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THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

Jan. 22. 1919

REPORT

For the Year 1913

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THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

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REPORT

For the Year 1913

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The Irving Press
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THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

OFFICERS

President
FRANK S. HASTINGS
80 Broadway, New York

Treasurer
BENJAMIN PRINCE
122 East 25th Street, New York

Secretary
HOWARD MANSFIELD
49 Wall Street, New York

Corresponding Secretary
Mrs. EDWARD MacDOWELL
Peterborough, New Hampshire

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HORATIO J. BREWER
WALTER COOK
Miss CAROLINE B. DOW
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LOUIS MORRIS STARR
FREDERICK A. STOKES
Miss GWENDOLYN VALENTINE
Miss LOUISE VELTIN

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

The work of The Edward MacDowell Memorial Association at Peterborough during the season of 1913 was in some ways the most important in the existence of the Association. Severe as had been the incessant financial strain, this had become easier to bear through the knowledge that a most important milestone had been passed. Until then the scheme had been regarded, more or less, as an experiment. It has been a difficult matter to make people realize the importance and essentially national significance of what has been attempted.

One of the most significant facts is that large sums, comparatively speaking, have been received from donors who have dispassionately considered the value and needs of the undertaking. These gifts are evidence of a belief on the part of intelligent people in the permanent character of the work the Association is doing. We are, therefore, very grateful for the promise of $5,000 from Mrs. Frank M. Lupton, of Brooklyn, toward the remodeling of the buildings on the so-called Tenny Farm, and very grateful also to Mr. John W. Frothingham and his sister, Miss Frothingham, for their additional gift of $3,000, to be used in the construction of the new house for the men, the foundations of which are already laid.

What is most important in these two undertakings is the connecting of both these places with town water. Over 3,500 feet of pipe have now been laid, and laid five feet below the surface of the ground, so that winter occupancy of the houses will be possible.

Not only will the Tenny farmhouse, substantially built some hundred years ago and in excellent repair, be enlarged, but the extensive barn near by will be remodeled to serve as the central meeting place for both men and women. It will have dining-rooms, kitchen and all the necessary paraphernalia for running the machinery of so large a household. The barn, which is nearly 90 feet long by 40 feet wide, holds out many possibilities for the future, but the immediate needs of the colony must come first. We can, however, hope to move into the new quarters after the coming

season. The so-called Lower House, Mannex, and the Rosary, sufficiently isolated from the artistic activities of the colony to make them available for renting purposes, can then be devoted to such purposes, and we may reasonably hope for a steady income from this real estate. The three buildings are comfortably equipped with electricity, running water, and open fireplaces, and should be very desirable for summer tenants.

Early in the summer two more studios than were available last year will be ready for occupancy, and we may hope to be able to have two additional studios in use before the summer is over. These studios are gifts from all parts of the country, and we have every reason to believe that time will bring us the twenty-five or thirty which will be needed in the future.

One of the new studios, which should soon be completed, is a beautiful building given by Miss Margaret Adams, of Chicago, whose keen appreciation of the essential needs of the painter and sculptor means a thoroughly equipped building.

Another studio, which came to the Association from Youngstown, Ohio, is a unique expression of appreciation on the part of friends and pupils of Miss McKeown, of that city, of all that she has done for the development of music and art in Youngstown, and the studio will bear her name.

Through the generosity of Mrs. Perkins Bass, of Peterborough, the deepening and enlarging of the reservoir, which is at present the source of the general water supply, was made possible. This is an important and useful improvement.

In August, 1913, as in former years, a festival was held at Peterborough, under the auspices of the Association, and once more the artistic importance of this event was proved, not only on account of the local chorus, but because of the opportunity given for American composers to produce and lead their own compositions. The fact is greatly appreciated that the Oratorio Society of Nashua, New Hampshire, under the leadership of Mr. E. G. Hood, has changed its name to The MacDowell Choir, and has generously offered to assist in our coming festivals.

The Boston Festival Orchestra, in connection with the enlarged chorus, makes it possible to give adequate representation, and it would be difficult to overestimate the value of the cosmopolitan audiences present at all the concerts, visitors coming from nearly every state in the union. It is planned to have these yearly festivals the third week in August, and the Association will furnish all

information in regard to tickets, programs and accommodations. Arrangements are being made to provide for the comfort of all who may attend the festival.

Much as those directly concerned in the management of the Association may rejoice over the rapid growth toward adequate equipment, such growth necessarily goes hand in hand with the serious problem of where the maintenance is to come from. Just how serious is the situation, the deficit shown in the accompanying financial report will show.

We face a problem common to every large institution, and it is in the light of that problem that the Memorial Association should be considered.

Apart from gifts of studios and contributions toward maintenance and the gradual reduction of the mortgage indebtedness, the primary purpose of the Association can, perhaps, be most effectively accomplished through the endowment of fellowships, the income of which shall be judiciously applied by the directors, in enabling productive workers of exceptional talent to avail themselves of the opportunities afforded in the Peterborough Colony.

It is estimated that the annual income of a fellowship of two thousand dollars will provide for a two months' residence and that the annual income of a fellowship of four thousand dollars will insure to a worker residence for an entire season.

The conditions of eligibility for membership in the colony are, generally speaking, approved talent vouched for by at least two well-known people, and a declared purpose of specific creative work and adaptability for harmonious co-operation in the life of the colony, which necessarily is largely self-governed.

What the opportunity afforded has meant to the members of the colony who have enjoyed the privilege of working there, and what it must mean to many others to whom it presents an opportunity nowhere else to be found, will appear in a measure from some of the letters received from members of the colony, which are appended to this report.

Nor is there wanting other testimony as to the importance of the work of the Association. One of the strongest expressions of belief in what the Association is doing came last year from a man who stands for the highest and best in life—the man who won the Nobel prize for idealism in literature—Dr. Rudolph Eucken, the celebrated German philosopher. That he was able to pass a few hours at Peterborough meant much to those who were there and

to the Association. Months after his visit came a letter from him from Jena expressing his keen interest and belief in what the Association is striving to accomplish. He even went so far as to say that "for years no such important movement has been started for the development of national art as was being attempted in Peterborough." Not long after this came a visit from Mr. Alfred Noyes, the poet so well known on both sides of the Atlantic, and he, too, gave the Association a strong word of appreciation and praise.

Members are earnestly requested to visit Peterborough and see for themselves the work that is going on there.

THE OUT-OF-DOOR STAGE

LETTERS

The following are extracts from letters from various members of the Peterborough Colony, all creative workers in the different arts, addressed to Miss Caroline B. Dow, one of the directors of the Association, who kindly undertook to learn the views of those who had been engaged in work at Peterborough during the seasons of 1912 and 1913:

26 March, 1913.

My dear Miss Dow:

After a personal experience of two summers at the MacDowell Colony at Peterborough, I can only say that I have found the place in every way fitted for the fulfilment of the purpose for which it was founded. I might write about it indefinitely, but I don't believe that I should succeed in saying more than I say now, when I tell you that my praise of the place is to be taken without any qualifications whatever. With a proper endowment, which will surely come somehow, it will be, so far as I know, the most significant thing of its kind in existence, and I am absolutely confident that there will always be a sufficient number of recognized artists—recognized professionally if not publicly—who will be glad to make use of the unprecedented opportunities that the place has to offer, during a time to which they will look back, in many cases, as one of the most fortunate and vital privileges that ever came into their lives. To one who knows the place as I do, there is something almost exasperating in the thought that its future existence should be menaced. I don't believe it can be, really, by the lack of a relatively small amount of money which would be forthcoming from many sources if its owners could be better informed as to what the late Edward MacDowell's foresight and sincerity of purpose is likely to mean, and to what extent it is likely to be felt in the future history of American literature and art.

If at any time you should wish me to say more, or something of a more detailed nature, please do not hesitate to let me know.

Yours sincerely,

Edwin A. Robinson.

April 15, 1913.

My dear Miss Dow:

Now that the work I did at the MacDowell Memorial Colony in Peterborough is beginning to bear fruit, I wish to express my gratitude to the MacDowell Memorial Association for granting me the privileges of its colony and to tell the members of that Asso-

ciation how much their colony has meant to me, and, I hope, will continue to mean to me in the future.

I spent the summer of 1911 and the summer of 1912 at the Peterborough Colony. During that time I wrote, re-wrote and revised several original plays. One of them won the John Craig Playwriting Prize of Harvard University last November, and, produced by the John Craig Stock Company at the Castle Square Theatre, Boston, under the title of "Believe Me, Xantippe!" ran eleven weeks, *playing* two performances daily.

Another play has been accepted by the most successful theatrical manager in New York and will be produced by him in the autumn. And a third play is being seriously considered by another New York manager for one of the most prominent actresses in this country.

If these plays succeed as well as their respective producers expect them to succeed, it will be due largely to the ideal conditions under which the plays were written.

By ideal conditions I mean the invigorating Peterborough climate, the wholesome food, the restful quiet, and, most vitally important of all, the opportunity to work all day long, day in and day out, absolutely undisturbed and alone. A combination of all these advantages is the one great desire of almost every creative artist; but when that combination can be had at the moderate cost of one dollar a day, then we have a condition that is ideal.

Again thanking you for what your colony has done for me and assuring you that I hope to enjoy its benefits again this summer, I am,

Sincerely and gratefully yours,

FRED BALLARD.

April 11, 1913.

MY DEAR MISS DOW:

It certainly gives me much pleasure to tell you of my experience at the MacDowell Colony. I first went there about August 25th, to conduct my "Comedy Overture," at one of the Festival Concerts. While there I was so deeply and favorably impressed with the place, and the idea of the colony, that the conviction stole over me that I *was*, and *must* be a part of it. I realized at once the great value of the colony to the creative artist who is in earnest and really wants to work. Much to my delight, before I left I was elected an allied member. I had to go to town for a few days on some necessary business, but returned to Peterborough in September. They gave me a studio and I went to work. But every hour or so I had to take a turn on the piazza of my studio to get a place large enough to laugh in. For here were the conditions perfectly realized about which I had dreamed, and toward which I had struggled for twenty years. One of my most insistent thoughts in regard to the place was that people *do not know* what

a real and vital thing has been started here. I tried to tell a few, at least, something about it in an article which I wrote for the "New Music Review" for October last. It was the potentialities —the great possibilities of stimulating good to the young artist—coupled with ideal working canditions—that aroused my deepest enthusiasm. The very air of the place was to be filled with encouragement and stimulation. The colony is, of course, in its infancy, and it would be quite wrong, although wholly American, to ask for results as yet. But I believe that a far-reaching and powerful seed has been planted here which shall, in time, bear some glorious fruit.

Yours very sincerely,

HENRY F. GILBERT.

April 14, 1913.

MY DEAR MISS DOW:

It is always a pleasure to say something good about the MacDowell Colony at Peterborough because it has meant a great deal to me personally.

I had gone to the colony hoping to be able to dramatize a novel, and the author wanted me to start in at once. Well, inside of two weeks I had my play all planned out and was working feverishly on the first act. It is no exaggeration to say that I couldn't let go of my work. It fairly cried to be written.

At that time I was occupying the "Bark Studio," and each morning I couldn't get through my breakfast quick enough, so eager was I to rush off to the studio and begin work. It was that way every day, and I finally finished my dramatization of the novel in less than a month. The play received the approval of the author of the novel and is now in the hands of a New York play-broker. I had done in less than a month what I had expected would take me all summer.

The point I want to make clear is this: Never before or since have I felt the creative "urge" as strongly as at the MacDowell Colony at Peterborough. To me it was almost miraculous, and I have never ceased wondering about it.

I am looking forward impatiently to another glorious summer in that wonderfully stimulating intellectual atmosphere.

With very best wishes for the success of the colony, I am,

Very sincerely yours,

EDWIN CARTY RANCK.

18 April, 1913.

MY DEAR MISS DOW:

In thinking over your inquiry as to what Peterborough means to the people who have actually lived there and worked there, I am reminded of a remark which Henry Gilbert, the composer, made last summer: "In two weeks here in Peterborough," he said,

"I have accomplished more than I have ever accomplished elsewhere in two months." Nearly every one who has been at Peterborough would say much the same thing.

Now, as to the Spirit that pervades Peterborough. Mr. MacDowell hoped that Peterborough would, in its influence, become broadly artistic; that it would come to stand not for music alone, or art alone, but for all the arts and for art. He wanted it to be a place where workers in the various arts might meet and, in the natural exchange of ideas, reach something of an understanding of the general laws that underlie all art. If Mr. MacDowell could have listened to the stimulating discussions that took place last summer among musicians, artists, playwrights, writers, I think he would have felt that this one of his hopes was being amply realized.

To a worker, Peterborough has two things to offer: a place where he can work if he wants to, and an atmosphere that makes him want to!

I am, my dear Miss Dow,

Very faithfully yours,

PARKER FILLMORE.

MY DEAR MISS DOW:

It was my very good fortune to be a member of the Peterborough Colony last summer.

I cannot put into words my appreciation of what the Association has been to me—but I will say that they were the happiest weeks I have ever spent and they have proved to be of the greatest profit and help.

I brought back to my studio countless impressions that have found permanent expression in plaster and in bronze. In the quiet of those lovely woods who can fail to see the fairies dance and to hear the elfin pipers play!

I am looking forward to a fresh experience in that free, independent life next summer—a life that is absolutely satisfying with its long uninterrupted day of quiet, with its ideal surroundings, with its unlimited opportunity of growth.

February 6, 1914. B. LILLIAN LINK.

DEAR MR. PRINCE: February 11, 1914.

I had intended writing earlier in the season and telling you somewhat of my last summer spent at the MacDowell Association at Peterborough.

It is really difficult for me to find adequate expression of my feelings toward this splendid undertaking that is having, and is sure to have in the future, such an uplifting and inspiring influence on American art and letters.

Speaking more especially from my own viewpoint as a painter and having had the advantage, while at the American Academy

at Rome, of living and working on intimate terms with all the architects, sculptors and painters, I naturally saw the importance of this intimate association of the three arts to the true development of the individual artist. In fact, the vital principle of the Academy in Rome is to foster the finer relations between architecture, sculpture and painting in emulation of the spirit of the 15th century, at which time so many impressive examples showing this interdependence of the arts were created. Indeed, it is after years of study of the great work of the Renaissance that we come to fully realize the fact that the artists of greatest individuality were those having the widest sympathy and knowledge of the sister arts. It is not merely the exhilaration of being in a busy community of fellow workers, nor is it the talking about one's work that counts, but it is the mental reaction of this association with other earnest workers that so quickens the imagination and creative faculty; and this vital force that one feels at the MacDowell Colony must have an increasingly wide influence. I am giving my own personal impressions experienced while at the colony, and when I say that the community spirit there is stimulating in the extreme and that it has in it a quality that we associate with periods of creative activity of the Renaissance, I feel that it is paying but a poor tribute to the few unselfish individuals that have helped materially and spiritually to further the designs of the original genius of this noble work.

I experienced a peculiar pleasure in the New England landscape that surrounds Peterborough. The white pine and birches and the distant hills are not only fine as pure landscape, but they offer splendid material for decorative themes which I am more especially concerned with.

The East Mountain and the stretch of valley looking north from the Tenny farm reminds one of certain views of the Umbrian Valley seen from Perugia. It would seem that the wonderful Italian landscape can open one's eyes to the real beauty and character of the New England landscape.

There is so much more that I would like to say about the MacDowell Colony: the pleasant relations with the different members that are doing serious work, and about the genius who has been so indefatigable in her efforts to build up the Association and give it a permanent footing. This, however, is too well known to speak of here.

You will be able, I am sure, to get from this what last summer meant to me and how I was prepared to appreciate it.

Believe me,

Very Sincerely yours,

F. Tolles Chamberlain.

P.S.—It will be of interest to you in case you do not already know, that Dr. MacDowell was intimately associated with Mr. Chas. MacKim when he, with the help of some of his colleagues, founded

the Academy in Rome. As originally planned there was to be a fellowship for music, the program for which was arranged by Dr. MacDowell.

In speaking of the Academy in Rome I was conscious all the while of the existence of more than a sentimental tie between the Academy and the MacDowell Association, and I hope and feel that this tie will be strengthened as the two become better endowed.

Very sincerely yours,

F. Tolles Chamberlain.

March 5th, 1914.

My Dear Mr. Mansfield:

It is difficult for me to express all that Peterborough has meant to me. Any writer who has remained in the city through a summer knows the intellectual draught and famine that comes, not through lack of books, for the libraries are always open, but through lack of conversational relationship with other workers in the various arts, a relationship possible to him in the winter. It is a species of loneliness very terrible when one is working hard. Then there is the difficulty of finding a place in the country where the conditions for work are good and the expense reasonable.

At Peterborough the worker finds not only vital companionship but a marvelous solution of his practical needs, due to the sympathetic and most effective management of Mrs. MacDowell. More than all else, he discovers that most precious thing—inspiration. As time goes on I am increasingly conscious of the color, the warmth, the unspeakble poetry bequeathed to Peterborough by Edward MacDowell and by Mrs. MacDowell. I count it as an inestimable privilege to work in an atmosphere so rarely artistic and inspiring.

Very sincerely yours,

Mary Mears.

March 10th, 1913.

My dear Mr. Prince:

From the very first inception of the Peterborough plan, when the Lower House was being remodeled and the first studio site chosen, I have had the rare privilege of participating in the scheme, and have received such unique benefits from the months I have spent there, that I should like to express my pleasure and interest in the whole plan.

It is a plan which I feel is bound to exert a wide and lasting influence upon art in this country. The very adequate, individual studios, isolated beyond sight and sound of human beings, and with their natural and beautiful woodland surroundings, afford in themselves a rare condition. When to this is added such excellent board and lodging, all for a very low expenditure, it is an opportunity for the creative artist which has not its equal. But

when one has said this one has not said half that Peterborough means to the artist who lives and works there week after week through the long summer months. The long, uninterrupted, quiet hours of work and meditation in the studio from early morning until six at night are invaluable. I feel especially that the opportunity for thought cannot be overestimated. When one is accustomed to working months each year in a studio in a large metropolis, where it is impossible to shut out the noise and nervous activity of the great city, this quiet and closeness to nature means very much.

Then there is the stimulating conversation with artists whose work is in other lines, over the dinner table at night when all meet, the interchange of ideas and points of view all tending to broaden and enhance one's own outlook. This fills a long-felt need among artists, for in this country, unlike Europe, there has been no unity in the art life. The unity of the arts is, indeed, the very cornerstone of the Peterborough idea. In fact, I feel that the benefit I have received from Peterborough will effect subtly and in ways which I cannot estimate now all my future work.

Very sincerely yours,

HELEN FARNSWORTH MEARS.

FINANCIAL STATEMENT

RECEIPTS

Balance on hand January 1st, 1913		$5,533 88
Annual dues from members		1,255 00
Donations to General Fund:		
From Mrs. Willard D. Straight	$100 00	
From Mrs. Elizabeth S. Haynes	25 00	
From Mrs. William Dudley Foulke	5 00	
From MacDowell Club of Memphis	50 00	180 00
Donation to Permanent Fund:		
From a Friend—bond for		1,000 00
Donations to the General Building Fund:		
From Mrs. Anna H. Loeb	150 00	
From Mrs. Cora B. Hyman	50 00	
From Mrs. Levy Mager	100 00	300 00
Donations to Special Building Fund:		
For the Men's House:		
From Mr. John W. Frothingham	1,500 00	
From Miss Elizabeth W. Frothingham	1,500 00	3,000 00
For the Women's House and buildings on Tenny Farm:		
From Mrs. F. M. Lupton (on account of subscription of $5,000)		2,000 00
Donations to Special Funds:		
Mrs. Thomas J. Emery—scholarships	2,200 00	
MacDowell Club of the City of New York—Student Fund	900 00	
Mrs. Perkins Bass—for improvement of water supply	300 00	
Mr. Lewis M. Isaacs—for improvements	25 00	3,425 00
Donations for new studios:		
From Mrs. Mary B. Young and Mrs. Isabella McCurdy—for the Myra McKeown Studio	878 33	
From Miss Margaret Adams	1,300 00	2,178 33
Other receipts:		
Board from members of Colony		1,192 00
Sale of produce from farm		2,738 49
Interest on bond of $17,250 at 5%, secured by mortgage		862 50
Interest on other bonds		345 00
Interest on deposit in New York Trust Co		107 00
Temporary loans		400 00
Proceeds of Mrs. MacDowell's lecture recitals, contributed by her toward Colony expenses		1,800 00
Further contribution by Mrs. MacDowell to meet deficit		1,163 35
		$27,480 55

EXPENDITURES

Insurance and taxes at Peterborough			$1,027 36
Interest on mortgages at Peterborough			845 00
For Secretary's services at Peterborough, stationery, etc.			168 65
For farm labor		$1,302 93	
For farm expenses		2,875 85	4,178 78
On construction of studios:			
The Adams Studio		1,268 85	
The Veltin, Wood and Students' Studios		591 23	
The Monday Music Club of Orange, N. J., Studio.		576 15	2,436 23
Expense of Colony housekeeping			1,923 39
Work and improvements on buildings		574 73	
For foundations, etc		442 42	
For a well		564 54	
On roads and pageant stage		264 40	
For water mains, etc.:			
For Lower House	$103 98		
For Men's House	1,050 00		
For Women's House	1,408 00	2,561 98	
On barns		1,093 22	
For forestry on ten acres		175 00	
On enclosure of Mr. MacDowell's grave		206 50	5,882 79
For electric light, telephone, etc		84 00	
Furniture for Tenny House		275 00	
Livery		100 00	
Studio furniture		25 00	484 00
From Special Funds:			
Traveling Scholarship		1,000 00	
Traveling Scholarship		500 00	
Traveling Scholarship		1,150 00	2,650 00
For printing, postage and sundries in New York			100 03
Balance as follows:			
*Cash in New York Trust Co		4,852 15	
Bonds in the treasury		2,932 17	7,784 32
			$27,480 55

*Only $163.14 of this item applicable to general purposes. The balance consisted of funds limited by donors to special uses.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard Studio, given by students in Barnard College.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's students.
6. The Star Studio, given by Alpha Chi Omega.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams.

IN THE GARDEN

BY-LAWS

ARTICLE I

MEMBERSHIP

SECTION 1. The corporate membership shall consist of the incorporators and such other persons as shall be members of the corporation under the provisions of these by-laws.

SEC. 2. Including the incorporators and their successors, the members of the corporation shall not exceed fifty (50) in number: eight (8) nominated by The MacDowell Club of New York City; eight (8) nominated by the Mendelssohn Glee Club of New York City; five (5) residents of the State of New Hampshire, jointly nominated by said two organizations; five (5) nominated by the Allied Members of the MacDowell Memorial Colony; and twenty-four (24) elected from time to time by the other members of the corporation, subject to the further provisions of these by-laws.

SEC. 3. In case a member of the corporation representing either of said three organizations shall cease to be a member, the vacancy shall be filled on nomination of such organization, and, upon failure of such organization to make such nomination within two months after the vacancy occurs, shall be filled on nomination of the remaining members representing such organization, and, if such nomination be not made within one month thereafter, shall be filled on any nomination by the remaining members of the corporation. In case a member nominated by said first named two organizations jointly shall cease to be a member, the vacancy shall be filled from persons resident in the State of New Hampshire, on the joint nomination of said two organizations and, if such nomination be not made within two months, shall be filled by the remaining members of the corporation.

SEC. 4. There shall be the following classes of associate members other than members of the corporation:

Annual members, who pay an annual contribution of $5.

Sustaining members, who pay an annual contribution of $10 and less than $25.

Fellowship members, who pay an annual contribution of $25 or more.

These contributions shall be payable on or after the first day of January in each year.

Each member of these classes shall be entitled to the following privileges:

First: Each annual member shall be entitled to one ticket admitting the member, or the member's friend, to all representations on the grounds of the Association at Peterborough, New Hampshire. Each sustaining member shall be entitled to two similar tickets. Each fellowship member shall be entitled to five similar tickets.

Second: Each member, of whatever class, shall be entitled to copies of all programs, bulletins and other publications of the Association.

ARTICLE II

CORPORATE MEETINGS

SECTION 1. The annual meeting of the corporation shall be held on the second Wednesday of June, at such hour and place as the directors shall from time to time determine.

SEC. 2. Special meetings of the corporation may be called at any time by the directors.

SEC. 3. Notice of each annual and special meeting shall be given by the secretary to all corporate members by mailing the same at least ten (10) days before said meeting to their addresses as recorded at the principal office of the corporation.

SEC. 4. At each annual and special corporate meeting, after the corporate membership reaches thirty, the presence of at least nine (9) members, in person or by proxy, shall be necessary to constitute a quorum; until then the presence of at least one-third of the members shall be necessary to constitute a quorum.

ARTICLE III

DIRECTORS

SECTION 1. The fifteen (15) directors of the corporation proposed to be elected at the next annual meeting, and to be elected at subsequent annual meetings, shall be chosen as provided in these by-laws.

SEC. 2. Four (4) of such directors shall be chosen from members representing, as aforesaid, the Mendelssohn Glee Club of New York City; four (4) from members representing, as aforesaid, the MacDowell Club of New York City; two (2) from members representing, as aforesaid, the Allied Members of the MacDowell Memorial Colony; two (2) from the members resident in the State of New Hampshire, and the remaining three (3) from the other corporate members.

SEC. 3. Any vacancy occurring among the directors of any of said classes, prior to an annual election, shall be filled by the remaining members of the board upon the nomination of the remaining directors of such class.

SEC. 4. The directors shall submit at each annual meeting of the corporation a general report of the affairs of the corporation, as well as any report required by law.

SEC. 5. The directors shall hold a regular meeting on the second Wednesday of June.

SEC. 6. Special meetings of the directors may be called by the president, or by any four directors.

SEC. 7. At each meeting of the directors the presence of at least one-third of the directors shall be necessary to constitute a quorum.

ARTICLE IV

OFFICERS

SECTION 1. The directors shall appoint from their own number a president and a treasurer and shall also appoint a secretary and a corresponding secretary who may or may not be directors, and one or more vice-presidents, who may or may not be directors.

SEC. 2. The president shall be the executive officer of the corporation, shall preside at meetings of the corporation and of the directors, and all written contracts of the corporation shall be signed by the president.

The vice-presidents shall preside and act according to rank in the absence of the president and perform such other duties as may be assigned to them by the directors.

SEC. 3. The treasurer shall receive and deposit all funds of the corporation in such depository as shall be designated for

that purpose by the directors. He shall make no payments therefrom except upon due appropriation by the directors. At the annual meeting of the corporation, he shall present an account with vouchers of all receipts and expenditures for the twelve months ending the thirtieth day of April, and at each meeting of the directors he shall present an account of current receipts and expenditures. He shall make such other reports as the directors may require, and shall be subject otherwise to the control of the directors. He shall keep proper books of account, and at the end of his term of office shall surrender to his successor, or to the directors, all the books, papers and property of the corporation in his keeping. The accounts of the treasurer shall be audited annually by an auditing committee appointed by the directors, and shall be audited at such other times as the directors may direct.

Payment from the funds of the corporation shall, so far as possible, be made by check, and all checks shall be signed by the treasurer.

SEC. 4. The secretary shall give notice of all meetings of the corporation and of the directors, and shall keep minutes of such meetings, and have the custody of the books and papers of the corporation and of the directors, except the books of the treasurer, and shall otherwise be subject to the control of the directors.

The corresponding secretary shall conduct the correspondence of the corporation, except the necessary correspondence of the other officers, and it shall be the special purpose of his office to create a widespread and fruitful interest in the work of the association.

SEC. 5. The directors may appoint other officers and agents and define their duties. All officers and agents appointed by the directors shall hold office subject to removal by a vote of two-thirds of all the directors.

SEC. 6. Any compensation of officers and agents appointed by the directors shall be determined by the directors.

ARTICLE V

SEAL

The seal of the corporation shall be in the custody of the secretary and shall be used only by authority of the directors.

HELEN OGDEN WOOD STUDIO

ARTICLE VI

AMENDMENTS

SECTION 1. Amendments to these by-laws may be made at any meeting of the members of the corporation by a vote of at least three-fifths of the members, provided that notice of the proposed amendment, stating its substance, shall have been inserted in the call for the meeting.

SEC. 2. The directors may by vote of two-thirds of their number make, alter and amend rules for the management of the corporation not inconsistent with the provisions of these by-laws.

ARTICLE VII

CONSTRUCTION OF BY-LAWS AND RULES

In all questions of construction of by-laws and rules, the decision of the majority of the directors shall control.

CORPORATE MEMBERS

Miss Margaret Adams
George Adams
John W. Alexander
Henri Ametaz

Prof. George P. Baker
Mrs. Perkins Bass
Mrs. William H. Bliss
Horatio J. Brewer

Chalmers Clifton
Walter Cook

Miss Caroline B. Dow
Charles Tyler Dutton

Mrs. Thomas J. Emery

Henry T. Finck
Arthur W. Francis
John W. Frothingham

Mrs. John L. Gardner

Hermann Hagedorn
Frank S. Hastings
Mrs. Frederick Trevor Hill

Mrs. Arthur C. James
Robert Underwood Johnson

Arthur Knox

Mrs. Frank M. Lupton

Mrs. Edward MacDowell
Percy MacKaye
Mrs. Howard Mansfield
Howard Mansfield
Miss Helen F. Mears
Miss Mary Morison

Dr. Philip Ogden

Benjamin Prince

Allan Robinson
Edwin Arlington Robinson
Robert H. Robertson

Isaac N. Seligman
Frederick K. Seward
Mrs. W. H. Schofield
Mrs. Charles Sprague-Smith
Louis Morris Starr
Frederick A. Stokes
Samuel Swift

Miss Margaret M. Tuttle

Miss Gwendolyn Valentine
Miss Louise Veltin

FELLOWSHIP MEMBERS

1913

	Amount Paid
Mrs. Perkins Bass	$25 00
Mrs. Thomas J. Emery	25 00
Mr. A. G. Farr	25 00
Mr. John W. Frothingham	25 00
Miss Elizabeth W. Frothingham	25 00
Mrs. Charles S. Horner	25 00
Mrs. C. W. Hubbard	25 00
Mrs. Charles B. Kelsey	25 00
Mr. Josiah M. Lasell	25 00
Mrs. Frank M. Lupton	25 00
Mr. Percy P. Lewis	25 00
Mr. Howard Mansfield	25 00
Mrs. Howard Mansfield	$25 00
Miss Fanny P. Mason	25 00
Miss Elizabeth C. T. Miller	25 00
Miss Mary Morison	25 00
MacDowell Club of Oak Park, Ill	50 00
MacDowell Club of Memphis, Tenn	25 00
San Francisco Musical Club	25 00
Mr. Isaac N. Seligman	25 00
Mrs. William Reed Thompson	25 00
Total	$550 00

SUSTAINING MEMBERS

1913

	Amount Paid
Mrs. John Achelis	$10 00
Prof. George P. Baker	10 00
Mrs. Edmund L. Baylies	10 00
Mrs. Henry A. Blyth	10 00
Mr. Horatio J. Brewer	10 00
Miss Mary Campbell	10 00
Miss Caroline B. Dow	15 00
Miss Susan L. Donaldson	10 00
Mrs. Edward K. Dunham	10 00
Mr. Wyman K. Flint	10 00
Mr. Daniel C. French	10 00
Mrs. Walter Geer	20 00
Mrs. Julius Goldman	10 00
Mrs. Augusta Cottlow	10 00
Miss Isa E. Gray	10 00
Mrs. W. P. Hamilton	15 00
Mrs. Frederic Trevor Hill	10 00
Miss Amelia B. Hollenback	10 00
Mrs. Seth Low	$10 00
Miss Amy Lowell	10 00
Miss Alice Neilsen	10 00
Miss Cornelia L. Nevins	10 00
Mrs. James Harvey Robinson	10 00
Prof. W. H. Schofield	10 00
Mrs. W. H. Schofield	20 00
Mr. Arthur P. Schmidt	10 00
Mr. Jens Skougaard	15 00
Mr. Frederick A. Stokes	10 00
Miss Mary Taber	10 00
Mrs. W. H. Truesdale	10 00
Mr. Allen Wardwell	10 00
Miss Mary C. Wheelwright	10 00
Sigma Alpha Iota, Delta Chapter	10 00
Total	$365 00

ANNUAL MEMBERS

1913

	Amount Paid
Mr. Alex. N. Bing	$5 00
Miss Eleanor M. Bonham	5 00
Mrs. F. P. Bowden	5 00
Mrs. Alfred Brandeis	5 00
Mr. Jeffrey R. Brackett	5 00
Mrs. Jeffrey R. Brackett	5 00
Mrs. Eugene S. Bristol	5 00
Mr. Frederick S. Converse	5 00
Mrs. John E. Devlin	5 00
Mrs. R. M. Donaldson	5 00
Mr. I. W. Drummond	5 00
Mrs. Frederick Edey	5 00
Mrs. Octavia B. Emery	5 00
Dr. S. M. Evans	5 00
Miss Alice M. Fox	5 00
Mrs. Edward B. Guffing	5 00
Mr. Herman Hagedorn	5 00
Mrs. Ben Ali Haggin	5 00
Mrs. Thomas E. Hardenbergh	5 00
Mrs. A. Howard Hinkle	5 00
Miss Carrie E. Holyland	$5 00
Mrs. E. Francis Hyde	5 00
Mrs. Lewis M. Isaacs	5 00
Mr. George L. Jewett	5 00
Mrs. George L. Jewett	5 00
Mrs. Robert U. Johnson	5 00
Miss Bettina Kahnweiler	5 00
Mr. E. Stillman Kelley	5 00
Mrs. B. J. Lang	5 00
Miss Margaret R. Lang	5 00
Mrs. Edward Lauterbach	5 00
Mr. Harrison Cass Lewis	5 00
Mrs. Harrison Cass Lewis	5 00
Mrs. William Loomis	5 00
Miss Louisa P. Loring	5 00
Miss Mary St. J. Mairs	5 00
Mr. Horace B. Mann	5 00
Mrs. Robert S. Morrison	5 00
Mr. Walter J. Mosenthal	5 00
Dr. Charles McDowell	5 00

ANNUAL MEMBERS—*Continued*

	Amount Paid		Amount Paid
Mrs. James A. Neal	$5 00	Miss Louie R. Stanwood	$5 00
Mrs. E. L. Breese Norrie	5 00	Mrs. Robert Stone	5 00
Mrs. W. S. Packer	5 00	Mrs. Josef Stransky	5 00
Mrs. Frederic B. Pratt	5 00	Miss E. D. Sumner	5 00
Mrs. Herbert L. Pratt	5 00	Miss May H. Terry	5 00
Mr. K. J. Rahlson	5 00	Mr. Charles Van Leer	5 00
Miss Temperance P. Reed	5 00	Mrs. Bertram Webb	5 00
Mrs. J. Warren Ritchey	5 00	Miss Julia H. Whitehead	5 00
Mr. R. H. Robertson	5 00	Mr. John Woodbury	5 00
Mr. Orlando Rouland	5 00	Mrs. John Woodbury	5 00
Mrs. Orlando Rouland	5 00	The Misses Wisner	10 00
Mrs. F. A. Seeber	5 00	Mrs. Charles D. Thompson	5 00
Mr. Robert Alfred Shaw	5 00	Total	$340 00
Mrs. Louis C. Southard	5 00		
Miss Hilda Sprague-Smith	5 00		

SUMMARY

21	Fellowship Members	$550 00
33	Sustaining Members	365 00
68	Annual Members	340 00
122	Members	$1,255 00

CLUB MEMBERSHIP

In order to bring the rapidly increasing number of MacDowell Clubs in the United States into closer relations with the Association, such clubs may become fellowship members, paying an annual contribution of not less than $25, with the right to five tickets. While this permission applies particularly to the MacDowell Clubs, other clubs may avail themselves of the like privilege. Any member of such of the MacDowell Clubs as shall at the time be members of the Association shall, upon application to the Secretary of the MacDowell Club of New York City, be entitled to the privileges of that Club for not longer than one month in any one year, and such clubs shall be entitled to receive, upon like application, the monthly bulletins and annual reports of the MacDowell Club of New York City.

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

REPORT

FOR THE YEAR 1914

THE LOG CABIN

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

*4047.231

REPORT

FOR THE YEAR 1914

NEW YORK
GEO. I. WILSON & SONS
1915

No. 1—THE BARK STUDIO

No. 2—THE BARNARD STUDIO

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

OFFICERS

President

Frank S. Hastings

80 Broadway, New York

Treasurer

Benjamin Prince

122 East 25th Street, New York

Secretary

Howard Mansfield

49 Wall Street, New York

Corresponding Secretary

Mrs. Edward MacDowell

Peterborough, New Hampshire

DIRECTORS

John W. Alexander
Horatio J. Brewer
Miss Caroline B. Dow
Parker Fillmore
John W. Frothingham
Frank S. Hastings
Mrs. Frank M. Lupton
Mrs. Edward MacDowell
Howard Mansfield
Miss Mary Morison
Benjamin Prince
Edwin Arlington Robinson
Louis Morris Starr
Frederick A. Stokes
Miss Louise Veltin

No. 3—THE PETERBOROUGH STUDIO

No. 4—THE CHENEY STUDIO

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

The Edward MacDowell Memorial Association presents for the season of 1914 a record of extended activities and enlarged achievements at Peterborough. The physical plant has been systematically and usefully developed. The value of the unique means afforded for productive work in literature, music and the other arts has been increasingly demonstrated and public opportunity has been renewed on a larger scale than ever for the first presentation of the works of American composers and dramatists. The wholesome and cheerful life in the colony has welded the members in zeal and enthusiasm as never before and the outlook is one full of promise.

The well rounded property of the association, embracing about 450 acres, now contains some fifty acres of farm land under excellent cultivation, on which a dairy is maintained to supply the needs of the colony and which supplies the farm produce to an extent that tends more and more to make the farm itself a source of profit. The capacity of the farm buildings has been increased to meet the growing development and productiveness of the farm, the sinking of a large well for a permanent water supply has been completed, and in other essential respects the farm has been admirably kept up under the efficient economic management of Mrs. MacDowell.

Much the greater part of the property is purposely kept in woodland to afford ample space for studios sufficiently separated and secluded for quiet and efficient work. Gradually such forestry as the limited means at command will allow, is carried on with a clearing of undergrowth and a lessening of the danger of forest fires. This incidentally supplies the necessary fire wood. A sufficient fund for adequate forestry work throughout this beautiful woodland is greatly needed.

During the season important work begun the year before has progressed satisfactorily. The conversion of what is known as the Tenny barn—a splendid old structure—into a permanent dining hall and assembly room has gone forward rapidly, thanks to the continued generosity of Mrs. Frank M. Lupton, in whose honor this new centre of colony activities is to be known as Lupton Hall. The adaptability of this remarkable structure, built early in the last century, for the various purposes which it is being remodelled to serve, has become more apparent as the work has gone forward.

As a central meeting place for both men and women, with kitchen, dining room, living room and special rooms for occasional guests, Lupton Hall should for many years fill all the demands likely to be made upon such a centre. The Tenny farm house has been made sufficiently comfortable through general repairs and the addition of bath room facilities to permit its occupancy to such limited extent as its present size will allow during the coming season, while plans for its suitable enlargement later in the year are being perfected.

The work on the Lodge for the residence of the men of the colony is proceeding in a thorough manner, and if the remaining cost, estimated at $10,000, is forthcoming, the Lodge should be ready for occupancy in the summer of 1916.

Meanwhile, the Lower House, Mannex and Rosary, although somewhat removed from what will be the centre of the activities of the colony will still continue in use, and located as they are on a main thoroughfare from the Village of Peterborough, will later be available for renting purposes, when no longer needed for the colonists.

The virtual completion of all the studios but two that had been given for the work of the association up to a year ago, enlarged materially the facilities for productive work on the part of the members of the colony, although still inadequate to afford each member the desired seclusion.

As MacDowell used to live at Hillcrest and pass his working day in the quiet and isolation of a cabin in the woods, so the resident artists of the colony have living houses, dining room and assembly room in common and isolated studios in the woods for work. This ideal life for artists gives them solitude without depriving them of the stimulation of social intercourse with people whose interests like their own centre in one or another of the arts. Thus constantly is fulfilled MacDowell's cherished wish to have reproduced for a group of artists those conditions for living and working which, after years of experiment, he had created for himself. It has been the hope of the association to be able to prove the practicability of this wish and it is believed that the colony, as it stands to-day after seven short years of existence, is a true realization of this hope. Of the twenty-one members of the colony doing productive work at Peterborough during the season of 1914, ten were engaged in literary work, seven in musical composition and four in sculpture and painting. They were as follows:

COMPOSERS

Edward Ballantine
Arthur Nevin
Henry F. Gilbert
Lewis M. Isaacs
W. H. Humiston
Mabel W. Daniels
Helen W. Dyckman

ARTISTS: PAINTERS, SCULPTORS

B. Lillian Link
Katharine Beecher Stetson
F. Tolles Chamberlin
Edith M. Macnea

WRITERS: PLAYWRIGHTS, POETS, NOVELISTS

Elizabeth Marsh
Agnes Crimins
E. A. Robinson
Esther Willard Bates
Frederick Ballard
Parker Fillmore
Edwin Carty Ranck
Margaret M. Tuttle
Louie Stanwood
Edith J. R. Isaacs

Outside of the work of the colony itself, year after year has witnessed the presentation, under the direction of Mrs. MacDowell, of pageants and music and dramatic festivals on the great outdoor stage built five years ago in the heart of our woods. The festival of 1914 was perhaps the most ambitious of these undertakings. During the third week of August, in a series of eight performances, there were presented the works of nine American composers under their own personal direction or leadership. Many of these never before had had their compositions adequately produced. In addition to the musical works, the festival had dramatic and spectacular features of notable beauty.

The program included the following first productions:

MUSIC

Festival March ..... *Gena Branscombe*
The Highwayman ..... *Deems Taylor*
Love Dreams: Miniature Suite for Orchestra..... *Arthur Nevin*
Symphonic Prologue "Riders to the Sea"..... *Henry F. Gilbert*
Two Movements from Ballet Suite "Atalanta".... *Lewis M. Isaacs*
Prelude to "The Delectable Forest"..... *Edward Ballantine*
Fairy Scherzo for Orchestra..... *Mabel W. Daniels*

PANTOMINE WITH MUSIC

Pan and the Star: Pantomine in one act
Scenario by Joseph Lindon Smith
Music by Edward Burlingame Hill

DRAMA WITH DANCING

Youth Will Dance: A play by Ferdinand Reyher Introducing Mr. A. Claud Wright in Old English Morris and Country Dances

The kindness of Mrs. Thomas J. Emery in contributing the very considerable cost of lighting the stage made possible a night performance, which was perhaps the most striking single feature of the festival.

Except for such inadequate income from its invested funds and such comparatively small return as the farm is able to make and the modest sums asked of members of the colony for their board, the association can count upon no revenue except from the annual dues of members of the association and special gifts. The expenses of administration unadvoidably exceed the revenues that can be counted upon, and exceed such revenues to an extent that makes the proper continuance of the work of the association a matter of serious anxiety to the directors and especially to Mrs. MacDowell, who has all these years given her heart, her thought, her energies, her personal income and almost her life to this work. Gratefully acknowledging the inestimable value of Mrs. MacDowell's active management of the colony, and of the Peterborough property, the officers of the association cannot but regard with deep concern the additional strain which anxiety over the financial affairs and prospects of the undertaking impose upon her. Therefore, they take this occasion to urge those who are interested in this work and who intend some time to give it substantial financial support to do so now. There is no question that interest in the work of the association is both widespread and sincere; yet the very public that has been most earnest in its expression of sympathy and approval has seemed to feel that individual support is unnecessary. The association has urgent need of increasing its membership. It has equally urgent need of larger contributions from those whose gifts could go toward an adequate endowment that would place the association upon a permanently sound financial basis. Until it has a proper endowment, the association can never feel able to meet the expense of properly maintaining, protecting and developing its property, including the studios, houses and farm buildings that are subject to constant depreciation, and its forests, which need constant forestry for their preservation. There will then still be need of far more than the present annual dues for the necessary expenses of proper administration.

In closing this year's report, the officers of the association desire to adopt and voice the tribute to Mrs. MacDowell which the Monday Music Club of Orange, New Jersey, has placed above the hearth of the studio that was its recent gift to Peterborough. On a brass plate these words are engraved: "In memory of Edward A. MacDowell and in recognition of his wife's devotion in carrying out his ideals."

Note: The MacDowell Memorial Association is not directly affiliated with any of the various MacDowell Clubs. Some of these have taken out club memberships in the Association, because as societies devoted to art, music and literature they have a common interest in the work for which it stands.

List of Publications in 1914 by Members of the Colony

DRAMA

Van Zorn: A Comedy in Three Acts, by Edwin Arlington Robinson
MacMillan Company

FICTION

The Rosie World, by Parker Fillmore
Henry Holt and Company

MUSIC

Negro Dances, by Henry F. Gilbert
H. W. Gray Co.

No. 5—THE PINE STUDIO

No. 6—THE STAR STUDIO

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard Studio, given by students in Barnard College.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's students.
6. The Star Studio, given by Alpha Chi Omega.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams.

FINANCIAL STATEMENT.

RECEIPTS

Balance on hand January 1st, 1914	Cash	$4,852 15	
	Bonds	2,932 17	$7,784 32
Annual dues from Members	1914	1,875 00	
	1915	25 00	1,900 00
Donations to General Fund:			
From Anonymous Donor		1,000 00	
From Concert at Dana's Musical Inst., Warren, O.		10 00	
From Miss Carrie E. Holyland		5 00	
From Mrs. A. Noone		5 00	
From a friend—from South Amboy, N. J.		5 00	
From Elizabeth W. Mitchell		3 00	
From Current Events Dep't. of Woman's Club of Orange, N. J.		25 00	1,053 00
Donations to Special Funds:			
Mrs. Thomas J. Emery—Scholarships abroad		2,200 00	
MacDowell Club of N. Y., Student Fund, Scholarships abroad		300 00	
Amateur Musical Club of Bloomington, Ill., Furniture for Studio		36 50	
The Knox School Fund, repairs to Log Cabin		160 00	2,696 50
Donations to Special Building Fund:			
Miss Mary Taber for new roof to Studio		100 00	
Mrs. Thomas J. Emery—addition to Barnard Studio		700 00	
Veltin School Alumnae—improvements to Louise Veltin Studio		300 00	
Mrs. Frank M. Lupton—(balance of subscription of $5,000) for "Lupton Hall"		3,000 00	
Miss Margaret M. Tuttle—for Sprague-Smith Studio Fund		25 00	
Miss Margaret Adams—on a/c the Adams Studio		300 00	4,425 00
Other receipts:			
Rent of Tenny house and pasture		359 00	
Interest on Foxvale Realty Co., Mortgage Bond $17,250		870 94	
Interest on Bliss Fund—Bonds		225 00	
Interest on other bonds		132 50	
Interest on deposit in New York Trust Co.		120 68	
Payment on account of Foxvale Realty Co., mortgage bond		7,250 00	
Proceeds of Mrs. MacDowell's lecture recitals, contributed by her toward Colony expenses		2,400 00	
Further contribution by Mrs. MacDowell to meet deficit		407 02	11,765 14
			$29,623 96

EXPENDITURES

Insurance and taxes at Peterborough			$701 76
Interest on mortgage loans			1,004 49
Payment of mortgage to Harriet J. Tenny		$7,500 00	
Other payments on account of property		900 00	
Payment of temporary loans—1913		400 00	8,800 00
Secretary's office—printing—postage, etc., at Peterborough			245 50
Farm labor and expenses—raising crops, etc.		3,326 49	
Less sale of farm products, labor, etc.		3,265 32	61 17
Colony house-keeping, supplies, etc., 4½ mos.		2,291 53	
Less Amt. received for board from members	$1,038 00		
Less Amt. received on scholarships:			
From MacDowell Club of N. Y., Student Fund	675 00		
From Miss Margaret M. Tuttle	110 00	1,823 00	468 53
Construction work and improvements:			
Barn yard walls—sheds, etc.		500 00	
Water supply, wells and reservoir		183 39	
Mannex, Rosary and Upper house		159 83	
Woman's "House"		870 89	
Men's "Lodge"		1,859 96	
Lupton Hall		3,000 00	6,574 07
Studios—construction and improvements:			
Log Cabin—repairs		73 49	
No. 1. The Bark		24 05	
No. 2. The Barnard		691 69	
No. 7. The Louise Veltin		328 61	
No. 8. The Helen Ogden Wood		112 99	
No. 9. The Monday Music Club of Orange		350 37	
No. 10. The Myra McKeown		785 24	
No. 11. The Adams		215 69	2,582 13
General work—repairs, etc		802 11	
Forestry and roads		174 17	
Ploughing and blasting rocks—2¾ acres		141 43	
Furniture for Studios and house		261 24	1,378 95
In Scholarships to students abroad			3,000 00
To Permanent Fund, transfer of bond given 1913			1,000 00
For printing, postage and sundries in New York			317 27
Balance as follows:			
Cash in New York Trust Co.		$1,557 92	
Bonds in the treasury		1,932 17	3,490 09
			$29,623 96

OTHER DONATIONS, 1914

From Mrs. William H. Bliss—Bond for $1000.
Addition to the A. B. Bliss Loan Fund.

From Monday Music Club of Orange—furnishings for studio.

From Miss Modesta Ximena—furnishings for studio.

From members of Colony:—Clock, Curtains, Costumes and numerous small gifts.

From Mrs. Thomas J. Emery—Electrical Equipment for lighting the Pageant Stage.

MEMO. OF SPECIAL FUNDS, DEC. 31, 1914:

A. B. Bliss—loan fund bonds	$5,000 00
Knox School—for Log Cabin repairs	176 51
Sprague-Smith Studio	25 00
Building—Men's Lodge	2,150 00
MacDowell Club of N. Y.	952 85
Gilbert scholarship	250 00
Permanent or Endowment—bond	1,000 00

No. 7—THE LOUISE VELTIN STUDIO

No. 8—THE HELEN OGDEN WOOD STUDIO

BY-LAWS

ARTICLE I

MEMBERSHIP

Section. 1. The corporate membership shall consist of the incorporators and such other persons as shall be members of the corporation under the provisions of these by-laws.

Sec. 2. Including the incorporators and their successors, the members of the corporation shall not exceed fifty (50) in number: eight (8) nominated by The MacDowell Club of New York City; eight (8) nominated by the Mendelssohn Glee Club of New York City; five (5) residents of the State of New Hampshire, jointly nominated by said two organizations; five (5) nominated by the Allied Members of the MacDowell Memorial Colony; and twenty-four (24) elected from time to time by the other members of the corporation, subject to the further provisions of these by-laws.

Sec. 3. In case a member of the corporation representing either of said three organizations shall cease to be a member, the vacancy shall be filled on nomination of such organization, and, upon failure of such organization to make such nomination within two months after the vacancy occurs, shall be filled on nomination of the remaining members representing such organization, and, if such nomination be not made within one month thereafter, shall be filled on any nomination by the remaining members of the corporation. In case a member nominated by said first named two organizations jointly shall cease to be a member, the vacancy shall be filled from persons resident in the State of New Hampshire, on the joint nomination of said two organizations and, if such nomination be not made within two months, shall be filled by the remaining members of the corporation.

Sec. 4. There shall be the following classes of associate members other than members of the corporation:

Annual members, who pay an annual contribution of $5.

Sustaining members, who pay an annual contribution of $10 and less than $25.

Fellowship members, who pay an annual contribution of $25 or more.

These contributions shall be payable on or after the first day of January in each year.

Each member of these classes shall be entitled to the following privileges:

First: Each annual member shall be entitled to one ticket admitting the member, or the member's friend, to all representations on the grounds of the Association at Peterborough, New

Hampshire. Each sustaining member shall be entitled to two similar tickets. Each fellowship member shall be entitled to five similar tickets.

Second: Each member, of whatever class, shall be entitled to copies of all programs, bulletins and other publications of the Association.

ARTICLE II

CORPORATE MEETINGS

Section 1. The annual meeting of the corporation shall be held on the second Wednesday of June, at such hour and place as the directors shall from time to time determine.

Sec. 2. Special meetings of the corporation may be called at any time by the directors.

Sec. 3. Notice of each annual and special meeting shall be given by the secretary to all corporate members by mailing the same at least ten (10) days before said meeting to their addresses as recorded at the principal office of the corporation.

Sec. 4. At each annual and special corporate meeting, after the corporate membership reaches thirty, the presence of at least nine (9) members, in person or by proxy, shall be necessary to constitute a quorum; until then the presence of at least one-third of the members shall be necessary to constitute a quorum.

ARTICLE III

DIRECTORS

Section 1. The fifteen (15) directors of the corporation proposed to be elected at the next annual meeting, and to be elected at subsequent annual meetings, shall be chosen as provided in these by-laws.

Sec. 2. Four (4) of such directors shall be chosen from members representing, as aforesaid, the Mendelssohn Glee Club of New York City; four (4) from members representing, as aforesaid, the MacDowell Club of New York City; two (2) from members representing, as aforesaid, the Allied Members of the MacDowell Memorial Colony; two (2) from the members resident in the State of New Hampshire, and the remaining three (3) from the other corporate members.

Sec. 3. Any vacancy occurring among the directors of any of said classes, prior to an annual election, shall be filled by the remaining members of the board upon the nomination of the remaining directors of such class.

Sec. 4. The directors shall submit at each annual meeting of the corporation a general report of the affairs of the corporation, as well as any report required by law.

Sec. 5. The directors shall hold a regular meeting on the second Wednesday of June.

Sec. 6. Special meetings of the directors may be called by the president, or by any four directors.

Sec. 7. At each meeting of the directors the presence of at least one-third of the directors shall be necessary to constitute a quorum.

ARTICLE IV

OFFICERS

Section 1. The directors shall appoint from their own number a president and a treasurer and shall also appoint a secretary and a corresponding secretary who may or may not be directors, and one or more vice-presidents, who may or may not be directors.

Sec. 2. The president shall be the executive officer of the corporation, shall preside at meetings of the corporation and of the directors, and all written contracts of the corporation shall be signed by the president.

The vice-presidents shall preside and act according to rank in the absence of the president and perform such other duties as may be assigned to them by the directors.

Sec. 3. The treasurer shall receive and deposit all funds of the corporation in such depository as shall be designated for that purpose by the directors. He shall make no payments therefrom except upon due appropriation by the directors. At the annual meeting of the corporation, he shall present an account with vouchers of all receipts and expenditures for the twelve months ending the thirtieth day of April, and at each meeting of the directors he shall present an account of current receipts and expenditures. He shall make such other reports as the directors may require, and shall be subject otherwise to the control of the directors. He shall keep proper books of account, and at the end of his term of office shall surrender to his successor, or to the directors, all the books, papers and property of the corporation in his keeping. The accounts of the treasurer shall be audited annually by an auditing committee appointed by the directors, and shall be audited at such other times as the directors may direct.

Payment from the funds of the corporation shall, so far as possible, be made by check, and all checks shall be signed by the treasurer.

Sec. 4. The secretary shall give notice of all meetings of the corporation and of the directors, and shall keep minutes of such meetings, and have the custody of the books and papers of the corporation and of the directors, except the books of the

treasurer, and shall otherwise be subject to the control of the directors.

The corresponding secretary shall conduct the correspondence of the corporation, except the necessary correspondence of the other officers, and it shall be the special purpose of his office to create a widespread and fruitful interest in the work of the association.

Sec. 5. The directors may appoint other officers and agents and define their duties. All officers and agents appointed by the directors shall hold office subject to removal by a vote of two-thirds of all the directors.

Sec. 6. Any compensation of officers and agents appointed by the directors shall be determined by the directors.

ARTICLE V

SEAL

The seal of the corporation shall be in the custody of the secretary and shall be used only by authority of the directors.

ARTICLE VI
AMENDMENTS

Section 1. Amendments to these by-laws may be made at any meeting of the members of the corporation by a vote of at least three-fifths of the members, provided that notice of the proposed amendment, stating its substance, shall have been inserted in the call for the meeting.

Sec. 2. The directors may by vote of two-thirds of their number make, alter and amend rules for the management of the corporation not inconsistent with the provisions of these by-laws.

ARTICLE VII

CONSTRUCTION OF BY-LAWS AND RULES

In all questions of construction of by-laws and rules, the decision of the majority of the directors shall control.

CORPORATE MEMBERS

Miss Margaret Adams
George Adams
John W. Alexander
Prof. George P. Baker
Mrs. Perkins Bass
Mrs. William H. Bliss
Horatio J. Brewer
Chalmers Clifton
Walter Cook
Miss Caroline B. Dow
Charles Tyler Dutton
Mrs. Thomas J. Emery
Henri Emetaz
Henry T. Finck
Arthur W. Francis
John W. Frothingham
Mrs. John L. Gardner
Hermann Hagedorn
Frank S. Hastings
Mrs. Frederick Trevor Hill
Mrs. Arthur C. James
Robert Underwood Johnson
Arthur Knox
Mrs. Frank M. Lupton
Mrs. Edward MacDowell
Percy MacKaye
Mrs. Howard Mansfield
Howard Mansfield
Miss Helen F. Mears
Miss Mary Morison
Dr. Philip Ogden
Benjamin Prince
Allan Robinson
Edwin Arlington Robinson
Robert H. Robertson
Isaac N. Seligman
Frederick K. Seward
Mrs. W. H. Schofield
Mrs. Charles Sprague-Smith
Louis Morris Starr
Frederick A. Stokes
Miss Margaret M. Tuttle
Miss Gwendolyn Valentine
Miss Louise Veltin

FELLOWSHIP MEMBERS

1914

	Amount Paid
Allied Members of MacDowell Memorial Colony	$25 00
Austin, Ills.—Chapter of The Edward MacDowell Memorial Association	35 00
Mrs. Robt. Perkins Bass	25 00
Mrs. Thomas J. Emery	25 00
Mr. Henri Emetaz	25 00
Mr. John W. Frothingham	25 00
Miss Elizabeth W. Frothingham	25 00
Mrs. Charles S. Homer	25 00
Mrs. C. W. Hubbard	25 00
Mrs. Charles B. Kelsey	25 00
Mr. Josiah M. Lasell	25 00
Mrs. Frank M. Lupton	25 00
Mrs. August Lewis	25 00
*Mr. Percy P. Lewis	25 00
Mr. Howard Mansfield	25 00
Mrs. Howard Mansfield	25 00
Miss Fanny P. Mason	25 00
Miss Elizabeth C. T. Miller	25 00
Mr. Harrison S. Morris	25 00
Miss Mary Morison	25 00
MacDowell Club of Oak Park, Ill.	100 00
MacDowell Club of Boston, Mass.	25 00
MacDowell Club of Montclair, N. J.	75 00
MacDowell Club of New York	25 00
Montclair Musical Club	25 00
San Francisco Musical Club	25 00
Prof. W. H. Schofield	25 00
Mrs. W. H. Schofield	25 00
Mrs. E. Marion Sexton	25 00
Mrs. Charles Sprague-Smith	25 00
Mr. Frederick A. Stokes	25 00
Mrs. Willard D. Straight	100 00
Total	$1010 00

*Deceased

SUSTAINING MEMBERS

1914

	Amount Paid
Mr. John Achelis	$10 00
Mrs. George A. Armour	10 00
Mrs. Edmund L. Baylies	10 00
Mrs. Henry A. Blyth	10 00
Mr. Horatio J. Brewer	10 00
Miss Bertha G. Brooks	10 00
Miss Mary Campbell	10 00
Mrs. Augusta Cottlow	10 00
Mrs. T. A. Crimmins	10 00
Miss Mabel W. Daniels	10 00
Delta Chapter of Sigma Alpha Iota Sorority	10 00
Mrs. R. M. Donaldson	10 00
Miss Caroline B. Dow	15 00
Mrs. Eugene DuBois	10 00
Mrs. Wright Prescott Edgerton	10 00
Mr. Wyman K. Flint	10 00
Mr. Daniel C. French	10 00
Mr. Herbert G. French	10 00
Mrs. Walter Geer	10 00
Mrs. Julius Goldman	10 00
Miss Isa E. Gray	10 00
Mrs. Frances L. Grover	10 00
Mrs. Wm. Pierson Hamilton	15 00
Mrs. Charles Hastings	10 00
Mrs. James B. Herreshoff, Jr.	10 00
Mrs. Frederic Trevor Hill	10 00
Miss Amelia B. Hollenback	10 00
Miss B. Lillian Link	10 00
Mrs. William Loomis	10 00
Mrs. Seth Low	10 00
Mrs. Henry E. Mills	10 00
Miss Cornelia L. Nevins	10 00
Mr. Russell H. Nevins, Jr.	10 00
Miss Alice Nielsen	10 00
Mrs. Edward R. Pierce	10 00
Mrs. James Harvey Robinson	10 00
Mr. Arthur P. Schmidt	10 00
Mr. Isaac N. Seligman	10 00
Mr. Jens Skougaard	15 00
Mrs. Theodore Sternfeld	10 00
Miss Mary Taber	10 00
Mr. Allen Wardwell	10 00
Miss Mary C. Wheelwright	10 00
Total	$445 00

ANNUAL MEMBERS

1914

	Amount Paid
Miss Elizabeth Tice Alter	$5 00
Mr. Alex. M. Bing	5 00
Miss Eleanor M. Bonham	5 00
Mr. Jeffrey R. Bracket	5 00
Mrs. Jeffrey R. Bracket	5 00
Mrs. Alfred Brandeis	5 00
Mrs. Eugene S. Bristol	5 00
Mrs. William Burnham	5 00
Mrs. John M. Clark	5 00
Mr. Chas. Herbert Clarke	5 00
Mrs. Wm. L. Culbert	5 00
Mrs. John E. Devlin	5 00
Miss Angela Diller	5 00
Mr. I. W. Drummond	5 00
Mrs. Frederick Edey	5 00
Miss Vivian Edwards	5 00
Miss Octavia B. Emery	5 00
Dr. Samuel M. Evans	5 00
Mr. Parker Fillmore	5 00
Miss Alice M. Fox	5 00
Miss Phoebe F. Garver	5 00
Mrs. Edward B. Griffing	5 00
Mr. Hermann Hagedorn	5 00
Mrs. Ben Ali Haggin	5 00
Mr. Edward Burlingame Hill	5 00
Mrs. Edward Burlingame Hill	5 00
Mrs. A. Howard Hinkle	5 00
Mrs. Christian N. Holmes	5 00
Miss Carrie E. Holyland	5 00
Miss Sallie A. Ingalls	5 00
Mrs. Lewis M. Isaacs	5 00
Mr. George L. Jewett	5 00
Mrs. George L. Jewett	5 00
Mrs. Robert U. Johnson	5 00
Mrs. Adrian H. Joline	5 00
Miss Bettina Kahnweiler	5 00
Mr. E. Stillman Kelley	5 00
Miss Lila Lancashire	5 00
Miss Florence Lamont	5 00
Mrs. B. J. Lang	5 00
Miss Margaret R. Lang	5 00
Mr. John Prerie Langs	5 00
Mrs. Edward Lauterbach	5 00

No. 9—THE MONDAY MUSIC CLUB STUDIO

No. 10—THE MYRA McKEOWN STUDIO
(In process of construction)

ANNUAL MEMBERS—*Continued*

	Amount Paid
Mr. Harrison Cass Lewis ..	5 00
Mrs. Harrison Cass Lewis .	5 00
Mrs. David C. Link	5 00
Mr. Louis Lombard	5 00
Miss Louisa P. Loring	5 00
Miss Mary St. J. Mairs ...	5 00
Mr. Horace B. Mann	5 00
Dr. Charles McDowell	5 00
Mr. Will S. Monroe	5 00
Mrs. Robert S. Morison ..	5 00
Mr. Walter J. Mosenthal ..	10 00
Music Club of Claremont, N. H.	5 00
Mrs. James A. Neal.....	5 00
Mrs. Acosta Nichols	5 00
Mrs. E. L. Breese Norrie ..	5 00
Mr. Phillip Ogden	5 00
Mrs. Frederic B. Pratt	5 00
Mr. Kurt J. Rahlson	5 00
Miss Temperance P. Reed.	5 00
Mrs. J. Warren Ritchey ..	5 00
Mr. Orlando Rouland	5 00
Mrs. Orlando Rouland	5 00
Mrs. F. A. Seeber	5 00
Mr. Robert Alfred Shaw ..	5 00
Prof. H. A. Shirley	5 00
Mrs. Louis C. Southard ..	5 00
Mr. J. E. Spingarn	5 00
Miss Hilda Sprague-Smith.	5 00
Miss Louie R. Stanwood ..	5 00
Mrs. Robert Stone	5 00
Mrs. Josef Stransky	5 00
Miss E. D. Sumner	5 00
Miss Mary Field Taber ...	5 00
Mrs. Charles D. Thompson	5 00
Mr. Charles Van Leer	5 00
Miss Julia H. Whitehead .	5 00
The Misses Wisner	10 00
Mr. John Woodbury	5 00
Mrs. John Woodbury	5 00
Total	$420 00

SUMMARY

32 Fellowship Members	$1010 00
43 Sustaining Members	445 00
83 Annual Members	420 00
158 Members	$1875 00

CLUB MEMBERSHIP

In order to bring the increasing number of MacDowell Clubs in the United States into closer relations with the Association, such clubs may become fellowship members, paying an annual contribution of not less than $25, with the right to five tickets. While this permission applies particularly to the MacDowell Clubs, other clubs may avail themselves of the like privilege. Any member of such of the MacDowell Clubs as shall at the time be members of the Association shall, upon application to the Secretary of the MacDowell Club of New York City, be entitled to the privileges of that Club for not longer than one month in any one year, and such clubs shall be entitled to receive, upon like application, the monthly bulletins and annual reports of the MacDowell Club of New York City.

No. 11—THE ADAMS STUDIO
(In process of construction)

LUPTON HALL AND WOMAN'S HOUSE—(OLD TENNY FARM)

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

SCENES FROM "YOUTH WILL DANCE" FESTIVAL 1914

THE

EDWARD MacDOWELL MEMORIAL ASSOCIATION

REPORT

FOR THE YEAR 1915

PORTRAIT IN
BRONZE OF

Edward MacDowell

BY

Helen Farnsworth Mears

NOTE:
This portrait was made at Peterborough
during the Summer of 1906.
The climax notes of the Tragica
appear on the Scroll.
Replicas are now in
The Metropolitan Museum of Art, New York City;
The Brooklyn Museum of Arts and Sciences;
Downer College, Milwaukee;
The MacDowell Club or New York.
The original is owned by Mrs. MacDowell.
Miss Mears died February 17th, 1916.

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

*4047.231

REPORT

FOR THE YEAR 1915

NEW YORK
GEO. I. WILSON & SONS
1916

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

OFFICERS

President

Frank S. Hastings

80 Broadway, New York

Treasurer

Benjamin Prince

122 East 25th Street, New York

Secretary

Howard Mansfield

49 Wall Street, New York

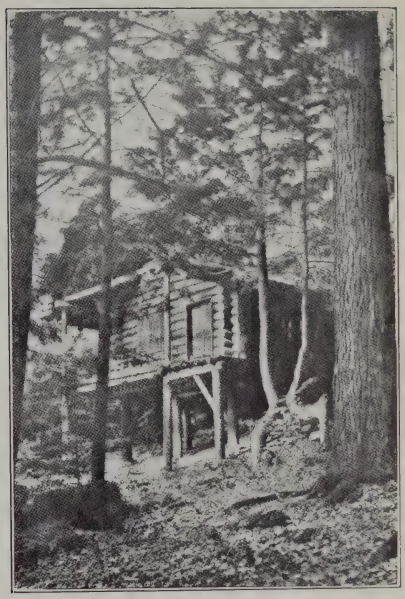
Corresponding Secretary

Mrs. Edward MacDowell

Peterborough, New Hampshire

DIRECTORS

Mrs. William H. Bliss
Horatio J. Brewer
Miss Caroline B. Dow
Parker Fillmore
John W. Frothingham
Frank S. Hastings
Mrs. Edward MacDowell
Howard Mansfield
Miss Mary Morison
Mrs. Benjamin Prince
Benjamin Prince
Edwin Arlington Robinson
Louis Morris Starr
Frederick A. Stokes
Miss Louise Veltin



THE LOG CABIN

"A house of Dreams untold—"

THE CABIN ROAD

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

The Association has met with a grave loss in the death, on May 31, 1915, of Mr. John W. Alexander, one of the directors of the Association and its staunch friend and faithful adviser. The tribute paid to him by the directors and members of the Association, recorded in their proceedings, is submitted with this report.

In spite of the troublous times, the work of the Association was, in the main, carried on without cessation during the season of 1915. The earnest life of the Colony continued as usual; such building operations as were in progress went forward satisfactorily, and there was no serious abatement in any of the customary activities, save only the omission of a public festival.

The physical plant was kept up to the normal condition and in important respects was substantially improved. An ice house has been completed in time for the storage of the ice to be harvested during the present winter and to serve purposes of cold storage as well; the improvements of the large barn have been virtually completed, and the shed recently built, which bounds the east side of the barnyard, affords now a place for the storing and preservation of machines, farm implements and tools when not in use, with a consequent prolonging of their utility. Through work done by the superintendent and his assistant a small greenhouse has been built where vegetable and flower plants can be raised for a very slight expenditure, with a saving of considerable outlays that have heretofore been necessarily required.

The improvement of the farm has also gone forward consistently with economic restraint, but with material results; the products of the cultivated portions of the Association's property providing largely the food of the Colony, and bringing a return that seems at least to offset the cost of production. Further progress has been made with the winter labor of the farmhands, as time from farm necessities has permitted, in the important work of forestry, the demands for which are serious and increasingly need to be met. In fact, the problem of properly preserving and rationally developing the large and valuable woodlands of the Association, in which so many studios are located, is one which merits most earnest consideration and appeals for liberal and timely aid.

The conversion of the spacious Tenny barn into Colony Hall (Lupton Hall), through the continued generosity of Mrs. Anne Lupton Prince, has gone forward satisfactorily, and the dining room and kitchen will be finished and furnished for use during the coming summer, when the Tenny house will be ready for occupancy by the women of the Colony.

The work on the Lodge for the residence of the men of the Colony has continued as rapidly as available means would allow and the building has its stone walls constructed up to the eaves.

The Studio given in honor of Mrs. Charles Sprague-Smith has been located on an admirable site north of the Tenny house and within convenient distance, and will be completed as rapidly as possible from the ample fund that has been contributed for the purpose.

One new Studio in course of construction is in honor of George Alexander Chapman, the composer. A generous gift by his widow, Mrs. Alice Woodrough Chapman, and the proceeds of a Memorial Concert arranged by Joseph Regneas and his pupils completed the amount for this Studio.

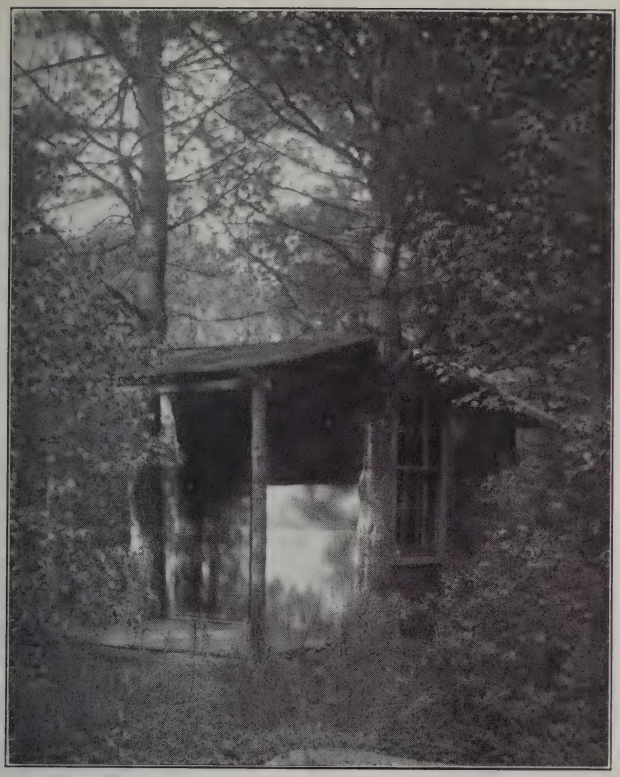
Perhaps the most substantial Studio yet given is that now being erected in memory of Mrs. Regina Watson of Chicago, who was a distinguished musician well known in this country and abroad. Several of her admirers and friends have not only subscribed an ample amount for the erection of this Studio, but will further form a permanent fund for its proper maintenance.

In memory of John W. Alexander, Mrs. Alexander and her son, Mr. James W. Alexander, will build and equip a studio, and will provide a fund for its maintenance. This noble gift is most highly appreciated and will stand as one monument to the faith which both Mr. Alexander and Mrs. Alexander have unfalteringly had in the ideals and work of the Association.

Under the circumstances existing in 1915, it was decided to hold no festival during that year, but, as in other years, a concert was held in the Village of Peterborough, maintaining the community spirit between the Village and the Association.

The Colony of the last season was earnest in its work, harmonious in its life and successful in its endeavors in a measure not hitherto surpassed, and the record in this respect confirms the hopes and strengthens the faith of all who are interested in the undertakings of the Association.

Of the nineteen members of the Colony doing productive work during this season, six were engaged in musical composition, two in painting and eleven in literary work. They were as follows:



THE SHACK
This was the first building used as a Studio.

THE MANNEX

COMPOSERS

Mabel W. Daniels
Henry F. Gilbert
W. H. Humiston
Lewis M. Isaacs
Edgar Stillman Kelley
Arthur Nevin

PAINTERS

F. Tolles Chamberlain
Katherine Beecher Stetson

WRITERS:

PLAYWRIGHTS, POETS, NOVELISTS

Esther Willard Bates
Agnes Crimmins
Olivia Howard Dunbar
Parker Fillmore
Elizabeth Marsh
Elizabeth A. McFadden
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Augusta Shuford
Louie R. Stanwood
Ridgely Torrence

List of Publications and Productions in 1915 by Members of the Colony

POETRY

Captain Craig: New Edition with New Poems
by Edwin Arlington Robinson
MacMillan Company

DRAMA

Why the Chimes Rang: A dramatization of R. M. Alden's story
by Elizabeth Apthorp McFadden
Samuel French
The Porcupine: by Edwin Arlington Robinson
MacMillan Company

MUSIC

A Peterborough Sketch Book: by Lewis M. Isaacs
H. W. Gray Co.
New England: Second Symphony in B Flat Minor
by Edgar Stillman-Kelley. Op. 33
Aladdin, A Chinese Suite: by Edgar Stillman-Kelley
The Stillman-Kelley Publication Society
G. Schirmer, New York
Albert Stahl, Berlin
Friedrich Hofmeister, Leipsic

PRODUCTIONS

Young America, a play written by Fred Ballard based on Pearl Franklin's Mrs. Doray stories

Pageant for the Centenary of Alleghany College, written and produced by George Pierce Baker

Saugus Pageant, written and produced by Esther Willard Bates

Music for the Lexington Pageant, composed and conducted by Chalmers Clifton

The Desolate City, for baritone and orchestra by Mabel W. Daniels, conducted by the composer at the Panama Pacific Exposition and at Los Angeles

In the Spring, orchestral composition by Arthur Nevin, produced at the Woodstock (N. Y.) Festival

It is with special pleasure that report is made of the first bequest which the Association has received. This bequest has come from Miss M. Cora Dow, of Cincinnati, who has left to the Association her large and valuable library of standard works, handsomely bound, some two thousand volumes in number, and her Steinway grand piano. Miss Dow's enjoyment of music and interest in musical undertakings led her to form a fixed belief in the value of the creative work for which provision is made at Peterborough, as well as in the development of musical art by the Cincinnati Orchestra, which she made her residuary legatee.

As an appreciation of the value of the work of the Association extends and grows, enlarged financial support should confidently be expected. Yet the expenses involved in the necessary maintenance and proper development of what has become a great institution can scarcely depend with firm security upon the contributions of individual members from year to year. The need of sufficient endowment becomes more and more pressing and seems to be the essential solution of the problem that confronts those who are concerned in the responsible administration and promotion of the affairs of the Association.

During the year Mrs. MacDowell has travelled extensively throughout the United States, giving recitals of Mr. MacDowell's compositions and talks about the aims of the Association and the life at Peterborough. She has aroused and stimulated in many towns and cities an active interest in the purposes and work of the Association that cannot fail to continue as a vital factor in its welfare. The sincere thanks of all those who value the Association are due to her for her courageous, devoted and efficient endeavors on its behalf in this field of activity as well as for her tireless, thoughtful and successful administration at Peterborough.

For the Directors,

Howard Mansfield, Secretary

The members of The Edward MacDowell Memorial Association record their keenly felt regret at the death of their long time associate, Mr. John W. Alexander, whose character and bearing won for him from the first their cordial esteem, and who, through his zeal on behalf of the work of the Association, his faithful response to all its demands upon his time and thought, and his judicious advice in its various affairs, rendered it an invaluable service.

FINANCIAL STATEMENT

1915

RECEIPTS

Balance on hand January 1st, 1915 .....Cash	$ 1,557 92	
Bonds	1,932 17	$ 3,490 09
Annual dues from members 1914	15 00	
1915	2,645 00	2,660 00
Donations to General Fund:		
Through Mrs. Orlando Rouland—Proceeds of Concert, January 4th	578 44	
From The Progressive Club of Peterborough, N. H.	38 50	
From Afternoon Musical Club of Warren, O.	14 00	
From Mrs. Anne Lupton Prince	300 00	
From Mrs. Arthur Curtiss James	200 00	
From Anna F. Sheldon Chubb	2 00	
From Amateur Musical Club of Chicago.....	25 00	1,157 94
Donations to Special Funds:		
From Mary Louise Bok—Endowment Fund..	500 00	
From Edward W. Bok—Endowment Fund ...	50 00	
From Mrs. Thomas J. Emery—Scholarship abroad	500 00	
From Student Fund of MacDowell Club of N. Y.—Fellowships at Peterborough	300 00	1,350 00
Donations to Special Building Funds:		
From Mrs. Anne Lupton Prince for "Colony Hall"	3,500 00	
From Mrs. Anne Lupton Prince for Improvements at Lower House	150 00	
Through Miss B. Lillian Link from 31 pupils of Mrs. Charles Sprague-Smith for The Sprague-Smith Studio	1,500 00	
From Mrs. F. S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Cornelia G. Lunt, Miss Margaret L. Moulton, Mr. Clarence M. Wooley, Mr. August Blum, for "The Regina Watson" Studio	2,000 00	
From Alice Woodrough Chapman and proceeds of Memorial Concert arranged by Joseph Regneas for "The George Alexander Chapman" Studio	1,000 00	8,150 00
Other Receipts:		
Interest on Bliss Loan Fund Bonds	250 00	
Interest on other bonds	1,000 14	
Interest on deposit in New York Trust Co..	76 30	
Final Payment on Foxvale Realty Co. Mortgage Bond	10,114 58	11,441 02
Total reported sale of Farm products and labor	4,010 42	
Total reported expense of Farm products and labor	4,007 93	2 49
Contribution by Mrs. MacDowell from her Lecture Recitals—to meet deficit		2,329 56
		$30,581 10

EXPENDITURES

Insurance and taxes at Peterborough			$ 878 74
Interest on mortgage loans			540 00
Payment on mortgage—Rosary			200 00
Salary to Caretaker and Secretary		$ 620 00	
Salary to Foreman—twelve months		720 00	
Secretary's office at Peterborough		351 54	1,691 54
Colony house-keeping, supplies, etc		2,037 36	
Less amount received for Board	$1,064 50		
Less amount of small gifts by guests	85 00	1,149 50	887 86
Construction Work and Improvements:			
Men's "Lodge"		1,300 00	
Colony Hall (Lupton Hall)		4,080 83	
Women's "House"		146 31	
Green house		310 31	
Ice house		319 48	6,156 93
Studios—Construction and Improvements:			
No. 2. The Barnard		572 48	
No. 10. The Myra McKeown		224 20	
No. 12. The Sprague-Smith		731 34	
No. 13. The Regina Watson		300 00	
No. 14. The George Alexander Chapman		300 00	
Studio Furnishings and Repairs		393 70	2,521 72
General Repairs to Lower House		634 42	
Upper House		190 36	
Rosary		254 07	
Mannex		110 47	
Farm House		58 92	
Shwab House		112 30	
Barn Buildings		134 52	1,495 06
General outside work—Grave, Fences, etc.		570 03	
Garden grounds at Hillcrest		188 40	
Forestry, Roads, etc.		586 20	
General Plumbing		291 14	
Furniture, Linen, China, etc.		430 17	
Horse		275 00	
Fire Extinguishers		48 00	2,388 94
Scholarships to Students abroad			750 00
Printing Reports, Circulars, etc.			300 62
Postage and Sundries in New York			88 10
Purchase of Bonds			10,129 16
Balance in New York Trust Co.			2,552 43
			$30,581 10

E. & O. E.

BENJAMIN PRINCE, *Treasurer*

OTHER DONATIONS, 1915

From Mrs. William H. Bliss — $5,000. in Bonds of American Type Founders Co. to Endowment Fund.

From a friend, collected—$500. in Bond of So. Pa. R. R. Co. to Endowment Fund.

Bequest from Miss M. Cora Dow, Cincinnati, O., of her library and Steinway grand piano.

From The Music Study Club of Newark, N. J.—Studio Furniture.

From Miss Margaret M. Tuttle—A clock.

From Mrs. Wm. Skaats Noyes of Oakland, Cal.—Studio Furnishings.

From Mrs. Thomas J. Emery—Pony and Cart.

From Mrs. Homer Wessell, Cincinnati, O.—A carpet.

MEMO. OF SPECIAL FUNDS—DEC. 31, 1915

Knox School—for Log Cabin repairs	$ 176 51
A. B. Bliss Loan Fund—Bonds	5,000 00
MacDowell Club of New York	952 85
Sprague-Smith Studio	500 00
George Alexander Chapman Studio	700 00
Regina Watson Memorial	1,600 00
Building—Men's Lodge	500 00
Endowment—Bonds and Cash	7,050 00

LIABILITIES

General Mortgage Loan to Peterborough Savings Bank	$6,500 00
Purchase Money Mortgage on Williams Tract	1,000 00
" " " " Mannex	1,000 00
" " " " Rose House	500 00

No. 1—THE BARK STUDIO

No. 2—THE BARNARD STUDIO

No. 3—THE PETERBOROUGH STUDIO

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard Studio, given by students in Barnard College.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's students.
6. The Star Studio, given by Alpha Chi Omega.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams.
12. The Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Cornelia G. Lunt, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert arranged by Joseph Regneas.

BY-LAWS

ARTICLE I

MEMBERSHIP

SECTION 1. The corporate membership shall consist of the incorporators and such other persons as shall be members of the corporation under the provisions of these by-laws.

SEC. 2. Including the incorporators and their successors, the members of the corporation shall not exceed seventy (70) in number; twelve (12) nominated by The MacDowell Club of New York City; twelve (12) nominated by the Mendelssohn Glee Club of New York City; five (5) residents of the State of New Hampshire, jointly nominated by said two organizations; twelve (12) nominated by the Allied Members of the MacDowell Memorial Colony; and twenty-nine (29) elected from time to time by the then members of the corporation, subject to the further provisions of these by-laws.

SEC. 3. In case a member of the corporation representing either of said three organizations shall cease to be a member, the vacancy shall be filled on nomination of such organization, and, upon failure of such organization to make such nomination within two months after the vacancy occurs, shall be filled on nomination of the remaining members representing such organization, and, if such nomination be not made within one month thereafter, shall be filled on any nomination by the remaining members of the corporation. In case a member nominated by said first named two organizations jointly shall cease to be a member, the vacancy shall be filled from persons resident in the State of New Hampshire, on the joint nomination of said two organizations and, if such nomination be not made within two months, shall be filled by the remaining members of the corporation.

SEC. 4. There shall be the following classes of associate members other than members of the corporation:

Annual members, who pay an annual contribution of $5.

Sustaining members, who pay an annual contribution of $10 and less than $25.

Fellowship members, who pay an annual contribution of $25 or more.

These contributions shall be payable on or after the first day of January in each year.

Each member of these classes shall be entitled to the following privileges:

First: Each annual member shall be entitled to one ticket admitting the member, or the member's friend, to all representations on the grounds of the Association at Peterborough, New Hampshire. Each sustaining member shall be entitled to two similar tickets. Each fellowship member shall be entitled to five similar tickets.

Second: Each member, of whatever class, shall be entitled to copies of all programs, bulletins and other publications of the Association.

ARTICLE II

CORPORATE MEETINGS

Section 1. The annual meeting of the corporation shall be held on the second Wednesday of June, at such hour and place as the directors shall from time to time determine.

Sec. 2. Special meetings of the corporation may be called at any time by the directors.

Sec. 3. Notice of each annual and special meeting shall be given by the secretary to all corporate members by mailing the same at least ten (10) days before said meeting to their addresses as recorded at the principal office of the corporation.

Sec. 4. At each annual and special corporate meeting, after the corporate membership reaches thirty, the presence of at least nine (9) members, in person or by proxy, shall be necessary to constitute a quorum; until then the presence of at least one-third of the members shall be necessary to constitute a quorum.

ARTICLE III

DIRECTORS

Section 1. The twenty-five (25) directors of the corporation proposed to be elected at the next annual meeting, and to be elected at subsequent annual meetings, shall be chosen as provided in these by-laws.

Sec. 2. Five (5) of such directors shall be chosen from members representing as aforesaid, the Mendelssohn Glee Club of New York City; five (5) from members representing, as aforesaid, the MacDowell Club of New York City; five (5) from members representing, as aforesaid, the Allied Members of the MacDowell Memorial Colony; three (3) from the members resident in the State of New Hampshire, and the remaining seven (7) from the other corporate members.

Sec. 3. Any vacancy occurring among the directors of any of said classes, prior to an annual election, shall be filled by the remaining members of the board upon the nomination of the remaining directors of such class.

Sec. 4. The directors shall submit at each annual meeting of the corporation a general report of the affairs of the corporation, as well as any report required by law.

Sec. 5. The directors shall hold a regular meeting on the second Wednesday of June.

Sec. 6. Special meetings of the directors may be called by the president, or by any four directors.

Sec. 7. At each meeting of the directors the presence of at least one-third of the directors shall be necessary to constitute a quorum.

ARTICLE IV

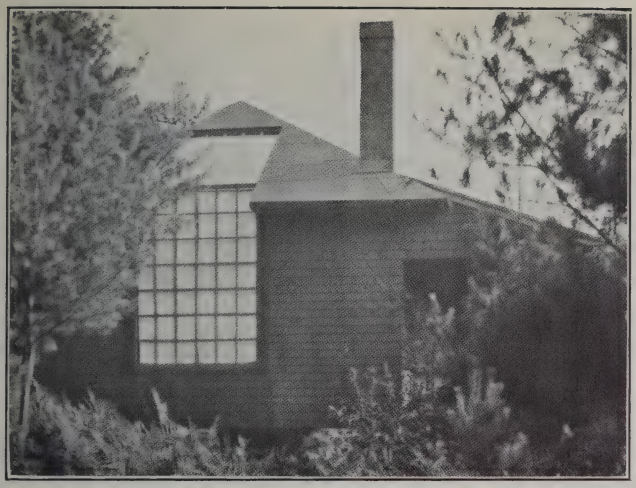
OFFICERS

Section 1. The directors shall appoint from their own number a president and a treasurer and shall also appoint a secretary and a corresponding secretary who may or may not be directors, and one or more vice-presidents, who may or may not be directors.

Sec. 2. The president shall be the executive officer of the corporation, shall preside at meetings of the corporation and of the directors, and all written contracts of the corporation shall be signed by the president.

The vice-presidents shall preside and act according to rank in the absence of the president and perform such other duties as may be assigned to them by the directors.

Sec. 3. The treasurer shall receive and deposit all funds of the corporation in such depository as shall be designated for



No. 4—THE CHENEY STUDIO

No. 5—THE PINE STUDIO

No. 6—THE STAR STUDIO

that purpose by the directors. He shall make no payments therefrom except upon due appropriation by the directors. At the annual meeting of the corporation, he shall present an account with vouchers of all receipts and expenditures for the twelve months ending the thirtieth day of April, and at each meeting of the directors he shall present an account of current receipts and expenditures. He shall make such other reports as the directors may require, and shall be subject otherwise to the control of the directors. He shall keep proper books of account, and at the end of his term of office shall surrender to his successor, or to the directors, all the books, papers and property of the corporation in his keeping. The accounts of the treasurer shall be audited annually by an auditing committee appointed by the directors, and shall be audited at such other times as the directors may direct.

Payment from the funds of the corporation shall, so far as possible, be made by check, and all checks shall be signed by the treasurer.

Sec. 4. The secretary shall give notice of all meetings of the corporation and of the directors, and shall keep minutes of such meetings, and have the custody of the books and papers of the corporation and of the directors, except the books of the treasurer, and shall otherwise be subject to the control of the directors.

The corresponding secretary shall conduct the correspondence of the corporation, except the necessary correspondnce of the other officers, and it shall be the special purpose of his office to create a widespread and fruitful interest in the work of the association.

Sec. 5. The directors may appoint other officers and agents, including a Manager of the Colony, and define their duties. No future Manager of the Colony shall be appointed without the approval of a majority of the then Allied Members of the Colony and any future Manager shall preferably be chosen from such Allied Members. All officers and agents appointed by the directors shall hold office subject to removal by a vote of two-thirds of all the directors.

Sec. 6. Any compensation of officers and agents appointed by the directors shall be determined by the directors.

ARTICLE V

SEAL

The seal of the corporation shall be in the custody of the secretary and shall be used only by authority of the directors.

ARTICLE VI

AMENDMENTS

SECTION 1. Amendments to these by-laws may be made at any meeting of the members of the corporation by a vote of at least three-fifths of the members, provided that notice of the proposed amendment, stating its substance, shall have been inserted in the call for the meeting.

SEC. 2. The directors may by vote of two-thirds of their number make, alter and amend rules for the management of the corporation not inconsistent with the provisions of these by-laws.

ARTICLE VII

CONSTRUCTION OF BY-LAWS AND RULES

In all questions of construction of by-laws and rules, the decision of the majority of the directors shall control.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
Walter Cook
Henry T. Finck
John W. Frothingham
Harold G. Henderson
Mrs. Frederick Trevor Hill
Robert Underwood Johnson
Percy MacKaye
Mrs. Howard Mansfield
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City:

E. C. Benedict
Horatio J. Brewer
Arthur W. Francis
Arthur Knox
Benjamin Prince
Robert H. Robertson
Allan Robinson
Isaac N. Seligman
Frederic K. Seward
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. Perkins Bass
Mrs. Edward MacDowell
Miss Mary Morison
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Memorial Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Miss Katharine Beecher Stetson
Miss Gwendolyn Valentine

Other Corporate Members:

Miss Margaret Adams
George E. Adams
Mrs. John W. Alexander
Mrs. Durant Cheever
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
Frank S. Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Mr. Robert M. Parmelee
Miss Margaret M. Tuttle
Jacob S. Schmidlap
Mrs. Ella May Smith
Miss Louise Veltin

FELLOWSHIP MEMBERS

1915

	Amount Paid
Mrs. George E. Adams, Peterborough, N. H.	$ 25 00
Allied Members of MacDowell Memorial Colony, Peterborough, N. H.	25 00
Austin, Ill., Chapter of the Edward MacDowell Memorial Association	50 00
Mrs. Edward J. Bok, Philadelphia, Pa.	100 00
Cincinnati, Ohio, MacDowell Society	25 00
Mrs. F. S. Coolidge, New York	25 00
Mrs. Harriet E. Devoe, New York	50 00
Mrs. Thomas J. Emery, Cincinnati, O.	25 00
Mr. Samuel S. Fels, Philadelphia, Pa.	50 00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50 00
Mr. John W. Frothingham, New York	25 00
Miss Elizabeth W. Frothingham, Tarrytown, N. Y.	25 00
Mr. Frank S. Hastings, New York	25 00
Mr. Eugene Heffley, New York	25 00
Mrs. Charles S. Homer, New York	25 00
Mrs. C. W. Hubbard, Auburndale, Mass.	25 00
Mrs. Charles B. Kelsey, Grand Rapids, Mich.	25 00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25 00
Mrs. August Lewis, New York	25 00
Mrs. William Loomis, New York	25 00
MacDowell Club of Boston, Mass.	25 00
MacDowell Club of the Columbia School of Music, Chicago, Ill.	25 00
MacDowell Club of Montclair, N. J.	50 00
MacDowell Club of New York	25 00
MacDowell Club of Oak Park, Ill.	100 00
MacDowell Club of Portland, Oregon	25 00
Mr. Howard Mansfield, New York	25 00
Mrs. Howard Mansfield, New York	25 00
Miss Fanny P. Mason, Boston, Mass.	25 00
Mrs. Elizabeth C. T. Miller, Cleveland, O.	25 00
Miss Mary Morison, Peterborough, N. H.	25 00
Mr. Harrison S. Morris, Philadelphia, Pa.	100 00
Montclair, N. J. Musical Club	25 00
Mu Phi Epsilon Sorority, Cincinnati, O.	25 00
Music Lovers Club of Boston, Mass.	25 00
Present Day Club of Princeton, N. J.	50 00
Mrs. Benjamin Prince, Brooklyn, N. Y.	100 00
San Francisco Musical Club	25 00
Prof. W. H. Schofield, Peterborough, N. H.	25 00
Mrs. W. H. Schofield, Peterborough, N. H.	25 00
Mrs. E. Marion Sexton, New York	25 00
Mrs. Charles Sprague-Smith, New York	25 00
Mr. Frederick A. Stokes, New York	25 00
Mr. and Mrs. Leopold Stokowski, Philadelphia, Pa.	25 00
Mrs. Willard D. Straight, New York	100 00
Mr. Clarence M. Woolley, New York	25 00
	$1,675 00

SUSTAINING MEMBERS

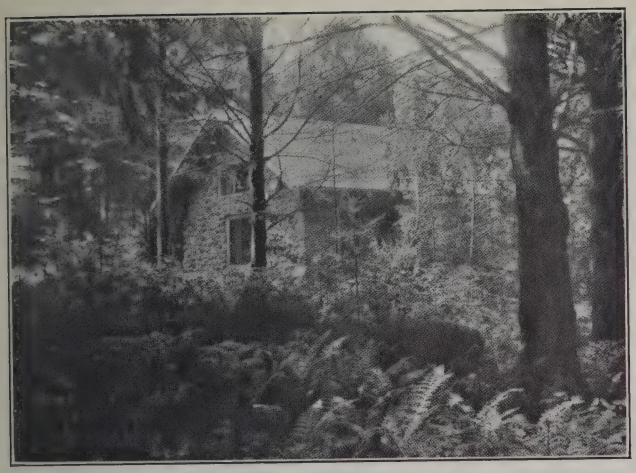
1915

	Amount Paid
Mr. John Achelis, New York	$ 10 00
Mrs. George A. Armour, Princeton, N. J.	10 00
Prof. George P. Baker, Cambridge, Mass.	10 00
Mrs. Robt. Perkins Bass, Peterborough, N. H.	10 00
Mrs. Edmund L. Baylies, New York	10 00
Mrs. J. Hewson Bradford, Philadelphia, Pa.	10 00
Mr. Horatio J. Brewer, New York	10 00
Miss Bertha G. Brooks, New York	10 00
Miss Mary Campbell, Brooklyn, N. Y.	10 00
Mrs. Augusta Cotlow, Berlin, Germany	10 00
Miss Agnes L. Crimmins, West Newton, Mass.	10 00
Mrs. T. A. Crimmins, West Newton, Mass.	10 00
Miss Mabel W. Daniels, Brookline, Mass.	10 00
Mrs. R. M. Donaldson, New York	10 00
Miss Caroline B. Dow, New York	15 00
Mrs. Henry S. Drinker, Jr., Wynnewood, Pa.	10 00
Mrs. Eugene DuBois, New York	10 00
Mrs. Wright Prescott Edgerton, New York	10 00
Mr. Henri Emetaz, Montclair, N. J.	10 00
Mr. Wyman K. Flint, Boston, Mass.	10 00
Mr. Daniel C. French, New York	10 00
Mr. Herbert G. French, Cincinnati, O.	10 00
Mr. John A. Garver, New York	10 00
Mrs. Walter Geer, New York	10 00
Mrs. Julius Goldman, New York	10 00
Miss Isa E. Gray, Boston, Mass.	10 00
Mrs. Frances L. Grover, Canton, Mass.	10 00
Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y.	10 00
Mrs. Frederic Trevor Hill, New York	10 00
Miss Mary L. Holmes, New York	10 00
Miss Carrie E. Holyland, Rochester, N. Y.	10 00
Miss B. Jane Kahnweiler, Oxford, England	10 00
Miss B. Lillian Link, New York	10 00
Mrs. Seth Low, New York	10 00
Miss Amy Lowell, Dublin, N. H.	10 00
Mrs. Henry E. Mills, San Diego, Cal.	10 00
Prof. Will S. Monroe, Montclair, N. J.	10 00
Miss Cornelia L. Nevins, Waterford, Conn.	10 00
Mr. Russell H. Nevins, Jr., Newport, R. I.	10 00
Miss Alice Nielsen, New York	10 00
Mrs. Edward R. Peirce, Wellesley Farms, Mass.	10 00
Progressive Club of Peterborough, N. H.	10 00
Mrs. James Harvey Robinson, New York	10 00
Mr. Arthur P. Schmidt, Boston, Mass.	10 00
Mr. Isaac N. Seligman, New York	10 00
Mr. William Shillaber, New York	10 00
Mr. Jens Skougaard, New York	15 00
Mrs. Theodore Sternfeld, New York	10 00
Mr. W. Stursberg, New York	10 00
Miss Mary Taber, New York	10 00
Mrs. John T. Terry, New York	10 00
Mr. Allen Wardwell, New York	10 00
Miss Mary C. Wheelwright, Boston, Mass.	10 00
	$540 00

ANNUAL MEMBERS

1915

	Amount Paid
Miss Elizabeth Tice Alter, Cincinnati, O.	$ 5 00
Mr. Alex. M. Bing, New York	5 00
Miss Eleanor M. Bonham, York, Pa.	5 00
Mr. Jeffrey R. Bracket, Boston, Mass.	5 00
Mrs. Jeffrey R. Bracket, Boston, Mass.	5 00
Mrs. James C. Bradford, Nashville, Tenn.	5 00
Mrs. Alfred Brandeis, Louisville, Ky.	5 00
Mrs. Eugene S. Bristol, New Haven, Conn.	5 00
Mr. Frederick S. Converse, Westwood, Mass.	5 00
Culture Club of Springfield, Mass.	5 00
Mrs. John E. Devlin, Boston, Mass.	5 00
Mr. I. W. Drummond, New York	5 00
Mrs. Frederick Edey, New York	5 00
Edward MacDowell Club of Los Angeles, Cal.	5 00
Miss Octavia B. Emery, Cambridge, Mass.	5 00
Dr. Samuel M. Evans, New York	5 00
Mr. Parker Fillmore, New York	5 00
Mrs. Chas. B. Foote, New York	5 00
Mrs. Wm. Dudley Foulke, Richmond, Ind.	5 00
Miss Alice M. Fox, Arlington, Mass.	5 00
Miss Phoebe F. Garver, Taylor, Tex.	5 00
Mrs. Edward B. Griffing, Guilford, Conn.	5 00
Mr. Hermann Hagedorn, Fairfield, Conn.	5 00
Mrs. Ben Ali Haggin, New York	5 00
Mrs. F. S. Hastings, New York	5 00
Miss Isabel Hastings, New York	5 00
Miss Emily Hayward, Cambridge, Mass.	5 00
Mr. Harold Henry, Chicago, Ill.	5 00
Mr. Edward Burlingame Hill, Cambridge, Mass.	5 00
Mrs. Edward Burlingame Hill, Cambridge, Mass.	5 00
Mr. Frederick C. Hilliard, New York	5 00
Mrs. A. Howard Hinkle, Cincinnati, O.	5 00
Mrs. Christian N. Holmes, Cincinnati, O.	5 00
Miss Sallie A. Ingalls, Brooklyn, N. Y.	5 00
Mrs. Lewis M. Isaacs, Pelham, N. Y.	5 00
Mr. George L. Jewett, New York	5 00
Mrs. George L. Jewett, New York	5 00
Mrs. Robert U. Johnson, New York	5 00
Mrs. Adrian H. Joline, New York	5 00
Mr. E. Stillman Kelley, Oxford, O.	5 00
Miss Florence C. Lamont, Englewood, N. J.	5 00
Miss Lila Lancashire, Manchester, Mass.	5 00
Mrs. B. J. Lang, Boston, Mass.	5 00
Miss Margaret R. Lang, Boston, Mass.	5 00
Mr. John Prerie Langs, Niagara Falls, N .Y.	5 00



No. 7—THE LOUISE VELTIN STUDIO

No. 8—THE HELEN OGDEN WOOD STUDIO

No. 9—THE MONDAY MUSIC CLUB STUDIO

ANNUAL MEMBERS—*Continued*

Mr. Harrison Cass Lewis, New York	5 00
Mrs. Harrison Cass Lewis, New York	5 00
Miss Louisa P. Loring, Prides Crossing, Mass.	5 00
Mr. Horace B. Mann, New York	5 00
Marion MacDowell Camp Fire, Peterborough, N. H.	5 00
MacDowell Music Club of Two Rivers, Wisc.	5 00
Dr. Charles McDowell, Brooklyn, N. Y.	5 00
Mrs. John Meigs, Pottstown, Pa.	5 00
Mrs. Robert S. Morison, Cambridge, Mass.	5 00
Mr. Walter J. Mosenthal, New York	5 00
Mrs. James A. Neal, Brookline, Mass.	5 00
Mr. Roger G. Nevins, Akron, O.	5 00
Mrs. Roger G. Nevins, Akron, O.	5 00
Mrs. E. L. Breese Norrie, Tuxedo Park, N. Y.	5 00
Mr. Phillip Ogden, Cincinnati, O.	5 00
Mrs. W. S. Packer, Brooklyn, N. Y.	5 00
Mr. Edgar D. Pouch, New York	5 00
Mrs. Charles H. Pratt, New Rochelle, N. Y.	5 00
Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5 00
Mr. Kurt J. Rahlson, New York	5 00
Miss Temperance P. Reed, Pelham Manor, N. Y.	5 00
Mrs. J. Warren Ritchey, Cincinnati, O.	5 00
Mrs. Edgar L. Ropkins, Hartford, Conn.	5 00
Mr. Orlando Rouland, New York	5 00
Mrs. Orlando Rouland, New York	5 00
Mrs. Adella G. Seeber, Waterloo, Wisc.	5 00
Mr. Robert Alfred Shaw, Brooklyn, N. Y.	5 00
Prof. H. A. Shirley, Salem, N. C.	5 00
Mrs. Charles Este Sholes, New York	5 00
Mrs. Gerrit Smith, New York	5 00
Mrs. Louis C. Southard, Brookline, Mass.	5 00
Mr. J. E. Spingarn, Amenia, N. Y.	5 00
Miss Hilda Sprague-Smith, New York	5 00
Miss Louie R. Stanwood, Manchester, Mass.	5 00
Mr. Victor Starzenski, Schenectady, N. Y.	5 00
Mrs. Robert Stone, New York	5 00
Mrs. Josef Stransky, New York	5 00
Miss E. D. Sumner, Albany, N. Y.	5 00
Mrs. Charles D. Thompson, New York	5 00
Mr. Charles Van Leer, Seaford, Del.	5 00
Mrs. Bertram Webb, Paris, France	5 00
Miss Julia H. Whitehead, New York	5 00
Miss E. H. Wisner, New York	5 00
Mr. John Woodbury, Boston, Mass.	5 00
Mrs. John Woodbury, Boston, Mass.	5 00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5 00
	$455 00

SUMMARY

46	Fellowship Members	$1,675 00
53	Sustaining Members	540 00
91	Annual Members	455 00
190	Members	$2,670 00

DUES FOR 1914, PAID IN 1915

Prof. Geo. P. Baker, Cambridge, Mass.	$10 00
Miss Emily Hayward, Cambridge, Mass.	5 00

CLUB MEMBERSHIP

In order to bring the increasing number of MacDowell Clubs in the United States into closer relations with the Association, such clubs may become fellowship members, paying an annual contribution of not less than $25, with the right to five tickets. While this permission applies particularly to the MacDowell Clubs, other clubs may avail themselves of the like privilege. Any member of such of the MacDowell Clubs as shall at the time be members of the Association shall, upon application to the Secretary of the MacDowell Club of New York City, be entitled to the privileges of that Club for not longer than one month in any one year, and such clubs shall be entitled to receive, upon like application, the monthly bulletins and annual reports of the MacDowell Club of New York City.

No. 10—THE MYRA McKEOWN STUDIO

VIEW FROM THE SPRAGUE-SMITH STUDIO, UNDER CONSTRUCTION

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

No. 11—THE ADAMS STUDIO

No. 11—THE ADAMS STUDIO—INTERIOR

THE

EDWARD MacDOWELL MEMORIAL ASSOCIATION

4047.23

REPORT

FOR THE YEAR 1916

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

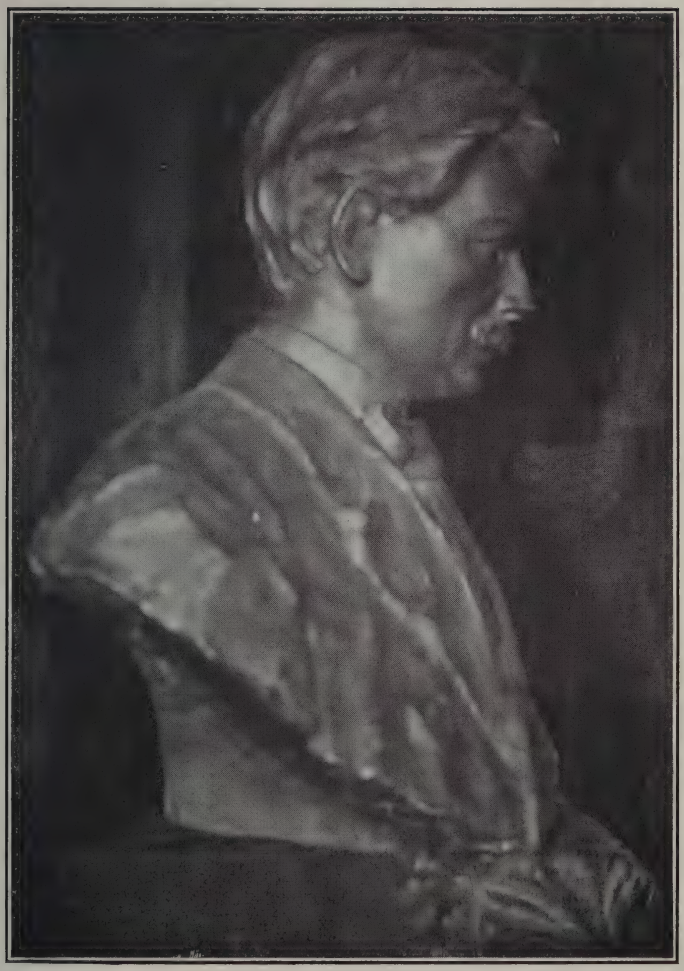
REPORT

FOR THE YEAR 1916

4047.231

NEW YORK
GEO. I. WILSON & SONS
1917

Mrs E. Mac Dowell
[illegible] 1919



Sculptor, Bianchini Photo by W. H. Humiston

BRONZE BUST OF EDWARD MacDOWELL IN MUSIC ROOM AT HILLCREST, PETERBOROUGH

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

OFFICERS

President
Frank S. Hastings
80 Broadway, New York

Treasurer
Benjamin Prince
122 East 25th Street, New York

Secretary
Howard Mansfield
49 Wall Street, New York

Corresponding Secretary
Mrs. Edward MacDowell
Peterborough, New Hampshire

DIRECTORS

Mrs. William H. Bliss
Horatio J. Brewer
Miss Caroline B. Dow
Parker Fillmore
John W. Frothingham
Hermann Hagedorn
Frank S. Hastings
Mrs. Edward MacDowell
Howard Mansfield
*Miss Mary Morison
Mrs. Benjamin Prince
Benjamin Prince
Edwin Arlington Robinson
Louis Morris Starr
Katharine Beecher Stetson
Frederick A. Stokes
Miss Louise Veltin

*Deceased

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

The Association completes the last year of the first decade of its existence with enlarged and improved facilities for its work and with a record of continued and satisfactory accomplishment and of wider support than ever before.

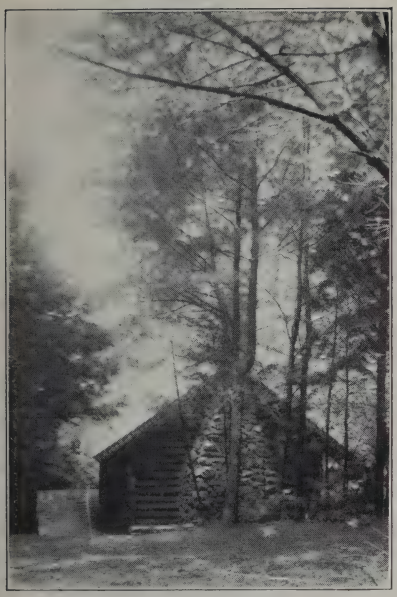
The undertaking of ten years ago has for a long time ceased to be an experiment and its value has been proved by the constant demand by artists of pronounced talent for the unique opportunities which the Association offers.

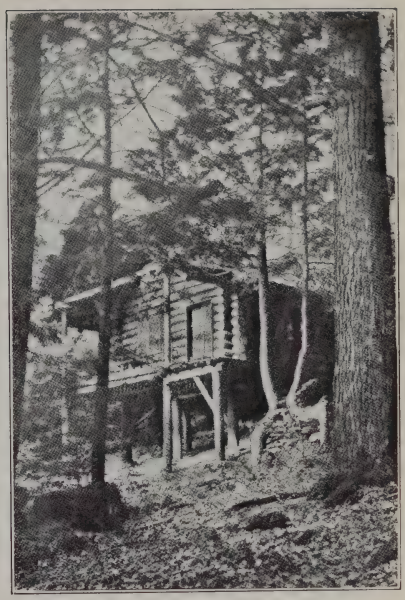
The physical plant which, apart from the studios, has already been brought to substantial completeness for the purposes of the Association, has been adequately maintained. Progress has been made in the economic care and development of the extensive woodlands, the preservation of which is of vital importance to the work of the Association. The need of adequate forestry remains, however, one of the most pressing of our necessities.

It is gratifying to report that the farm during the last year shows a material profit. The advantage of having an immediate and thoroughly wholesome supply of farm products for the use of the Colony, without an abnormal expenditure, is so obvious as to settle all question as to the wisdom of developing the farm to its present state of efficiency.

Through the unremitting generosity of Mrs. Anne Lupton Prince, the work on Colony Hall was sufficiently advanced to make the building available during the last season for the purposes of a dining hall and assembly room, thus making the Hall the centre and a very vital part of the colony life. Its utility was all the greater because the Tenny house nearby, now called "The Eaves," was ready at the outset of the season for occupancy by the women of the Colony.

The work on the Lodge for the residence of the men of the Colony has not gone forward during the last year, owing to the lack of available means for completing its construction, a lack





THE LOG CABIN

"A house of dreams untold—"

Photo by W. H. Humiston

THE LOWER HOUSE

due, it is believed, to the troublous times which create so many demands upon the resources of generous people.

The studio given in honor of Mrs. Charles Sprague-Smith has been virtually completed and will be ready for use during the coming summer.

The new studio in honor of George Alexander Chapman, the composer, erected through the gift of his widow, Mrs. Alice Woodrough Chapman, and the proceeds of a memorial concert by Joseph Regneas, will also be ready for occupancy next season.

The same gratifying fact is true of the studio in memory of Mrs. Regina Watson, of Chicago, built by her admirers and friends, who have promised a permanent fund for its proper maintenance.

The studio in memory of John W. Alexander, being built and equipped by Mrs. Alexander and her son, Mr. James W. Alexander, who have provided a fund for its maintenance, will be completed within the year. It will offer not only ample facilities for work but afford also a desirable exhibition room.

Of the twenty-nine members of the Colony doing productive work during the last season, ten were engaged in musical composition, four in painting and sculpture, and fifteen in literary work.

COMPOSERS

Chalmers Clifton
Rossetter G. Cole
Margaret Hoberg
William Henry Humiston
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Stuart Moore
Arthur Nevin
Charles Sanford Skilton
Carl Venth

ARTISTS:

PAINTERS, SCULPTORS

Bashka Paeff
Dixie Selden
Katharine Beecher Stetson
Nellie Louise Thompson

WRITERS:

PLAYWRIGHTS, POETS, NOVELISTS

Florence A. Armstrong
Esther Willard Bates
Abbie Farwell Brown
Harriet T. Comstock
Parker Fillmore
John Redhead Froome
Hermann Hagedorn
Elizabeth Marsh
Josephine Preston Peabody
Edwin Carty Ranck
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Robert Haven Schauffler
Louie R. Stanwood
Margaret Widdemer

List of Publications, First Productions, and Exhibitions in 1916 by Members of the Colony

MUSIC

Rossetter G. Cole:

Legend, Op. 31, a concert piece for piano. G. Schirmer, New York

Mabel W. Daniels:

In a Lowly Manger, Christmas Song with violin obligato and piano or organ accompaniment. G. Schirmer, New York

Two Songs: Beyond, and Song of the Persian Captive Arthur P. Schmidt Co., Boston

Song of the Persian Captive, arranged as three-part chorus for women's voices. Arthur P. Schmidt Co., Boston

Margaret Hoberg:

Trio for Organ, Harp and Violin, Allegro Maestoso. First performances on Easter Sunday, 1916, in New York and Brooklyn Churches. International Publishing Co., New York

Lewis M. Isaacs:

Duet for Contralto and Tenor, "The Lord Is My Shepherd" H. W. Gray Co., New York

Douglas Stuart Moore:

Music for the Early Nineteenth Century Episode in the Yale Pageant performed October 21, 1916

Arthur Nevin:
Kansas University May Fete Music

A. Cyril Graham:
The Piper of Hamelin, Cantata for Chorus, S. S. A. Tenor Solo and Orchestra. Text adapted from the well known poem by Robert Browning. The H. W. Gray Co., New York. Performed for the first time at the North Shore Festival, Evanston, Ill., May 30th, 1916, with a chorus of 1,500 and the entire Chicago Symphony Orchestra.

Charles S. Skilton:
Three String Quarets: Two Indian Dances—No. 1 Deer Dance, No. 2 War Dance; Lullaby—The Sandman
Carl Fischer, New York

Carl Venth:
The Quest of Beauty, a Cantata for Women's Voices, soli and orchestra. Carl Fischer, New York

From Olden Times, a Cantata for Women's Voices, soprano solo and orchestra. Arthur P. Schmidt Co., Boston

BOOKS

Florence A. Armstrong:
The History of the Alpha Chi Omega Fraternity 1885-1916

Frederick Ballard:
Young America, novelized from the play. Duffield & Co., New York

Abbie Farwell Brown:
Kisington Town. Houghton Mifflin Company, Boston

Harriet T. Comstock:
The Vindication. Doubleday Page, New York

Parker Fillmore:
A Little Question in Ladies' Rights. The John Lane Co., New York

Hermann Hagedorn:
The Great Maze, and The Heart of Youth; a Poem and a Play
Macmillan Company, New York

Anne Shannon Monroe:
The Happy Valley. McClurg, Chicago

Josephine Preston Peabody:
The Harvest Moon. Houghton Mifflin Company, Boston

Edwin Arlington Robinson:
The Man Against the Sky, a Book of Poems.
Macmillan Company, New York

PLAYS

Esther Willard Bates:

Three Patriotic Plays: The Landing of the Pilgrims, Columbus, and The Struggle for American Independence, produced in Boston under the auspices of the Women's Education Association.

John Redhead Froome, Jr.:

The Glory of their Years, the play awarded the Dramatic fellowship at Harvard, maintained by the New York MacDowell Club and known as the MacDowell Resident Fellowship in Dramatic Composition.

PAINTING AND SCULPTURE

Bashka Paeff:

Commissions executed: Portrait bas-reliefs of Justice Louis D. Brandeis, Mr. Arthur Foote, Miss Clara Jaeger; portrait bas-relief of Fannie Bloomfield Zeisler; four portrait bas-reliefs of dogs; portrait statuette of a boy; sundial in bronze, Three Children of Light, owned by Mr. George B. Douglas, Cedar Rapids, Iowa; sundial in bronze, The Three Wise Men, owned by Mr. C. G. Rice, Ipswich, Mass.

B. Lillian Link:

Commission executed: Sundial Bird Bath in marble. Exhibitions in Buffalo, Chicago, and Montclair.

Dixie Selden:

Commissions executed: Portraits of Mr. D. H. Holmes, Mrs. Shelley D. Rouse, Col. W. W. Watts, Miss Emma Parkes Watts, Judge Lynch, Miss Mary Campbell.

Exhibitions at San Francisco, Los Angeles, San Diego, Cincinnati Art Museum, Pennsylvania Academy of the Fine Arts, Philadelphia, National Academy of Design, New York, National Association of Women Painters and Sculptors, Philadelphia Art Club.

Katharine Beecher Stetson:

Exhibition at MacDowell Club, New York, Pennsylvania Academy of the Fine Arts, Architectural League, Philadelphia Water Color Society, National Society of Craftsmen, Society of Arts and Crafts, Detroit, Mich., the Gorham Company, Providence Art Club, Thumb Box Gallery, Architectural League of New York.

To this record should be added the memorial exhibitions of the sculpture of Helen Farnsworth Mears, whose death in February, 1916, is a loss that is felt keenly both by the Memorial Association and by the Colony. Miss Mears was among the earliest

Photo by W. H. Humiston

THE EAVES AND COLONY HALL

Photo by W. H. Humiston

OPENING ROAD TO THE JOHN W. ALEXANDER MEMORIAL STUDIO

residents of the Colony and one of its most distinguished members. Her bas-relief portrait of Edward MacDowell, replicas of which have been placed in various museums throughout the country, was executed at Peterborough before MacDowell's death. Miss Mears' work shows a sincerity of purpose, a power and beauty of imagination, and a sureness of execution that marked it as significant from the first and makes a more widespread recognition of its importance a matter merely of time. Since her death Miss Mears' work has been exhibited as follows:

Memorial Group Exhibition, Gorham Galleries, April, 1916, and October, 1916; National Sculpture Society, Albright Gallery, Buffalo; Group Exhibition, Chicago Art Institute; Memorial Group Exhibition, Carnegie Art Institute, Pittsburg; Hillyer Art Gallery, Northampton, Mass.; Worcester Art Museum, Worcester, Mass.; Rhode Island School of Design, Providence, R. I.; Philadelphia Plastic Club, Memorial Group Exhibit "Spring"; Memorial Group Exhibition, Madison Art Association, Madison, Wis.; Helen Farnsworth Mears Memorial Exhibition, Milwaukee Art Institute.

The Association will receive a bequest of One Thousand dollars ($1,000.) under the Will of Mrs. William Loomis, who has always been helpful in the work at Peterborough and whose sympathetic interest will be greatly missed.

Contributions have been made during the year, as elsewhere reported, to the amount of about ten thousand dollars towards a permanent endowment fund for the Association, and special thanks are due to the generosity of the contributors who have thus appreciated the value of the work of the Association and who have so warmly seconded the untiring efforts of Mrs. MacDowell to advance that work. The raising of endowment funds to an amount very much larger and which will be adequate to meet the necessary outlays in carrying on the work, in addition to the hoped for increase in the amount of annual contributions, is one of the Association's most pressing needs. It is hoped that through the creation of adequate endowment funds the Association may ultimately be placed on a secure basis of permanent and enlarged usefulness.

In the course of the year Mrs. MacDowell has travelled extensively throughout the country, giving recitals of Mr. MacDowell's compositions, and descriptive talks of the work and life at Peterborough, which have received universal praise and have aroused much fruitful interest in the purposes of the Association. During the summer months her zealous, tactful and judicious administration of affairs at Peterborough has added another successful season of Colony life and work, and again merits the gratitude of all who have the concerns of the Association at heart.

For the Directors,

HOWARD MANSFIELD,
Secretary

AN APPRECIATION

376 Harvard Street, Cambridge, Mass.,

October 30th, 1916.

Dear Miss Dow:

What I have to say in this letter is something I would like to *tell* personally to anyone whom you might wish. And it but slightly conveys the feeling and gratitude I hold toward the New York MacDowell Club and the MacDowell Colony at Peterborough, New Hampshire.

It may appear fulsome, and therefore insincere, to state that the past summer has been the most wonderful I have ever had but it has been just that. No matter what may follow as the result of the fresh impetus that it gave my work, the summer of 1916 will mark the crucial point in my endeavors.

Everyone knows that the road to the attainment of self expression in playwriting is long and hard. I satisfactorily proved to myself that I was no exception in finding short cuts and after some years I found myself confronted with conditions that seemed to make any further effort useless. And the pressure that these circumstances brought to bear had about forced me to loosen my hold on a purpose that had grown, of course, to mean Life itself.

It was just at this time that I was *given* the privilege of being a Colonist at Peterborough. I was not entirely convinced that my acceptance of it would bring relief to my particular situation. But I went to the Colony and however blurred was the focus I had on my ambitions, my first week there very sharply defined their lines.

It wasn't just the wonderful beauty of the place with its five hundred and forty acres of wooded hills and meadows and distant mountain-crowned horizons,—it wasn't exactly the delightful association with men and women big in achievement,—nor was it the impelling and stimulating spirit of the Colony itself that again put solid foundations under my toppling hopes. But it was the something that all of these combined put into me in the way of a renewed respect for what I had been trying to do and of a greater determination to do it. And this I felt grow steady and firm in the glorious weeks that followed, when I was able to work more satisfactorily than ever before, and when I could sit before the blazing fire in my studio and re-establish my forces and adjust my mind to problems that now seemed not difficult.

So, after a winter of many worries and much of discontent the MacDowell Colony brought me to a summer of undreamed happiness.

While I was there I was notified of further good fortune from the hands of your Club. I had the honor of winning the MacDowell Fellowship at Harvard under Prof. George Pierce Baker for the winter of nineteen hundred and sixteen and seventeen.

Therefore, it is but small wonder that what I have said but inadequately conveys my real feelings and gratitude to the MacDowell Club and the Colony for what it has done for me,—and what it stands ready to do for others.

If what I have written here can in any way help you toward the maintenance of the Colony I pray that you use it as you wish.

And I want to take this occasion to state that there is no tribute so high that it cannot be paid to Mrs. Edward MacDowell, the founder of the Colony and for whose sake, if for no other, the Colony must go on.

Very earnestly yours,

John Redhead Froome, Jr.

At a meeting of the Board of Directors of the Edward MacDowell Memorial Association held March 12, 1917, the following minute was adopted:

"The directors of The Edward MacDowell Memorial Association record with great regret the death of their long time associate, Miss Mary Morison, whose interest in the purposes of the Association began with its origin and whose zeal and material aid in its work at Peterborough have been unflagging and effective and whose faith in the permanent success of the Association's undertaking has never wavered. In her attendance at meetings of the board in New York, as well as at conferences at her home in Peterborough, Miss Morison, as a director, rendered constant, conscientious and valuable services to the Association up to the time of her death."

No. 1. THE BARK STUDIO

No. 2. THE BARNARD-EMERY STUDIO

No. 3. THE PETERBOROUGH STUDIO

FINANCIAL STATEMENT

1916

RECEIPTS

Cash Balance on hand January 1st, 1916		$2,552 43
Annual Dues from members, 1915	$10 00	
1916	2,882 00	
		2,892 00
Donations to General Fund:		
From Mrs. John L. Gardner	10 00	
From A. L. N.—promised for 6 years	50 00	
From Allen Wardwell	10 00	
From Elizabeth Sprague Coolidge	2,000 00	
		2,070 00
Donations to Special Funds:		
From Student Fund of MacDowell Club of N. Y. —Fellowships at Peterborough	300 00	
From Mrs. Thomas J. Emery—Scholarship	1,200 00	
From Donors to Endowment Fund as per list	10,277 10	
From Mrs. Elizabeth A. Alexander and Mr. James W. Alexander for The John W. Alexander Studio Maintenance	2,000 00	
		13,777 10
Donations to Special Building Funds:		
From Mrs. Anne Lupton Prince for Colony Hall	2,305 00	
From Mrs. Elizabeth A. Alexander and Mr. James W. Alexander for The John W. Alexander Studio	5,000 00	
From Mrs. M. W. Murphy for "The Regina Wafson" Studio	50 00	
		7,355 00
Other Receipts:		
Rent of Rosery—one month	30 00	
Interest on Bliss Loan Fund Bonds	250 00	
Interest on other bonds	960 00	
Interest on deposit in New York Trust Co.	96 63	
Sale of Bonds—General Fund	1,868 79	
Part payment of land sold to Parker Fillmore	50 00	
		3,255 42
Total reported sale of Peterborough Farm products and labor	5,431 04	
Total reported expenses of Peterborough Farm products and labor	4,746 03	
		685 01
Contribution by Mrs. MacDowell from her Lecture Recitals—to meet deficit		2,756 38
		$35,343 34

EXPENDITURES

Insurance and Taxes at Peterborough		$959 47
Interest on mortgage loans		525 65
Saunders Farm, on conveyance by Mrs. MacDowell		500 00
Payment on Mortgage—Rosery		100 00
Peterborough office expenses—Postage, etc.	$394 83	
Secretary and Helper—3½ months	350 00	
Salary to Foreman—12 months	790 00	
		1,534 83
Colony Hall—Service, Supplies, etc.	2,609 93	
Less amount received for Board	1,096 54	
		1,513 39
Lower House—Help, Supplies, etc.	1,427 23	
Less amount received from Guests	1,096 50	
		330 73
Construction Work and Improvements:		
Colony Hall	2,897 72	
New Farm Buildings	799 19	
Ice House	289 97	
Small Stable at Colony Hall	65 95	
MacDowell Club Memorial iron fence	952 85	
Heating plant for Greenhouse	104 60	
		5,110 28
Studios—Construction and Repairs:		
No. 1. The Bark	3 90	
No. 2. The Barnard-Emery	40 89	
No. 4. The Cheney—new roof	120 59	
No. 5. The Pine	1 29	
No. 7. The Louise Veltin	6 98	
No. 9. The Monday Music Club	6 55	
No. 10. The Myra McKeown	9 29	
No. 11. The Adams	22 40	
No. 12. The Sprague-Smith	636 71	
No. 13. The Regina Watson	1,700 00	
No. 14. The George Alexander Chapman	300 00	
No. 15. The John W. Alexander	1,200 00	
No. 16. The Barn Cupola	145 05	
		4,193 65
General Repairs and Supplies:		
Lower House	13 12	
Hillcrest	122 94	
"The Eaves" (Women's House)	73 00	
"Mannex"	21 66	
Rosery, Farm House and Barns	138 58	
Furniture for Studios and Houses	417 94	
Miscellaneous Carpenter Work	38 73	
Household—Glass, China, Linen, etc.	281 43	
Electric Light and Plumbing repairs	300 00	
		1,407 40
General Outside Expenses:		
Care of lawns, garden, Studios	444 90	
Forestry, Roads, etc.	819 24	
Barn scales and farm tools	140 00	
Winter Caretaker at Colony Hall	240 00	
Livery	350 00	
Campaign Endowment Fund	182 17	
		2,176 31
		$18,351.71

EXPENDITURES—*Continued*

Brought forward		$18,351 71
Scholarship	$1,200 00	
Printing Reports, etc.	322 77	
Postage and Sundries in New York	72 88	
Purchase of Bonds—Endowment Fund	1,938 33	
John W. Alexander Studio Maintenance Fund	2,018 89	
Balance in New York Trust Co.	11,438 76	16,991 63
		$35,343 34

E. & O. E.

BENJAMIN PRINCE, *Treasurer*

OTHER DONATIONS, 1916

From Mrs. P. Comstock—A pair of Andirons.
From Mr. Julius Kahn—$50. in furnishings for the Myra McKeown studio.

MEMO. OF SPECIAL FUNDS—DEC. 31, 1916

Knox School—for Log Cabin repairs	$ 176 51
A. B. Bliss Loan Fund—Bonds	5,000 00
George Alexander Chapman Studio	400 00
Regina Watson Memorial	50 00
John W. Alexander Studio	3,800 00
" " " Maintenance Fund	2,031 11
Building—Men's Lodge	500 00
Endowment—Bonds and Cash	17,256 60

LIABILITIES

General Mortgage Loan to Peterborough Savings Bank	$6,500 00
Purchase Money Mortgage on Williams Tract	1,000 00
" " " " Mannex	1,000 00
" " " " Saunders Tract	1,000 00
" " " " Rosery	400 00

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams.
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Cornelia G. Lunt, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert arranged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.

No. 4. THE CHENEY STUDIO

No. 5. THE PINE STUDIO

No. 6. THE STAR STUDIO

BY-LAWS

ARTICLE I

MEMBERSHIP

SECTION 1. The corporate membership shall consist of the incorporators and such other persons as shall be members of the corporation under the provisions of these by-laws.

SEC. 2. Including the incorporators and their successors, the members of the corporation shall not exceed seventy (70) in number; twelve (12) nominated by the MacDowell Club of New York City; twelve (12) nominated by the Mendelssohn Glee Club of New York City; five (5) residents of the State of New Hampshire, jointly nominated by said two organizations; twelve (12) nominated by the Allied Members of the MacDowell Memorial Colony; and twenty-nine (29) elected from time to time by the then members of the corporation, subject to the further provisions of these by-laws.

SEC. 3. In case a member of the corporation representing either of said three organizations shall cease to be a member, the vacancy shall be filled on nomination of such organization, and, upon failure of such organization to make such nomination within two months after the vacancy occurs, shall be filled on nomination of the remaining members representing such organization, and, if such nomination be not made within one month thereafter, shall be filled on any nomination by the remaining members of the corporation. In case a member nominated by said first named two organizations jointly shall cease to be a member, the vacancy shall be filled from persons resident in the State of New Hampshire, on the joint nomination of said two organizations and, if such nomination be not made within two months, shall be filled by the remaining members of the corporation.

SEC. 4. There shall be the following classes of associate members other than members of the corporation:

Annual members, who pay an annual contribution of $5.

Sustaining members, who pay an annual contribution of $10 and less than $25.

Fellowship members, who pay an annual contribution of $25 or more.

These contributions shall be payable on or after the first day of January in each year.

Each member of these classes shall be entitled to the following privileges:

First: Each annual member shall be entitled to one ticket admitting the member, or the member's friend, to all representa-

tions on the grounds of the Association at Peterborough, New Hampshire. Each sustaining member shall be entitled to two similar tickets. Each fellowship member shall be entitled to five similar tickets.

Second: Each member, of whatever class, shall be entitled to copies of all programs, bulletins and other publications of the Association.

ARTICLE II

CORPORATE MEETINGS

SECTION 1. The annual meeting of the corporation shall be held on the third Wednesday of April, at such hour and place as the directors shall from time to time determine.

SEC. 2. Special meetings of the corporation may be called at any time by the directors.

SEC. 3. Notice of each annual and special meeting shall be given by the secretary to all corporate members by mailing the same at least ten (10) days before said meeting to their addresses as recorded at the principal office of the corporation.

SEC. 4. At each annual and special corporate meeting, after the corporate membership reaches thirty, the presence of at least nine (9) members, in person or by proxy, shall be necessary to constitute a quorum; until then the presence of at least one-third of the members shall be necessary to constitute a quorum.

ARTICLE III

DIRECTORS

SECTION 1. The twenty-five (25) directors of the corporation proposed to be elected at the next annual meeting, and to be elected at subsequent annual meetings, shall be chosen as provided in these by-laws.

SEC. 2. Five (5) of such directors shall be chosen from members representing as aforesaid, the Mendelssohn Glee Club of New York City; five (5) from members representing, as aforesaid, the MacDowell Club of New York City; five (5) from members representing, as aforesaid, the Allied Members of the MacDowell Memorial Colony; three (3) from the members resident in the State of New Hampshire, and the remaining seven (7) from the other corporate members.

SEC. 3. Any vacancy occurring among the directors of any of said classes, prior to an annual election, shall be filled by the remaining members of the board upon the nomination of the remaining directors of such class.

Sec. 4. The directors shall submit at each annual meeting of the corporation a general report of the affairs of the corporation, as well as any report required by law.

Sec. 5. The directors shall hold a regular meeting on the second Wednesday of June.

Sec. 6. Special meetings of the directors may be called by the president, or by any four directors.

Sec. 7. At each meeting of the directors the presence of at least one-third of the directors shall be necessary to constitute a quorum.

ARTICLE IV

OFFICERS

Section 1. The directors shall appoint from their own number a president and a treasurer and shall also appoint a secretary and a corresponding secretary who may or may not be directors, and one or more vice-presidents, who may or may not be directors.

Sec. 2. The president shall be the executive officer of the corporation, shall preside at meetings of the corporation and of the directors, and all written contracts of the corporation shall be signed by the president.

The vice-presidents shall preside and act according to rank in the absence of the president and perform such other duties as may be assigned to them by the directors.

Sec. 3. The treasurer shall receive and deposit all funds of the corporation in such depository as shall be designated for that purpose by the directors. He shall make no payments therefrom except upon due appropriation by the directors. At the annual meeting of the corporation, he shall present an account with vouchers of all receipts and expenditures for the twelve months ending the thirtieth day of April, and at each meeting of the directors he shall present an account of current receipts and expenditures. He shall make such other reports as the directors may require, and shall be subject otherwise to the control of the directors. He shall keep proper books of account, and at the end of his term of office shall surrender to his successor, or to the directors, all the books, papers and property of the corporation in his keeping. The accounts of the treasurer shall be audited annually by an auditing committee appointed by the directors, and shall be audited at such other times as the directors may direct.

Payment from the funds of the corporation shall, so far as possible, be made by check, and all checks shall be signed by the treasurer.

Sec. 4. The secretary shall give notice of all meetings of the corporation and of the directors, and shall keep minutes of such

meetings, and have the custody of the books and papers of the corporation and of the directors, except the books of the treasurer, and shall otherwise be subject to the control of the directors.

The corresponding secretary shall conduct the correspondence of the corporation, except the necessary correspondence of the other officers, and it shall be the special purpose of his office to create a widespread and fruitful interest in the work of the association.

SEC. 5. The directors may appoint other officers and agents, including a Manager of the Colony, and define their duties. No future Manager of the Colony shall be appointed without the approval of a majority of the then Allied Members of the Colony and any future Manager shall preferably be chosen from such Allied Members. All officers and agents appointed by the directors shall hold office subject to removal by a vote of two-thirds of all the directors.

SEC. 6. Any compensation of officers and agents appointed by the directors shall be determined by the directors.

ARTICLE V

SEAL

The seal of the corporation shall be in the custody of the secretary and shall be used only by authority of the directors.

ARTICLE VI

AMENDMENTS

SECTION 1. Amendments to these by-laws may be made at any meeting of the members of the corporation by a vote of at least three-fifths of the members, provided that notice of the proposed amendment, stating its substance, shall have been inserted in the call for the meeting.

SEC. 2. The directors may by vote of two-thirds of their number make, alter and amend rules for the management of the corporation not inconsistent with the provisions of these by-laws.

ARTICLE VII

CONSTRUCTION OF BY-LAWS AND RULES

In all questions of construction of by-laws and rules, the decision of the majority of the directors shall control.

No. 7. THE LOUISE VELTIN STUDIO

No. 8. THE HELEN OGDEN WOOD STUDIO

No. 9. THE MONDAY MUSIC CLUB STUDIO

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
*Walter Cook
Henry T. Finck
John W. Frothingham
Harold G. Henderson
Mrs. Frederick Trevor Hill
Percy MacKaye
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City:

E. C. Benedict
Howard S. Borden
Horatio J. Brewer
Arthur W. Francis
Arthur Knox
Benjamin Prince
Robert H. Robertson
Allan Robinscn
Isaac N. Seligman
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. George E. Adams
Mrs. Perkins Bass
Mrs. Edward MacDowell
*Miss Mary Morison
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Memorial Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Miss Katharine Beecher Stetson
Miss Gwendolyn Valentine

Other Corporate Members:

George E. Adams
Mrs. John W. Alexander
Mrs. Durant Cheever
Mrs. George Edwards Clement
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
William Laurel Harris
Frank S. Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Robert Underwood Johnson
Mrs. Howard Mansfield
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Robert M. Parmelee
Miss Margaret M. Tuttle
Jacob G. Schmidlap
Mrs. Ella May Smith
Miss Louise Veltin

*Deceased

FELLOWSHIP MEMBERS

1916

	Amount Paid
Mrs. George E. Adams, Peterborough, N. H.	$ 25 00
Miss Margaret Adams, Peterborough, N. H.	25 00
Allied Members—MacDowell Memorial Colony, Peterborough, N. H.	25 00
Austin, Ill., Chapter of the Edward MacDowell Memorial Association	50 00
Mrs. Edward Bok, Merion Station, Pa.	100 00
Cincinnati MacDowell Society, Cincinnati, O.	25 00
Mrs. F. S. Coolidge, New York	25 00
Mrs. Harriet E. Devoe, New York	25 00
Mr. F. E. Drury, Cleveland, O.	100 00
Mrs. Thomas J. Emery, Cincinnati, O.	25 00
Mr. Samuel S. Fels, Philadelphia, Pa.	50 00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50 00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	25 00
Mr. John W. Frothingham, New York	25 00
Mr. Frank S. Hastings, New York	25 00
Mrs. Charles S. Homer, New York	25 00
Mrs. C. W. Hubbard, Auburndale, Mass.	25 00
Miss Helena Hubbell, Philadelphia, Pa.	100 00
Mrs. Arthur C. James, New York	100 00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25 00
Mrs. August Lewis, New York	25 00
*Mrs. William Loomis, New York	25 00
MacDowell Club of Boston, Mass.	25 00
MacDowell Club of Montclair, N. J.	34 00
MacDowell Club of New York	25 00
MacDowell Club of Oak Park, Ill.	100 00
MacDowell Club of Portland, Oregon	25 00
Mr. Howard Mansfield, New York	25 00
Mrs. Howard Mansfield, New York	25 00
Miss Fanny P. Mason, Walpole, N. H.	25 00
Mrs. Elisabeth C. T. Miller, Cleveland, O.	25 00
Montclair Musical Club, Montclair, N. J.	25 00
*Miss Mary Morison, Peterborough, N. H.	25 00
Phi Epsilon Sorority, St. Louis, Mo	25 00
Mr. Francis F. Prentiss, Cleveland, O.	100 00
Mr. Benjamin Prince, Brooklyn, N. Y.	25 00
Mrs. Benjamin Prince, Brooklyn, N. Y.	25 00
San Francisco Musical Club, San Francisco, Cal.	25 00
Prof. W. H. Schofield, Peterborough, N. H.	25 00
Mrs. W. H. Schofield, Peterborough, N. H.	25 00
Mrs. Edward B. Sexton, New York	25 00
Mrs. Charles Sprague-Smith, New York	25 00
Mr. Frederick A. Stokes, New York	25 00
Mr. Clarence M. Woolley, New York	25 00
	$1,634 00

*Deceased

SUSTAINING MEMBERS

1916

	Amount Paid
Mrs. George A. Armour, Princeton, N. J.	$ 10 00
Prof. George P. Baker, Cambridge, Mass.	10 00
Miss Edith Bass, Peterborough, N. H.	10 00
Mrs. Robert Perkins Bass, Peterborough, N. H.	10 00
Mrs. Edmund L. Baylies, New York	10 00
Mrs. T. Hewson Bradford, Philadelphia, Pa.	10 00
Mr. Horatio J. Brewer, New York	10 00
Miss Bertha G. Brooks, New Mork	10 00
Mrs. Isabel A. Bross, Chicago, Ill.	15 00
Mrs. William Burnham, Philadelphia, Pa.	10 00
Miss Mary Campbell, Brooklyn, N. Y.	10 00
Mrs. Augusta Cottlow, Berlin, Germany	10 00
Mrs. Gertrude F. Cowen, New York	10 00
Miss Agnes L. Crimmins, West Newton, Mass.	10 00
Mrs. T. A. Crimmins, West Newton, Mass.	10 00
Miss Mabel W. Daniels, Brookline, Mass.	10 00
Mrs. R. M. Donaldson, New York	10 00
Miss Caroline B. Dow, New York	15 00
Mrs. Eugene Du Bois, New York	10 00
Mrs. Wright Prescott Edgerton, New York	10 00
Mr. Henri Emetaz, Montclair, N. J.	10 00
Mr. Daniel C. French, New York	10 00
Mr. Herbert G. French, Cincinnati, O.	10 00
Mr. John A. Garver, New York	10 00
Mrs. Walter Geer, New York	10 00
Mrs. Julius Goldman, New York	10 00
Miss Isa E. Gray, Boston, Mass.	10 00
Mrs. Frances L. Grover, Canton, Mass.	10 00
Mrs. William Pierson Hamilton, New York	15 00
Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y.	10 00
Mrs. Frederick Trevor Hill, New York	10 00
Miss Amelia B. Hollenback, Brooklyn, N. Y.	10 00
Miss Mary L. Holmes, New York	10 00
Miss Carrie E. Holyland, Rochester, N. Y.	10 00
Mr. George L. Jewett, New York	10 00
Mrs. George L. Jewett, New York	10 00
Miss Bettina Jane Kahnweiler, Oxford, England	10 00
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Prof. Will S. Monroe, Montclair, N. J.	10 00
Mr. Douglas S. Moore, New York	10 00
Mr. Harrison S. Morris, Philadelphia, Pa.	10 00
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Mr. Russell H. Nevins, Jr., Newport, R. I.	10 00
Miss Alice Nielsen, New York	10 00
Progressive Club, Peterborough, N. H.	10 00
Mrs. James Harvey Robinson, New York	10 00
Mrs. Edgar L. Ropkins, Hartford, Conn.	10 00

SUSTAINING MEMBERS—*Continued*

	Amount Paid
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Mr. Arthur P. Schmidt, Boston, Mass.	10 00
Mr. Isaac N. Seligman, New York	10 00
Mr. William Shillaber, New York	10 00
Prof. C. S. Skilton, Lawrence, Kan.	10 00
Mr. Jens Skougaard, New York	15 00
Mr. Louis Morris Starr, New York	10 00
Mrs. Theodore Sternfeld, New York	10 00
Mr. W. Stursberg, New York	10 00
Miss Mary Taber, New York	10 00
Mrs. John T. Terry, New York	10 00
Mr. Allen Wardwell, New York	10 00
Miss Mary C. Wheelwright, Boston, Mass.	10 00
	$690 00

ANNUAL MEMBERS

1916

	Amount Paid
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Miss Elizabeth Tice Alter, Cincinnati, O.	5 00
Miss Esther Willard Bates, Roslindale, Mass.	5 00
Mr. Alex. M. Bing, New York	5 00
Miss Eleanor M. Bonham, York, Pa.	5 00
Mr. Jeffrey R. Brackett, Peterborough, N. H.	5 00
Mrs. Jeffrey R. Brackett, Peterborough, N. H.	5 00
Mrs. James C. Bradford, Nashville, Tenn.	5 00
Mrs. Alfred Brandeis, Louisville, Ky.	5 00
Mrs. Eugene S. Bristol, New Haven, Conn.	5 00
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Mrs. Harriet T. Comstock, Brooklyn, N. Y.	5 00
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Mrs. Robert H. Cornish, Montclair, N. J.	5 00
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Mrs. C. F. Cushman, Montclair, N. J.	5 00
Mrs. John E. Devlin, Boston, Mass.	5 00
Miss Angela Diller, New York	5 00
Mr. I. W. Drummond, New York	5 00
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Mrs. William Dudley Foulke, Richmond, Ind.	5 00
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Miss Phoebe F. Garver, Taylor, Texas	5 00
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Granville Women's Club, Granville, O.	5 00
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Mr. Hermann Hagedorn, Fairfield, Conn.	5 00
Mrs. Ben Ali Haggin, New York	5 00
Mrs. J. Berry Harpending, Jr., New York	5 00

ANNUAL MEMBERS—*Continued*

	Amount Paid
Mrs. F. S. Hastings, New York	5 00
Miss Isabel Hastings, New York	5 00
Miss Emily H. Hayward, Cambridge, Mass.	5 00
Mr. Harold Henry, Chicago, Ill.	5 00
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Mrs. Rudolph Hering, Montclair, N. J.	5 00
Mr. Edward Burlingame Hill, Boston, Mass.	5 00
Mrs. Edward Burlingame Hill, Boston, Mass.	5 00
Mr. Frederick C. Hilliard, New York	5 00
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Mrs. Christian N. Holmes, Cincinnati, O.	5 00
Mrs. Charles J. Hunt, Cincinnati, O.	5 00
Miss Sallie A. Ingalls, Brooklyn, N. Y.	5 00
Mrs. Lewis M. Isaacs, Pelham, N. Y.	5 00
Mrs. Robert Underwood Johnson, New York	5 00
Mr. E. Stillman Kelley, Oxford, O.	5 00
Mrs. Robert C. Kerr, Montclair, N. J.	5 00
Mr. Ernest R. Kroeger, St. Louis, Mo.	5 00
Miss Florence C. Lamont, Englewood, N. J.	5 00
Mrs. B. J. Lang, Boston, Mass.	5 00
Miss Margaret R. Lang, Boston, Mass.	5 00
Mr. Harrison Cass Lewis, New York	5 00
Mrs. Harrison Cass Lewis, New York	5 00
Mr. Richard B. Lyon, Fitchburg, Mass.	5 00
Mrs. Richard B. Lyon, Fitchburg, Mass.	5 00
MacDowell Music Club, Two Rivers, Wisc.	8 00
Dr. Charles McDowell, Brooklyn, N. Y.	5 00
Mr. Horace B. Mann, New York	5 00
Marion MacDowell Camp Fire, Peterborough, N. H.	5 00
Mrs. John Meigs, Pottstown, Pa.	5 00
Mr. Robert E. Mills, Montclair, N. J.	5 00
Mrs. Robert E. Mills, Montclair, N. J.	5 00
Mrs. Robert S. Morison, Cambridge, Mass.	5 00
Mr. Walter J. Mosenthal, New York	5 00
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Mrs. Acosta Nichols, New York	5 00
Mrs. E. L. Breese Norrie, Tuxedo Park, N. Y.	5 00
Mrs. Albert J. Ochsner, Chicago, Ill.	5 00
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Mrs. Charles H. Pratt, New Rochelle, N. Y.	5 00
Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5 00
Mr. Kurt J. Rahlson, New York	5 00
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Mrs. J. Warren Ritchey, Cincinnati, O.	5 00
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Mrs. Adella Grainger Seeber, Waterloo, Wisc.	5 00
Mr. Robert Alfred Shaw, Brooklyn, N. Y.	5 00
Prof. H. A. Shirley, Salem, N. C.	5 00
Mrs. Charles Este Sholes, New York	5 00
Miss Alice T. Skilton, Brookline, Mass.	5 00
Mrs. Gerrit Smith, New York	5 00
Mrs. Louis C. Southard, Brookline, Mass.	5 00
Mr. J. E. Spingarn, Amenia, N. Y.	5 00

	Amount Paid
Mrs. Charles B. Squier, New York	5 00
Miss Louie R. Stanwood, Manchester, Mass.	5 00
Mr. Victor Starzenski, Schenectady, N. Y.	5 00
Mrs. Victor Starzenski, Schenectady, N. Y.	5 00
Mrs. Josef Stransky, New York	5 00
Miss Emily D. Sumner, Albany, N. Y.	5 00
Mrs. Charles D. Thompson, New York	5 00
Miss Nellie L. Thompson, Boston, Mass.	5 00
Mrs. Henry C. Valentine, New York	5 00
Mr. Charles Van Leer, Seaford, Del.	5 00
Mrs. William H. Walsh, Peterborough, N. H.	5 00
Mrs. Bertram Webb, Paris, France	5 00
Mrs. John Jay White, Washington, D. C.	5 00
Miss Julia H. Whitehead, New York	5 00
Miss E. H. Wisner, New York	5 00
Mr. John Woodbury, Lynn, Mass.	5 00
Mrs. John Woodbury, Boston, Mass.	5 00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5 00
	$558 00

SUMMARY

44	Fellowship Members	$1,634 00
67	Sustaining Members	690 00
111	Annual Members	558 00
222	Members	$2,882 00

DUES FOR 1915, PAID IN 1916

Miss Amelia B. Hollenback, Brooklyn, N. Y. $10 00

No. 10. THE MYRA McKEOWN STUDIO

No. 11. THE ADAMS STUDIO

No. 12. THE ISABELLE D. SPRAGUE-SMITH STUDIO

CLUB MEMBERSHIP

In order to bring the increasing number of MacDowell Clubs in the United States into closer relations with the Association, such clubs may become fellowship members, paying an annual contribution of not less than $25, with the right to five tickets. While this permission applies particularly to the MacDowell Clubs, other clubs may avail themselves of the like privilege. Any member of such of the MacDowell Clubs as shall at the time be members of the Association shall, upon application to the Secretary of the MacDowell Club of New York City, be entitled to the privileges of that Club for not longer than one month in any one year, and such clubs shall be entitled to receive, upon like application, the monthly bulletins and annual reports of the MacDowell Club of New York City.

CONTRIBUTIONS TO
MRS. MacDOWELL'S ENDOWMENT FUND—1916

	Amount Paid
Miss Margaret Adams, Peterborough, N. H.	$1,500 00
American Music Society, Colorado Springs, Colo.	50 00
Mr. Percy Lee Atherton, Boston, Mass.	25 00
Austin, Ill. Chapter of The Edward MacDowell Memorial Association	85 00
Miss Anna Baetz, New York	2 50
Mr. Edward Ballantine, Cambridge, Mass.	10 00
Miss Esther W. Bates, Roslindale, Mass.	10 00
Miss Jessie M. Beckman, Kenton, O.	5 00
Mrs. Edward Bok, Merion Station, Pa.	4,000 00
Miss Abbie Farwell Brown, Boston, Mass.	5 00
Miss Agnes L. Crimmins, West Newton, Mass.	10 00
Miss Mabel W. Daniels, Brookline, Mass.	25 00
Mrs. Mary E. Devlin, Wilton, N. H.	5 00
Mr. Parker Fillmore, New York	20 00
Mr. Herbert F. French, Cincinnati, O.	200 00
Friend, Germantown, Pa.	5 00
Mr. Julius Goldman, New York	1,000 00
Mrs. Ellie A. Gregory, Albany, N. Y.	25 00
Mr. Wilhelm F. Hagedorn, Fairfield, Conn.	5 00
Mrs. Edward Harkness, New London, Conn.	1,000 00
Mrs. Mary B. Harter, Mansfield, O.	25 00
Miss Sallie Ingalls, Brooklyn, N. Y.	5 00
Mrs. August Lewis, New York	100 00
The Misses Lewisohn, New York	20 00
Miss Grace Litchfield, New London, Conn.	5 00
MacDowell Club of Boston, Mass.	962 60
MacDowell Music Club, Conneaut, O.	100 00
Mr. Harry Mack, Pelham, N. Y.	60 00
Mrs. Alfred Mitchell, New Haven, Conn.	500 00
Mrs. John Bassett Moore, New York	5 00
Prof. Arthur Nevin, Lawrence, Kans.	10 00
Mr. Russell H. Nevins, Newport, R. I.	25 00
Mrs. William C. Popper, New York	5 00
Mrs. Benjamin Prince, Brooklyn, N. Y.	100 00
Mr. Cale Young Rice, Louisville, Ky.	5 00
Mrs. A. W. Rich, Milwaukee, Wisc.	100 00
Miss Mary Elizabeth Ritchey, Cincinnati, O.	5 00
Mr. MacDearmid Ritchey, Cincinnati, O.	5 00
Mr. Robert H. Schauffler, Boston, Mass.	25 00
Mrs. Dixie Selden, Cincinnati, O.	20 00
Miss Josephine P. Simrall, Cincinnati, O.	12 00
Mr. O. G. Sonneck, Washington, D. C.	5 00
Mr. Walter Starbuck, Waltham, Mass.	5 00
Miss Katharine Beecher Stetson, New York	5 00
Mrs. Oliver Crocker Stevens, St. Albans, Vt.	25 00
Miss Mary Taber, New York	20 00
Miss Edith Thompson, Boston, Mass.	5 00
Miss Mary Louise Washburne, Medford, Mass.	10 00
Mrs. W. Van R. Whitall, Pelham, N. Y.	100 00
Mrs. J. Wayne Wilson, Atlanta, Ga.	10 00
Miss Elizabeth H. Wisner, New York	10 00
	$10,277 10

No. 13. THE REGINA WATSON STUDIO

No. 14. THE GEORGE ALEXANDER CHAPMAN STUDIO

Photo by W. H. Humiston

No. 16. THE BARN CUPOLA STUDIO

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

1917

The EDWARD MacDOWELL MEMORIAL ASSOCIATION

REPORT FOR THE YEAR

1917

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

*4047.231

REPORT
For the Year 1917

Note:—With a view to economy, the By-laws and all photographs are omitted from this printed report.

NEW YORK
KLEBOLD PRESS
1918

Philip Hale
Dec. 26 1918
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THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

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80 Broadway, New York

TREASURER

BENJAMIN PRINCE
122 East 25th Street, New York

Secretary

HOWARD MANSFIELD
49 Wall Street, New York

Corresponding Secretary

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Peterborough, New Hampshire

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THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

The operations at Peterborough during the past year have been conducted with special regard to the requirements of the most prudent management, necessitated by the circumstances of the times. Scarcity and the cost of labor have necessitated the utmost economy in carrying on the work connected with the physical plant. Yet undertakings nearing completion have been carried forward with a view of utilizing fully expenditures already made or incurred.

Thus Colony Hall has been brought to a state of full usefulness. Although not yet ideally complete, the essentials of its use for the purpose of a dining hall and assembling room, for which it was earlier occupied, have now been provided. A heating plant for Colony Hall will soon be installed at an expense of about $1,000, toward which $500 are promised through the generosity of Mr. Clarence Woolley and $250 by gift from other sources. The installation of electricity for the living rooms still remains to be done as a matter of economic and prudential importance and the top flooring of the main assembly hall, which is a virtual necessity, will be provided through the continued generosity of Mrs. Benjamin Prince.

The studio given in honor of Mrs. Charles Sprague Smith, which was used during the last season, has now been entirely finished and can be completely utilized during the coming summer. In its carefully selected situation, conveniently near "The Eaves," formerly the Tenney house, and commanding a beautiful view of the eastern mountains, this studio becomes one of the most attractive features of the place.

In September, many of the donors were present at a fitting dedication ceremony of the Watson Studio, in which the members of the Berkshire Quartet, Mrs. F. S. Coolidge playing with them, took part. This studio, completed for use during a part of the last season, is now fully furnished. The Steinway grand piano included in the bequest

of Miss Cora Dow, has been placed in this studio. Located near Colony Hall and commanding a view extending to the foot hills of the White Mountains, this studio becomes one of the most admirable and useful additions to the studio group.

The George Alexander Chapman Studio has now been thoroughly finished and will be ready for full use during the coming summer. Through a further gift of Mrs. Alice Woodrough Chapman, this studio will be fully furnished, including the use of a piano.

Construction of the finely designed Alexander Studio has gone forward during the last year as rapidly as was consistent with thorough workmanship. The walls are already built up for two-thirds of their intended height.

During the last season community singing at Peterborough, in which people of the village and surrounding country joined with great enthusiasm, was conducted by Mr. Arthur Nevin, one of the members of the Colony.

The National Federation of Music Clubs has promised a fund of $2,000 toward the building of permanent seats for the stage on the grounds of the Association, to replace the wooden seats which, after out-of-door exposure for some eight years, have become unsuitable, if not unsafe, and to effect in the location of the seats some changes designed to avoid the direct rays of the sun during afternoon performances. It is expected that the necessary changes will be completed by 1919, when the Federation is to hold its biennial meeting at Peterborough. Members of the Federation are entitled to the thanks of all friends of the Association for their interest in its work and for this most useful gift.

Naturally and inevitably the Association has had to bear its share in the burdens already incident to the war, including the high price of provisions and material as well as labor. As one consequence, the forestry work has been carried on at a minimum of expenditure consistent with safety and has been mainly limited to clearing up the brush wood after the cutting of wood necessary for repairs and fuel.

The farm, which it has taken ten years to develop, although comprising but a comparatively small part of the lands, chiefly forest lands, belonging to the Association, is well located and has reached a stage of cultivation which will enable it to provide, at moderate cost, vege-

tables, fruits, poultry, eggs and dairy produce probably sufficient for the uses of the Colony during the coming year. Nearly all of the food consumed by the Colony during the last season was raised on the place, and the additional production of hay and grain for the use of the horses and cattle on the farm, made the farm this year, as the year before, virtually self-supporting.

The regular work at the Colony during the season of 1917 went forward without interruption and was most seriously pursued, so that the record of the year with respect to the prime purpose of the Association, may be regarded as eminently satisfactory.

Of the twenty-one members of the Colony doing productive work during the last season, six were engaged in musical composition, five in painting and sculpture, and ten in literature.

COMPOSERS

Rosseter G. Cole
Mabel Daniels
A. Cyril Graham
Arthur Nevin
F. Marion Ralston
Charles Sanford Skilton

ARTISTS

PAINTERS, SCULPTORS

Glenn O. Coleman
John H. Niemeyer
Bashka Paeff
Katharine Beecher Stetson
Winifred Ward

WRITERS

PLAYWRIGHTS, POETS, NOVELISTS

Esther Willard Bates
Abbie Farwell Brown
John Redhead Froome
Elizabeth Marsh
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Eloise Robinson
Ridgely Torrence
Olivia Howard D. Torrence
Willard Wattles

List of Publications, First Productions, and Exhibitions in 1917 by Members of the Colony

MUSIC

ROSSETER G. COLE:

The Broken Troth, A Legend of Old Fort Union. Op. 32. Cantata for women's voices with tenor and soprano solos and orchestra. H. W. Gray Co., New York. First performance in Orchestra Hall, Chicago, April 17, 1917, by the Chicago Teachers' Chorus and the Chicago Symphony Orchestra.

Sonata in D major for piano and violin. Op. 8. Arthur P. Schmidt Co., Boston.

Pierrot Wounded. Op. 33. Recitation with music for the piano. Poem by Walter Adolphe Roberts.

Choral and Church Music: Volume VI in The Art of Music. The National Society of Music, Aeolian Hall, New York.

MABEL W. DANIELS:

Peace with a Sword, Chorus for mixed voices and large orchestra. Words by Abbie Farwell Brown. Arthur P. Schmidt Co., Boston.

Undaunted. Song. Words by Blanche M. Kelly. Sung by Lambert Murphy. Arthur P. Schmidt Co., Boston.

MARGARET HOBERG:

Three compositions for the Harp: Song Without Words, Country Dance, Calm. Five Songs: The Chant of the Stars, Irish Weather, Such a Starved Bank of Moss, My Lady I Sing to Thee. Arthur P. Schmidt Co., Boston.

Concerto for Harp and Orchestra, first performance by Annie Louise David, April 30, 1917, at Carnegie Hall, New York.

EDGAR STILLMAN KELLEY:

Pilgrims Progress, a musical miracle play, for chorus, orchestra, and soloists. Oliver Ditson Co., New York.

DOUGLAS STUART MOORE:

Fantasie Polonaise for Orchestra. First performance by the New Haven Symphony Orchestra, May 24, 1917, at the annual concert of the Yale School of Music.

ARTHUR NEVIN:

A Daughter of the Forest: An opera. First performance by the Chicago Opera Co. Piano score arranged by W. H. Humiston. John Church Co., New York.

F. MARION RALSTON:

The Wonderful Now and Here, Chorus for women's voices. Three piano pieces: Moment Musical, Interlude, Caprice. The Girl at Home, a popular war song.

BOOKS

ABBIE FARWELL BROWN:

Surprise House. Houghton Mifflin Company, Boston. Peace with a Sword; set to music by Mabel W. Daniels. Arthur P. Schmidt & Co., Boston.

HARRIET T. COMSTOCK:

The Man Thou Gavest. Doubleday, Page & Co., New York.

GERTRUDE CROWNFIELD:

The Little Tailor of the Winding Way. Macmillan Company, New York.

HERMANN HAGEDORN:

You are the Hope of the World! An Appeal to the Girls and Boys of America. Macmillan Company, New York.

EDWIN ARLINGTON ROBINSON:

Merlin, a Poem. Macmillan Company, New York.

RIDGELY TORRENCE:

Granny Maumee; The Rider of Dreams; Simon the Cyrenean: Plays for a Negro Theater. Macmillan Company, New York.

MARGARET WIDDEMER:

The Wishing Ring Man, a Novel. Henry Holt and Company, New York. Factories, Poems. A new edition. Henry Holt and Company, New York. Winona of Camp Karonya, a Juvenile. J. B. Lippincott, Philadelphia.

PLAYS

GEORGE PIERCE BAKER:

General editor of the Belle Lettres Series which included, in 1917, Thomas Heywood; The Woman Killed with Kindness and The Fair Maid of the West, edited by Professor K. L. Bates;

Also Director of The Workshop, Cambridge, producing eight plays; The Colonel's Comeuppance, a Comedy by Katherine Clugston; Eyvind of the Hills, an Icelandic play by Sigurjonsson; Rusted Stock, a play of New England life, Doris Halman; The Stranger, a play of Hungarian life, Leonora Loveman; The Simms-Vane Incident, by J. E. Pillot; Three Pills in a Bottle, by Rachel Field; The Good Men Do, by Hubert Osborne; Her Flesh and Blood, a comedy of New England life, by Eleanor Hinckley.

FREDERICK BALLARD:

Young America. Acting edition. Samuel French, New York and London. Believe Me Xantippe. Acting edition. Samuel French, New York and London.

JOHN REDHEAD FROOME:

The Little Cards, produced by the Harvard Dramatic Club in April, 1917.

JOSEPHINE PRESTON PEABODY:

Acting editions of three plays: The Wings, Fortune and Men's Eyes, The Chameleon. Samuel French, New York and London.

EDWIN ARLINGTON ROBINSON:

Van Zorn. Produced by the Brooklyn Community Theatre Company, on February 26, 1917.

RIDGELY TORRENCE:

Three Plays for a Negro Theatre: Granny Maumee, The Rider of Dreams, Simon the Cyrenean. Produced at the Garden Theatre, New York, April, 1917.

PAINTING AND SCULPTURE

GLENN O. COLEMAN:

Exhibitions at the Daniel Gallery and the Montross Gallery, New York.

B. LILLIAN LINK:

A Memorial to Susan E. Blow, a large panel of playing children, in bronze, to be placed in the Assembly Hall of the Brooklyn Training School for Teachers by the Kindergarten Association.

Helen Farnswort Mears*:

Exhibitions in New York, Pittsburg, Milwaukee, Chicago, Madison, &c.
During 1917 examples of Miss Mears' work have been placed in the Albright Gallery, Madison Art Association, State Normal School of Oshkosh, Wis., State Historical Association of Wisconsin, and in several private collections.

John H. Niemeyer:

Exhibited at the National Academy of Design, New York.

Bashka Paeff:

January, 1917, two weeks exhibition in the Gallery of the Guild of Boston Artists, Boston.
Commissions executed: four bas-relief portraits; bronze frieze, seven feet long, thirty-one inches high, subject, Wagner and the Nibelung Ring.

Dixie Selden:

Exhibited in New York, Pittsburg, Cincinnati, Chicago, Commissions executed: several portraits. Posters for various war relief funds.

Katharine Beecher Stetson:

Exhibition at Rochester. Exhibited at San Francisco Art Association, Montclair Art Association, Pennsylvania Academy of the Fine Arts, National Academy of Design, MacDowell Club, New York, Water Color Exhibition, Newport Art Association, Art Alliance of America, Crafters Company, Cincinnati, National Society of Craftsmen.

Nellie Louise Thompson:

Exhibited Gorham Gallery, New York, Society of Boston Architects.
Works executed: Egypt, a fountain figure in bronze; Memorial, angel, high relief in marble; Mermaid Fountain, in stone; portrait busts; portraits in high and low relief; sketch models for fountains, sundials, etc.; three sketch models for Soldiers and Sailors Monument.

Winifred Ward:

Exhibited at Gorham's, the National Academy of Design, Architectural League, Pennsylvania Academy of the Fine Arts.
Commission executed: two bronze statutes for the Drury estate in Cleveland.
Organized an exhibition for The Friends of Young Artists at the Knoedler Galleries, New York.

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*Deceased.

The Association has now received under the will of Mrs. William Loomis, the bequest of $1,000, which was mentioned in the last annual report.

Contributions have been made during the year, as elsewhere reported, to the additional amount of $4,791, toward the permanent endowment fund, which it is hoped, in spite of the adverse circumstances of the times, will continue to grow until it becomes adequate to meet the necessary expenses of carrying on the work of the Association, in addition to the amount of annual contributions.

During the year, as before, Mrs. MacDowell has given in various parts of the country, recitals of Mr. MacDowell's compositions and descriptive talks of the work and life at Peterborough, which, as heretofore, have borne gratifying fruit both in great interest and much helpful pecuniary support. As always, her administration of affairs at Peterborough, while more arduous than usual because of the circumstances, has been conspicuously successful and continues to merit the grateful appreciation of all who are interested in the Association.

With the equipment and conveniences that will presently be completed, Colony Hall and the nearby "Eaves" and the neighboring studios will be available, and will be offered, for the temporary use of convalescent soldiers and hospital attendants as need may develop in the course of the war, with preference to injured musicians, artists and writers, but without restriction where the needs of others may seem paramount.

By authority of the Directors,

HOWARD MANSFIELD, Secretary

FINANCIAL STATEMENT

1917

RECEIPTS

Cash Balance on hand January 1st, 1917		$11,438.76
Annual Dues from Members, 1917		2,940.00
Donations to General Fund:		
MacDowell Club of New York—Dollar Fund	147.00	
Mrs. Willard D. Straight	100.00	
Mrs. Elizabeth Sprague Coolidge	2,000.00	
Mrs. Edward Bok	1,000.00	
Mrs. Benjamin Prince	100.00	
Legacy by will of Mrs. William Loomis	1,000.00	
Mr. Adolph Lewisohn	50.00	
A. L. N. (promised for 5 years)	50.00	
		4,447.00
Donations to Special Funds:		
Mrs. Thomas J. Emery—Scholarship, New York	1,800.00	
Endowment Fund, as per list	4,741.76	
Convalescent War Sufferer's Fund	200.00	
		6,741.76
Donations to Special Building Funds:		
Mrs. Benjamin Prince for Colony Hall	500.00	
Mrs. Elizabeth S. Coolidge for the Regina Watson Studio	300.00	
Mrs. Daniel H. Burnham for the Regina Watson Studio	100.00	
Mr. W. T. Carrington for the Regina Watson Studio	200.00	
Mrs. Elizabeth A. Alexander for the John W. Alexander Studio	1,000.00	
		2,100.00
Other Receipts:		
Rent of Lower House	500.00	
Final payment of land sold to Parker Fillmore	135.00	
Fire Insurance Loss	30.00	
Interest on Bonds—General Fund	450.00	
Interest on Bonds—Endowment Fund	805.42	
Interest on Bonds—Bliss Loan Fund	250.00	
Interest on Bonds—John W. Alexander Maintenance Fund	100.00	
Interest on deposit in New York Trust Co.	79.83	
		2,350.25
Guest House (Mannex and Rosery) Receipts	760.00	
Less Expenses	572.73	
		187.27
Farm products reported sold and on hand	6,923.55	
Farm expenses and labor	6,652.51	
		271.04
		$30,476.08

EXPENDITURES

Insurance and Taxes at Peterborough		$848.50
Interest on Mortgage Loans		500.00
Payment on Mortgage—Rosery		100.00
Peterborough office expenses—telephone, postage, etc.	$279.48	
Secretary and assistant at Peterborough	350.00	
Salary to Foreman—12 months	905.00	
Printing	216.26	
Electric Light and Gasoline	159.01	
		1,909.75
Colony Hall—Service, Supplies, etc.	3,681.69	
Less amount received from Colonists	1,315.00	
		2,366.69
Construction Work and Improvements:		
Colony Hall	3,066.42	
Farm House	142.57	
Farm Buildings and Creamery	380.30	
		3,589.29
Studios—Construction and Repairs:		
Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10 and 11	355.38	
No. 12—The Sprague Smith	358.99	
No. 13—The Regina Watson	950.96	
No. 14—The George Alexander Chapman	560.07	
No. 15—The John W. Alexander	1,814.10	
		4,039.50
General Repairs and Supplies:		
"The Eaves" (Women's House)	176.59	
"Mannex"	146.16	
Rosery	45.12	
Lower House	182.84	
Fire wood for Studios	120.00	
Carpenter and Plumbing, etc.	228.05	
Household—China, Linen, Carpets, etc.	449.00	
Household—Furniture and repairs	216.00	
		1,563.76
General Outside Expenses:		
Care of Studios, etc.	298.39	
Forestry, Roads, etc.	562.19	
Winter Caretaker at Colony Hall	250.00	
Livery Stable	350.00	
		1,460.58
Scholarship—New York	1,800.00	
Printing Reports, etc.	431.15	
Postage and Sundries in New York	125.21	
Purchase of Bonds—Endowment Fund	9,160.00	
Balance in New York Trust Co.	2,581.65	
		14,098.01
		$30,476.08

E. & O. E.

BENJAMIN PRINCE, *Treasurer*

OTHER DONATIONS, 1917

From Miss Grace L. Temple, Washington, D. C.—$5 for rug.
From Frear Music Club, Newark, N. J.—$5 for andirons.
From Mr. and Mrs. Niemeyer, New Haven, Conn.—$25 for fire set and andirons.
From Visitors, in small contributions—$25 for general expenses.
From Mrs. MacDowell—About 8 acres of land opposite grave, purchased for $1,050.
From Mrs. MacDowell—General repairs and supplies for Hillcrest, costing $254.08, and for Barns and Ice House, costing $267.22.

MEMO. OF SPECIAL FUNDS—DECEMBER 31ST, 1917

	Bonds	*Cash*
Knox School—for Log Cabin repairs		$176.51
A. B. Bliss Loan Fund	$5,000.00	
John W. Alexander Studio	1,800.00	1,200.00
" " " Maintenance	2,000.00	131.11
Convalescent War Sufferers		200.00
Endowment	21,150.00	746.36
General	2,700.00	127.67
	$32,650.00	$2,581.65

LIABILITIES

General Mortgage Loan to Peterborough Savings Bank	$6,500.00
Purchase Money Mortgage on Williams Tract	1,000.00
" " " " Mannex	1,000.00
" " " " Saunders Tract	1,000.00
" " " " Rosery	300.00

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.

2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.

3. The Peterborough Studio, given by Mr. and Mrs. William H. H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.

4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.

5. The Pine Studio, given by some of Mr. MacDowell's pupils.

6. The Star Studio, given by Alpha Chi Omega.

7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.

8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.

9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.

10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.

11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement.)

12. The Isabelle D. Sprague Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague Smith.

13. The Regina Watson Studio, given by Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Cornelia G. Lunt, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.

14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.

15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.

16. The Barn Cupola, converted into a studio.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
Henry T. Finck
John W. Frothingham
Harold G. Henderson
Mrs. Frederick Trevor Hill
Percy MacKaye
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague Smith

Representing the Mendelssohn Glee Club of New York City:

E. C. Benedict
Howard S. Borden
Horatio J. Brewer
Arthur W. Francis
Arthur Knox
Benjamin Prince
Robert H. Robertson
Allan Robinson
Frederick K. Seward
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. Perkins Bass
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Memorial Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Miss Katharine Beecher Stetson
Miss Gwendolyn Valentine

Other Corporate Members:

Mrs. John W. Alexander
Mrs. Durant Cheever
Mrs. George Edwards Clement
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
William Laurel Harris
Frank S. Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Robert Underwood Johnson
Mrs. Howard Mansfield
Maurice Nichols
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Robert M. Parmelee
Miss Margaret M. Tuttle
Jacob G. Schmidlap
Mrs. Ella May Smith
Miss Louise Veltin

FELLOWSHIP MEMBERS

1917

	Amount Paid
*Mrs. George E. Adams, Peterborough, N. H.	$ 25.00
Allied Members—MacDowell Memorial Colony, Peterborough, N. H.	25.00
Austin, Ill., Chapter of the Edward MacDowell Memorial Association	50.00
Mrs. H. Durant Cheever, New York	25.00
Cincinnati MacDowell Society, Cincinnati, Ohio	25.00
Mrs. George Edwards Clement, Winchester, Mass.	25.00
Mrs. F. S. Coolidge, New York	25.00
Mrs. Harriet E. Devoe, New York	25.00
Mrs. Thomas J. Emery, Cincinnati, Ohio	25.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	25.00
Mr. John W. Frothingham, New York	25.00
Mr. Frank S. Hastings, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Mrs. C. W. Hubbard, Auburndale, Mass.	25.00
Miss Helena Hubbell, Philadelphia, Pa.	75.00
Mrs. Arthur C. James, New York	100.00
Mr. Josiah M. Lassell, Whitinsville, Mass.	25.00
Mrs. August Lewis, New York	25.00
Miss Amy Lowell, Brookline, Mass.	100.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of Montclair, N. J.	65.00
MacDowell Club of New York	25.00
MacDowell Club of Oak Park, Ill.	100.00
MacDowell Club of Omaha, Neb.	100.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Mrs. Elisabeth C. T. Miller, Cleveland, Ohio	25.00
Montclair Musical Club, Montclair, N. J.	25.00
Mu Phi Epsilon Sorority, Toledo, Ohio	25.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mr. Benjamin Prince, Brooklyn, N. Y.	25.00
Mrs. Benjamin Prince, Brooklyn, N. Y.	25.00
San Francisco Musical Club, San Francisco, Cal.	25.00
Prof. W. H. Schofield, Peterborough, N. H.	25.00
Mrs. W. H. Schofield, Peterborough, N. H.	25.00
Mrs. Edward B. Sexton, New York	25.00
Mrs. Charles Sprague Smith, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Clarence M. Woolley, New York	25.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
	$1,640.00

*Deceased.

SUSTAINING MEMBERS

1917

	Amount Paid
Mrs. George A. Armour, Princeton, N. J.	$ 10.00
Prof. George P. Baker, Cambridge, Mass.	10.00
Mrs. Perkins Bass, Peterborough, N. H.	10.00
Mrs Robert Bass, Peterborough, N. H.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. T. Hewson Bradford, Philadelphia, Pa.	10.00
Mr. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mrs. Mason Bross, Chicago, Ill.	15.00
Miss Mary Campbell, Brooklyn, N. Y.	10.00
Mme. Augusta Cottlow, Oregon, Ill.	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass.	10.00
Mrs. T. A. Crimmins, West Newton, Mass.	10.00
Miss Mabel W. Daniels, Brookline, Mass.	10.00
Mrs. R. M. Donaldson, New York	10.00
Miss Caroline B. Dow, New York	15.00
Mrs. Eugene Du Bois, New York	10.00
Mr. Henri Emetaz, Montclair, N. J.	10.00
Mrs. Henri Emetaz, Montclair, N. J.	10.00
Mr. Daniel C. French, New York	10.00
Mr. Herbert G. French, Cincinnati, Ohio	10.00
Mr. John A. Garver, New York	10.00
Mrs. Julius Goldman, New York	10.00
Miss Isa E. Gray, Boston, Mass.	10.00
Mrs. Frances L. Grover, Canton, Mass.	10.00
Mr. Hermann Hagedorn, Fairfield, Conn.	10.00
Mrs. William Pierson Hamilton, New York	15.00
Mrs. Edward C. Hammond, New London, Conn.	10.00
Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y.	10.00
Mrs. Frederick Trevor Hill, New York	10.00
Miss Amelia B. Hollenback, Brooklyn, N. Y.	10.00
Miss Mary L. Holmes, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y.	10.00
Mrs. George L. Jewett, New York	10.00
Miss Bettina Jane Kahnweiler, New York	10.00
Mrs. Wolcott G. Lane, New York	10.00
Miss B. Lillian Link, New York	10.00
Mrs. William Caleb Loring, Boston, Mass.	10.00
Mrs. Seth Low, New York	10.00
MacDowell Music Club, Two Rivers, Wis.	10.00
Mr. Harry Mack, New York	10.00
Mrs. Henry E. Mills, San Diego, Cal.	10.00
Mr. Douglas S. Moore, New York	10.00
Mr. Harrison S. Morris, Philadelphia, Pa.	10.00
Music Lovers Club of Boston, Abington, Mass.	10.00
Miss Cornelia L. Nevins, Waterford, Conn.	10.00
Mr. Frank W. Nevins, Bayside, L. I.	10.00
Mr. Russell H. Nevins, Newport, R. I.	10.00
Progressive Club, Peterborough, N. H.	10.00

SUSTAINING MEMBERS—*Continued*

	Amount Paid
Mrs. James Harvey Robinson, New York	$ 10.00
Mrs. Edgar L. Ropkins, Hartford, Conn	10.00
The Arthur P. Schmidt Co., Boston, Mass	10.00
*Mr. Isaac N. Seligman, New York	10.00
Mr. William Shillaber, New York	10.00
Prof. Charles S. Skilton, Lawrence, Kan	10.00
Mr. Jens Skougaard, New York	15.00
Mr. Louis Morris Starr, New York	10.00
Mrs. Theodore Sternfeld, New York	10.00
Miss Mary Taber, New York	10.00
Mrs. John T. Terry, New York	10.00
Mrs. Charles D. Thompson, New York	10.00
Mrs. Henry C. Valentine, New York	10.00
Mr. Carl Venth, Fort Worth, Texas	10.00
Mr. Allen Wardwell, New York	10.00
Miss Mary C. Wheelwright, Boston, Mass	10.00
Miss Elizabeth H. Wisner, New York	10.00
	$690.00

ANNUAL MEMBERS

1917

	Amount Paid
Mrs. Stella Hadden Alexander, Wellesley, Mass	$ 5.00
Miss Elizabeth Tice Alter, Cincinnati, Ohio	5.00
Mrs. Helen Sabin Anderson, Auburn, N. Y	5.00
Mrs. Edgar A. Bates, Montclair, N. J	5.00
Miss Esther Willard Bates, Roslindale, Mass	5.00
Mr. Alexander M. Bing, New York	5.00
Miss Eleanor M. Bonham, York, Pa	5.00
Mr. Jeffrey R. Brackett, Peterborough, N. H	5.00
Mrs. Jeffrey R. Brackett, Peterborough, N. H	5.00
Mrs. Alfred Brandeis, Louisville, Ky	5.00
Mrs. Eugene S. Bristol, New Haven, Conn	5.00
Miss Abbe Farwell Brown, Boston, Mass	5.00
Miss Henrietta A. Cammeyer, New York	5.00
Mr. Chalmers Clifton, Boston, Mass	5.00
Claremont Music Club, Claremont, N. H	5.00
Class in Appreciation of Music, University of Kansas	5.00
Mr. Rossetter G. Cole, Chicago, Ill	5.00
Mrs. Rossetter G. Cole, Chicago, Ill	5.00
Mr. Frederick S. Converse, Westwood, Mass	5.00
Mrs. Robert H. Cornish, Montclair, N. J	5.00
Mrs. Charles T. Cushman, Montclair, N. J	5.00
Miss Elizabeth Darsey, St. Paul, Minn	5.00
Miss Leontine de Ahna, New York	5.00
Mrs. S. S. De Lano, New York	5.00
Mr. Edwin H. Denby, New York	5.00
Mrs. John E. Devlin, Boston, Mass	5.00

* Deceased.

ANNUAL MEMBERS—*Continued*

	Amount Paid
Miss Angela Diller, New York	$ 5.00
Mr. I. W. Drummond, New York	5.00
Mrs. Sidney C. Durst, Cincinnati, Ohio	5.00
Mrs. Frederick Edey, Bellport, L. I	5.00
Miss Octavia B. Emery, Cambridge, Mass	5.00
Dr. S. M. Evans, New York	5.00
Mr. Parker Fillmore, New York	5.00
Miss Elsie Foerderer, Philadelphia, Pa	5.00
Mrs. Charles B. Foote, New York	5.00
Mrs. William Dudley Foulke, Richmond, Ind	5.00
Miss Alice M Fox, Arlington, Mass	5.00
Miss Phoebe F. Garver, Taylor, Texas	5.00
Mrs. Ella Lord Gilbert, Derry, N. H	5.00
Granville Woman's Music Club, Granville, Ohio	5.00
Mrs. Edward B. Griffing, Guilford, Conn	5.00
Mrs. F. S. Hastings, New York	5.00
Miss Isabel Hastings, New York	5.00
Miss Emily H. Hayward, Cambridge, Mass	5.00
Mrs. Helen Corbin Heinl, Washington, D. C	5.00
Miss Theresa Helburn, New York	5.00
Mr. Harold Henry, Chicago, Ill	5.00
Mrs. Rudolph Hering, Montclair, N. J	5.00
Mr. Edward Burlingame Hill, Boston, Mass	5.00
Mrs. Edward Burlingame Hill, Boston, Mass	5.00
Mr. Frederick C. Hilliard, New York	5.00
Mrs. A. Howard Hinkle, Cincinnati, Ohio	5.00
Mrs. Christian R. Holmes, Cincinnati, Ohio	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y	5.00
Mr. Lewis M. Isaacs, Pelham, N. Y	5.00
Mrs. Lewis M. Isaacs, Pelham, N. Y	5.00
Mrs. Robert Underwood Johnson, New York	5.00
Mrs. Adrian H. Joline, New York	5.00
Mr. E. Stillman Kelley, Oxford, Ohio	5.00
Miss Helen F Kendrick, Cincinnati, Ohio	5.00
Mrs. Robert C. Kerr, Montclair, N. J	5.00
Miss Charlotte A. Kilburn, Lindsay, Cal	5.00
Miss Florence C. Lamont, Englewood, N. J	5.00
Mrs. B. J. Lang, Boston, Mass	5.00
Miss Margaret R. Lang, Boston, Mass	5.00
Mr. Harrison Cass Lewis, New York	5.00
Mrs. Harrison Cass Lewis, New York	5.00
Miss Mary E. Lewis, New York	5.00
Miss Louisa P. Loring, Prides Crossing, Mass	5.00
MacDowell Club of Chattanooga, Tenn	5.00
Mrs. Charles W. McCutchen, Plainfield, N. J	5.00
Dr. Charles McDowell, Brooklyn, N. Y	5.00
Emma Mack, New York	5.00
Mr. Horace B. Mann, New York	5.00
Mrs. Frederick Goodhue Mead, Plainfield, N.J	5.00
Miss Leila Mechlin, Washington, D. C	5.00
Mrs. John Meigs, Pottstown, Pa	5.00
Mr. Robert S. Morison, Cambridge, Mass	5.00
Mr. Walter J. Mosenthal, New York	5.00
Mrs. James A. Neal, Brookline, Mass	5.00
Mrs. E. L. Breese Norrie, Tuxedo Park, N. Y	5.00

ANNUAL MEMBERS—*Continued*

	Amount Paid
Mrs. Albert J. Ochsner, Chicago, Ill	$ 5.00
Miss Bertha Ochsner, Chicago, Ill	5.00
Mr. Phillip Ogden, Cincinnati, Ohio	5.00
Mrs. W. S. Packer, Brooklyn, N. Y	5.00
Mr. Edgar D. Pouch, New York	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss Temperance P. Reed, Pelham Manor, N. Y	5.00
Mrs. J. Warren Ritchey, Cincinnati, Ohio	5.00
Mr. C. B. Robinson, New York	5.00
Mrs. C. B. Robinson, New York	5.00
Miss Helen Robinson, New York	5.00
Prof. H. A. Shirley, Salem, N. C	5.00
Mrs. Adella Grainger Seeber, Waterloo, Wis	5.00
Mr. Robert Alfred Shaw, Brooklyn, N. Y	5.00
Irene H. Seiberling, Akron, Ohio	5.00
Mrs. Charles Este Sholes, New York	5.00
Miss Alice T. Skilton, New York	5.00
Mrs. Gerrit Smith, New York	5.00
Mrs. Louis C. Southard, Brookline, Mass	5.00
Mr. J. E. Spingarn, New York	5.00
Mrs. Charles B. Squier, New York	5.00
Mr. Victor Starzenski, Schenectady, N. Y	5.00
Mrs. Victor Starzenski, Schenectady, N. Y	5.00
Mr. Porter Steele, New York	5.00
Mrs. William D. Steele, Sedalia, Mo	5.00
Mrs. Josef Stransky, New York	5.00
Miss Emily D. Sumner, Albany, N. Y	5.00
Miss Nellie L. Thompson, Boston, Mass	5.00
Miss Margaret M. Tuttle, New York	5.00
Dr. M. H. Urner, Cincinnati, Ohio	5.00
Mr. Charles Van Leer, Seaford, Del	5.00
Count Axel R. Wachtmeister, New York	5.00
Mrs. Bertram Webb, Paris, France	5.00
Mrs. John Jay White, Washington, D. C	5.00
Miss Julia H. Whitehead, New York	5.00
Mr. Charles Wirt, Philadelphia, Pa	5.00
Mr. John Woodbury, Boston, Mass	5.00
Mrs. John Woodbury, Boston, Mass	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y	5.00
	$610.00

SUMMARY

44 Fellowship members	$1,640.00
67 Sustaining members	690.00
122 Annual members	610.00
233 Members	$2,940.00

CONTRIBUTIONS TO THE ENDOWMENT FUND

RAISED BY MRS. MacDOWELL

1917

	Amount Paid
Miss L. Eva Alden, Terre Haute, Ind.	$ 11.00
Friends at Akron, Ohio	5.00
Mrs. Stella Hadden Alexander, Wellesley, Mass., from her friends and pupils	100.00
Anonymous	100.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	10.00
Miss F. L. Bristol, Brooklyn, N. Y.	25.00
Cincinnati MacDowell Society, through Mrs. J. Warren Ritchey	500.00
Concord Music Club, Concord, N. H.	25.00
Mrs. Elizabeth S. Coolidge, New York	400.00
Miss Mabel W. Daniels, Brookline, Mass.	30.00
Denver MacDowell Club, Denver, Col.	10.00
Mrs. Horace Ely, New York	25.00
Mrs. Thomas J. Emery, Cincinnati, Ohio	1,000.00
Mr. Parker Fillmore, New York	80.00
Mr Herbert G. French, Cincinnati, Ohio	500.00
Mr. Robert A. Gardiner, Tuxedo, Park, N. Y.	50.00
Miss Sarah D Gardiner, Tuxedo, Park, N. Y.	50.00
Mrs. Clifford D. Gregory, Albany, N. Y.	10.00
Mr. F. F. Harmon, New Britain, Conn.	1.00
Mrs. James B. Herreshoff, Richmond Hill, N. Y.	15.00
Mr. William H. Humiston, New York	20.00
Mr. Lewis M. Isaacs, Pelham, N. Y.	100.00
Mrs. E. James	50.00
Mrs. S. Olin Johnson Memorial, from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.	500.00
Miss Sarah S. Lane, Black Hall, Conn.	25.00
Mrs. Minnie L. Longley, Boston, Mass.	5.00
Miss Ella S. Mahn	2.00
Music Lover's Club of Boston, Mass.	35.00
Mrs. A. Noone, Peterborough, N. H.	20.00
Mrs. Thomas Perry, Hancock, N. H.	50.00
Mrs. A. Kingsley Porter, Onteora Park, N. Y.	100.00
Mr. Kurt J. Rahlson, New York	50.00
Miss Emily Rathbun, Washington, D. C.	6.00
Mr. Oscar E. Schminke, Kenoza Lake, N. Y.	5.00
Mrs. Josephine Hyde Sexton, Peterborough, N. H.	25.00
Social Science Club, Music Department, Ware, Mass.	20.00
Lady Speyer, Bar Harbor, Maine	100.00
The Veltin School, New York	600.00
Mr. Jay Van Everen, New York	10.00
Woman's Club, Inc., Louisville, Ky.	61.76
Mrs. A. B. Woodworth, Concord, N. H.	10.00
	$4,741.76
Contribution to the Endowment Fund by the Allied Members of the MacDowell Memorial Colony, Liberty Bond	50.00
	$4,791.76

CONTRIBUTIONS TO CONVALESCENT WAR SUFFERERS' FUND

1917

Mrs. Ed. J. de Coppet	$75.00
Mrs. C. H. Hill	50.00
Mrs. Walcott G. Lane	25.00
Mr. and Mrs. Edward B. Sexton	50.00
	$200.00

CLUB MEMBERSHIP

In order to bring the increasing number of MacDowell Clubs in the United States into closer relations with the Association, such clubs may become fellowship members, paying an annual contribution of not less than $25, with the right to five tickets. While this permission applies particularly to the MacDowell Clubs, other clubs may avail themselves of the like privilege. Any member of such of the MacDowell Clubs as shall at the time be members of the Association shall, upon application to the Secretary of the MacDowell Club of New York City, be entitled to the privileges of that Club for not longer than one month in any one year, and such clubs shall be entitled to receive, upon like application, the monthly bulletins and annual reports of the MacDowell Club of New York City.

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

*4047.231

The EDWARD MacDOWELL MEMORIAL ASSOCIATION

REPORT FOR THE YEAR

1918

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

*4047.231

REPORT
For the Year 1918

Note:—With a view to economy, the By-laws and all photographs are omitted from this printed report.

NEW YORK
KLEBOLD PRESS
1919

Mrs Edward MacDowell
Jan 11. 1937

THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

OFFICERS

President

FRANK S. HASTINGS
80 Broadway, New York

TREASURER

BENJAMIN PRINCE
122 East 25th Street, New York

Secretary

HOWARD MANSFIELD
49 Wall Street, New York

Corresponding Secretary

MRS. EDWARD MACDOWELL
Peterborough, New Hampshire

DIRECTORS

MRS. JOHN W. ALEXANDER
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FREDERICK A. STOKES

THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

During the year 1918, the operations at Peterborough continued to be conducted with special regard to the circumstances of the times and the serious exigencies arising from the labor situation.

There were no new undertakings and the work connected with the physical plant was limited as strictly as possible to the requirements of conservation.

Through the continued beneficence of Mrs. Benjamin Prince, Colony Hall has been rendered more adequately adapted to the uses for which it was planned. Although the heating plant has not yet been fully installed, further provision for its installation has been secured, in view of its possible need during the winter for the use of disabled soldiers. With the same possibility in view, additional porches have been provided for "The Eaves," formerly the Tenney House.

Work on the Alexander Studio has progressed slowly, owing to labor conditions, but has gone far enough to show what an extremely beautiful and serviceable building the studio will be.

The Studio given in honor of Mrs. Charles Sprague-Smith, which was in use to some extent in 1917, was completely utilized during the last summer.

The Watson Studio was also completed for occupancy during most of the summer.

The George Alexander Chapman Studio was furnished and occupied during the whole season.

Some clearing of the forest lands of the estate has been felt to be essential for prevention of fire and other preservation.

The farm itself has been well kept up, with the aid of the members of the Colony, and has again proved its value in supplying the members with wholesome garden and farm products, and shows again a small profit.

The regular work of the Colony during the season of 1918 went steadily forward and continued to be seriously pursued, so that the record of the year with respect to the prime purpose of the Association may again be regarded as satisfactory.

With regard to the "Life and Activities of the Colony," Mr. Parker Fillmore, representing the Allied Members, has made the following report to the Board of Directors:

"Those of us who have had the welfare of the Colony close at heart have felt very grave concern these past two years. Undertakings of all kinds, however admirable in themselves, were being pushed aside by the war unless they were able to divert their activities to war ends. The man on the street and elsewhere was convinced that this was no time for what our honorable Mayor terms "art artists." Yet there has been no one class of workers which has contributed more

to the success of the Liberty Loan Campaigns and the various war funds than artists, actors, musicians, and writers. The total that the art world has given to patriotic ends in benefit performances, in pictures and posters, and in publicity articles, could it be estimated, would impress even the man on the street. And yet the necessity for cherishing the arts during a world crisis like the one just passing is not a thing easy of proof. It is therefore with a very grateful heart that I report to you today the successful conclusion of another season of work and life at the Colony.

To the casual observer life at the Colony went on merely as usual. Throughout the summer there were twenty-one residents; thirteen writers, six composers, and two painters. Twenty-one, by the way, chances to be the average number of residents during the last five years. The farm and garden were under better cultivation than ever before, and the dairy was in excellent condition.

Actually, of course, the Colony, like everything else, was affected by war conditions. Only eight of the twenty-one residents were men. Of these one was on sick leave from a branch of army work, another was just returned from Paris with material for a war book, and several of the others were devoting much time to publicity work for the various war campaigns. Men and women alike did war gardening. In the early part of the summer the farmer had set out a fine big vegetable garden. As the summer advanced the farm proper required every moment of his time and that of his few laborers. So if the Colony had not volunteered its services, most of the garden truck would have gone to waste. For several weeks the Colony weeded, in late afternoon, long rows of beets and beans and other homely but worthy vegetables that were quoted in the village market at prices one-third higher than New York City prices. In addition, several of the residents systematically devoted so many hours a day to garden work. The result of this labor was a bountiful table the summer long, the sale of what we did not need ourselves, and a large supply of canned vegetables intended for use the early part of next summer.

On the estate no new building was undertaken. One boss carpenter worked on alone finishing the Watson and the Chapman Studios. Edwards, the old stonemason who has built all our chimneys and fireplaces, also worked on all summer long without an assistant, adding stone to stone on the Alexander Studio.

The special war feature on the farm was a large wheat field. It was the first wheat grown on that New England hillside in the memory of this generation.

There were, of course, to be no public entertainments this year. Of course not. One recalls the finality with which the manager made this announcement last winter. So, evidently it was not in her character as manager of the Colony, but as a patriot, that Mrs. MacDowell gave one concert at West Peterborough for the benefit of French Orphans, and presented Dorothea Spinney in a dramatic reading of the "Iphigeneia in Tauris" in another benefit performance at Colony Hall. The concert at West Peterborough was a notable performance. That little factory town had never before had an entertainment of its own. Nothing had ever before been done for the children of the factory hands, who are largely French-Canadians. Mrs. MacDowell recruited a children's chorus, and week after week she and Mr. Nevin drove out to West Peterborough and held rehearsals. These rehearsals differed from most rehearsals in two respects: they were always well attended, one might say enthusiastically attended, and always concluded with cake and lemonade. For the concert the children were dressed in Colonial costumes from the property room at Hillcrest. The costumes added much to the beauty of the performance and Mrs. MacDowell, never at a loss for a reason, decided that she had used the costumes because they dated from about the period of the *Marseillaise*. What could be more appropriate? The concert was given in a large room of the overalls factory. All West Peterborough was present. The children's chorus was assisted by the old MacDowell Chorus of Peterborough, and by Zelina Bartholomew as soloist. After the program Mr. Nevin turned to the audience and out of his experience with soldier choruses formed instantly a community chorus that for an hour sang war songs and old refrains. West Peterborough had never had so thrilling a night. I have spoken at this length

of the West Peterborough concert, because through it Mrs. MacDowell and the Memorial Association contributed something of real value and significance to the communal life of the countryside. To have done this in 1918 was no small achievement.

In the housekeeping domain we were fortunate to have a good cook and a good manager at the Lower House. All other domestic work was on a purely war basis. It would amaze this board to hear of the uses to which the nominal head of the Colony put her own and her secretary's hands. It would amuse the board to hear that under the spur of necessity even presumably helpless artists can become efficient washermen and washerwomen.

Mrs. MacDowell herself feels that this year things went somewhat helter-skelter. Like a New England housekeeper who has not had time to dust the parlor for a week, she dreaded the possible arrival of visitors. My own feeling is that the Colony has never been more interesting, and I feel that most visitors would have agreed with me."

The coming Biennial of the National Federation of Musical Clubs is to be held at Peterborough the first week in July, 1919. The permanent seats which the Federation is building for the Pageant Stage of the Association are expected to be finished in time for this occasion.

A MacDowell League has been formed under the auspices of the Federation and hopes to raise, through memberships from all over the country, an income to be of material help to the Peterborough work. Groups in Philadelphia, Cincinnati, Los Angeles, New York and Oak Park, Chicago, as well as in Chicago itself, the centre of the administration of the Federation, have been active in promoting memberships and gifts, and in many smaller places those who have for years steadily contributed towards the support of the Association have been unwearied in their generosity during the last year.

Of the twenty-one resident members of the Colony doing productive work during the season, six were engaged in musical composition, two were artists and thirteen were writers.

COMPOSERS

Rossetter G. Cole
Ralph Cox
Ethel Glenn Hier
Lewis M. Isaacs
Arthur Nevin
F. Marion Ralston

ARTISTS

Gertrude Monaghan
Lilla Cabot Perry

WRITERS

PLAYWRIGHTS, POETS, NOVELISTS

Esther Willard Bates
Abbie Farwell Brown
Parker Fillmore
Anna T. Harding
Margaret Lynn
Elizabeth Marsh
Josephine Preston Peabody
Edwin Carty Ranck
Reita Lambert Ranck
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Louie R. Stanwood
Charles Wharton Stork

List of Publications, First Performances, and Exhibitions in 1918 by Members of the Colony

MUSIC

ROSSETTER G. COLE:

Your Lad and My Lad. Song for Medium Voice. Poem by Randall Parrish. Same. Arrangement for Male Voices. Arthur P. Schmidt Co., Boston.

RALPH COX:

Songs: To a Hill-top, Rose-Marie, Hilario, The Road's Lament. Choruses: Down in Derry—female voices, Song of the Defenders—male voices, Song of the Defenders, mixed voices. Arthur P. Schmidt Co., New York and Boston. First Performances: Peggy, chorus for male voices, by the Singers Club, Cleveland; Peggy, chorus for female voices, by the Rubinstein Club, Waldorf-Astoria, New York; In Heather-time, chorus for female voices, Dana Hall Glee Club, Wellesley, Mass.; In Heather-time, chorus for mixed voices, People's Chorus, San Diego, Cal.

MABEL W. DANIELS:

Soldier Cap. Song. Words by the composer. High and low key. First sung by Marie Sundelius. Same. Arranged for three-part chorus, women's voices. Arthur P. Schmidt Co., Boston.

On the Trail. Song with chorus. This song won the competition for the best marching song offered by the Girl Scouts of America and has been officially adopted by the national organization. Same. March and one-step for piano. Same. March for military band. Oliver Ditson Co., New York.

Peace with a Sword. Chorus and orchestra. Opus 25. Words by Abbie Farwell Brown. First performance by the Handel and Haydn Society, February 17, 1918, in Symphony Hall, Boston.

HENRY F. GILBERT:

The Dance in Place Congo. Symphonic-Ballet. Produced at the Metropolitan Opera House, New York, March 23, 1918.

ETHEL GLENN HIER:

Scherzo in D minor, played by the Cincinnati Orchestra, June, 1918, at the Ohio State Music Teachers' Convention.

Songs: Japanese Lullaby, The Way that Lovers Use, The May Song, In a Carpenter Shop, sung by Rosalie Miller and Mabel Beddoe, at the New York MacDowell Club, April, 1918.

EDGAR STILLMAN KELLEY:

Pilgrim's Progress, a musical miracle play for chorus, orchestra and soloists, with text by Elizabeth Hodgkinson. First performance, Cincinnati May Festival, 1918.

A California Idyl. Coloratura aria first sung by Mabel Garrison with the Damrosch orchestra, New York, November 14, 1918.

ARTHUR NEVIN:

A Daughter of the Forest. Opera in one act. First performance by the Chicago Opera Company, January 5, 1918, at the Chicago Auditorium, Chicago. John Church Co., New York.

Song of Allegiance. Unison Chorus. Same. Women's voices. G. Schirmer, New York.

God is Everywhere. Offertory with accompaniment for organ and violin and 'cello obligato. Oliver Ditson Co., New York.

The Night Guard's Song. Published in two keys. Oliver Ditson Co., New York.

CHARLES SANFORD SKILTON:

Two Indian Dances. Editions for grand orchestra with full score and parts, small orchestra, military band, and string quartette. Carl Fischer, New York.

The Witch's Daughter. Cantata. Words by Whittier. For soprano and baritone solos, chorus and orchestra. Carl Fischer, New York.

Three Indian Sketches for Piano: Kickapoo Social Dance, Sioux Flute Serenade, Winnebago Revel. Played by Harold Henry and the composer at the Music Teachers' National Association, St. Louis, December 30, 1918.

CARL VENTH:

Sonata for violin and piano, No. 3. Performed at the Harmony Club, Fort Worth, Texas, December 16, 1917.

The Quest of Beauty. Cantata for women's voices. Harmony Club, Fort Worth, Texas, March 3, 1918.

BOOKS

HARRIET T. COMSTOCK:

Mam'selle Jo. A novel. Doubleday, Page & Co., New York.

HERMANN HAGEDORN:

Barbara Picks a Husband: A Comedy in Narrative. Macmillan Company, New York.

Boys' Life of Theodore Roosevelt. Harper & Brothers, New York.

Where Do You Stand? An Appeal to Americans of German Origin. Macmillan Company, New York.

ELIZABETH MARSH:

The Kaiser's Reasons. Drama in three acts. Duffield & Co., New York.

MARGARET WIDDEMER:

You're Only Young Once. A novel. The Old Road to Paradise. Poems. Henry Holt & Company, New York.

WILLARD WATTLES:

Lanterns in Gethsemane. Poems. E. P. Dutton & Co., New York.

Upon the Hills of Furston. Nelson A. Crawford, Manhattan, Kans.

AGNES L. CRIMMINS:

The Man Without a Country. A play written in collaboration with Elizabeth MacFadden. The Pride of the Family. A play. She Knows Better Now. A play. Samuel French, New York and London.

CHARLES WHARTON STORK:

The Lyrical Poems of Hugo von Hofmannsthal translated from the German, with an introduction. Yale University Press, New Haven.

PLAYS

GEORGE PIERCE BAKER:

Director of the Workshop, Harvard. First Performances 1917-1918.

Agassiz House Theatre, Radcliff College, November 16, 17, 1917: The Simms-Vane Incident, by Eugene Pillot. Three Pills in a Bottle, by Rachel Lyman Fields. The Good Men Do, by Hubert Osborne.

Agassiz House Theatre, December 14, 17, 1917: Her Flesh and Blood, by Eleanor Holmes Hinckley.

Pi Eta Theatre, March 8, 9, 1918: Every Man's Bit, by Lois Compton. Dayspring, by John Redhead Froome, Jr. The Readjustment, by Hubert Osborne. Free Speech, by William L. Prosser.

Agassiz House Theatre, April 5, 6, 1918: Hearth-Fire, by Rita Creighton Smith.

Agassiz House Theatre, May 13, 14, 1918: Jennie, by Norman C. Lindau.

Book Publications: Plays of The 47 Workshop. Plays of The Harvard Dramatic Club. Brentano's, New York.

Additional Performances for Soldiers and Sailors: The Middle Window, by Eugene Pillot: Hasty Pudding Theatre, Nov. 16, 23, 1918; Camp Devens, Nov. 25, 1918; Copley Theatre, Boston, Nov. 24, 1918. Her Flesh and Blood, by Eleanor Holmes Hinckley: Hasty Pudding Theatre, Nov. 30, Dec. 6, 7, 1918; Camp Devens, Dec. 9, 1918; Copley Theatre, Boston, Dec. 1, 1918. Plots and Playwrights, by Edward Massey: Camp Devens, Dec. 16, 1918; Jordan Hall, Boston, Dec. 17, 1918 (Benefit for 101st Engineers).

JOHN REDHEAD FROOME, JR.:

Dayspring, produced at the Workshop, Harvard, March, 1918. Dead Dog, a one-act farce produced in vaudeville.

PAINTING AND SCULPTURE

B. LILLIAN LINK:

Memorial to Susan E. Blow. Bronze panel. Unveiled June, 1918. Assembly Hall of the Brooklyn Training School for Teachers.

KATHARINE STETSON CHAMBERLIN:

Exhibited at the Milwaukee Art Institute.

GERTRUDE MONAGHAN:

Mural decorations for the Jacob Reed's Sons Clothing Store. The first of these lunettes was exhibited in the Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1918.

JOHN H. NIEMEYER:

Exhibited in the ninety-third annual exhibition of the National Academy of Design and in the winter exhibition of the same society.

BASHKA PAEFF:

Commissions: Bronze bust of Baby Julius Rosenwald, Jr.; marble bust of son of J. M. Willets, New York; bronze tablet to Wm. Dixon Weaver, placed in the American Institute of Electrical Engineers, New York; bronze bas-relief portrait of mother of B. A. Behrend; bronze statuette of Whippet, owned by Bayard Tuckerman, Jr.; bronze portrait in bas-relief of Justice O. W. Holmes placed in the home of Justice Holmes in Washington, D. C. Exhibited at Gorham's, New York; Allied Salon, New York; Guild of Boston Artists, Boston.

LILLA CABOT PERRY:

Commissions, two portraits. Exhibited at the Pennsylvania Academy, the Rochester Art Museum, Rochester, N. Y., Worcester Art Museum, Guild of Boston Artists.

DIXIE SELDEN:

Commissions: Portrait of Frank Duveneck; portrait of Dr. George Mendenhall to be placed in the City Hospital at Cincinnati. Exhibited at the National Academy, New York; the Association of Women Painters and Sculptors, New York; the Arts Club, Chicago, and the Cincinnati Museum Association.

NELLIE LOUISE THOMPSON:

War posters for the Liberty Loan, War Savings Stamps, Food Conservation, Girl Scouts. Exhibited at the Carry On Exhibition at the Gorham Galleries, New York. Commission: portrait relief.

It is gratifying to report that, in spite of the times, membership contributions during the year, as elsewhere tabulated, have reached the sum of $3,503, and now that peace has come, it is confidently hoped that not only will the amount of annual contributions increase, but that the permanent endowment fund will be adequately enlarged.

During the last year, as before, Mrs. MacDowell has given in various parts of the country recitals of Mr. MacDowell's compositions, with descriptive talks regarding the activities at Peterborough, and, as always, her devoted services have borne gratifying results, both in the work of the Association and in providing substantial pecuniary support.

As reported by Mr. Fillmore, Mrs. MacDowell's administration of affairs at Peterborough, while one of increasing difficulty, has proved eminently satisfactory to the members of the Colony.

Having so successfully weathered the stress of war, the Association is now in the way of complete renewal and hopeful development of all its undertakings.

By authority of the Board of Directors,

HOWARD MANSFIELD, Secretary

FINANCIAL STATEMENT

1918

RECEIPTS

Cash balance on hand January 1st, 1918		$2,581.65
Annual Dues from Members, 1918	$3,458.00	
Annual Dues, Advance payments	45.00	
		3,503.00
Donations to General Fund:		
Mrs. Edward Bok	1,000.00	
Mrs. Elizabeth Sprague Coolidge	2,000.00	
Mrs. Daniel O'Day	300.00	
Other contributions, as per list	424.50	
Philadelphia Fund, as per list	793.00	
		4,517.50
Donations to Special Funds:		
Alpha Chi Omega, Star Studio repairs	50.00	
Convalescent War Fund, as per list	258.50	
Endowment Fund, as per list	167.00	
Mrs. Benjamin Prince, for Colony Hall	350.00	
Miss L. Hathaway Swift, for Pine Studio repairs	100.00	
Student Fund of MacDowell Club of New York, for three Peterborough Fellowships:		
Miss Jean Aitken	150.00	
Mrs. Herbert L. Pratt	150.00	
Mrs. Henry G. Leach	150.00	
		1,375.50
Other Receipts:		
Interest on Bonds—John W. Alexander Studio	100.00	
Interest on Bonds—John W. Alexander Studio, Maintenance	100.00	
Interest on Bonds—Bliss Loan Fund	250.00	
Interest on Bonds—Endowment Fund	1,107.09	
Interest on Bonds—General Fund	150.00	
Interest on Bonds—Knox School Fund	2.12	
Interest on Deposit, New York Trust Co	33.64	
		1,742.85
Farm products reported sold and on hand	7,262.62	
Farm expenses and labor	6,803.64	
		458.98
		$14,179.48

EXPENDITURES

Insurance, Accident and Fire at Peterborough		$631.40	
Taxes at Peterborough		650.59	
Interest on Mortgage Loans		490.00	
Payment on Mortgage—Rosery		100.00	
			$1,871.99
Peterborough office expenses, postage, etc		190.50	
Secretary and Assistant at Peterborough		500.00	
Salary to Foreman—12 months		1,025.00	
Printing at Peterborough		180.00	
Telephones at Peterborough		125.00	
Electric Light and Gasoline		240.00	
			2,260.50
Colony Hall—Service, Supplies, etc		3,792.23	
Less amount from Colonists and Guests	$1,548.00		
Less amount from Two Fellowships	300.00		
		1,848.00	
			1,944.23
Construction Work and Improvements:			
Colony Hall		955.28	
Heating Apparatus and Sleeping Porches provided from War Fund		508.50	
"The Eaves" (Women's House)		119.69	
Silo and Installation		332.35	
Farm Buildings		260.21	
Creamery Equipment		350.00	
			2,526.03
Studios—Construction and Repairs:			
Nos. 1, 2, 3, 4, 6, 7, 9, 10 and 16		125.40	
No. 5—The Pine		99.57	
No. 11—The Adams		72.60	
No. 12—The Isabelle D. Sprague-Smith		68.89	
No. 13—The Regina Watson		25.01	
No. 14—The George Alexander Chapman		187.92	
No. 15—The John W. Alexander		1,566.91	
			2,146.30
General Repairs and Supplies:			
Lower House and "Mannex"		166.05	
Residence		172.17	
Firewood for Studios		135.00	
General Small Repairs and Plumbing		265.00	
Furniture, China, Linen, Carpets, etc		400.00	
Cleaning 30 Chimneys, opening and closing studios		125.00	
Laundry Equipment and Supplies		100.18	
			1,363.40
General Outside Expenses:			
Repairing Roads, Gutters and Conduits		292.83	
Forestry and Clearing 3 Acres		141.39	
General Care of Grounds—Winter and Summer		652.80	
Livery Stable		300.00	
			1,387.02
Printing Reports, etc., in New York		165.75	
Postage and Sundries in New York		86.88	
Balance in New York Trust Co		427.38	
			680.01
			$14,179.48

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

DONATIONS

GENERAL FUND:

American Music Society of Colorado Springs	$10.00	
Anonymous—Erie, Pa.	5.00	
Anonymous—Hollywood, Cal.	5.00	
Dr. Charles Bentley	5.00	
Mr. J. C. Bradford, Nashville, Tenn	10.00	
M. R. Brown	1.00	
Chicago MacDowell Club	21.00	
Ebell Club of Santa Ana, Cal	5.00	
First Los Angeles MacDowell Circle	75.00	
Hollywood Woman's Club	8.00	
Los Angeles MacDowell Circle	31.00	
MacDowell Auxiliary, San Francisco, Cal	48.00	
MacDowell Club of Hillsboro, Texas	10.00	
MacDowell Club of Houghton	8.00	
MacDowell Club of Hollywood, Cal	12.50	
MacDowell Club of Two Rivers, Wis	10.00	
Matinee Musical Club of Freemont, Ohio	5.00	
Monday Music Club of Orange, N. J	50.00	
Miss F. W. Nichols	25.00	
Mrs. William P. Potter	5.00	
St. Cecilia Club of Houghton	25.00	
Mrs. James S. Whitman	50.00	
		$424.50
Miss A. L. Nevins—Liberty Bond—Pledge for 1918 and 1919*		100.00
Mrs. Smissaert—Denver, Col.—Savings Stamps		25.00

ENDOWMENT FUND:

Mrs. Stella Hadden Alexander (collected)	$20.00	
Mrs. Henry Bontwell—Santa Barbara, Cal	5.00	
Cincinnati MacDowell Society	21.50	
Erie Woman's Club	5.50	
The Misses Gemmill—In Memoriam	100.00	
William H. Humiston—New York	10.00	
Mrs. L. J. Selby—Los Angeles, Cal	5.00	
		$167.00
Allied Members, Peterborough Colony—Liberty Bond		50.00
F. Marion Ralston, Wellesley, Mass.—Liberty Bond		100.00

COLONY HOUSEKEEPING

Louis M. Isaacs	10.00
Miss Abbie Farwell Brown	10.00
Anonymous (3 persons)	40.00

*Transferred to Log Cabin Fund for Cash.

PHILADELPHIA GENERAL FUND

Collected by Mrs. Fred. W. Abbott—$500. Annual Pledge for five years

Mrs. Finley Acker	$ 5.00
Mrs. Charles Henry Arndt	1.00
Mrs. Battles	5.00
Mrs. Biddle	10.00
Mr. Edward K. Bok	25.00
Cash	5.00
Mrs. Emily Stuart Conway	1.00
Drama League of Philadelphia	5.00
Mrs. John Edmunds—for 5 years	5.00
Mrs. Jennie M. Fels	5.00
Mrs. Fern	1.00
Mrs. Edwin Garrigues	5.00
Mrs. Herbert T. Grantham	10.00
Dr. Wm. H. Greene	20.00
Mrs. Irene B. Halsted—for 5 years	5.00
Mrs. Harry B. Hirsch	5.00
In Memoriam	10.00
In Memoriam (The Browning Society)	10.00
Mrs. Fred C. Leas	5.00
Manuscript Music Society	25.00
Mary Miller Mount Fund	100.00
Mrs. Emma L. Megargle	5.00
"Musical Hours"	10.00
Operatic Society of Philadelphia	5.00
Philadelphia Music Club	50.00
Review Club of Oak Lane	15.00
Mrs. Amelia A. Rometsch—for 5 years	5.00
Settlement Music School	100.00
Mrs. Horace Stern	5.00
Mrs. Turner	25.00
Woman's Club of Germantown	3.00
Woman's Club of Ridley Park	10.00
Woman's Club of Swarthmore	5.00
Total for 1918	$501.00

ADVANCE PAYMENTS FOR 1919

Mrs. Charles Henry Arndt	1.00
Mr. Edward K. Bok	25.00
Mrs. Emily Stuart Conway	1.00
Mrs. Harry B. Hirsch	5.00
Matinee Musical Club	100.00
Settlement Music School	100.00
Mrs. Horace Stern	5.00
Review Club of Oak Lane	5.00
The Philadelphia Music Club	50.00
Total advance for 1919 paid in 1918	$292.00
Total	$793.00

CONVALESCENT WAR FUND

Mrs. Margaret A. Clement	$ 50.00
Woman's Club of Erie, Pa	58.50
MacDowell Music Club of Conneaut, O	100.00
MacDowell Club of Warren, Pa	15.00
MacDowell Club of River Falls	25.00
Austin Three O'clock Club	10.00
	$258.50
Oak Park MacDowell Club—Liberty Bond Transferred to Log Cabin Fund for cash	50.00
	$308.50

FURNITURE PRESENTED THROUGH MISS CORNELIA G. LUNT FOR REGINA WATSON STUDIO

Madam Rosenwald—Rosewood Bookcase and Secretary.
Mrs. Julius Rosenwald—Mahogany Davenport.
Mr. August Blum—Library Table.
Miss Cornelia G. Lunt—Two Mahogany Chairs.
Mrs. Margaret Evans Lunt—Mahogany Rocker.
Mrs. M. J. Morehouse—Easy Chair.
Mrs. W. H. Hubbard—Music Cabinet.

MEMO. OF SPECIAL FUNDS—DECEMBER 31, 1918

	Bonds	*Cash*
John W. Alexander Studio	$900.00	$625.00
John W. Alexander Studio Maintenance	2,000.00	231.11
A. B. Bliss, Loan Fund	5,000.00	.....
Endowment	22,200.00	13.36
Knox School, for Log Cabin repairs	150.00	28.63
MacDowell Club Fellowship	.....	150.00
		$1,048.10
General Fund	2,725.00	
General Fund Overdraft		620.72
	$32,975.00	$427.38

LIABILITIES

General Mortgage Loan of Peterborough Savings Bank	$6,500.00
Purchase Money Mortgage on Williams Tract	1,000.00
" " " " Mannex	1,000.00
" " " " Saunders Tract	1,000.00
" " " " Rosery	200.00

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.

2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.

3. The Peterborough Studio, given by Mr. and Mrs. William H. H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.

4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.

5. The Pine Studio, given by some of Mr. MacDowell's pupils.

6. The Star Studio, given by Alpha Chi Omega.

7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.

8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.

9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.

10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.

11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement.)

12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.

13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.

14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.

15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.

16. The Barn Cupola, converted into a studio.

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1918

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1918

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1918

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Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$645.00

SUMMARY

50 Fellowship members	$2,055.00
73 Sustaining members	758.00
129 Annual members	645.00
252 Members	$3,458.00

ADVANCE PAYMENTS

Miss Sara A. Dunn—3 years	$15.00
Mrs. Emma G. Wheeler and Pupils—6 years	30.00

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Memorial Association, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

* 40 47.231

The EDWARD MacDOWELL MEMORIAL ASSOCIATION

REPORT FOR THE YEAR

1919

THE EDWARD MacDOWELL MEMORIAL ASSOCIATION

*4047.231

REPORT
For the Year 1919

NEW YORK
KLEBOLD PRESS
1920

Mrs. Edward MacDowell
Jan. 18, 1937

THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

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122 East 25th Street, New York

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HOWARD MANSFIELD
49 Wall Street, New York

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Peterborough, New Hampshire

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THE EDWARD MACDOWELL MEMORIAL ASSOCIATION

Annual Report

In spite of the unfavorable conditions that have been the aftermath of war, the work of the Association at Peterborough went on uninterruptedly and successfully during the Season of 1919.

The attendance of members of the Colony, engaged in creative work to the number of 36—of whom 9 were composers, 4 artists and 23 writers—was very gratifying.

The conspicuous event of the season was the Biennial Meeting of the National Federation of Musical Clubs, through whose generosity a half circle of eight rows of stone and cement seats, with a seating capacity of 1,000 people, was provided for the outdoor stage.

A special debt of gratitude is owing to Mrs. Albert Ochsner of Chicago, for four years President of the Federation, who, through her interest and untiring zeal, made possible the giving of the seats and the bringing of the Biennial Meeting to Peterborough for their inaugural use.

To Mrs. Ochsner is also due the establishing of a MacDowell League of contributors, paying $5.00 a year for five years for the fund for completion of payment for the seats.

From Mrs. F. A. Seiberling of Akron, Ohio, the present President of the Federation, the Association has received a beautiful bronze tablet commemorating the Biennial Meeting and the gift of the seats.

The Biennial, although not properly an activity of the Association, yet having been held on the Association grounds, may be specially noted as a great artistic success in every way. The fact that hundreds of women interested in music came from all over the country to Peterborough, and were thus enabled to observe the work regularly going on there, could scarcely fail to create a widespread interest in the work, with, it is to be hoped, much fruitful result.

The cordial co-operation of the Women's Musical Clubs of the State of New Hampshire, with that of the people of Peterborough, enabled the Association, under the entire supervision of Mrs. MacDowell, to act as host on this occasion.

Through the continued generosity of Mrs. Benjamin Prince, much has been done in the way of the interior improvement of Colony Hall, including an adequate supply of book plates for the Colony library, and through the additional contribution of Mr. John W. Frothingham and Miss Elizabeth W. Frothingham, substantial progress will be made toward the completion of the Men's Lodge.

The thanks of the Association are specially due to Mrs. Edward Bok, Mrs. Elizabeth Sprague Coolidge and The MacDowell Association of Denver for their generous donations to the General Fund—to Dr. Norman Bridge, Mrs. L. F. Crofoot and The Tuesday Musicale of Detroit for their most acceptable contributions to the Endowment Fund, and to Miss Harriet E. Devoe and Mrs. J. M. Hodson for their notable gift for the general purposes of the Association.

The fact that Colony Hall has direct connection with the Peterborough Town Water System gives an unlimited supply of water for the Association from that point. For years the inconvenience has been great owing to the fact that water was not available near most of the studios. The permanent water pipes have now been laid to the Alexander Studio, and this year it was possible not only to lay from there over ground pipes to five different studios, but also to connect the town water supply with the Association's private reservoir; not to be used save in case of emergency, but to be a permanent protection against possible drought.

The permanent improvement of Colony Hall, in the way of equipment for the use of water and electric light, was very important. The electric light was also put in the Rosery, Mannex and Eaves. This has been not only a matter of greater convenience, but has diminished the danger of fire, and resulted in a considerable saving of labor. This last reason has prompted the addition of a bathroom in the Eaves and a bathroom in Colony Hall. It is estimated that the eliminating of lamps and the addition of these conveniences has meant almost the saving of one person's labor.

The John W. Alexander Studio has progressed slowly owing to labor conditions, but there is hope of finishing this studio by next Summer. The Studio promises to be one of the specially beautiful features of the place, having received continually the careful oversight of Mrs. Alexander.

There is now a prospect that the Association will be able soon to finish the Lodge—the permanent living quarters of the men—thus bringing together on the hill near the social center these members of the Colony, who until now have had to be much scattered.

A very important need has been supplied through the generosity of a college sorority—"Sigma Alpha Iota." This sorority had suggested giving to the Association a studio, but gladly followed the suggestion of Mrs. MacDowell of giving instead a small cottage to serve as an annex to the Eaves. The cottage follows the architecture of the

Eaves, an old New England farmhouse, and is also much like the old part of Hillcrest. The new cottage will give six extra bedrooms, as well as a little kitchen and a dining room, providing for the possibility of the cottage being sometime used in Winter by a family. It will have a bathroom, electric light and means of heating for four rooms. The great lack of sleeping quarters for the women members of the Colony is thus overcome. The new cottage is entirely finished, and will be ready for use the coming Summer.

The farm has managed to come out slightly ahead financially, on account largely of the lumber that was cut last Winter. That means that by keeping the Association employees always busy Winter and Summer, the farm can be kept going, and the Colony supplied with a great abundance of food of the best quality. Year by year the fact is emphasized that it would seem impossible to run the Colony economically without the farm. The food that is produced is nevertheless sold to the Colony at wholesale prices with only a small margin of profit.

The high prices of labor and food have, however, raised a problem difficult to face, and in view of this the Directors have felt it necessary to raise the price of the board and lodging of the members of the Colony from $7.00 to $10.00 a week.

It is regretted that so little has been possible in the way of proper care of the extensive forests belonging to the Association, through the cleaning up of rubbish and dead branches and the cutting down of dead trees. If only as a prevention against fire, work of this character should continually be done, but the Association has not had enough money to spare for that purpose.

Also by way of prevention against fire is the need of building an extra tank at Hillcrest, always kept full of water, and never to be used except in case of fire.

The members of the Colony who have been engaged in creative work at Peterborough during the last season are the following:

COMPOSERS

Howard Barlow
Marion Eugenie Bauer
Rossetter G. Cole
Ethel Glenn Hier
Arthur Nevin
F. Marian Ralston
Charles Sanford Skilton
Elthea Snider
Wintter Watts

PAINTERS AND SCULPTORS

Frederick A. Bosley
C. Raymond Johnson
B. Lillian Link
Bashka Paeff

COLONY HALL

DINING ROOM—COLONY HALL

FIREPLACE, DINING ROOM, COLONY HALL

WRITERS

Katharine Adams
Abbie Farwell Brown
Agnes L. Crimmins
John Redhead Froome
Katherine Glover
Sarah Charpentier Libbey
Margaret Lynn
Sarah Warder MacConnell
Elizabeth Marsh
Hardwicke Marmduke Nevin
Josephine Preston Peabody
Belle McDairmaid Ritchey
Edward Arlington Robinson
Eloise Robinson
Agnes Ryan
Kathryn White Ryan
Stanley I. Rypins
Henry Bailey Stevens
Margaret M. Tuttle
John Curtis Underwood
Aline de Villele
Karl Wisehart
Katherine Olive Wright

Publications, First Performances, and Exhibitions in 1919 by Members of the Colony have been as follows:

MUSIC

Marie Parcello Bixby:

Build a Bridge of Ships. Song. Wingways Publishing Co., Plattsburg, N. Y.

Rossetter G. Cole:

Publications: Opus 34, Two Pieces for Organ, Opus 1, A Song of Consolation, Opus 2, A Song of Gratitude. Sacred Song, In My Father's House Are Many Mansions. Arthur P. Schmidt Co., Boston. First Performance: Opus 35, Overture, "Pioneer 1818-1918," by the Chicago Symphony Orchestra, the composer conducting, Orchestra Hall, Chicago, March 14-15, 1919.

Ralph Cox:

Publications: Out of the East She Came. Chorus for mixed voices. Same. Chorus for female voices. The Shepherdess. Four Secular Songs: Where Roses Blow, Love a Rose, O Mistress Mine, The Afternoon. Sacred Song: Hearken Unto My Voice, O Lord. Arthur P. Schmidt Co., New York and Boston.

Henry F. Gilbert:

Publications: Riders to the Sea. Symphonic Prologue. Orchestral Score. G. Schirmer, New York. Three American Dances. Piano—four hands. Boston Music Co., Boston. Homesick. Song. Boston Music Co., Boston.

First European performances of The Comedy Overture: Rome, March 16; Paris, May 26; The Hague, August 6; Copenhagen.

THE EAVES—WOMEN'S HOUSE.

STONE SEATS AT PAGEANT STAGE

SCENE IN PAGEANT OF 1919

Marion Bauer:

First performances of new compositions: Nov. 4th, 1919, Mme. Helen Stanley sang at Carnegie Hall a song on a text of Thomas Walsh, called, Epitaph of a Butterfly; Nov. 28th, 1919, Miss Mary Jordan sang at Aeolian Hall a song on text by Oscar Wilde called The Faun; Oct. 2nd, 1919, Mr. Rudolph Reuter of Chicago played at Aeolian Hall a piano composition, one of Three Impressions, called The Tide, published by Arthur P. Schmidt.

Howard Barlow:

First performance: Song of Ides. Scene for tenor and full orchestra. Sung by Mr. George Rasley at the Biennial of the National Federation of Musical Clubs at Peterborough, July 1, 1919.

Chalmers Clifton:

Conducted on May 26th, 1919, in Paris one of the concerts of Societe des Concerts du Conservatoire in an all-American program that included compositions by MacDowell, Converse, Blair Fairchild, Templeton Strong and Henry Gilbert.

Carl Venth:

Musical Theory. Published by Presser Co., Philadelphia.

Ethel Glenn Hier:

Publication: Dreamin' Town. Song. Willis Music Co., Cincinnati, O.
First Performances: Dreamin' Town. Sung by Helen Magee, New York, in April.

Three Songs: Time You Old Gypsy Man, The Way That Lovers Use, The Fairy Ring. Sung by Zelina de Maclot at Roselle, N. J., December 13,, 1919. America the Beautiful. For chorus and Orchestra. Biennial Federation Meeting of Music Clubs, Peterborough, July, 1919.

Margaret Hoberg:

Publication: Log Cabin Sketches—Summer, Winter. Ten melodious and moderately difficult pieces for Harp. Oliver Ditson Co., Boston.

Edgar Stillman Kelley:

First Performances: Alice in Wonderland. Symphonic Suite. Six Pantomime Pictures. Norfolk Festival, Norfolk, Conn. Poe's Israfel. Choral arrangement. St. Cecilia Society, New York, December 17, 1919. Publication: Poe's Israfel. Choral arrangement. G. Schirmer, New York.

F. Marian Ralston:

Publications and first performances: I Matinales: *a* Morning, *b* Song of the Shepherd, *c* The Question, *d* After Thought. Performed at Dana Hall, Wellesley, Mass., in recital of original compositions by F. Marian Ralston. Published by the Hatch Music Co., Philadelphia.

II Theme and Variations. First performance in recital at Wellesley College, Wellesley, Mass. This recital was one of the Faculty Series given by the Faculty of Wellesley College. F. Marian Ralston, pianist. Published by Clayton F. Summy, Chicago, Ill.

III Impressions—at Wellesley: (*a*) Indian Trail on the Charles River, (*b*) Crimson and Gold Maples, (*c*) Puck, (*d*) By the Lake, (*e*) The Breeze, (*f*) The Little Brown Leaf. First Performance at the annual open air meeting of the Tau Zeta Epsilon Sorority, Wellesley College. Published by Raynor, Dalheim & Co., Chicago, Ill.

Charles Sanford Skilton:

Music to the Electra of Sophocles. First performance at the University of Kansas, June 5, 1919. Published by Arthur P. Schmidt, Boston.

Three Indian Scenes: Ghost Dance (Arapahoe), Sunrise Song (Winnebago), Gambling Song (Rogue River). Played by the Zoellner Quartette on tour.

Two Indian Dances. Published as record by the Columbia Graphophone Co. Played by Queen's Hall Orchestra, London, and Tokyo Symphony Orchestra, Japan.

Abbie Farwell Brown:

Words to songs, Old World Maying Song, The Way Home. Arthur P. Schmidt, Boston.

Constance Mills Herreshoff:

Songs: April Morning, sung by Julia Heinrich in song recital at Carnegie Hall, May 1, 1919; Fugitive, sung by Louise Stallings on concert tour, season 1919-1920; Diogenes and To the Desert, sung by Loyal Phillips Shawe at the National Federation of Music Clubs at Peterborough, July, 1919.

Elthea Snider-Turner:

Program of Original Compositions at Clarinda, Ia., with first performances of: Andante, Caprice, Arise, Shine, O Zion, for organ; Melodie, for violin and piano; Songs—Tonight, I love You Truly.

WINTTER WATTS:

Publications: Vignettes of Italy, The Poet Sings, Pierrot, Love Me, A Little Page's Song. Published by Oliver Ditson Co., Boston.

Mother's Song, Beloved, It is Morn, Golden Rose, Utopia, Magic. Published by G. Schirmer, New York. In June, 1919, recipient of the Morris Loeb prize for one thousand dollars for Young Blood, a Tone Pageant for full orchestra.

BOOKS

GEORGE PIERCE BAKER:

Dramatic Technique. Houghton Mifflin Company. Boston.

ESTHER WILLARD BATES:

Garafelia's Husband. In Harvard Plays, Second Series, Brentano, New York.

A Pageant of the League of Free Nations. Published by the Massachusetts League of Free Nations.

ABBIE FARWELL BROWN:

The Gift. A Christmas Story. Published by the Massachusetts Charitable E. & I. Association.

PARKER FILLMORE:

Czechoslovak Fairy Tales. Harcourt, Brace & Howe. New York.

CHARLES WHARTON STORK:

Sweden's Laureate. Selected Poems of Verner von Heidensteur translated from the Swedish with an Introduction. Yale Press, New Haven.

ALINE DE VILLELE:

Allemand d'Amerique. Librairie Academique Perrin. Paris. This book was crowned by the French Academy and given the Prix Montyon in July, 1919.

HARRIET T. COMSTOCK:

Unbroken Lines. A novel. Doubleday, Page & Co., New York.

HERMANN HAGEDORN:

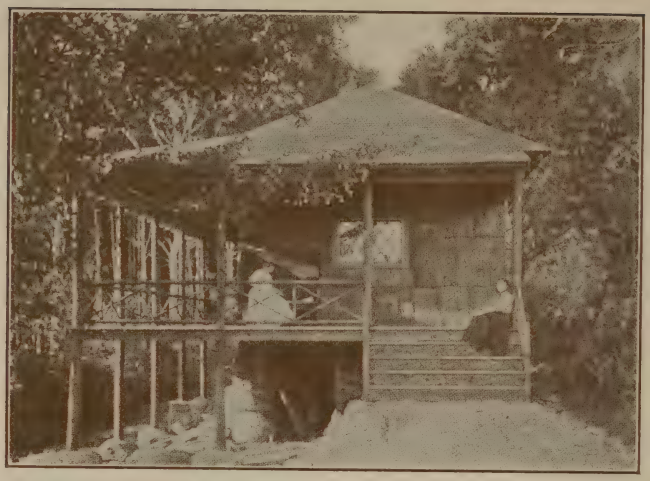
Theodore Roosevelt: A Biographical Sketch. The Roosevelt Memorial Exhibition Committee. New York.

JOSEPHINE PRESTON PEABODY:

The Piper. A new edition for schools and colleges. Riverside Literature Series. Houghton Mifflin Company, Boston.

AGNES RYAN:

A Whisper of Fire, a volume of verse. Four Seas Co., Boston.



No. 1. THE BARK STUDIO

No. 2. THE BARNARD-EMERY STUDIO

No. 3. THE PETERBOROUGH STUDIO

HENRY BAILEY STEVENS:

A Cry Out of the Dark, three one-act plays: The Meddler, Bolo and Babette, the Madhouse. The Four Seas Co., Boston.

WILLARD WATTLES:

The Funston Double-Track and Other Verses. Published by N. A. Crawford, the Journalism Press, Manhattan, Kansas.

PLAYS

GEORGE PIERCE BAKER:

Productions of the 47 Workshop for 1919:

Mamma's Affair, by Rachel Barton Butler. January 24, 25, 1919. Won the prize in the Oliver Morosco Competition. Opened at the Little Theatre, New York, Jan. 19, 1920. Miss Butler was the holder of the Harvard Fellowship of the MacDowell Club of New York in 1915-16.

March 7, 8, 1919: The Hearth, by Roy George; The Playroom, by Doris F. Halman; A Flitch of Bacon, by Eleanor Holmes Hinkley. May 10, 12, 1919: The Princess and the Peddler, by Thomas P. Robinson.

November 24, 25, 1919: The Next Step On, by Walton Butterfield; Mother-Love, by Gertrude Buck; Cooks and Cardinals, by Norman C. Landau. Mother-Love has been published in The Drama.

Mark Reed's play, She Would and She Did, has been produced by William C. Brady, with Miss Grace George in the leading role.

Hubert Osborne, holder of the MacDowell Club Fellowship for 1918-19, has had a play accepted by Mr. Belasco for production in the near future.

A new play by Cleves Kinkead has been produced by the Shuberts. In addition to the prize play, three other plays by Miss Eleanor Hinkley, Miss Rachel Barton Butler and Miss Rita Creighton Smith, past members of English 47, have been contracted for by Mr. Morosco.

ESTHER WILLARD BATES:

The White Eagle of Poland. Produced by the Friends of Poland Dramatic Club at Jordan Hall, Boston, April 10, 1919.

PEARL FRANKLIN:

Thunder. A Play. Produced by John L. Golden at the Criterion Theatre, New York.

JOSEPHINE PRESTON PEABODY:

Psalm-Idyl. Produced by the Out of Door Players, at Peterborough, August, 1919.

No. 4. THE CHENEY STUDIO

No. 5. THE PINE STUDIO

No. 6. THE STAR STUDIO

PAINTING AND SCULPTURE

B. Lillian Link:

Commission for a marble baptismal font.

Bashka Paeff:

An exhibition of the Sculptures of Bashka Paeff at the Guild of Boston Artists, Boston, March, 1919.

Commissions: Spirit of the Clouds, a bronze aviation trophy awarded to Capt. Mansell R. James for his flight from Atlantic City to Boston, May 29, 1919; a bronze tablet, commission from the Women's Club of Newton Centre, to the memory of Samuel Francis Smith, author of the hymn, America; a memorial fountain in bronze to the late John Warren of the Warren Paper Mills of Maine; a statuette in bronze of Whippet, a dog.

Lilla Cabot Perry:

Exhibitions of oil paintings in Boston and Philadelphia and several portrait commissions.

Dixie Selden:

Exhibited at National Academy of Design, New York, Pennsylvania of Fine Arts, Philadelphia, the Cincinnati Art Museum, the National Association of Women Painters and Sculptors, New York.

Commissions executed: Portraits of Miss Marybelle Krippendorf, Miss Clarissa Dana, Master Billy Anderson, Mr. Louis Duhme, Jr., etc.

Frederick A. Bosley:

Exhibited at the Corcoran Art Gallery and the Pennsylvania Academy of Fine Arts.

Raymond Johnson:

Exhibited at the Annual Exhibition by Artists of Chicago, at which canvass, Silent Places, received honorable mention.

Sales: The Birches to Mrs. F. W. Allen of New York; Dublin Hills to Mrs. Claude Nathan of Winnetka, Ill.; six small "thumb box sketches" of Peterborough to as many individuals.

As always, the Directors have to record with appreciation the unabated zeal and tireless energy of Mrs. MacDowell in the direction of all the operations of the Association at Peterborough, and especially in connection with the large undertaking of providing for the reception

No. 7. THE LOUISE VELTIN STUDIO

No. 8. THE HELEN OGDEN WOOD STUDIO

No. 9. THE MONDAY MUSIC CLUB STUDIO

of the members of the National Federation of Musical Clubs, and the arrangements for the sessions of their Biennial Meeting, and the various musical and dramatic events on the grounds of the Association and in Peterborough in connection with this notable event; and in spreading abroad throughout the country knowledge of the work and needs of the Association, through talks in connection with the recitals of Mr. MacDowell's music.

The Directors must emphasize again the necessity and compelling importance of a sufficient endowment of the Association to establish on a permanent and adequate basis an institution which, during 13 years of constantly increasing growth has demonstrated its value in promotion of the correlated arts in this country.

On the recommendation of the Board of Directors, legal proceedings will be taken to change the name of the Association to THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED.

By order of the Directors,

Howard Mansfield, Secretary

FINANCIAL STATEMENT

1919

RECEIPTS

Cash balance on hand January 1st, 1919		$427.38
Annual dues from Members, 1919		3,766.00
Donations to General Fund:		
Mrs. Edward Bok	$1,000.00	
Mrs. Elizabeth Sprague Coolidge	2,000.00	
Mrs. Willard Straight	100.00	
Mrs. Charles Dudley Warner	100.00	
Mr. F. N. Doubleday	100.00	
The Chemists' Club through Mendelssohn Glee Club	100.00	
The MacDowell Association of Denver, Col., proceeds of pageant "Omar Khayaam"	600.00	
Philadelphia Fund, balance for 1919, as per list	203.00	
Other cash contributions, as per list	418.00	
		4,621.00
Donations to Special Funds:		
Mrs. L. F. Crofoot, for Endowment	500.00	
Miss Elizabeth W. Frothingham and Mr. John W. Frothingham, for "Men's Lodge"	2,000.00	
Mrs. Benjamin Prince, for Colony Hall	750.00	
Mrs. and Miss Becht, for Endowment	10.00	
Tuesday Musicale of Detroit, Mich., for Endowment	500.00	
Sigma Alpha Iota Sorority for "Eaves Cottage"	2,033.58	
Chicago MacDowell Society, for "Eaves Cottage"	125.00	
Benefit Recitals by Mrs. MacDowell, for "Eaves Cottage"	150.00	
National Federation of Musical Clubs for Pageant Stage Seats	1,000.00	
MacDowell League, for Pageant Stage Seats	1,750.00	
Anonymous, for Addition to Farm House	1,185.51	
		10,004.09
Interest on Bonds:		
Endowment Fund	1,186.71	
Bliss Loan Fund	250.00	
John W. Alexander Studio	50.00	
John W. Alexander Studio, Maintenance	100.00	
Knox School, Log Cabin Repairs	6.37	
General Fund	155.03	
		1,748.11
Other Receipts:		
Charles Hackett, Return of money advanced for study abroad—1912-13-14		3,000.00
General Fund, Sale of Bond, Indianapolis Gas Co.		857.92
Farm products reported sold and on hand	9,738.87	
Less Farm Expenses and labor	9,216.52	
		522.35
Temporary loans—New York Trust Co.		3,900.00
		$28,846.85

EXPENDITURES

Return of payment by Charles Hackett to Donors:			
Mrs. Thomas J. Emery		2,100.00	
MacDowell Club of New York City		900.00	
			3,000.00
Insurance, Accident and Fire at Peterborough		261.67	
Taxes at Peterborough		756.13	
Interest on Loans		523.68	
Payment on Mortgage—Rosery		100.00	
Payment on Loans—New York Trust Co		3,900.00	
			5,541.48
Peterborough Office Expenses, postage, etc		240.50	
Secretary and Assistant at Peterborough		400.00	
Salary to Foreman—12 months		1,080.00	
Printing at Peterborough		130.00	
Telephones at Peterborough		145.00	
Electric light and gasoline		325.00	
			2,320.50
Colony Hall—Service, Supplies, etc		4,939.60	
Less receipts from members of Colony	1,836.00		
Less receipts from Guests	388.00		
Less receipts from Fellowship	150.00		
		2,374.00	
			2,565.60
Construction Work and Improvements:			
Colony Hall		842.39	
Hillcrest		265.06	
Farm House		1,185.51	
The Eaves		216.20	
Rosery and Mannex		175.22	
Lower House		59.50	
Permanent Stone Seats at Pageant Stage		4,003.11	
Permanent equipment, water supply, electric light, bath rooms, etc., made immediately necessary on account of Biennial of Nat'l Federation of Musical Clubs		1,550.00	
			8,296.99
Studios—Construction and Repairs:			
The John W. Alexander		700.00	
The Sigma Alpha Iota-Cottage		2,436.51	
Small repairs on all studios		316.20	
Opening and Cleaning Studios, chimneys, etc		165.00	
			3,617.71
General Repairs and Supplies:			
Furniture, China, Linen, Carpets, etc		376.50	
Firewood for Studios		240.00	
Forestry, Grading, Roads, etc		223.88	
Care of Garden, Grounds, etc		431.03	
Livery Stable, Cartage, etc		355.65	
General plumbing and small repairs		295.00	
			1,922.06
Printing Reports, etc., in New York		172.60	
Postage and Sundries in New York		89.34	
Purchase of Liberty Bond for Endowment		50.00	
Balance in New York Trust Co		1,270.57	
			1,582.51
			$28,846.85

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

No. 10. THE MYRA McKEOWN STUDIO

No. 11. THE ADAMS STUDIO

No. 12. THE ISABELLE D. SPRAGUE-SMITH STUDIO

DONATIONS

GENERAL FUND:

Tri-City Federation, Davenport, Iowa	$50.00	
MacDowell Auxiliary of San Francisco	23.00	
Mrs. Thomas Perry, Hancock, N. H.	50.00	
Etude Club of Davenport, Iowa	30.00	
Music Club of Navasota, Texas	5.00	
Rock Island Musical Club, Rock Island, Ill.	25.00	
Hollywood MacDowell Club, Los Angeles, Cal.	11.00	
Mrs. A. H. Whitney, Ashburnham, Mass.	10.00	
Miss M. Miller, Lawrence, Kansas	10.00	
Musical Art Club, Lincoln, Neb.	10.00	
Kathryn White Ryan, Peterborough, N. H.	4.50	
MacDowell Society of Warren, Pa.	10.00	
Miss S. W. MacConnell, New York	5.00	
Mrs. W. Emlen Roosevelt and Mrs. Reeve Merritt, Oyster Bay, N. Y.	35.00	
Miss Isabel W. Cooper, Howe, Ind.	2.50	
Cash from Locust Valley, N. Y.	2.00	
Morning Musicale of West Roxbury, Mass.	25.00	
Mrs. Thomas S. Young, Oyster Bay, N. Y.	5.00	
Miss Marion E. Bauer, New York	5.00	
Small amounts reported received by Mrs. MacDowell	100.00	
		418.00

Miss Harriet E. Devoe and Mrs. J. M. Hodson—150 Shares Texas & Pacific Coal & Oil Co. Stock

PHILADELPHIA GENERAL FUND:

Collected by Mrs. Fred W. Abbott—Balance of pledge for 1919:		
Mrs. Herbert T. Grantham	10.00	
Woman's Club of Cynwyd	10.00	
Woman's Committee of West Philadelphia	5.00	
Drama League of Philadelphia	5.00	
Woman's Club of Swarthmore	5.00	
Mary Miller Mount Fund	75.00	
Mrs. C. R. Buck	1.00	
The Matinee Musical Club of Philadelphia	92.00	
		203.00

ENDOWMENT FUND:

Allied Members—Victory Loan Bond	50.00
Dr. Norman Bridge, New York—2nd Liberty Loan Bond	1,000.00
Clarence Gustlin, Santa Ana, Cal.—3rd Liberty Loan Bond	50.00
and Victory Loan Bond	50.00

OTHER DONATIONS:

Bronze Tablet, from Mrs. F. A. Seiberling of Akron, Ohio.
Set of Andirons, from MacDowell Club of Concord, N. H.
Standard Dictionary, from Rossetter G. Cole, Chicago, Ill.
Candlestick, from MacDowell Club of Lincoln, Neb.
Portrait of Mrs. Edward MacDowell, painted and presented by Mrs. Thomas Perry.
Numerous Small Articles for Studios, from Members of Colony.
For Regina Watson Studio:
Large Oriental Rug, from Miss Cornelia G. Lunt and Mrs. L. M. Cohn.
Mahogany Writing Desk, Tea Table and Pictures, from Miss Cornelia G. Lunt.
Small Oriental Rug, from Mr. Walter Spry.

MEMO OF SPECIAL FUNDS—DECEMBER 31, 1919

	Bonds	Cash
John W. Alexander Studio	$2,900.00	$306.11
Knox School, for Log Cabin Repairs	150.00	35.00
A. B. Bliss Loan Fund	5,000.00	
Men's Lodge		2,000.00
Endowment	24,300.00	73.36
General Fund	925.00	237.14
	$33,275.00	$2,651.61
Less Overdrafts:		
Sigma Alpha Iota, Cottage	127.93	
Permanent Seats for Pageant Stage	1,253.11	
		1,381.04
Balance in New York Trust Co		$1,270.57

LIABILITIES

General Mortgage Loan of Peterborough Savings Bank	$6,500.00
Purchase Money Mortgage on Williams Tract	1,000.00
Purchase Money Mortgage on Mannex	1,000.00
Purchase Money Mortgage on Saunders Tract	1,000.00
Purchase Money Mortgage on Rosery	100.00

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.

2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.

3. The Peterborough Studio, given by Mr. and Mrs. William H. H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.

4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.

5. The Pine Studio, given by some of Mr. MacDowell's pupils.

6. The Star Studio, given by Alpha Chi Omega.

7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.

8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.

9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.

10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.

11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement.)

12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.

13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.

14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.

15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.

16. The Barn Cupola, converted into a studio.

No. 13. THE REGINA WATSON STUDIO

No. 14. THE GEORGE ALEXANDER CHAPMAN STUDIO

No. 15. THE JOHN W. ALEXANDER STUDIO

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
Mrs. Elizabeth Sprague Coolidge
Henry T. Finck
John W. Frothingham
Mrs. Ben Ali Haggin
Harold G. Henderson
Mrs. Frederick Trevor Hill
Mrs. August Lewis
Percy MacKaye
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City:

E. C. Benedict
Howard S. Borden
Horatio J. Brewer
John T. Gillespie
Frederick C. Hilliard
Arthur Knox
Edgar D. Pouch
Benjamin Prince
Allan Robinson
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. Perkins Bass
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Memorial Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Miss Agnes L. Crimmins
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Mrs. Katharine Stetson Chamberlin
Miss Gwendolyn Valentine

Other Corporate Members:

Mrs. John W. Alexander
Dr. Norman Bridge
Mrs. Durant Cheever
Mrs. George Edwards Clement
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
Mrs. John Gove
William Laurel Harris
Frank S. Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Robert Underwood Johnson
Mrs. Howard Mansfield
Maurice H. Nichols
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Robert M. Parmelee
Mrs. James Remick
Mrs. Ella May Smith
Miss Margaret M. Tuttle
Miss Louise Veltin

FELLOWSHIP MEMBERS

1919

	Amount paid
Allied Members—MacDowell Colony, Peterborough, N. H.	$25.00
Austin, Ill., Chapter of the Edward MacDowell Memorial Association	50.00
Mrs. Perkins Bass, Peterborough, N. H.	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Mr. Clyde M. Carr, Lake Forest, Ills.	25.00
Chattanooga MacDowell Club, Chattanooga, Tenn.	25.00
Cincinnati MacDowell Club, Cincinnati, Ohio	25.00
Mrs. George Edwards Clement, Peterborough, N. H.	25.00
Mrs. Frederick Shurtleff Coolidge, New York	25.00
Mrs. Thomas J. Emery, Cincinnati, Ohio	100.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Edward Foerderer, Philadelphia, Pa	25.00
Miss Elsie Foerderer, Philadelphia, Pa.	25.00
Mr. John W. Frothingham, New York	25.00
Miss Elizabeth W. Frothingham, Tarrytown, N. Y.	25.00
Mrs. Ben Ali Haggin, New York	100.00
Mr. Frank S. Hastings, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Mrs. C. W. Hubbard, Auburndale, Mass.	25.00
Mrs. Arthur C. James, New York	100.00
Mr. F. Coit Johnson, New York	25.00
Kansas State Music Teachers' Association, Ottawa, Kan.	25.00
Mrs. Carl F. Kaufmann, Boston, Mass.	100.00
Mr. Josiah M. Tassell, Whitinsville, Mass.	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kansas	25.00
Miss Anny Lowell, Brookline, Mass.	100.00
MacDowell Club of Allied Arts, Los Angeles, Calif.	100.00
MacDowell Club of Boston, Boston, Mass.	25.00
MacDowell Club of Montclair, Montclair, N. J.	41.00
MacDowell Club of New York, New York	25.00
MacDowell Club of Omaha, Omaha, Neb.	100.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Mrs. Elizabeth C. L. Miller, Cleveland, Ohio	25.00
Montclair Musical Club, Montclair, N. J.	25.00
Mr. Duglas S. Moore, New York	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis.	25.00
Miss Ethel C. Morris, New York	25.00
Mozart Club of Kansas City, Kansas City, Ka.	25.00
Mu Phi Epsilon Sorority, Toledo, Ohio	25.00
Oak Park MacDowell Club, Oak Park, Ill.	100.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. Edward L. Ryerson, Lake Forest, Ill.	25.00
Prof. Wm. H. Schofield, Peterborough, N. H.	25.00
Mrs. Wm. H. Schofield, Peterborough, N. H.	25.00
Mrs. Edward B. Sexton, New York	25.00

FELLOWSHIP MEMBERS—*Continued*

	Amount paid
Mrs. Charles Sprague-Smith, New York	25.00
Mr. Howard C. Smith, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Texas Federation of Music Clubs, Texas	70.00
Mr. Clarence M. Wooley, New York	25.00
Mrs. Pope Yeatman, Philadelphia, Pa	25.00
	$2,261.00

SUSTAINING MEMBERS

1919

	Amount paid
Mrs. George A. Armour, Princeton, N. J	$10.00
Prof. George P. Baker, Cambridge, Mass	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. H. H. A. Beach, Hillsboro, N. H	10.00
Mr. Howard S. Borden, New York	10.00
Mrs. T. Hewson Bradford, Philadelphia, Pa	10.00
Mr. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mrs. Mason Bross, Chicago, Ill	15.00
Mrs. William Burnham, Philadelphia, Pa	10.00
Mrs. H. Durant Cheever, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass	10.00
Mr. Thos. A. Crimmins, Boston, Mass	10.00
Miss Mabel W. Daniels, Brookline, Mass	10.00
Mr. Edwin H. Denby, New York	10.00
Mrs. R. M. Donaldson, New York	20.00
Miss Caroline B. Dow, New York	15.00
Mrs. Eugene DuBois, New York	10.00
Mr. Henri Emetaz, Montclair, N. J	10.00
Mr. Daniel C. French, New York	10.00
Mr. Herbert G. French, Cincinnati, Ohio	10.00
Mr. John A. Garver, New York	10.00
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ANNUAL MEMBERS

1919

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	paid Amount
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Mrs. Jeffrey R. Brackett, Boston, Mass	5.00
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Mrs. Victor Starzenski, Schenectady, N. Y.	5.00
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Mrs. John Jay White, Washington, D. C.	5.00
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Mr. Charles Wirt, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$770.00

SUMMARY

58 Fellowship Members	$2,261.00
72 Sustaining Members	745.00
154 Annual Members	770.00
284 Members	$3,776.00
Advance Payments in 1918	10.00
	$3,766.00

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

THE EDWARD MACDOWELL ASSOCIATION

INCORPORATED

REPORT FOR THE YEAR

1920

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

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REPORT

For the Year 1920

V

NEW YORK
KLEBOLD PRESS
1921

Mrs Edward MacDowell
Jan. 18, 1937

No. 12. THE ISABELLE D. SPRAGUE SMITH STUDIO

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SIGMA ALPHA IOTA COTTAGE

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Secretary

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49 Wall Street, New York

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DINING ROOM—COLONY HALL

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THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

Annual Report

At the close of the season of 1920, it has been possible to report that the work of the Association has shown no falling off, but has developed a steady, normal growth in usual activities and in artistic usefulness.

It is also possible to report that the list of annual members of all classes for 1920, shows a gratifying increase from the number contributing in the year before.

The attendance of members of the Colony, engaged in creative work, to the number of thirty-four, of whom seven were composers, two artists, and twenty-five writers, gives proof of the continued appreciation of the opportunities afforded at Peterborough. Steadily the value of a summer's residence there has become known to trained and serious workers in the arts. While standards of admission have become more and more exacting, the increasing number of applications has imposed on the management added tasks and responsibilities.

Never, perhaps, has there been among the members greater enthusiasm or a heartier spirit of coöperation than during the last year. Indeed, coöperation has been needful, for the exigencies of the economic situation have necessitated on the part of Mrs. MacDowell as manager, and of her small corps of assistants, trained by her in her own strenuous methods, a prodigious amount of actual physical labor as well as constant anxiety. Without appreciative coöperation on the part of the members of the Colony, their tasks might have proved impossible of achievement. And only the loyal and intelligent coöperation of the employees on the place has made possible the smoothly running mechanism and the close economy which have enabled normal operation to continue during the last year as during other recent critical periods. The greater number of heads of departments and many of the employees have been with the Association almost from the beginning. They have helped materially through the later as well as the earlier struggles, and have a pride in the growth of the undertaking.

On the material side the requirements of maintenance have been imperative and necessarily expensive. The lower floor of the Rosery barn has been utilized, with no remodelling except by the addition of a rough balcony over the Nubanusit River, so as to provide a place where interested visitors wishing to stay long enough to see adequately the grounds and buildings, could have a noonday meal. This slight alteration converted this part of the barn into a unique and attractive tea room. While undertaken as a really necessary convenience, the operation of the Nubanusit Tea-Room in connection with the Colony, has proved to be a successful experiment and gratifyingly promises to become self-supporting. Generous contributions of books and music by members of the Colony stocked a little shop in an alcove of the room with a supply that had to be replenished a number of times during the summer.

The continued generosity of Mrs. Benjamin Prince has made possible a portico on the west end of Colony Hall, giving dignified proportions to a building which has slowly emerged, through various stages of undress, from a fine old barn into the center of the Colony life, and already shows signs of belying its humble origin by a final state of distinction.

Of buildings contributed by friends of the Association, the Alexander Studio has progressed slowly, but there is every reason to suppose that it will be finished by next summer. Its location was most carefully chosen, and every detail of construction has been submitted to Mrs. Alexander for final approval. The men who are building it have carried out every design with admirable skill and thoroughness and with commendable pride in their work. It will always be a joy to the friends of American art that Mrs. Alexander and her son have chosen to place on the grounds of the Association so beautiful a permanent memorial to Mr. Alexander, serving so useful a purpose in the Colony that is a memorial to Edward MacDowell.

Work on the Men's Lodge, a building the lack of which seriously hampers the domestic machinery, progresses very slowly for want of adequate funds for completion. It is hoped that enough will soon be secured to provide a roof and so prevent deterioration in the handsome stone walls that have stood forlornly since 1914.

Two new studios are contemplated. The members of the Occupational Therapy Classes which Mrs. Howard Mansfield organized and directed for training Reconstruction Aides for service in military hospitals, have decided to express their appreciation of her devotion to this work, by adding the Helen C. Mansfield Studio to the Colony, in which she has been actively interested since its inception. An admirable site has been selected and approved, and construction will be begun so soon as the weather permits.

The Carol Club of Sorosis, New York City, is raising money for a Studio and has selected a site. With the completion of these

two new studios, the need for studios will be satisfied for the present, and efforts will be concentrated on securing funds for the Men's Lodge, additional memberships, furnishings for the new buildings and an adequate endowment fund. There may be friends of the Colony who in dismantling large houses have not thought of the Colony as a possible beneficiary. Good furniture and household supplies are much needed, since sufficient replenishing has been practically impossible because of the high prices.

It is believed that the cost of operating may be lessened the ensuing year, as prices of building materials, of grain, and other supplies diminish. But it must be remembered that a plant of five hundred acres, consisting of a farm, eight occupied dwelling houses, and sixteen to twenty studios, can never be successfully operated on a small allowance. The eight houses are: Eaves, Sigma Alpha Iota, Colony Hall, Hillcrest, The Farm House, Lower House, Mannex and Rosery. The opening and closing, cleaning, curtaining, furnishing and heating of so many buildings require much labor and time. Repairs are constantly needed, and the expense on this account was unusually high last year because of the heavy snows and excessive cold, which did much damage.

For the first time in some years the farm shows a deficit. The high cost of labor, seeds, grain for animals, and a sudden drop in prices when harvest time came, made this unavoidable. Every farmer has gone through the same experience, but it may safely be said that the deficit would not have been avoided had farm products been bought outside, not to speak of the difficulty of buying them at any price.

The lack of money for sufficient forestry to clean the woods of dead trees and branches for even twenty feet on each side of the wood roads means ever constant fire menace.

The members of the Colony who were engaged in creative work at Peterborough during the last season are as follows:

COMPOSERS

Marion Bauer
Henry F. Gilbert
Lewis M. Isaacs
Arthur Nevin
Seneca Pierce
Wintter Watts
Camille W. Zeckmer

ARTISTS

C. Raymond Jonson
Ida McClelland Stout

WRITERS

Katherine Adams
Fred Ballard
Esther Willard Bates
Laura Benet
Sheldon Cheney
Dorothy de Jagers
Pearl Franklin
Dorothy Hartzell Kuhns
Margaret Lynn
Sarah Warder MacConnell
Theodore Maynard
Elizabeth Marsh
Hardwicke Marmduke Nevin
Wilson W. Nixon
Edwin Carty Ranck
Reita Lambert Ranck
Lola Ridge
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Kathryn White Ryan
Maurice V. Samuels
Caroline Dale Snedeker
Magaret M. Tuttle
John Curtis Underwood

A List of the Publications, First Performances, and Exhibitions in 1920 by Members of the Colony

MUSIC

Howard Barlow:

"Visions," "Garden," two songs for low voice, sung by Carmen Pascova, Aeolian Hall, March 3, 1920. "Requiem," tenor solo and orchestra or organ, performed by Charles L. Safford, St. George's Church, New York. "Forest Children," orchestral interlude produced by composer in Portland, Oregon, July 27, 1920. "Margaret," song for high voice, sung by Mme. Helen Stanley, Carnegie Hall, Nov. 8, 1920.

Marion Bauer:

Song, "Roses Breathe in the Night," sung by Elsa Alves Hunter, Aeolian Hall, April 12, 1920. Song, "Driftwood Fire," words by Katharine Adams, sung by Mrs. Ida Geer Weller, Aeolian Hall, October 15, 1920.

Rossetter G. Cole:

"The Rock of Liberty," A Pilgrim Ode, Opus 36, for mixed voices and soprano, tenor, and bass solos, poem by Abbie Farwell Brown, first performance with full orchestra combined St. Cecilia and MacDowell Clubs, Arthur H. Turner, director, Springfield, Mass., Dec. 19, 1920, published by Arthur P. Schmidt, Boston.

MABEL W. DANIELS:

"Allegretto for Strings from Ballet Suite," produced by Boston Symphony Orchestra at "Pop" concerts, May 25, June 1, 1920. Two songs to poems by William Dean Howells at Howells' Memorial Meeting, Boston Authors' Club, Nov. 19, 1920.

HENRY F. GILBERT:

"The Dance in the Place Congo," first performance as a symphonic poem by the Boston Orchestra, Feb. 20, 1920. "Riders to the Sea," Symphonic prologue, first performance in London under Sir Henry Wood, Sept. 7, 1920.

CONSTANCE MILLS HERRESHOFF:

Five Songs: Morning, Fugitive, Adventure, Diogenes, Won by Ear, published by Hinds, Hayden & Eldridge, New York. "Pierrot," sung by Edith Bennett at the Vanderlip Theatre. "Morning," "Fugitive," sung by Louise Stallings in Schenectady, Nov. 20, 1920.

ETHEL GLENN HIER:

Theme and Variations for Piano, published by Carl Fischer, New York.

EDGAR STILLMAN KELLEY:

"Israfel," for women's chorus, G. Schirmer, New York.

ARTHUR NEVIN:

"Toccatella," for piano, John Church Co., New York.

F. MARION RALSTON:

Sonata for pianoforte in C sharp minor, first performed by composer in recital at Pasadena, Cal., published by Clayton F. Summy Co., Chicago. Orientales, set of six piano pieces, Clayton F. Summy Co., Chicago.

CHARLES SANFORD SKILTON:

East and West, suite for orchestra, performed at Fifth Festival of American Music, Lockport, N. Y., by the Little Symphony, directed by Geo. Barrere. Kickapoo Social Dance, Sioux Flute Serenade, Columbia Graphophone Records. Deer Dance, War Dance, Pathé Frères Phonograph Records. War Dance, arranged for piano by C. A. Preyer, Carl Fischer Music Co.

CARL VENTH:

The Little Lady of Ch'ing-Hsi, a song cycle for soprano, first performance, Harmony Club, April 28, 1920. Excelsior, chorus for women's voices, first performance, Dec. 6, 1920. Peterborough Sketches for piano, Sonata for violin and piano, Two songs for soprano, first performance, Dec. 16, 1920. Musical Theory and Writing Book, published by Presser.

BOOKS

ABBIE FARWELL BROWN:

Heart of New England. Poems. Houghton Mifflin Co., Boston. The Rock of Liberty: A Pilgrim Ode. Cantata with music by Rossetter G. Cole. Arthur P. Schmidt Co., Boston. "What Luck!" Brochure for the benefit of the Mass. E. and E. Infirmary, Plympton Press.

HARRIET T. COMSTOCK:

Unbroken Lines. A novel. Doubleday, Page & Co., Garden City, N. Y.

GERTRUDE CROWNFIELD:

Princess White Flame. A fire fairy tale, with illustrations by Anne Merriman Peck. E. P. Dutton & Co., New York.

PARKER FILLMORE:

The Shoemaker's Apron: A second book of Czechoslovak fairy tales and folk tales, with illustrations and decorations by Jan Matulka. Harcourt, Brace and Howe, New York.

HERMANN HAGEDON:

That Human Being Leonard Wood. Harcourt, Brace & Howe, New York.

MARGARET LYNN:

Free Soil. A novel. Macmillan Company, New York.

THEODORE MAYNARD:

A Tankard of Ale. Anthology of drinking days. Robert M. McBride & Co., New York.

MARION RALSTON:

Reflections of a Musician. Gorham Press, Boston.

LOLA RIDGE:

Sun-Up. A book of verse. B. W. Huebsch, New York.

EDWIN ARLINGTON ROBINSON:

Lancelot. A poem. Thomas Seltzer, New York. The Three Taverns. A book of poems. Macmillan Company, New York.

PLAYS

GEORGE PIERCE BAKER:

Productions of the 47 Workshop for 1920:

"The Next Step On." A Fantasy in one act, by Walton Butterfield. "Mother-Love." A Play in one act, by Gertrude Buck. "Cooks and Cardinals." A Comedy in one act, by Norman Lindau. "Cockcrow." A Play in one act by Leila Manning Taylor. "The Slump." A Play in one act, by Frederic L. Day. "A Right to Live." A Play in one act, by Lois Compton Fuller. "Torches." A Play in one act, by Kenneth Raisbeck. "Miss Mercy." A Play in one act, by Lois Compton Fuller. "Time Will Tell." A Fantasy in three acts, by Rachel Lyman Field.

Mr. Baker published as editor: Modern American Plays. Harcourt, Brace and Howe, New York. 47 Workshop Plays. Second Series. Brentano, New York.

PEARL FRANKLIN:

Howdy Folks. A Play. Produced March 7, 1920, at the Olympic Theater, Chicago.

MARY MEARS:

The Forbidden Thing. A story. Published in the Metropolitan Magazine and dramatized for the screen under the direction of Allan Dwan for the Associated Producers, Inc.

EDWIN CARTY RANCK:

Blind Mice. A Comedy in three acts. Produced by the American Academy of Dramatic Arts at the Lyceum Theater, January 31, 1920.

PAINTING AND SCULPTURE

Frederick A. Bosley:

Exhibited at the Corcoran Art Gallery, Washington; Pennsylvania Academy, Philadelphia; Philadelphia Art Club; Detroit Institute of Arts; International Exhibition, Carnegie Institute, Pittsburgh; Toledo Museum of Art; Worcester Art Museum, Worcester, Mass.; Boston Art Museum; Art Association of Newport, Newport, R. I.; Fine Arts Institute, Kansas City.

Honors: Awarded Honorable Mention at the International Exposition, Carnegie Institute, Pittsburgh. Awarded Honorable Mention Given for Drawings at the Concord Art Association Exhibition.

Katharine Stetson Chamberlin:

Exhibited at Newport Art Association, the Art Institute of Chicago, the Montclair Art Museum.

Glenn O. Coleman:

Exhibited at the Pennsylvania Academy, Society Independent Artists, Heron Art Institute of Indianapolis, Exhibition of American Artists at the Luxembourg, Paris.

One canvas bought by the Luxembourg for its permanent collection.

C. Raymond Jonson:

Exhibited at the Royal Academy of Stockholm, and at Gothenburg and Malmo, Sweden; at New York, Chicago, St. Louis, and through the Middle West.

Designed the scene and costumes for the New York production by Maurice Brown of Gilbert Murray's translation of Euripides' "Medea."

Directed the lighting of the pageant of the Batik Ball, Chicago. Sold one canvas to Mississippi Art Association of Jackson, Miss.; one canvas to Mrs. Ernest S. Ballard of Hubbard Woods, Ill.

Lillian Link:

Exposition at the Milch Galleries, New York. Exhibited at Montclair Art Museum.

Baptismal Font in Champville marble. Unveiled June 13, 1920, at the Second Congregational Church, West Newton, Mass.

J. H. Niemeyer:

Portraits of Rear Admiral Chester, U. S. N., and Abraham Lincoln exhibited at the Paint and Clay Club of New Haven.

Bashka Paeff:

Mother and Child, a fountain in bronze for the summer home of Julius Rosenwald, in Ravinia, Ill.; a portrait bas relief in marble of the little twin daughters of Mr. and Mrs. J. Macey Willets, of New York; marble portrait bust of baby of Mr. and Mrs. Julius Fohs, of New York; memorial drinking fountain to the late John E. Warren, of Cedar Creek, Maine.

Lilla Cabot Perry:

Exhibition of two weeks at the Guild of Boston Artists. Several portrait commissions.

Dixie Selden:

Exhibited at the Chicago Art Institute, National Academy of Design, Pennsylvania Academy of the Fine Arts, Cincinnati Art Museum, National Association of Women Painters and Sculptors, Detroit Museum of Fine Arts, Toledo Museum of Art, etc.

Commissions executed: Portraits of Desha Breckenridge, Mrs. Desha Breckenridge, Mrs. J. M. Kennedy, Mrs. E. T. Burnam, little Miss Watts, etc.

Nellie Louise Thompson:

Exhibited at the Copley Society Exposition held at the Boston Museum of Fine Arts, and at the Orchard Gallery, East Gloucester, Mass.

Illustrated "Mohawk Peter and Other Stories," by Henry G. Dorr. Cornhill Co., Boston.

The Association faces the next year with pride in the past, confidence in the present, and hope for the future. That hope can be fulfilled only if the admiring enthusiasm expressed on all sides takes substantial form.

Mrs. MacDowell has worked untiringly, but not unwearily. Her far-seeing vision is needed to plan for the future and her executive ability to administer the Endowment when it comes. Her creative

mind and purposeful energy are too valuable to have so much of her time and strength wasted in the petty daily routine as the present narrowness of our resources seems to require. She ought also to be relieved in large measure of the missionary work for the Association which she continues uncomplainingly to carry on from one end of the country to the other. That portion of the American public which cares for beauty and for the things of the spirit, owes it to itself and to the country to lift the MacDowell Association out of its cramped exstence into an assured and dignified position commensurate with its proven value.

Early in the year, the legal proceedings were consummated by which the name of the Association was changed to The Edward MacDowell Association, Incorporated.

By order of the Directors,

HOWARD MANSFIELD, Secretary.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.

2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.

3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.

4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.

5. The Pine Studio, given by some of Mr. MacDowell's pupils.

6. The Star Studio, given by Alpha Chi Omega.

7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.

8. The Helen Ogden Wood Studio, given by Mrs. Frederick Trevor Hill.

9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.

10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.

11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).

12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.

13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.

14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.

15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.

16. The Barn Cupola, converted into a studio.

17. Studio given by the New Jersey Federation of Women's Clubs.

FINANCIAL STATEMENT
1920

RECEIPTS

Cash balance on hand January 1st, 1920		$1,270.57
Annual dues from Members	$4,263.50	
Additional dues from Members	1,592.00	
		5,855.50
Donations to General Fund:		
Arthur Nevin Chapter of MacDowell Fraternity	140.00	
Mrs. Mary Louise Bok	1,000.00	
Mrs. Arthur T. Cabot	500.00	
Mrs. Elizabeth S. Coolidge	2,000.00	
Mr. Robert W. De Forest	100.00	
Mrs. J. T. Gaphart	125.00	
Mrs. Ben Ali Haggin	150.00	
Philadelphia Fund, Completing 5 years' pledge	1,509.00	
The MacDowell Association of Denver	175.00	
Other cash contributions, as per list	355.00	
		6,054.00
Donations to Special Funds:		
Mrs. Elizabeth A. Alexander, for John W. Alexander Studio	2,400.00	
Directors' Fund, for Mrs. MacDowell, as per list	1,150.00	
Endowment Fund, as per list	7,039.68	
Miss Caroline T. Bartlett, for Susan Donaldson Fund	50.00	
Mrs. Frances L. Grover, for Susan Donaldson Fund	25.00	
MacDowell Club of New York, for Fellowship	150.00	
Mrs. Benjamin Prince, for Fellowship	150.00	
Mrs. Benjamin Prince, for Colony Hall	1,000.00	
New Jersey Federation of Women's Clubs, Studio	1,500.00	
Recital by Mrs. MacDowell in Cincinnati, for benefit of Sigma Alpha Iota Cottage	95.00	
Anonymous, for construction of farm houses	1,020.14	
		14,579.82
Interest and Dividends:		
The John W. Alexander Studio Fund	150.00	
Bliss Loan Fund	250.00	
Endowment Fund	1,296.14	
General Fund	993.13	
Knox School, Log Cabin Repairs	6.38	
		2,695.65
Other Receipts:		
Endowment Fund, Sale of $2,000 Anglo-French Bonds	2,000.00	
Temporary loans, New York Trust Co.	3,000.00	
		5,000.00
		$35,455.54

EXPENDITURES

Insurance, Accident and Fire, at Peterborough....		$352.38	
Taxes at Peterborough.....		854.71	
Interest on Loans and Mortgages.....		543.67	
Payment on Mortgage—Rosery—(final).....		100.00	
			$1,850.76
Peterborough Office Expenses, postage, etc.....		250.50	
Secretary and Assistant at Peterborough.....		400.00	
Printing at Peterborough.....		160.00	
Foreman, Salary, 12 months.....		1,387.50	
Telephones at Peterborough.....		198.00	
Electric light and gasoline.....		287.00	
			2,683.00
Colony Hall and Lower House, service, supplies, etc.		6,770.89	
Less cash receipts from Colonists, for board	$2,725.00		
Less cash receipts from Guests' board	706.25		
Less cash receipts from Fellowships ..	300.00		
		3,731.25	
			3,039.64
Farm, Expenses and labor.....		9,659.05	
Less receipts from sale of products.....		8,959.53	
			699.52
Construction Work and Improvements:			
Colony Hall		793.20	
Eaves (Women's House).....		1,066.86	
Farm houses		2,112.39	
Hillcrest		151.67	
Lower House		66.39	
Men's Lodge—Building Supplies.....		850.00	
Rosery and Mannex.....		209.21	
			5,249.72
Studios—Construction and Repairs:			
The John W. Alexander.....		4,700.47	
New Jersey State Federation of Women's Clubs		1,437.00	
Small repairs on all studios.....		221.34	
			6,358.81
General Repairs and Supplies:			
Care of garden, grounds, etc.....		587.11	
Firewood for Studios, Mannex, etc.....		345.00	
Forestry, grading, roads, etc.....		746.73	
Ford automobile		919.30	
Furniture, china, linen, carpets, etc.....		290.00	
General plumbing and small repairs.....		470.61	
			3,358.75
Biennial Expenses—1919		2,500.00	
Endowment Fund Expenses		1,927.12	
Directors' appropriation for Mrs. MacDowell, on account of her illness.....		1,500.00	
Office expenses of Secretary in New York.....		146.94	
Payment of temporary loans, N. Y. Trust Co.....		3,000.00	
Postage, Stationery and Sundries in N. Y.....		83.53	
Printing Annual Reports, etc., in N. Y.....		456.50	
Balance in New York Trust Co.....		2,601.25	
			12,215.34
E. & O. E.			$35,455.54

BENJAMIN PRINCE, Treasurer.

OTHER CASH CONTRIBUTIONS TO GENERAL FUND:

Anonymous	$25.00	
Mrs. W. D. Calverly	1.00	
Mr. Chalmers D. Clifton	9.00	
Miss Sarah D. Gardiner	10.00	
Mrs. George C. Gray	25.00	
Mr. Rupert Hughes	25.00	
Mr. Lewis M. Isaacs	70.00	
Miss E. C. Lawrence	25.00	
Mrs. Mytle B. Minton	1.00	
Mrs. J. F. Maxwell	1.00	
Miss Julia Murphy	2.00	
Mr. F. W. Nichols	1.00	
Mrs. F. W. Nichols	1.00	
Proceeds of Recital at Lake Mohunk	106.00	
Mrs. Kathryn White Ryan	10.00	
Mr. William R. Thayer	5.00	
Miss Margaret Tuttle	10.00	
Mr. J. C. Underwood	25.00	
Miss Elizabeth L. Witter	3.00	
		355.00

DIRECTORS' FUND:

(For Mrs. MacDowell on account of her illness)

Mrs. John W. Alexander	100.00	
Gen. Howard S. Borden	100.00	
Mr. John W. Frothingham	100.00	
Mrs. Ben Ali Haggin	100.00	
Mr. Frank S. Hastings	100.00	
Mr. Lewis M. Isaacs	100.00	
Mr. Howard Mansfield	100.00	
Mr. and Mrs. Benjamin Prince	100.00	
Mrs. Wm. H. Schofield	50.00	
Mr. Howard C. Smith	100.00	
Mr. Louis Morris Starr	100.00	
Mr. Frederick A. Stokes	100.00	
		1,150.00

ENDOWMENT FUND:

Allied Members, MacDowell Colony	50.00
Mr. James H. W. Althouse, Philadelphia, Pa	5.00
Amateur Musical Club, Bloomington, Ill	100.00
Arlington Ave. Church Women's Society, E. Orange	5.00
Mrs. Blanche Ashley, Piedmont, Cal	5.00
The Misses Baetz, New York City	5.00
The Misses Baldwin, Keokuk, Iowa	2.00
Mrs. C. A. Barry, Wellesley, Mass	2.00
Miss Emilie Frances Bauer, New York City	50.00
Miss Marion Eugénie Bauer, New York City	25.00
Miss Kate Blatterman, Atlanta, Ga	5.00
Mr. Edward W. Bok, Merion, Pa	1,000.00
Mr. and Mrs. O. E. Borden, Fall River, Mass	2.00
Mr. F. R. Brewer, Hingham, Mass	25.00
Miss A. H. Brown, Toledo, O. (Collected)	131.30
Miss Alice Brown, Boston, Mass	5.00
Mrs. Nanna Matthews Bryant, Boston, Mass	5.00
Mrs. Henry Burden, Cazenovia, N. Y	25.00
Mr. John Alden Carpenter, Chicago, Ill	25.00

Cincinnati MacDowell Club, Cincinnati, O	300.00
Claremont Music Club, Claremont, N. H	100.00
Mrs. George Edwards Clement, Peterborough, N. H	1,000.00
Mr. and Mrs. Chalmers Clifton, New York City	25.00
Mr. Francis Eugene Cobb, East Orange, N. J	5.00
Mrs. Edward J. de Coppet, New York City	25.00
E. C., through Miss A. L. Nevins, Waterford, Conn	10.00
Mrs. David S. Craig, Washington Court House, O	10.00
Mrs. Thomas M. Devlin, Brookline, Mass	10.00
Mr. Harold W. Douglas, New York City	5.00
Mrs. Paul A. Draper, Canton Mass	5.00
Mrs. Clifton H. Dwinnell, West Newton, Mass	25.00
Mrs. Hazle Buck Erving, Bloomington, Ill	250.00
Miss Beth Evans, New York, Proceeds of Concert by Mrs. Edward MacDowell and Mr. David Bispham	401.07
Mr. Lynnwood Farnam, New York City	5.00
Mrs. James M. Farr, Wilkes-Barre, Pa	10.00
Mrs. Herbert L. Felton, West Newton, Mass	5.00
Mr. Eugene Fersen, New York City	5.00
Fresno Musical Club, Fresno, Cal	20.00
Mr. John C. Freund, New York City	50.00
Miss Clara Fry, Keokuk, Iowa	1.00
Mr. Ossip Gabrilowitsch, Detroit, Mich	25.00
Mrs. F. B. Galyon, Knoxville, Tenn	5.00
Mr. Rudolph Ganz, New York City	100.00
Mr. Grant Gardner, New York City	5.00
Miss Sarah D. Gardiner, New York City	5.00
Mr. John M. Glenn, New York City	25.00
Mrs. Henry Goldman, New York City	25.00
Mr. Rubin Goldmark, New York City	5.00
Mr. Percy Grainger, New York City	10.00
Mrs. Geo. C. Gray, Kansas City, Mo	100.00
Miss Frieda Hempel, New York City	10.00
Mrs. Charles F. Hicks, Welch, W. Va	5.00
Mme. Louise Homer, New York City	10.00
Mr. Bruno Huhn, New York City	2.00
Improvement Society, Francestown, N. H	27.60
Miss B. Jane Kahnweiler, Cambridge, Mass	50.00
Mrs. L. H. Knapp, Buffalo, N. Y	5.00
Miss Amelia S. Knight, Providence, R. I	15.00
Mrs. David H. Knott, New York City	5.00
Mr. Fritz Kreisler, New York City	50.00
Mrs. Frederic S. Lee, New York City	25.00
Mrs. August Lewis, New York City	100.00
Miss G. Lichtenwalter, Kansas City, Mo	100.00
Miss Grace Denio Litchfield, Washington, D. C	15.00
MacDowell Club, Statesville, N. C	10.00
Madison, Wisc., MacDowell Club	100.00
Madrigal Club, Enid, Okla	5.00
Mr. Daniel Mayer, New York City	5.00
MacDowell Music Club, Bishopville, S. C	25.00
Mrs. Alfred Mitchell, New London, Conn	300.00
Mrs. Sidney W. Moore, El Paso, Tex	5.00
Mrs. Chester Munroe, New York City	50.00
Music Trades Co., New York City	125.00
Musical America Co., New York City	125.00

ENDOWMENT FUND—*Continued*

Music Study Club, Juvenile Dept., Atlanta, Ga.	100.00	
Music Study Club, Newark, N. J., in Memory of their Honorary President, Mrs. Johanna Smith	200.00	
Mr. Henry B. Nevins, City Island, N. Y.	250.00	
Mr. Wilson K. Nixon, New York City	25.00	
Mr. T. Tertius Noble, New York City	25.00	
North High School, Columbus, O.	20.00	
Mrs. David B. Ogden, Brookline, Mass.	10.00	
Mrs. William L. Parker, Cohasset, Mass.	100.00	
Mrs. Edward R. Peirce, Wellesley Farms, Mass.	5.00	
Mr. Roger G. Perkins, Cleveland, O.	25.00	
Peterborough Masked Ball, Peterborough, N. H.	260.71	
Mr. Kurt J. Rahlson, New York City	50.00	
Miss F. Marion Ralston, Pasadena, Cal.	50.00	
Mrs. Frank W. Remick, West Newton, Mass.	10.00	
Mrs. Grace Felton Rice, West Newton, Mass.	5.00	
Mr. Josef Rosenberg, Little Rock, Ark.	5.00	
Miss Eloise Robinson, Cincinnati, O.	5.00	
Mr. Orlando Rouland, New York City	5.00	
Mrs. Kathryn White Ryan New York City	15.00	
Mrs. Edward Ryerson, Lake Forest, Ill.	100.00	
Mr. David Stanley Smith, New Haven, Conn.	25.00	
Staff of Musical America, New York City	15.00	
Mr. Walter F. Starbuck, Waltham, Mass.	5.00	
The MacDowell Society of Chicago, Ill.	200.00	
The Mozart Club, Wilkes-Barre, Pa.	75.00	
Miss Emma Thursby, New York City	25.00	
Mr. John Curtis Underwood, New York City	55.00	
Mrs. L. Stinchfield Van Dyke, Grosse Pointe Farms, Mich.	100.00	
Miss Emily Whelen, Philadelphia, Pa.	10.00	
Mrs. Tarleton Winchester, New York City	5.00	
Mrs. Daniel G. Wing, West Newton, Mass.	20.00	
Mrs. Edmond E. Wise, New York City	25.00	
		$7,039.68
Alpha Chi Omega, Seattle, Wash., Liberty Loan Bonds	1,000.00	
Misses C. L. & A. L. Nevins, Waterford, Conn., in Memory of Louisa Emily Nevins—Liberty Loan Bonds	500.00	
Mr. John Curtis Underwood, New York City, Liberty Loan Bond	100.00	$1,600.00
		$8,639.68

OTHER DONATIONS:

Mrs. Alden, Portland, Me.—Bedding.

Mr. J. C. Underwood, New York City.—Library for lower house.

Miss Elizabeth Marsh, Haverill, Mass.—Furniture.

Members of Colony—Many small articles; Books and Music to Bookshop in Tea Room.

Proceeds of Masked Ball—Household Linen to value of $150.00.

Mrs. Effie Gross, New York City—Valuable early edition of Scotch Songs.

Miss Cornelia G. Lunt, Evanston, Ill., for the Regina Watson Studio—Pictures and a Mahogany Writing Desk and Chair.

MEMO OF SPECIAL FUNDS—DECEMBER 31, 1920

	Bonds	Cash
Knox School, for Log Cabin Repairs	$ 150.00	$ 41.38
John W. Alexander Studio		221.11
Colony Hall		250.00
Bliss Loan Fund	5,000.00	
Susan Donaldson		75.00
Endowment	28,500.00	4,365.92
Men's Lodge		1,150.00
New Jersey State Federation of Women's Clubs		75.00
General Account, 156 shares stock	25.00	208.88
	$33,675.00	$6,387.29
Less Overdrafts:		
Biennial 1919	2,500.00	
Permanent Seats for Pageant Stage	1,253.11	
Sigma Alpha Iota Cottage	32.93	
		3,786.04
Balance in New York Trust Co		$2,601.25

LIABILITIES

General Mortgage Loan of Peterborough Savings Bank	$6,500.00
Purchase Money Mortgage on Williams Tract	1,000.00
Purchase Money Mortgage on Mannex	1,000.00
Purchase Money Mortgage on Saunders Tract	1,000.00

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
Mrs. Elizabeth Sprague Coolidge
Henry T. Finck
John W. Frothingham
Mrs. Ben Ali Haggin
Harold G. Henderson
Mrs. Frederick Trevor Hill
Mrs. August Lewis
Percy MacKaye
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City:

Howard S. Borden
Horatio J. Brewer
Arthur W. Frances
John T. Gillespie
Frederick C Hilliard
Arthur Knox
Edgar D. Pouch
Benjamin Prince
Allan Robinson
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. Perkins Bass
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Memorial Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Miss Agnes L. Crimmins
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Mrs. Katharine Stetson Chamberlin
Miss Gwendolyn Valentine

Other Corporate Members:

Mrs. John W. Alexander
Dr. Norman Bridge
Mrs. Durant Cheever
Mrs. George Edwards Clement
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
Mrs. John Gove
William Laurel Harris
Frank S Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Robert Underwood Johnson
Mrs. Howard Mansfield
Maurice H. Nichols
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Robert M. Parmelee
Mrs. James Remick
Mrs. Ella May Smith
Miss Margaret M. Tuttle
Miss Louise Veltin

FELLOWSHIP MEMBERS

1920

Mrs. John W. Alexander, New York	$25.00
Allied Members, MacDowell Colony, Peterborough, N. H.	25.00
Austin, Ill., Chapter of The Edward MacDowell Memorial Association	50.00
Mrs. Perkins Bass, Peterborough, N. H	25.00
*Mr. E. C. Benedict, Greenwich, Conn	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y	25.00
Mrs. Mason Bross, Chicago, Ill	25.00
Cincinnati MacDowell Society, Cincinnati, O	25.00
Mrs. George Edwards Clement, Peterborough, N. H	25.00
Mrs. R. M. Donaldson, New York	25.00
Mrs. Thomas J. Emery, Cincinnati, O	100.00
Mr. Samuel S. Fels, Philadelphia, Pa	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa	50.00
Mrs. Edward Foerderer, Philadelphia, Pa	25.00
Miss Elsie Foerderer, Phiadelphia, Pa	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y	25.00
Mr. John W. Frothingham, New York	25.00
Mrs. Frederick L. Gay, Brookline, Mass	50.00
Mrs. Ben Ali Haggin, New York	100.00
Mr. Frank S. Hastings, New York	25.00
Mr. Eugene Heffley, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Mrs. C. W. Hubbard, Auburndale, Mass	25.00
Mrs. Arthur C. James, New York	100.00
Mr. F. Coit, Johnson, New York	25.00
Mrs. Carl F. Kaufmann, Boston, Mass	100.00
Mr. John E. Kerr, New York	25.00
Mr. Josiah M. Lasell, Whitinsville, Mass	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kans	25.00
Miss Amy Lowell, Brookline, Mass	100.00
Mrs. William M. Lybrand, New York	50.00
MacDowell Club of Allied Arts, Los Angeles, Cal	131.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of Omaha, Neb.	70.00
MacDowell Club of New York City	25.00
Mrs. Helen C. Mansfield, New York	25.00
Mr. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Walpole, N. H	25.00
Montclair Muscial Club, Montclair, N. J	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis	25.00
Miss Ethel C. Morris, Olo Mission, Mich	25.00
Mozart Club of Kansas City, Kan	25.00
Oak Park MacDowell Club, Oak Park, Ill	100.00
Miss Edna B. Perkins, Cleveland, O	25.00
Mr. Francis F. Prentiss, Cleveland, O	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
*Prof. William H. Schofield, Peterborough, N. H	25.00
Mrs. William H. Schofield, Peterborough, N. H	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Howard C. Smith, New York	25.00

*Deceased

FELLOWSHIP MEMBERS—*Continued*

1920

Mrs. Charles Sprague-Smith, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mrs. W. Van R. Whitall, Pelham, N. Y	25.00
Woman's Music Club of Spartanburg, S. C	25.00
Mr. Clarence M. Woolley, New York	25.00
Mrs. Pope Yeatman, Philadelphia, Pa	25.00
	$2,301.00

SUSTAINING MEMBERS

1920

Mrs. George A. Armour, Princeton, N. J	$10.00
Mrs. Sidney Ashmore, New York	10.00
Prof. George P. Baker, Cambridge, Mass	10.00
Mrs. Robert P. Bass, Peterborough, N. H	10.00
Miss Esther Willard Bates, Roslindale, Mass	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. H. H. A. Beach, Hillsboro, N. H	10.00
Gen. Howard S. Borden, New York	10.00
Mrs. T. Hewson Bradford, Philadelphia, Pa	10.00
Gen. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mrs. William Burnham, Philadelphia, Pa	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass	10.00
Mrs. T. A. Crimmins, West Newton, Mass	10.00
Miss Mabel W. Daniels, Brookline, Mass	10.00
Mrs. Henry B. Day, West Newton, Mass	10.00
Miss Dorothy DeJagers, New York	10.00
Mr. Edwin H. Denby, New York	10.00
Miss Caroline B. Dow, New York	15.00
Mrs. Eugene DuBois, New York	10.00
Mr. Henri Emetaz, Montclair, N. J	10.00
Mrs. Henri Emetaz, Montclair, N. J	10.00
Mr. Daniel Chester French, Glendale, Mass	10.00
Mr. Herbert G. French, Cincinnati, O	10.00
Mr. John A. Garver, New York	10.00
Mme. Augusta Cottlow Gerst, Bronxville, N. Y	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Miss Isa E. Gray, Boston, Mass	10.00
Mr. Marion Green, New York	10.00
Mrs. Frances L. Grover, Boston, Mass	10.00
Mr. O. J. Gude, New York	10.00
Mr. Hermann Hagedorn, Jr., New York	10.00
Mrs. Edward C. Hammond, New London, Conn	10.00
Mr. Donald W. Hartzell, New York	10.00
Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y	10.00
Mrs. Frederick Trevor Hill, New York	10.00
Mrs. Francis L. Hine, New York	10.00
Mr. Robert H. Ingersoll, New York	10.00
Mrs. J. D. Jais, New York	10.00

SUSTAINING MEMBERS—*Continued*

1920

Mrs. George L. Jewett, Baltimore, Md	10.00
Miss Frances H. Johnson, Hartford, Conn	10.00
Miss Bettina Jane Kahnweiler, Cambridge, Mass	10.00
Kentucky MacDowell Society, Cincinnati, O	10.00
Miss Sarah Kirby, Merrill, N. Y	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Miss B. Lillian Link, New York	10.00
Mrs. George A. Logendorph, Chestnut Hills, Mass	10.00
Mrs. William Caleb Loring, Boston, Mass	10.00
Mrs. Seth Low, New York	10.00
Miss Cornelia G. Lunt, Evanston, Ill	10.00
Miss Sarah MacConnell, Peterborough, N. H	10.00
MacDowell Club of River Falls, Wisc.	10.00
Dr. Laudram MacFarland, New York	10.00
Mr. Harry Mack, New York	10.00
Mrs. Josephine Peabody Marks, Cambridge, Mass	10.00
Mrs. Jacob Mersereau, New York	10.00
Mrs. Henry E. Mills, San Diego, Cal	10.00
Mr. Harrison S. Morris, Philadelphia, Pa	10.00
Music Lovers' Club of Boston, Mass	10.00
Music Study Club of Newark, N. J	15.00
Miss Cornelia L. Nevins, Waterford, Conn	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I	10.00
Mr. Phillip Ogden, Cincinnati, O	10.00
Miss Perkins, Concord, Mass.	10.00
Mr. Seneca Pierce, New York	10.00
Progressive Club, Peterborough, N. H	10.00
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Mrs. James Harvey Robinson, New York	10.00
Mrs. Kathryn White Ryan, New York	10.00
The Arthur P. Schmidt Co., Boston, Mass	10.00
Mr. Jens Skougaard, New York	15.00
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Mrs. Theodore Stanfield, New York	10.00
Mr. Louis Morris Starr, New York	10.00
Mr. Reginald L. Sweet, New York	10.00
Miss Mary Taber, New York	10.00
Mrs. John T. Terry, New York	10.00
Mrs. Charles D. Thompson, New York	10.00
Mrs. Henry C. Valentine, New York	10.00
Mr. Carl Venth, Fort Worth, Tex	10.00
Mr. Allen Wardwell, New York	10.00
Mr. Willard Wattles, Lawrence, Kans	10.00
Miss Mary C. Wheelwright, Boston, Mass	10.00
Miss Elizabeth H. Wisner, New York	10.00
	$915.00

ANNUAL MEMBERS

1920

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Mr. Fred Ballard, Brooklyn, N. Y	5.00
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Mrs. Edgar A. Bates, Montclair, N. J	5.00
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Benedictine Sisters, Erie, Pa	5.00
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Miss Eleanor M. Bonham, York, Pa	5.00
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Mr. Jeffrey R. Brackett, Boston, Mass	5.00
Mrs. Jeffrey R. Brackett, Boston, Mass	5.00
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Mrs. Rossetter G. Cole, Chicago, Ill	5.00
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1920

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Mrs. Rudolph Hering, Montclair, N. J	5.00
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Mr. Edward Burlingame Hill, Cambridge, Mass	5.00
Mrs. Edward Burlingame Hill, Cambridge, Mass	5.00
Mr. Frederick C. Hilliard, New York	5.00
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Mrs. A. Howard Hinkle, Cincinnati, O	5.00
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Miss Mary L. Holmes, New York	5.00
Miss Carrie E. Holyland, Rochester, N. Y	5.00
Mme. Helen Hopekirk, Boston, Mass	5.00
Mr. A. F. Hughes, New York	5.00
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Mrs. Florence Johnstone Irwin, Keokuk, Ia	5.00
Mr. Lewis M. Isaacs, Pelham, N. Y	5.00
Mrs. Lewis M. Isaacs, Pelham, N. Y	5.00
Miss Mary Johnston, Warm Springs, Va	5.00
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Miss Ada L. Katz, Chicago, Ill	5.00
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Mr. Edward Killeen, Wellesley, Mass	5.00
Mr. D. King, Boston, Mass	5.00
Miss Dorothy Hartzell Kuhns, New York	5.00
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Mr. John Pierce Langs, Niagara Falls, N. Y	5.00
Mr. Charles Van Leer, Seaford, Del	5.00
Mr. Harrison Cass Lewis, New York	5.00
Mrs. Harrison Cass Lewis, New York	5.00
Mr. Leo Rich Lewis, Tufts College, Mass	5.00

1920

Miss Mary E. Lewis, New York	5.00
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Mrs. David C. Link, New York	5.00
Mr. John L. Lowes, Cambridge, Mass	5.00
Mr. Richard B. Lyon, Fitchburg, Mass	5.00
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Mr. Walter J. Mosenthal, New York	5.00
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Mrs. Albert J. Ochsner, Chicago, Ill	5.00
Miss Bertha Ochsner, Chicago, Ill	5.00
Mrs. David B. Ogden, Brookline, Mass	5.00
Mr. Edmund T. Perkins, Chicago, Ill	5.00
Mr. Edgar D. Pouch, New York	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	5.00
Mr. Frank Presbrey, New York	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss F. Marion Ralston, Pasadena, Cal	5.00
Mr. J. Clark Read, New York	5.00
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Mrs. Frank W. Remick, West Newton, Mass	5.00
Mr. J. Warren Ritchey, Cincinnati, Ohio	5.00
Mrs. J. Warren Ritchey, Cincinnati, Ohio	5.00
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ANNUAL MEMBERS—*Continued*

1920

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Mrs. Victor Starzenski, Schenectady, N. Y.	5.00
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Mrs. Joseph Stransky, New York	5.00
Mrs. Edgar L. Street, New York	5.00
Miss Emily D. Sumner, Albany, N. Y.	5.00
Mrs. George W. Taussig, Englewood, N. J.	5.00
Miss Nellie L. Thompson, Boston, Mass.	5.00
Mrs. James M. Townsend, New York	5.00
Miss Margaret M. Tuttle, New York	5.00
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Mrs. John Jay White, Washington, D. C.	5.00
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Mrs. James S. Whitman, New York	5.00
Mrs. Alfred H. Whitney, Ashburnham, Mass.	5.00
Miss Christine Willcox, New York	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$1,032.50

ADDITIONAL MEMBERSHIP CONTRIBUTIONS

1920

Allied Members. MacDowell Colony	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	15.00
Mr. Alexander M. Bing, New York	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Gen'l. Howard S. Borden, New York	25.00
Mrs. Alfred Brandeis, Louisville, Ky.	5.00
Miss Bertha G. Brooks, New York	25.00
Miss Abbie Farwell Brown, Boston, Mass.	5.00
Mrs. Mason Bross, Chicago, Ill.	100.00
Mrs. Robert H. Cornish, New York	5.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass.	25.00
Miss Mabel W. Daniels, Brookline, Mass.	5.00
Mr. Edwin H. Denby, New York	10.00
Miss Octavia B. Emery, Cambridge, Mass.	5.00
Mrs. Thomas J. Emery, Cincinnati, Ohio	500.00

1920

Mrs. Edward Foerderer, Philadelphia, Pa	25.00
Miss Alice M. Fox, Arlington, Mass	10.00
Mr. Herbert G. French, Cincinnati, Ohio	100.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y	100.00
Mr. John W. Frothingham, New York	100.00
Mr. John A. Garver, New York	10.00
Miss Isa E. Gray, Boston, Mass	10.00
Mrs. Frances L. Grover, Boston, Mass	10.00
Mr. Hermann Hagedorn, Jr., New York	10.00
Mrs. Edward C. Hammond, New London, Conn	5.00
Mr. Frederick C. Hilliard, New York	10.00
Miss Amelia B. Hollenback, Brooklyn, N. Y	5.00
Miss Carrie E. Holyland, Rochester, N. Y	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y	2.00
Mr. Lewis M. Isaacs, Pelham, N. Y	10.00
Mrs. Lewis M. Isaacs, Pelham, N. Y	10.00
Mrs. B. J. Lang, Boston, Mass	5.00
Miss Margaret R. Lang, Boston, Mass	5.00
Mrs. August Lewis, New York	10.00
Mr. Harry Mack, New York	10.00
Mrs. Helen C. Mansfield, New York	25.00
Mr. Howard Mansfield, New York	25.00
Mrs. George Abbot Morison, So. Milwaukee, Wis	25.00
Miss Alice L. Morse, Brooklyn, N. Y	5.00
Mrs. E. L. Breese Norrie, Tuxedo Park, N. Y	15.00
Mrs. David B. Ogden, Brookline, Mass	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	25.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mr. Kurt J. Rahlson, New York	5.00
Miss Temperance P. Reed, Pelham Manor, N. Y	5.00
Mrs. James Harvey Robinson, New York	10.00
Mrs. Kathryn White Ryan, New York	20.00
The Arthur P. Schmidt Co., Boston, Mass	10.00
Miss Irene H. Seiberling, Akron, Ohio	5.00
Mr. Howard C. Smith, New York	25.00
Mr. Louis Morris Starr	25.00
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Mr. W. Stursberg, New York	10.00
Miss Nellie L. Thompson, Boston, Mass	5.00
Mrs. James S. Whitman, New York	10.00
Miss Elizabeth H. Wisner, New York	10.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y	5.00
	$1,592.00

SUMMARY

60 Fellowship Members	$2,301.00
90 Sustaining Members	915.00
206 Annual Members	1,032.50
356 Members	4,248.50
Advance Payments	15.00
	$4,263.50
Additional Membership Contributions	1,592.00
	$5,855.50

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer
44 West 77th Street, New York City.

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

THE EDWARD MacDOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1921

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1921

NEW YORK

BURR PRINTING HOUSE

1922

Entrance to Grave

Colony Hall and Sigma Alpha Iota College

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

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Howard Mansfield
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Howard Mansfield
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Benjamin Prince
Mrs. James Remick
Allan Robinson
Edwin Arlington Robinson
Howard C. Smith
Mrs. Charles Sprague-Smith
Louis Morris Starr

Mrs Edward MacDowell
Jan. 18, 1937.

No. 15

The
John W.
Alexander
Studio

Peterborough
Woods

Pageant
Stage
Seats

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

Annual Report

1921

One of the most gratifying facts to report about the Colony property is the permanent character of the improvements that have been made on buildings, grounds and roads. The forced makeshifts of the early precarious years have been abandoned and every piece of work now undertaken is permanent and part of the finished plan. Very little new building has been started but old work, interrupted by the War and the consequent business depression, has been resumed. The grounds about Colony Hall and the Rosery have been properly graded and planted in shrubs and trees. This has added much to the beauty of the property and is one more personal contribution from Mrs. MacDowell.

The Studio which was the gift of the New Jersey Federation of Women's Clubs was finished in time for occupancy this year and actually in use before the last coat of paint was on. The Helen Mansfield Studio will be ready for use in 1922, and it is hoped that work may soon be started on the Studio given by the Carol Club of Sorosis, New York City.

The generous gift of Mr. Calvin B. Hill of Oak Park, Ill., and friends of the late Mrs. Hill has made it possible to add an emergency wing to the Eaves, consisting of a room and a bath separated by a passageway from the main house, where a case of sudden illness can be properly cared for.

Work on the John W. Alexander Studio has progressed satisfactorily. The heavy slate roofing will be put on as soon as the weather permits in the spring, then the doors and windows placed, and the building finished. It has gone up slowly because it has been carefully built by hand. Even in its unfinished state the beauty of this Alexander Memorial Building is evident. The most casual visitor is impressed by its simple solidity and dignified proportions,

The Nubanusit Tea Room

The Nubanusit River, Peterborough, N. H.

The Nubanusit Tea Room

its background of dark pines, and its long east and west vista that in one direction leads the eye to East Mountain and in the other to Monadnock. The stones for the walls were quarried in the nearby meadow, which was thereby made ready for the plow; the flat stones with which both studio and loggia are floored were hauled from the mountain. Visiting architects highly commend this use of native material. The hope and the belief that it was possible to transplant a Swiss votive chapel to a New England setting have been amply justified.

A gift of $1,000.00 from the Leo S. Bing Memorial Fund, a further gift of $1,000.00 from Miss Frothingham, together with the proceeds of the Griffes Memorial Concert, will enable work to go forward on the Lodge, the men's permanent quarters, and assure at least the completion of walls and roofing which will preserve the beautiful stone work from damage by frost. Work on the interior must wait until more funds are raised.

The Nubanusit Tea Room has proved a most successful undertaking. It provided a place where members of the Colony could entertain guests without disturbing the quiet and seclusion of the studios, and where the casual tourist, interested visitor, or distinguished guest could be directed to points of interest, and have questions answered intelligently and misapprehensions removed; it offered visitors a comfortable place to rest, to read the descriptive literature of the Association, to examine the books and music published by members of the Colony, which are there on sale, and to enjoy an occasional small exhibit of paintings and sculptures. The Tea Room has already made many friends for the Association. While serving these varied and useful purposes, it has also been more than self-supporting, showing a substantial balance large enough to cover much of the cost of remodeling, laying stone walks, and beautifying the grounds.

No previous summer has ever found a more distinguished group of workers at Colony Hall. The group was larger than in any earlier year, numbering in all forty-five. Applications for studios far exceeded this number. There were twenty-seven writers, eleven composers, and seven artists, with a personnel as follows:

WRITERS

Katharine Adams
Hervey Allen
Fred Ballard
Esther Willard Bates
William Rose Benét
John Black
Maxwell Bodenheim
Mary M. Colum
Padraic Colum
Babette Deutsch
Aline de Villèle
Louise Dutton
Parker Fillmore
Herbert S. Gorman
DuBose Heyward
Sarah Warder MacConnell
Elizabeth Marsh
Cora Maynard

Lloyd Morris
Edwin Carty Ranck
Reita Lambert Ranck
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Gilbert Seldes
Caroline Dale Snedeker
Viola C. White
Avrahm Yarmolinsky

COMPOSERS

Emilie Frances Bauer
Marion Bauer
Mrs. H. H. A. Beach
Mabel W. Daniels
Fannie Charles Dillon
Helen Dyckman
Harold Henry
Ethel Glenn Hier
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin

ARTISTS

D. Putnam Brinley
Ferris Connah
Maurice Lavanoux
Bashka Paeff
Dixie Selden
Jay Van Everen
Ursula Whitlock

A partial list of the work of members of the Colony produced in 1921—books, plays, music, exhibitions—is as follows:

BOOKS AND PLAYS

Katharine Adams
Midsummer, a story for boys and girls. Macmillan.

Hervey Allen
Wampum and Old Gold. (Yale series of Younger Poets, v. 9.) Yale University Press.

Florence A. Armstrong
History of Alpha Chi Omega Fraternity, 1885—1921.

George Pierce Baker
Dramatic Technique. Houghton Mifflin Co.
Author and producer of the Pilgrim Tercentenary Pageant, Plymouth, Mass., July-August, 1921.
Eight Lectures on the Pilgrims delivered at the Lowell Institute, Boston, October-November, 1920.

Laura Benét
Fairy Bread, poems. Thomas Seltzer.

Abbie Farwell Brown

Round Robin. Dutton.

The Green Trunk, a masque, given by the Saturday Morning Club of Boston, at the Hotel Brunswick, December 9, 1921.

Sheldon Cheney

Modern Art and the Theatre. Sleepy Hollow Press.

Padraic Colum

The Golden Fleece and the heroes who lived before Achilles; illustrated by Pogany. Macmillan.

Mogu, the Wanderer, or, *The Desert;* a fantastic comedy in three acts. Macmillan.

Harriet T. Comstock

The Shield of Silence. Doubleday Page.

Babette Deutsch

Joint editor and translator of *Gold from Gryphons,* an anthology of modern Russian Poetry. Harcourt Brace & Co.

Parker Fillmore

The Laughing Prince, a book of Jugoslav Fairy Tales and Folk Tales; with illustrations and decorations by Jay Van Everen. Harcourt Brace & Co.

Hermann Hagedorn

Roosevelt in the Bad Lands. Houghton Mifflin.

Theodore Roosevelt, a biographical sketch and excerpts from his writings and addresses. Roosevelt Memorial Association.

W. H. Humiston

Little Biographies of Famous Musicians and Composers. The list already published includes: Bach, Beethoven, Farrar, MacDowell, Richard Strauss, Verdi, Wagner. Breitkoff & Hartel, New York.

Theodore Maynard

The Last Knight, poems. *The Divine Adventure,* a novel. Stokes.

Belle McDiarmid Ritchey

His Blue Serge Suit, one act play produced by the Malvolio Mummers at Cincinnati, December 17, 1921.

Tickets for the Sheffield Choir, a story in the Youth's Companion dramatized by Edith Lowell and published by Baker.

Edwin Arlington Robinson

Avon's Harvest. Collected Poems. Macmillan.

(Mr. Robinson's *Collected Poems* have been crowned by the Authors' Club as the year's most important contribution to American letters.)

No. 5

The Pine Studio

No. 14

The George Alexander Chapman Studio

No. 17

The New Jersey Federation of Women's Clubs Studio

Maurice V. Samuels

With Malcolm La Prade, *Zadig,* a Persian Comedy in three acts, produced at the Lambs', October, 1921.
A Pageant for the Strong (The Idealists), produced by the Federation for the support of Jewish Philanthropies at the Hotel Astor, December, 1921.

Viola C. White

Horizons. (Yale series of Younger Poets.) Yale University Press.

Avrahm Yarmolinsky

Editor and translator, *The Memoirs of Count Witte.* Doubleday.
Joint editor and translator, *Gold from Gryphons,* an anthology of modern Russian poetry. Harcourt Brace & Co.

MUSIC

Edward Ballantine

Two songs, *Palazzo Pagani, Love's Creed.* Schirmer.

Howard Barlow

Four songs, *Mother I Cannot Mind My Wheel, The Garden, Margaret, Lament.* Composers Music Corporation.
Choruses: Mixed, *Where Runs the River?* female, *Love is so New,* male, *The Cruise.* J. Fischer & Bro.

Chalmers Clifton

Musical director for the Plymouth Tercentenary Pageant for which he composed the *Interlude.*

Ralph Cox

Choruses for male voices, *Brother Hilario, Forever and ever and aye.* A. P. Schmidt.
Song, *Aspiration.* Schmidt. Song, *Gypsy Song.* M. Whitmark. Sacred duet, *Come unto Me.* Schmidt.

Mabel W. Daniels

Song, *Glory and Endless Years,* first performances by Reinald Werenrath, Symphony Hall, Boston, October 27, Carnegie Hall, New York, November 13. Arthur P. Schmidt.
On the Trail, military march for band, first performance Harvard Class Day, June, 1921. Oliver Ditson.
Enchantment, chorus for mixed voices, sung by Public School children at annual festival, Brookline, Mass, June, 1921.
June Rhapsody, chorus for women's voices sung at Pop Concert, Symphony Hall, Boston, May 1921.

Henry F. Gilbert

Indian Sketches, first performance by the Boston Symphony Orchestra, March 4-5, 1921.

Music contributed to the Pilgrim Tercentenary Pageant, Plymouth, July-August, 1921: *Prelude, Norse Scene,* five *Pantomimes, The Pestilence.*

Constance Mills Herreshoff

Miniature Recital Songs, To the Desert. Hinds, Hayden & Eldridge.

Arthur Nevin

Mother Goose Fantasy, for soprano and two-part chorus, consisting of a fantasy song-dance play with music. Theodore Presser, Phila.

Three songs, *Sleep Little Blossom, Barcarole, The Secret.* Schirmer.

Charles Sanford Skilton

Suite Primeval, for grand orchestra, Part One: I Deer Dance, II War Dance (previously published as *Two Indian Dances*); Part Two: III Sunrise Song, IV Gambling Song, V Flute Serenade, VI Moccasin Game. Full score and orchestra parts for Part Two, Carl Fischer Co., N. Y. First performance at Minneapolis, November 13th, by Minneapolis Symphony Orchestra under Emil Oberhoffer. Last three numbers performed at Carnegie Hall, New York, on November 25th, by the New York Philharmonic Orchestra, under Josef Stransky.

Song, *The Sandman.* Fischer.

Fannie Charles Dillon

Birds at Dawn played on tour by Josef Hofman and Percy Grainger, *Birds at Dawn* and *The Desert* played in New York by Edwin Hughes. Piano Sonato Op. 27, played in St. Louis by Edith Moxam Gray. New compositions: *Hillcrest, Poems,* Op. 55, for piano, *A Legend of Monadnock,* concert etude for violin, first performed at the Los Angeles MacDowell Club by Sol Cohen.

PAINTING AND SCULPTURE

Frederick A. Bosley

Has exhibited at the Kansas City Art Institute, Pennsylvania Academy, Philadelphia, Guild of Boston Artists, Boston Museum of Fine Arts, Detroit Museum of Art, Toledo Museum of Art, Cleveland Art Museum, Ohio State Fair at Columbus, Concord (Mass.) Art Museum, International Exhibition at the Carnegie Institute at Pittsburg, St. Louis City Art Museum, Art Institute of Chicago.

D. Putnam Brinley

One man exhibit of originals of war drawings published in Paris in portfolio form under title, *Ruines de Guerre.*

C. Raymond Jonson

Exhibited in The Introspective Show, Chicago Arts Club. One man show of 58 works in the Fine Arts Bldg., Chicago. Exhibited eleven designs for the theatre and one canvas, "Sea Patterns," in Detroit and Kansas City. Sent out on tour of the Middle West 32 works, opening in Minneapolis Institute of Arts. Awarded second prize on "The Night" at the Swedish Club Exhibition, Chicago. Sold "Autumn" to H. Austin Simmons, Chicago, "Self Portrait" to Miss Lois Kellogh, Chicago, one canvas to Evanston MacDowell Society, four sketches, etc. Elected president of the International Art Society, Cor Ardens.

John H. Niemeyer

Has exhibited various portraits and landscapes including a bust portrait of Abraham Lincoln of heroic size, portraits of Rear Admiral Chester, John Burroughs, etc.

Lilla Cabot Perry

Portrait of W. D. Howells on view at the American Academy of Arts and Letters, various portrait commissions, landscapes, etc.

Katharine Beecher Stetson

Has exhibited at the John Herron Art Institute of Indianapolis and at the Fine Arts Club of Pasadena, and by request at the Pennsylvania Academy of the Fine Arts, the Chicago Art Institute, and the Los Angeles Museum of History, Science and Art.

Nellie Louise Thompson

Has exhibited at the Pennsylvania Academy, Brookline Library, Gloucester, etc. Commissions: Portrait relief, bird bath, candlesticks. Illustrations for *Mohawk Peter* by Henry G. Dorr. New works: War Memories, portrait bust of Mrs. J. Harper Bonnell, Jeanne d'Arc Listening to the Voice, The Swimming Pool, A Faun, Fairy Caught by the Sea, relief portrait of Phillips Brooks.

Jay Van Everen

Has exhibited at the Independents, Wanamaker's, Architectural League, Société Anonyme, New York Public Library Main Branch and Webster Branch. Illustrations and decorations for *The Laughing Prince* by Parker Fillmore.

Ursula Whitlock

Has exhibited with the Women Painters and Sculptors at the Anderson Gallery, at the National Academy of Design, Pennsylvania Society of Miniature Painters, the Pennsylvania Academy of Fine Arts. Commission for decorated furniture.

It was at a meeting of the Allied Members—a loosely knit organization of the men and women who have worked at the Colony —that the MacDowell Colony League was launched. The idea back of the League is the same as that which actuated those groups which several years ago were formed at Oak Park, Los Angeles, Derry and Concord, N. H. Work in the New York chapter did not get under way until April, and in other places until fall. Chapters of the League have since been formed in the following places: Portland, Me., Manchester, N. H.; in Cambridge, Boston, Springfield, Mass.; in Cincinnati and Hamilton, O.; in Chicago, Evanston, North Shore, Kewanee, Ill.; Grand Rapids, Mich., in Omaha and Lincoln, Neb., Pasedena, Cal., Oklahoma City, Okla., Orlando, Fla. Many more chapters are in process of organization. League members contribute one dollar a year to the Association and hold annual meetings in its interest. The dues realized from these dollar memberships have already materially increased the annual subscriptions which are the main support of the MacDowell Association. The circular sent out by the League states: "The League in no way interferes with the direct appeal made by the MacDowell Association, the incorporated organization which controls all finances and prints an annual report. Larger gifts for badly needed buildings, for Endowment, and for running expenses must be asked for. The MacDowell Colony League supplements the work of the Association by appealing to the small subscriber who wishes to have a share in the great work."

As in past years Mrs. MacDowell has continued her work of lecture-recitals from end to end of the country. The interest she awakes has already resulted in twenty studios, the remodeling of Colony Hall, the building of the Sigma Alpha Iota Cottage, the Pageant seats, the Lodge, an increasing list of Association memberships, besides many splendid and generous gifts of money and equipment. But the work of traveling and lecturing is taxing her strength far beyond its endurance and the Association feels grave concern for her health. Her courage is unfailing, yet thirteen years of struggle so arduous and so continuous would be a fearful strain on an organism much stronger than hers. The Association begs the support of its friends to raise the necessary Endowment that will lift financial worry from Mrs. MacDowell's shoulders and safeguard the future of her tremendous efforts.

This report carries the thanks of the Association to its members and to the generous contributors to all its funds and also the warning that however much has already been done, more is still to do if the work of the Association is to go forward.

By order of the Directors,

HOWARD MANSFIELD, *Secretary.*

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Sorority.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.

FINANCIAL STATEMENT

1921

RECEIPTS

Cash balance on hand January 1st, 1921		$2,601.25
Annual dues from Members		4,268.00
Donations to General Fund:		
Mrs. Edward Bok	$1,000.00	
Mrs. Elizabeth S. Coolidge	1,000.00	
MacDowell Club of Omaha, Neb.	125.00	
MacDowell Colony League, as per list	848.00	
MacDowell Society Allied Arts, Oklahoma	200.00	
MacDowell Society of Chicago, Ill.	200.00	
Nubanusit Tea Room, Peterborough	138.76	
Miss Dora N. Spaulding, Peterborough	100.00	
Student Fund of MacDowell Club of New York	100.00	
Other Cash Contributions, as per list	643.75	
		4,355.51
Donations to Special Funds:		
Mrs. John W. Alexander, for Studio	2,500.00	
Leo S. Bing Fund, Inc. for Men's Lodge	1,000.00	
Miss Elisabeth W. Frothingham, for Men's Lodge	1,000.00	
Mrs. A. W. Chapman, Furniture for Studio	100.00	
Anne W. Harvey, Susan Donaldson Fund	10.00	
Mr. Calvin H. Hill, "Juliette S. Hill" Infirmary	500.00	
Oak Park MacDowell Club, "Juliette S. Hill" Infirmary	1,000.00	
Harmony Club of Derry, N. H., Pine Studio	75.00	
Sigma Alpha Iota Sorority, Cottage	1,314.50	
Scarsdale, N. Y., MacDowell Colony League, Furniture for Sigma Alpha Iota Cottage	125.00	
MacDowell Club of Omaha, Neb., Furnishing Room in Cottage	300.00	
MacDowell Colony League of New York, Grading and Planting at Cottage	250.00	
MacDowell Club of Los Angeles, Cal., Scholarship	100.00	
Scholarship	100.00	
MacDowell Club of New York, Charles T. Griffes Memorial	544.30	
Miss Elisabeth W. Frothingham, Charles T. Griffes Memorial	25.00	
National Federation of Music Clubs for Pageant Seats and Biennial Expenses	3,575.00	
War Service Classes for Reconstruction Aides, for Helen C. Mansfield Studio	1,800.00	
Endowment Fund, as per list	1,640.25	
		15,859.05
Interest and Dividends:		
Bliss Loan Fund	250.00	
Endowment Fund	1,434.30	
General Fund	200.27	
Knox School, Log Cabin Repairs	5.31	
		1,889.88
Other Receipts:		
Mrs. Edward MacDowell, Contributions	2,566.64	
Temporary loans, New York Trust Co.	1,500.00	
		4,066.64
		$33,040.33

Probable increase (in Brackets)

EXPENDITURES

Insurance, Accident and Fire, at Peterborough		$ 768.31	1241.83
Taxes at Peterborough		973.52	
Interest on Loans and Mortgages		463.13	
Payment of Williams Mortgage		1,000.00	
			$3,204.96
Peterborough Office, stationery, postage, etc.		414.30	
Secretary and assistant at Peterborough		300.00	
Printing at Peterborough		260.00	
Stenographic services for Mrs. MacDowell		181.50	
Foreman, Salary, 12 months		1,500.00	
Electric light and telephones		317.39	9
Motor truck, repairs, etc.		428.56	
			3,401.75
Colony Hall and Lower House, service, supplies, etc.		7,215.08	
Less cash receipts from Colonists for board	2,388.86		
Less cash receipts from Guests for board	637.50		
Less cash receipts from Scholarships	100.00	3,126.36	
			4,088.72
Farm, Expenses and Labor		10,571.14	
Less receipts from sale of products		10,429.53	
			141.61
Construction Work and Improvements:			
Colony Hall		1,534.90	
Sigma Alpha Iota Cottage		803.65	
Sigma Alpha Iota Cottage, furniture		500.00	
"Juliette S. Hill" Infirmary		2,349.83	
Grading, planting and sewers at Cottage, Colony Hall and "The Eaves", Contributed by Mrs. MacDowell		592.55	
Farm Buildings, Power house, etc.		1,805.52	
Hillcrest, Repairs. Contributed by Mrs. MacDowell		652.86	
Lower House		523.10	
George W. Chapman, Studio furnishings		100.00	
Rosery and Mannex, Electric lights, repairs, and boundary fence. Contributed by Mrs. MacDowell		1,183.92	
Men's Lodge		895.22	
Pageant Stage		462.67	
Carpenter Shop		345.57	
			11,749.79
Studios, Construction and Repairs:			
The John W. Alexander		494.53	
New Jersey State Federation of Women's Clubs		157.51	
The Helen C. Mansfield		1,099.17	
The Pageant Studio		193.91	
Small repairs on all studios		195.14	
			2,140.26
General repairs and supplies			
Care of Association grounds, garden, trees, etc.		978.43	
Fire wood for studios		235.00	
Furniture, linen and household supplies		459.03	
Electric light repairs		123.50	
Plumbing repairs		293.59	
Small jobs and sundries		308.22	
			2,397.77
Endowment, Purchase $4,000 City of Chicago Bonds		3,630.00	
MacDowell Club of Los Angeles, Scholarship		100.00	
Printing Annual Reports, Circulars, etc., in New York		626.15	
Payment on account, temporary loans		500.00	
Postage and sundries in New York		75.10	
			4,931.25
Balance in New York Trust Co.			984.22
			$33,040.33

E. & O. E.

BENJAMIN PRINCE, *Treasurer*

OTHER CASH CONTRIBUTIONS TO GENERAL FUND:

Mr. Nathan Bill, Springfield, Mass.	$20.00	
Mr. Sidney M. Chase, Haverhill, Mass.	5.00	
Mrs. E. W. Fenn, Ridley Park, Pa.	5.00	
Mrs. Harry French, Wilkes-Barre, Pa.	5.00	
Mrs. Mary G. Hodder, Haverhill, Mass.	25.00	
Mr. Herbert Hyde, Chicago, Ill.	25.00	
Mrs. Edward Kemmerer, Wilkes-Barre, Pa.	5.00	
MacDowell Club of Kewanee, Ill.	35.00	
MacDowell Club of Lincoln, Neb.	31.00	
MacDowell Club of Oklahoma, Okla.	33.25	
MacDowell Society of Evanston, Ill.	15.00	
Milwaukee School of Music, Society of Alumni	33.00	
Mr. L. Morris	20.00	
Mozart Club, Kansas City, Ka.	67.00	
Mrs. Chester Munroe, New York City	50.00	
Mrs. A. Noone, Peterboro, N. H.	20.00	
North Shore MacDowell Society, Allied Arts, Wilmette, Ill.	79.50	
Mrs. Walter Olcott, South Manchester, Conn.	5.00	
Mrs. Gladys Rockey, Lincoln, Neb.	5.00	
St. Cecilia Club, St. Augustine, Fla.	10.00	
Mrs. W. P. Williamson, Angola, Ind.	15.00	
Women's Club, Ames, Iowa	25.00	
Mrs. Avrahm Yarmolinsky, New York City	10.00	
Cash given to Mrs. MacDowell in Atlanta, Ga.	100.00	
		$643.75

ENDOWMENT FUND:

Miss Emilie Frances Bauer, New York City	$25.00
Mrs. Louise C. Beck, Seattle, Wash.	5.00
Cincinnati MacDowell Society, Cincinnati, O.	175.00
Miss Mabel W. Daniels, Brookline, Mass.	30.00
Eagle Rock Club, Eagle Rock, Calif.	3.00
Mr. John M. Glenn, New York City	25.00
Mr. Harold Henry, Chicago, Ill. Proceeds of his Chicago Recital	730.00
Mr. Wm. H. Humiston, New York City	10.00
"Jimmie," Peterboro, N. H.	5.00
Miss Katherine G. Ling, Detroit, Mich.	5.00
Dr. Charles W. McDowell, Brooklyn, N. Y.	25.00
MacDowell Colony League, Cincinnati, O., Chapter	100.00
Monday Music Club, Benton Harbor, Mich.	25.00
Mozart Club, Kansas City, Ka.	64.00
Nubanusit Tea Room, Peterborough, N. H. collection	56.25
Pen and Point Circle, Caldwell, N. J.	5.00
Miss L. N. Raub, Lawrence, Kas.	12.00
Miss Eloise Robinson, Cincinnati, O.	25.00
Mrs. W. C. Ross, Knoxville, Tenn.	25.00
Rev. Mrs. Mary A. Safford, Orlando Fla., In memory of her mother, Louisa Hunt Safford	25.00
Mrs. Henrietta F. Scharles, New York City	25.00
Mr. Oscar E. Schminke, Kenoza Lake, N. Y.	25.00
Mrs. Marian H. Stanwood, Augusta, Me.	25.00
Mr. Walter F. Starbuck, Waltham, Mass.	5.00
Thursday Morning Musicales, Horseheads, N. Y.	50.00
Wednesday Morning Club, Cranford, N. J.	10.00

ENDOWMENT FUND—*Continued*

Catharine, George and Mary Williams, New York City, in memory of their Grandmother, Mrs. Howell	$100.00	
Woman's Club, Swathmore, Pa.	5.00	
Woman's Club, Medford, Mass.	10.00	
Mr. Alex. Zenier, Charleston, S. C.	10.00	
		$1,640.25

MacDOWELL COLONY LEAGUE:

Akeley Hall Chapter, Grand Haven, Mich	$25.00	
Augusta Cottlow Chapter, Pelham Manor, Mich.	100.00	
Cambridge Chapter, Cambridge, Mass.	160.00	
Mason Crum, Columbia, S. C.	1.00	
Grand Forks Chapter, Grand Forks, N. D.	18.00	
Grand Haven Chapter, Grand Haven, Mich.	7.00	
Hamilton Chapter, Hamilton, Ohio	100.00	
Hamilton Junior Chapter, Hamilton, O.	10.00	
Kewanee Chapter, Kewanee, Ill.	3.00	
Mountain Lakes Chapter, Mountain Lakes, N. J.	15.00	
Nevin Chapter, Lawrence, Kas.	50.00	
New York Chapter, New York City	200.00	
Scarsdale Chapter, Scarsdale, N. Y.	100.00	
Concannon School of Music, Kansas City, Mo.	40.00	
Springfield Chapter, Springfield, Mass.	19.00	
		$848.00

OTHER DONATIONS.

Atlanta Music Club.—Furnishings for Atlanta room in Cottage, value $100.
Mrs. John Alden, Portland, Me.—Rug.
Mr. Edward Killeen, Wellesley, Mass.—Andirons.
Mrs. Frederic Morse, Detroit, Mich.—2 Rugs.
The Misses Pierson, Peterborough, N. H.—Books.
Miss Cornelia G. Lunt, Evanston, Ills.—Valuable Music Library.
Mr. Van Everen, New York.—Rug.
MacDowell Student Club, Los Angeles and Pasadena.—Rug for Log Cabin.
Miss Elizabeth Buehler, Madison, Wisc.—Rug for Log Cabin.
Derry, N. H.—Furniture for Pine Studio. Value $75.
Miss Maria Dalton, $36.95 in Household Supplies.
Omaha MacDowell Club.—Furnishings for Omaha room in Cottage.
MacDowell Club, Lincoln, Neb.—Furnishings for Cottage, value $40.
Other small gifts—not listed.

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1921

	Bonds	Cash
A. B. Bliss Loan Fund	$ 5,000.00	
John W. Alexander Studio		$1,021.11
Susan Donaldson Fund		85.00
Endowment Fund	32,500.00	2,189.17
Men's Lodge, Building Fund		1,150.00
Knox School for Log Cabin Repairs	150.00	46.69
Charles T. Griffes Memorial		569.30
Sigma Alpha Iota Cottage		25.00
Loans, Temporary		1,000.00
General Account, 159 shares Tex. Pa. C. & C. stock	25.00	
	$37,675.00	$6,086.27
Overdraft, general account reported for 1920	3,786.04	
Overdraft for 1921	1,316.01	5,102.05
Balance in New York Trust Co.		$984.22

MORTGAGE LOANS

Peterborough Savings Bank	$6,500.00	
Purchase Money Mortgage on Mannex	1,000.00	
Purchase Money Mortgage on Saunders Tract	1,000.00	
		$8,500.00

LIABILITIES

Mortgage loans	$8,500.00	
Temporary loans	1,000.00	
Overdrafts	5,102.05	
		$14,602.05

CORPORATE MEMBERS

Representing the MacDowell Club of New York City:

Mrs. William H. Bliss
Mrs. Elizabeth Sprague Coolidge
Henry T. Finck
John W. Frothingham
Mrs. Ben Ali Haggin
Harold G. Henderson
Mrs. Mabel Wood Hill
Mrs. August Lewis
Percy MacKaye
Howard Mansfield
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City:

Howard S. Borden
Horatio J. Brewer
Arthur W. Frances
John T. Gillespie
Frederick C. Hilliard
Arthur Knox
Edgar D. Pouch
Benjamin Prince
Allan Robinson
Howard C. Smith
Louis Morris Starr
Frederick A. Stokes

Representing the Residents in New Hampshire:

Mrs. Perkins Bass
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. W. H. Schofield

Representing the Allied Members of the MacDowell Colony:

Prof. George P. Baker
Frederick Ballard
Chalmers Clifton
Miss Agnes L. Crimmins
Parker Fillmore
Hermann Hagedorn
W. H. Humiston
Lewis M. Isaacs
Arthur Nevin
Edwin Arlington Robinson
Mrs. Katharine Stetson Chamberlin
Miss Gwendolyn Valentine

Other Corporate Members:

Mrs. John W. Alexander
Dr. Norman Bridge
Mrs. Durant Cheever
Mrs. George Edwards Clement
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henri Emetaz
Mrs. John Gove
William Laurel Harris
Frank S. Hastings
Mrs. John L. Gardner
Mrs. Arthur C. James
Robert Underwood Johnson
Mrs. Howard Mansfield
Maurice H. Nichols
Dr. Philip Ogden
Mrs. Albert J. Ochsner
Robert M. Parmelee
Mrs. James Remick
Mrs. Ella May Smith
Miss Margaret M. Tuttle
Miss Louise Veltin

FELLOWSHIP MEMBERS

1921

Mrs. John W. Alexander, New York	$25.00
Allied Members, MacDowell Colony, Peterborough, N. H.	50.00
Austin, Ill., Chapter of The Edward MacDowell Association	50.00
Mrs. Perkins Bass, Peterborough, N. H.	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	25.00
Mr. Alexander M. Bing, New York	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Gen. Howard S. Borden, New York	25.00
Mrs. Mason Bross, Chicago, Ill.	25.00
Cincinnati MacDowell Society, Cincinnati, O.	25.00
Mrs. George Edwards Clement, Peterborough, N. H.	25.00
Mrs R. M. Donaldson, New York	25.00
Mrs. Thomas J. Emery, Cincinnati, O.	100.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Edward Foerderer, Philadelphia, Pa.	25.00
Miss Elsie Foerderer, Philadelphia, Pa.	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	25.00
Mr. John W. Frothingham, New York	25.00
Mr. Earl M. Galbraith, Cincinnati, O.	25.00
Mrs. Frederick L. Gay, Brookline, Mass.	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, Jr., Oswego, N. Y.	25.00
Mrs. Ben Ali Haggin, New York	100.00
Mrs. Frank S. Hastings, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Hyechka Club, Tulsa, Oklahoma	25.00
Mrs. Arthur C. James, New York	100.00
Mr. F. Coit Johnson, New York	25.00
Mrs. Carl F. Kaufmann, Boston, Mass.	100.00
Mr. John E. Kerr, New York	25.00
Miss Sarah L. Kirby, New York	25.00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kas.	25.00
Miss Amy Lowell, Brookline, Mass.	100.00
Mrs. William M. Lybrand, New York	50.00
MacDowell Chapter of Eclectic Music Club, Orlando, Fla.	30.00
MacDowell Club of Allied Arts, Oklahoma City, Okla.	80.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of Montclair, N. J.	33.00
MacDowell Club of New York	25.00
Mrs. Helen C. Mansfield, New York	25.00
Mr. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Montclair Musical Club, Montclair, N. J.	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis.	25.00
Miss Ethel C. Morris, New York	25.00
Mozart Club of Kansas City, Kan.	25.00
Mrs. F. W. Nichols, Houghton, Mich.	25.00
Oak Park MacDowell Club, Oak Park, Ill.	100.00
Mrs. Edna B. Perkins, Cleveland, O.	25.00
Dr. Roger G. Perkins, Cleveland, O.	25.00
Mrs. Nathan Todd Porter, Montclair, N. J.	25.00
Mr. Francis F. Prentiss, Cleveland, O.	100.00
Mr. Benjamin Prince, New York	25.00

FELLOWSHIP MEMBERS—*Continued*

1921

Mrs. Benjamin Prince, New York	$25.00
Mrs. W. H. Schofield, Peterborough, N. H.	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Howard C. Smith, New York	25.00
Mrs. Charles Sprague-Smith, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Theodore B. Wagner, Brooklyn, N. Y.	25.00
Mrs. H. A. Wessell, Briarcliff Manor, N. Y.	25.00
Mrs. W. Van R. Whitall, Pelham, N. Y.	25.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
Mrs. W. F. Young, Chicago, Ill.	25.00
	2443.00

SUSTAINING MEMBERS

1921

Mrs. Alice Adams, Brooklyn, N. Y.	$10.00
Mrs. George A. Armour, Princeton, N. J.	10.00
Mrs. Sidney Ashmore, New York	10.00
Mr. Percy Lee Atherton, Boston, Mass.	10.00
Prof. George P. Baker, Cambridge, Mass.	10.00
Mrs. Robert P. Bass, Peterborough, N. H	10.00
Miss Esther Willard Bates, Rosindale, Mass.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. T. Hewson Bradford, Philadelphia, Pa.	10.00
Gen. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mrs. William Burnham, Philadelphia, Pa.	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass.	10.00
Mrs. T. A. Crimmins, West Newton, Mass.	10.00
Miss Mabel W. Daniels, Boston, Mass.	10.00
Mrs. Henry B. Day, West Newton, Mass.	10.00
Mr. Edwin H. Denby, New York	10.00
Miss Caroline B. Dow, New York	15.00
Mrs. Eugene DuBois, New York	10.00
Mr. Henri Emetaz, Montclair, N. J.	10.00
Mrs. Henri Emetaz, Montclair, N. J.	10.00
Mr. Daniel Chester French, New York	10.00
Mr. Herbert G. French, Cincinnati, O.	10.00
Mr. John A. Garver, New York	10.00
Mme. Augusta Cottlow Gerst, Pelham Manor, N. Y.	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Mr. Andrew Gray, Philadelphia, Pa.	10.00
Miss Isa E. Gray, Boston, Mass.	10.00
Mr. Marion Green, New York	10.00
Mrs. Frances L. Grover, Boston, Mass.	10.00
Mr. O. J. Gude,, New York	10.00
Mr. Hermann Hagedorn, New York	10.00
Mrs. Edward C. Hammond, New London, Conn.	10.00

SUSTAINING MEMBERS—*Continued*

1921

Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y.	$10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Mr. Frederick C. Hilliard, New York	10.00
Mrs. Francis L. Hine, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y.	10.00
Mrs. C. W. Hubbard, Auburndale, Mass.	10.00
Mr. Jacob D. Jais, New York	10.00
Mrs. Jacob D. Jais, New York	10.00
Mrs. George L. Jewett, Baltimore, Md.	10.00
Miss Bettina Jane Kahnweiler, Cambridge, Mass.	10.00
Kentucky MacDowell Society, Cincinnati, O.	10.00
Mrs. T. W. Lamont, New York	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Mrs. August Lewis, New York	10.00
Miss B. Lillian Link, New York	10.00
Mrs. William Caleb Loring, Boston, Mass.	10.00
Mrs. Seth Low, New York	10.00
Miss Cornelia G. Lunt, Evanston, Ills.	10.00
Miss Margaret Lynn, Lawrence, Kas.	15.00
Mr. William L. McFarland, New York	10.00
MacDowell Club of River Falls, Wisc.	10.00
MacDowell Club of Salem College, Salem, N. C.	10.00
MacDowell Musical Club, Winnetka, Ill.	10.00
Mr. Harry Mack, New York	10.00
Mrs. Josephine Peabody Marks, Cambridge, Mass.	10.00
Mrs. Jacob Mersereau, New York	10.00
Mrs. Henry E. Mills, San Diego, Calif.	10.00
Mrs. Frank Moore, Atlantic City, N. J.	10.00
Music Lovers Club of Boston, Mass.	10.00
Miss Cornelia L. Nevins, Waterford, Conn.	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I.	10.00
Mr. Phillip Ogden, Cincinnati, O.	10.00
Miss L. S. W. Perkins, Concord, Mass.	10.00
Mrs. Thos. S. Perry, Boston, Mass.	10.00
Mr. Seneca Pierce, Milwaukee, Wisc.	10.00
Progressive Club, Peterborough, N. H.	10.00
Mrs. John Bishop Putnam, New York	10.00
Mrs. James Harvey Robinson, New York	10.00
Mrs. Kathryn White Ryan, New York	10.00
The Arthur P. Schmidt Co., Boston, Mass.	10.00
Schumann Music Study Club of Newark, N. J.	10.00
Mr. Jens Skougaard, New York	15.00
Mrs. Willoughby Smith, Brookline, Mass.	10.00
Mr. Louis Morris Starr, New York	10.00
Mr. Reginald L. Sweet, New York	10.00
Miss Mary Taber, New York	20.00
Mrs. John T. Terry, New York	10.00
Miss Martha C. Vail, Troy, N. Y.	10.00
Mrs. Henry C. Valentine, New York	10.00
Mr. Carl Venth, Fort Worth, Tex.	10.00
Mr. Allen Wardwell, New York	10.00
Miss Mary C. Wheelwright, Boston, Mass.	10.00
Miss Elizabeth H. Wisner, New York	10.00
	$955.00

ANNUAL MEMBERS

1921

Mrs. James W. Alexander, New York	$5.00
Mrs. Stella Hadden Alexander, Wellesley, Mass.	5.00
Miss Blanche Alter, Cincinnati, O.	5.00
Miss Elizabeth Tice Alter, Cincinnati, O.	5.00
Mrs. Franklin Alter, Cincinnati, O.	5.00
Miss Rebekah Alter, Cincinnati, O.	5.00
Mrs. Joseph C. Anderson, Auburn, N. Y.	5.00
Mrs. P. D. Armour, Chicago, Ill.	5.00
Prof. Leopold Auer, New York	5.00
Mr. Henry W. Banks, New York	5.00
Mrs. Edgar A. Bates, Montclair, N. J.	5.00
Mrs. Eleanor W. F. Bates, Boston, Mass.	5.00
Miss Marion Eugénie Bauer, New York	5.00
Beethoven Club of Canton, Pa.	5.00
Benedictine Sisters, Erie, Pa.	5.00
Mrs. Charles H. Bond, Boston, Mass.	5.00
Miss Eleanor S. Bonham, York, Pa.	5.00
Mrs. Grace M. Bowden, Brooklyn, N. Y.	5.00
Mr. Jeffrey R. Brackett, Boston, Mass.	5.00
Mrs. Jeffrey R. Brackett, Boston, Mass.	5.00
Mrs. Alfred Brandeis, Louisville, Ky.	5.00
Miss Abbie Farwell Brown, Boston, Mass.	5.00
Mr. Alfred S. Brown, New York	5.00
Miss Henrietta A. Cammeyer, New York	5.00
Mrs. Alfred H. Chappell, New London, Conn.	5.00
Miss Edith Clawson, Hamilton, O.	5.00
Mme. Jan de Chelminski, New York	5.00
Mr. Chalmers D. Clifton, New York	5.00
Mr. Francis Eugene Cobb, East Orange, N. J.	5.00
Mr. Newcomb B. Cole, New York	5.00
Mr. Rossetter G. Cole, Chicago, Ill.	5.00
Mrs. Rossetter G. Cole, Chicago, Ill.	5.00
Mrs. Robert H. Cornish, New York	5.00
Mr. Ralph G. Crimmins, West Newton, Mass.	5.00
Mrs. Charles F. Cushman, Montclair, N. J.	5.00
Mrs. Frank A. Day, Newton, Mass.	5.00
Delta Alumnae of Sigma Alpha Iota Sorority, Detroit, Mich.	5.00
Mr. Edwin Dimock, New London, Conn.	5.00
Mr. I. W. Drummond, New York	5.00
Mr. Allison P. Du Bose, Greeneville, S. C.	5.00
Mrs. E. C. Du Bose, Camden, S. C.	5.00
Miss Sara A. Dunn, Shirley, Mass.	5.00
Mr. Sidney C. Durst, Covington, Ky.	5.00
Mrs. Mary T. Durst, Covington, Ky.	5.00
Miss Octavia B. Emery, Cambridge, Mass.	5.00
Dr. S. M. Evans, New York	5.00
Mr. Lynnwood Farnam, New York	5.00
Mr. Parker Fillmore, New York	5.00
Mrs. Elizabeth H. Fisk, Redlands, Calif.	5.00
Mrs. Samuel D. Fitton, Hamilton, O.	5.00
Mrs. H. W. Forbes, Brookline, Mass.	5.00
Dr. G. S. Foster, Manchester, N. H.	5.00
Mrs. Wm. Dudley Foulke, Richmond, Ind.	5.00
Mrs. Edmund P. Fowler, New York	5.00
Miss Alice M. Fox, Arlington, Mass.	5.00
Mr. Arthur W. Francis, New York	5.00

1921

Mrs. M. Pfuhl Froehlick, Harrisburg, Pa.	$5.00
Mr. Rudolph Ganz, St. Louis, Mo.	5.00
Miss Phoebe F. Garver, Taylor, Texas	5.00
Mr. A. Erland Goyette, Peterborough, N. H.	5.00
Granville Woman's Music Club, Granville, O.	5.00
Mrs. Edwin Farnham Greene, Boston, Mass.	5.00
Mrs. Josephine Freeman Haley, Wellesley Hills, Mass.	5.00
Mrs. G. D. Hamlin, Brooklyn, N. Y.	5.00
Mr. Charles Hartzell, San Juan, Porto Rico	5.00
Mrs. Charles Hartzell, San Juan, Porto Rico	5.00
Mrs. Frank S. Hastings, New York	5.00
Miss Isabel Hastings, New York	5.00
Mrs. Elizabeth S. Haynes, Augusta, Me.	5.00
Miss Emily H. Hayward, Cambridge, Mass.	5.00
Mrs. F. R. Hazard, Syracuse, N. Y.	5.00
Mrs. Hermine Hering, New York	5.00
Mr. C. P. Higgins, Roselle, N. J.	5.00
Mrs. C. P. Higgins, Roselle, N. J.	5.00
Mr. Edward Burlingame Hill, Cambridge, Mass.	5.00
Mrs. Edward Burlingame Hill, Cambridge, Mass.	5.00
Mrs. A. Howard Hinkle, Cincinnati, O.	5.00
Miss Margaret F. Hoberg, New York	5.00
Miss Amelia B. Hollenback, Brooklyn, N. Y.	5.00
Miss Mary L. Holmes, New York	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y.	5.00
Mr. Lewis M. Isaacs, Pelham, N. Y.	5.00
Mrs. Lewis M. Isaacs, Pelham, N. Y.	5.00
Miss Mary Johnston, Warm Springs, Va.	5.00
Mrs. Adrian H. Joline, New York	5.00
Mrs. Frederick Everett Jones, West Newton, Mass.	5.00
Miss Ada L. Katz, Chicago, Ill.	5.00
Keokuk Monday Music Club, Keokuk, Iowa	5.00
Mr. Edward Killeen, Wellesly, Mass.	5.00
Mr. D. King, Boston, Mass	5.00
Miss Winnetta Lamson, Brookline, Mass.	5.00
Mrs. B. J. Lang, Boston, Mass.	5.00
Miss Margaret R. Lang, Boston, Mass.	5.00
Mr. John Pierce Langs, Niagara Falls, N. Y.	5.00
Mr. Leo Rich Lewis, Tufts College, Mass.	5.00
Miss Mary E. Lewis, New York	5.00
Miss Grace Denio Litchfield, Washington, D. C.	5.00
Dr. Charles McDowell, Brooklyn, N. Y.	5.00
Miss Elizabeth A. McFadden, New York	5.00
Mrs. W. A. McFadden, New York	5.00
Mrs. W. L. McFarland, New York	5.00
Miss Florence Macbeth, New York	5.00
Miss Sarah MacConnell, New York	5.00
MacDowell Club of Chattanooga, Tenn.	5.00
Miss Emma Mack, New York	5.00
Mr. Horace B. Mann, New York	5.00
Mrs. William S. Marland, Brookline, Mass.	5.00
Matinee Musicale Club, Calumet, Mich.	5.00
Miss Cora Maynard, New York	5.00
Miss Mary Mears, New York	5.00
Miss Leila Mechlin, Washington, D. C.	5.00
Mrs. John Meigs, Pottstown, Pa.	5.00
Mrs. Annie Nathan Meyer, New York	5.00

1921

Miss Gertrude Monaghan, Philadelphia, Pa.	$5.00
Mrs. Francis J. Moors, Boston, Mass.	5.00
Mr. Robert S. Morison, Cambridge, Mass.	5.00
Miss Alice L. Morse, Brooklyn, N. Y.	5.00
Mrs. Fred Morse, Detroit, Mich	5.00
Mr. Walter J. Mosenthal, Upper Montclair, N. J.	5.00
Music Club, Lawrence, Kansas	5.00
Music Study Club, Belleville, N. J.	5.00
Mrs. James A. Neal, Brookline, Mass.	5.00
Mr. John H. Niemeyer, New Haven, Conn.	5.00
Mrs. Albert J. Ochsner, Chicago, Ill.	5.00
Miss Bertha Ochsner, Chicago, Ill.	5.00
Mrs. David B. Ogden, Brookline, Mass.	5.00
Mr. Edgar D. Pouch, New York	5.00
Mr. Frank H. Potter, New York	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y.	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5.00
Mrs. Frank Presbrey, New York	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss F. Marian Ralston, Pasadena, Calif.	5.00
Miss Lorna Marie Raub, Lawrence, Kas.	5.00
Mr. J. Clark Read, New York	5.00
Miss Temperance P. Reed, Pelham Manor, N. Y.	5.00
Mrs. Frank W. Remick, West Newton, Mass.	5.00
Mr. J. Warren Ritchey, Cincinnati, O.	5.00
Mrs. J. Warren Ritchey, Cincinnati, O.	5.00
Elizabeth Wentworth Roberts, Concord, Mass.	5.00
Mrs. George A. Sagendorph, Chestnut Hills, Mass.	5.00
Mrs. Charles R. Sanger, Cambridge, Mass.	5.00
Mr. Oscar E. Schminke, Kenoza Lake, N. Y.	5.00
Mrs. W. S. Seccombe, Peterborough, N. H.	5.00
Miss Dixie Selden, Cincinnati, O.	5.00
Prof. H. A. Shirley, Salem, N. C.	5.00
Mrs. Charles Este Sholes, New York	5.00
Miss Augusta R. Shuford, Holly Springs, Miss.	5.00
Mrs. S. M. Simpson, New York	5.00
Mrs. Lura Schuler Smith, Lincoln, Neb.	5.00
Mrs. Zilpha I. Smith, Augusta, Me.	5.00
Rev. Charles H. Snedeker, Hempstead, N. Y.	5.00
Mrs. Charles H. Snedeker, Hempstead, N. Y.	5.00
Mrs. Charles B. Squier, New York	5.00
Miss Louie R. Stanwood, Brookline, Mass.	5.00
Mr. Victor Starzenski, Schenectady, N. Y.	5.00
Mrs. Victor Starzenski, Schenectady, N. Y.	5.00
Mr. Porter Steele, New York	5.00
Mr. Charles Wharton Stork, Philadelphia, Pa.	5.00
Mrs. Josef Stransky, New York	5.00
Mrs. Edgar L. Street, New York	5.00
Mrs. George W. Taussig, Englewood, N. J.	5.00
Mrs. Bertha G. Thomason, Brooklyn, N. Y.	5.00
Miss Nellie Louise Thompson, Boston, Mass.	5.00
Mrs. James M. Townsend, New York	5.00
Miss Margaret M. Tuttle, New York	5.00
Mr. Charles Van Leer, Seaford, Del.	5.00
Miss Aline de Villèle, South Hadley, Mass.	5.00
Mr. William S. Waith, Portville, N. Y.	5.00
Mrs. Emma G. Wheeler, Mandan, N. Dak.	5.00

ANNUAL MEMBERS—*Continued*

1921

Mrs. John Jay White, New York	$5.00
Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, New York	5.00
Mrs. Alfred H. Whitney, Ashburnham, Mass.	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$890.00

SUMMARY

69	Fellowship Members	$2443.00
93	Sustaining Members	955.00
178	Annual Members	890.00
340	Members	$4288.00
	Less advance payments	20.00
		$4268.00

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

THE EDWARD MacDOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1922

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1922

NEW YORK

BURR PRINTING HOUSE

1923

Mrs Edward MacDowell
Dec. 18. 1937.

Men's Lodge

Colony Hall and Sigma Alpha Iota College

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

OFFICERS

President
Howard C. Smith
45 Wall Street, New York

Treasurer
Benjamin Prince
44 West 77th Street, New York

Secretary
Howard Mansfield
25 Broadway, New York

Corresponding Secretary
Mrs. Edward MacDowell
Peterborough, New Hampshire

DIRECTORS

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Dr. Norman Bridge
Mrs. George Edwards Clement
Chalmers Clifton
Miss Agnes L. Crimmins
Miss Caroline B. Dow
Parker Fillmore
Herbert G. French
John W. Frothingham
John T. Gillespie
Edward Burlingame Hill
W. H. Humiston
Lewis M. Isaacs
Arthur Knox
Mrs. Edward MacDowell
Mrs. Howard Mansfield
Howard Mansfield
Taylor More
Mrs. Benjamin Prince
Benjamin Prince
Edwin Arlington Robinson
Howard C. Smith
Mrs. Charles Sprague-Smith
Louis Morris Starr

The Nubanusit Tea Barn

The Nubanusit River, Peterborough, N. H.

The Nubanusit Tea Room

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

Annual Report

1922

The year 1922 ended in most distressing mischance through the serious injury to Mrs. MacDowell in a taxicab accident in New York on December 30th. Her recovery has been a very slow one, attended with intense suffering. For many weeks she was confined to her bed in her hotel in that city, but as this report goes out, it is possible to expect soon her restoration to her usual health. Naturally, the accident has caused her the loss of many engagements for recitals and talks about the work of the Association at Peterborough, and this loss has been greatly accentuated by her keen disappointment in her enforced inability to fulfill these engagements.

Mrs. MacDowell's enthusiasm and executive abilities are really the greatest assets the Association has, and quite apart from the financial loss entailed by the cancelling of her recital engagements in the busiest season, her temporary removal from active participation in the work of the Association and plans for the coming season, has been a serious handicap. Her wise and far-reaching management has been shown by the fact that the work has, nevertheless, gone on in spite of this incapacity.

To comply with the requirements of the National Information Bureau, the clearing house for trust funds and various foundations, the books of the Association have been audited by Mr. H. B. Haskell, Public Accountant and Auditor, whose report is a most satisfactory one.

Each year since the foundation of the Colony in 1908 there has been a steady progress toward a tenaciously held ideal. The burden of administration and of arousing interest throughout the country in the Association's work and of earning or collecting

No. 18. The Helen C. Mansfield Studio, Rear View

No. 15. The John W. Alexander Studio

the necessary funds for the undertaking have never caused Mrs. MacDowell to lose sight of the end to be attained, namely, working conditions as nearly perfect as possible for creative workers in the arts, for whom the advantages of the Association are designed.

In the words of Mrs. Ritchey, who has, for years, with fidelity and efficiency, been the righthand assistant of Mrs. MacDowell at Peterborough, and to whom the Secretary is greatly indebted for the material of this report:

"Perhaps few other people had at that time a very clear idea of what those conditions should be. It is true that enduring works of imagination have been born in attics and cellars, even in newspaper offices, and in subway trains, but grave risks attend these methods. Much of the warped and decadent art of today may be traced to the malnutrition our modern civilization forces upon the imagination.

"That space, beauty, quiet and solitude in which the creative imagination may ponder and sift its experiences of the *actual*, in order to produce the *true*, are necessities, should be axiomatic."

It is gratifying to report that the season of 1922 has been an unusually significant one in the work of the Association, in that it has brought to completion so many of the buildings, rounding out the plant and making possible the quietly maturing plans of the last fifteen years.

An early step in the movement toward permanency and one of the most vital was the re-modeling of the old Tenney Barn through the initial and continuous generosity of Mrs. Benjamin Prince; thus definitely establishing Colony Hall as the center of the Colony life. The clap-boarded exterior and handsome portico, the large sunny dining room finished and furnished with ample fire place, and other already furnished rooms have made it a most attractive and comfortable headquarters.

The generous pledge of Mrs. C. H. Bond of $5,000 toward the finishing of the assembly room at the other end of Colony Hall will complete the realization of the possibilities for beauty as well as usefulness of the old barn, and give the Colony a complete central home.

Work on the Men's Lodge was pressed forward throughout the summer. The building is now roofed and gabled and during the winter the interior work will have been so far finished as to make many, perhaps all, of the rooms ready for occupancy next summer.

The completion of the Men's Lodge will bring to fulfillment the plan of the first donors, whose gifts gave the directors courage to begin the building in 1914, and the accomplishment now reached has been made possible through several large additional gifts which are recorded in the record of the treasurer.

The residence buildings on the hilltop near Colony Hall now include the Eaves, The Sigma Alpha Iota Cottage, besides the Lodge, a few minutes' walk away, and the completion of this

group will solve the very difficult problem arising from the necessarily divided Colony habitations during previous years.

The Infirmary Room given by the Oak Park MacDowell Club in memory of Mrs. Juliette Hill, has been finished, but, fortunately, has not been needed for infirmary purposes.

The Helen C. Mansfield Studio, the gift of members of Mrs. Mansfield's war classes in occupational therapy, some members of which had worked in the Colony, was so far completed as to allow its constant use during the season with only occasional intermissions for finishing touches.

The crowning building achievement of the year has been the virtual completion of the John W. Alexander Studio, which in its slow construction has been a constant source of pleasure because of its admirable method of construction and the growing development of its design. It is a building that has been erected, not to meet an immediate need, but to embody beauty and permanence. Built of native material and with native workmanship, it seems to stand in its New England setting quite as much a part of its background as did the original which inspired the design in the background of a Swiss mountainside. This splendid gift from Mrs. Alexander and her son is accepted with deep appreciation, not only of their generosity, but of the faith and vision that enabled them to foresee fulfillment from the early promise of the Association's undertaking, and of their willingness to dedicate to the Peterborough Colony this outstanding memorial to the great artist whose belief in the purpose and success of the Association never faltered.

Besides the tablet to the memory of John W. Alexander, the names of the men who constructed the building are to be chiseled within its walls in grateful recognition by Mrs. Alexander of the conscientious skill and thoroughness of their work.

The Lower House, maintained of necessity because of the divided Colony lodgings, has amply demonstrated its value as a Guest House. Many of the most generous donors, and other effective workers for the Association, have come through chance visits to the Lower House. The glimpses consequently afforded of a hard working group of artists availing themselves seriously of the unusual opportunity to work uninterruptedly, and of the goodfellowship of the Sunday night suppers at Hillcrest, have given the visitors a more vivid and convincing impression of the importance and influence of the Colony than any amount of printed matter could convey. Visitors, too, have been impressed with the strict economy, careful management and the very great amount of actual hard work accomplished by cheerful and efficient staffs in all departments. In consideration of the value of the actual inspection of the work of the Association, the directors have been moved to provide that one meeting of the Board a year should be held in Peterborough.

The Nubanusit Tea Barn has continued to fill a want and has grown steadily in popularity with the touring public. It has also solved the problem of giving all household employees a weeky rest by serving dinner to the members of the Colony one night a week and to the guests on another night.

The emphasis which has been laid this year on pushing forward the necessary building operations has caused many other things to be measurably neglected. Comfortable furnishings are needed, especially for the older buildings, and the Men's Lodge will require entirely new equipment.

The policy of retrenchment in every way possible has forbidden the expense of any printing not absolutely necessary. So many requests have come for specific information, however, that the Directors authorized the reprinting of articles by Hermann Hagedorn and Herbert S. Gorman and a compilation of a "Who's Who" as a professional directory of the present and former residents of the Colony. Such a bulletin was issued in 1915 with the expectation that it would be reissued every two or three years. The first one contained fewer than fifty names, but the 1922 bulletin has one hundred and sixty names with individual records of achievement that are indisputable evidence of the need and value of the work of the Colony at Peterborough.

To the names of Edward MacDowell, Helen Farnsworth Mears, and Alan Seeger in the "In Memoriam" list must now be added the name of Josephine Preston Peabody (Mrs. Lionel S. Marks), one of the most brilliant members of the poet group who have found inspiration in the Peterborough woods.

So far, the work of the Association has been carried on largely through the efforts of Mrs. MacDowell in appealing to individual subscribers and to clubs and to other organizations throughout the country. The chapters of The MacDowell Colony League have grown in number with largely increased membership, and the interest in the Association has been thus widely extended.

In fifteen years the Association has redeemed the pledge made to early subscribers, "to provide ideal workings for the creative artists." During the past season there were no fewer than 46 artists living and working at the Colony—at Peterborough—12 composers, 32 writers, and 2 painters. They were as follows:

COMPOSERS

Mrs. H. H. A. Beach
Jeanne Boyd
Rossetter G. Cole
Mabel W. Daniels
Elliot Griffis
Louis Gruenberg
Ethel Glenn Hier
W. H. Humiston
Tadeusz Iarecki
Lewis M. Isaacs
Douglas Stuart Moore
Arthur Nevin

WRITERS

Katharine Adams
Mary Aldis
Hervey Allen
Helen C. Bailey
Frederick Ballard
Esther Willard Bates
John Bennett
Maxwell Bodenheim
Jules Bois
Abbie Farwell Brown
Mary M. Colum
Padraic Colum
Katherine Glover
Herbert S. Gorman
Jean Wright Gorman
Cloyd Head
Du Bose Heyward
Louise Llewellyn Iarecka
Dorothy Hartzell Kuhns
Cora Maynard
Lloyd Morris
Olive Mortimer Remington
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Constance Mayfield Rourke
Agnes Ryan
Gilbert Seldes
Henry Beston Sheahan
Henry Bailey Stevens
Eunice Tietjens
Florence Wilkinson
Elinor Wylie

PAINTERS

Elizabeth Sparhawk-Jones
Ursula Whitlock

The music and book publications, first performances, and exhibitions by members of the Colony during the past year include the following:

MUSIC

Edward Ballantine:

Song of Night, chorus for men's voices, first performance by the Harvard Glee Club in Boston, April 12, 1922. A. P. Schmidt Co., Boston.
Seven Lyrics from the Greek, for solo voice and piano, the texts translated from the Greek by Lilla Cabot Perry. A. P. Schmidt Co., Boston.
Song, *The Oak Tree.* Oliver Ditson Co., Boston.

Marion Bauer:

Six Preludes for Piano. Arthur P. Schmidt, New York.
From New Hampshire Woods: a. *White Birches,* b. *Pine Trees,* c. *Indian Pipes.* G. Schirmer, New York.

Mrs. H. H. A. Beach:

Te Deum in F for mixed voices,
Te Deum in F for male chorus.
Vocal Duet, *Spirit Divine.*
Song, *Message.*
Song, *In the Twilgiht.*

Piano pieces:

The Hermit Thrush at Morn
The Hermit Thrush at Eve.
The Fair Hills of Eire, O!
From Blackbird Hills
Suite, *From Grandmother's Garden:* a. *Morning-glories,* b. *Heartsease,* c. *Mignonette,* d. *Rosemary and Rue,* e. *Honeysuckle.*

ROSSETTER G. COLE:

Three Songs, Opus. 37: *Lilacs, Love's Invocation, Halcyon* Song. Arthur P. Schmidt Co., Boston.

MABEL W. DANIELS:

Eastern Song, for women's voices with full orchestra, first performance at Symphony Hall, Boston, March 1, 1922.
Song, *The Waterfall,* high and low key. Arthur P. Schmidt Co., Boston.

HELEN W. DYCKMAN:

Song, *I Know a Little Garden,* sung by Mme. Farrington-Smith at Cherisol, Southampton, L. I., Aug. 18, 1922.
Song, *The Vesper Thrush,* sung by Mrs. Walter Clark Runyon at Community Hall, Scarsdale, N. Y., Nov. 28, 1922.

EDGAR STILLMAN KELLEY:

Orchestral suite, *Alice in Wonderland,* performed at Bournemouth, England; Berlin, Germany; Kansas City, Mo.
New England Symphony performed in Berlin.
Pilgrim's Progress, performed at the Worcester Festival, Worcester, Mass., and Breslau, Germany.
Piano Quintette, performed in St. Louis.
Alice in Wonderland, orchestral score and parts. Same, piano arrangement, published by the Stillman Kelley Publishing Co.

ARTHUR NEVIN:

Southern Sketches, suite for piano: *'Neath the Magnolias, Sun Glaze on the River, Twilight* (from the Lowlands), *"Jus' Strummin'"* (from the Lowlands), *Sunset on the Mississippi.* The John Church Co., New York.

FRANCES MARION RALSTON:

Fantasia, new string quartette being played by the Zoellner Quartette.
Publication: a setting for women's chorus of Browning's poem, *Rabbi Ben Ezra.*

ELTHEA SNIDER-TURNER:

First performance on Oct. 30, 1922, at Des Moines, Iowa, of the following instrumental and vocal compositions:
At Twilight, Cappriccio, Sea Song, *Mother of Mine,* Hungarian Dance, Envoi.

CARL VENTH:

Published: *Dyonius,* sonata for piano; Album of Fifteen Songs. Symphonic Prologue for orchestra, played by the St. Louis Symphony Orchestra in Fort Worth, Tex.
Lima Beans, Scherzo Play in one act, Harmonie Club, Fort Worth, Tex.
Four Songs, Musical Guild, Chicago.

BOOKS

KATHARINE ADAMS:

Wisp, A Girl of Dublin, illustrated by Jay Van Everen. Macmillan Co., New York.

FLORENCE A. ARMSTRONG:

History of Alpha Chi Omega Fraternity, 1885-1922, Collegiate Press, Menasha, Wis.

WILLIAM ROSE BENET:

First Person Singular, a novel. Doran, New York.

JOHN BENNETT:

Master Skylark, illustrated by Henry C. Pitz. Century Co., New York. (This is a twenty-fifth anniversary edition of a notable and widely popular book.)

ABBIE FARWELL BROWN:

The Lights of Beacon Hill. Houghton Mifflin Co., Boston.

MAXWELL BODENHEIM:

Introducing Irony, a Book of poetic Short Stories and Poems. Boni & Liveright, New York.

PADRAIC COLUM:

Anthology of Irish Verse. Boni & Liveright, New York.
The Children Who Followed the Piper, illustrated by Dugald Walker. Macmillan Co., New York.
Dramatic Legends and other Poems. Macmillan Co., New York.

HARRIET T. COMSTOCK:

At the Cross Roads, a novel. Doubleday Page, New York. Same, soon to appear in a film production.

PARKER FILLMORE:

Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales, with illustrations and Decorations by Jay Van Everen. Harcourt, Brace & Co., New York.

Herbert S. Gorman:

The Barcarole of James Smith: A Volume of Poems. Putnam, New York.

Du Bose Heyward and Hervey Allen:

Carolina Chansons. Macmillan Co., New York.

Sarah Warder MacConnell:

One, a novel. Macmillan Co., New York.

Theodore Maynard:

Our Best Poets, English and American. Henry Holt & Co., New York.

Charles Wharton Stork:

In the Sky Garden: Posthumous Poems by Stephen Moylan Bird; Preface by Frances Barton Gummere; Selected and Arranged by Charles Wharton Stork. Yale University Press, New Haven.

EXHIBITIONS

C. Raymond Jonson:

Exhibition tour: Minneapolis, Springfield, Ill.; Cedar Rapids, Ia.; Milwaukee, Madison, Wis.; Minnesota State Fair at Hamline.

Sales: "Self Portrait" to Miss Lois Kellogg, Chicago; "Rocky Coast" to Evanston (Ill.), MacDowell Society; "Offspring of Time" to Mr. Glen Buck of Evanston, Ill.; "The Temple" to Milwaukee Art Institute; several sketches to John Curtis Underwood, Santa Fe, New Mexico.

Lilla Cabot Perry:

One-Man exhibit at the Braus Galleries, New York, Nov. 11, 1922.

Various portrait commissions and important sales.

Dixie Selden:

Portrait commissions executed in 1922: Mr. Thomas Emery, Mr. Clinton Crane, Mrs. Clinton Crane, Mrs. William Worthington, Dr. John Burnam (for the University of Cincinnati), Mr. Feltman (for the Citizens' National Bank of Covington, Ky.).

Katharine Beecher Stetson:

Exhibited at the Sculptors Guild of Southern California (by invitation), Pennsylvania Academy of the Fine Arts, Museum of History, Science and Art, Los Angeles, Chicago Art Club, Art

Alliance of America, N. Y. Joint exhibition with F. Tolles Chamberlin, by invitation, at Milwaukee Art Institute, Minnesota State Fair, Omaha Art Association.

Jay Van Everen:

Exhibited at the Architectural League, Independents, New York Public Library, &c.

Illustrations and decorations for "Wisp," by Katharine Adams, Macmillan Co., New York, and for "Mighty Mikko," by Parker Fillmore, Harcourt, Brace & Co., New York.

Ursula Whitlock:

Exhibited with Women Painters and Sculptors.

Miniatures sent by American Federation of Arts on rotary exhibition to various cities.

Important commission: large copy of family portrait in Morristown.

The result of the fifteen years have been obtained by endless sacrifice, rigid economy and wise buying and through the gifts of those who had faith enough in the future to risk investing in an ideal. With the accomplishment of the ideal the Association has come to possess a valuable material equipment, but with insufficient funds to run its plant. The time has come when an appeal may confidently be made to large subscribers and to the custodians of trust funds, not for a visionary thing, but for an assured firmly established institution.

At the request of the manager an inspection was made by the head of the farm extension work of the New Hampshire State Agricultural College who went into every detail of management and placed his approval on both methods and results.

Yet the need of proper forestry for the protection and preservation of the extensive forest lands of the Association is as serious and urgent as ever.

With proofs of financial soundness, in possession of an extensive varied and well rounded property, a large cultivated and helpful farm, with many completed buildings and well-cared for grounds, and with the record of unusual activities in the season of 1922, in which no less than 46 creative artists were engaged in serious work at the Colony, the Association asks the loyal support and unremitting efforts of its friends to secure, in 1923, an endowment that will make it unnecessary for Mrs. MacDowell to resume hazardous traveling in order to earn contributions toward making up deficits in operation, so that her strength and vitality may be conserved and the work of administration have the full benefit of her vision and experience.

For the Directors,

Howard Mansfield, *Secretary*.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Sorority.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Collidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.

FINANCIAL STATEMENT

1922

RECEIPTS

Cash on deposit, New York Trust Co., January 1, 1922..		$984.22
Annual dues from Members		4,235.00
DONATIONS TO GENERAL FUND:		
Mrs. Edward Bok	$1,000.00	
Mrs. Elizabeth S. Coolidge	2,000.00	
MacDowell Association of Denver, Colo.	200.00	
MacDowell Club of Allied Arts, Oklahoma	300.00	
MacDowell Colony League (Schedule 1)	2,012.50	
MacDowell Society of Chicago, Ill.	450.00	
Other Cash Contributions (Schedule 2)	1,432.17	
		7,394.67
DONATIONS TO SPECIAL FUNDS:		
Mrs. John W. Alexander, for Studio	1,000.00	
Mrs. Charles H. Bond, for Charles H. Bond Assembly Room	500.00	
Mrs. George Edwards Clement, for Adams Studio Maintenance	100.00	
Chalmers Clifton, for Studio furnishings	50.00	
Concert by Mrs. MacDowell and The Schmidt Quartet, at residence of Mrs. August Lewis, for purchase of property	600.00	
Miss Harriet E. Devoe, for Peterborough Fellowship	200.00	
Mrs. Thomas J. Emery, for Barnard Emery Studio Maintenance	1,000.00	
Endowment Fund (Schedule 3)	1,505.00	
Former Pupils of Mr. MacDowell, for care of grave	100.00	
From Atlanta, Ga., for Log Cabin Walk	100.00	
From Waupum, Wis., for Log Cabin Walk	50.00	
Harmony Club of Derry, N. H., for Pine Studio	40.00	
Mrs. Julius Kahn, for Myra McKeown Studio	25.00	
MacDowell Club of Oklahoma, for Studio furnishings	85.00	
MacDowell Club of Omaha, Neb., for Sigma Alpha Iota Cottage	150.00	
Mrs. E. R. McCormick, for David Bispham Scholarship	150.00	
Mannex Occupants for Bathroom	27.15	
Helen C. Mansfield, for Studio Maintenance	1,200.00	
Men's Lodge (Schedule 4)	8,284.50	
New Jersey Federation of Women's Clubs for Studio..	43.00	
Peterborough Benefit, for purchase of new truck	260.50	
Recital by Mrs. MacDowell at New Haven, Conn., for grading garden and roads at Colony Hall	250.00	
War Service Classes for Reconstruction Aides, for Helen C. Mansfield Studio	269.27	
		15,989.42
INTEREST ON SECURITIES:		
Bliss Loan Fund	248.34	
Endowment Fund	1,589.81	
General Fund	183.99	
Knox School Fund for Log Cabin Repairs	6.37	
		2,028.51
OTHER RECEIPTS:		
Temporary Loan, New York Trust Co.	1,000.00	
Mrs. Edward MacDowell, Contributions	3,109.93	
		4,109.93
		$34,741.75

DISBURSEMENTS

OFFICE EXPENSE AT PETERBOROUGH:			
Secretary, Printing, Stationery, etc.		503.67	
Postage		300.00	
Traveling Expense and Stenographic service		151.00	
			$954.67
COLONY HALL AND LOWER HOUSE, SERVICE, SUPPLIES, ETC.		7,452.36	
Less receipts from Colonists for board	$3,114.50		
Less receipts from Guests for board	747.50		
Less receipts from Fellowships	350.00		
Less receipts from Laundry	127.07	4,339.07	
			3,113.29
FARM EXPENSE AND LABOR		9,732.85	
Less receipts from sale of products		9,330.60	
			402.25
PERMANENT IMPROVEMENTS:			
Purchase of farm equipment		661.74	
Clearing new land for farm		1,221.43	
Garage and Barn		578.08	
			2,461.25
CONSTRUCTION AND REPAIRS (Schedule 5)			9,605.11
GENERAL EXPENSES OF ESTATE:			
Fire and accident insurance at Peterborough		760.92	
Taxes at Peterborough		970.45	
Rent of Shwab Place		150.00	
Repairing roads		386.98	
Forestry		171.10	
Fencing		100.41	
Spring and Fall cleaning of estate		202.04	
Laying out roads, grounds and building wall at Colony Hall		307.08	
Shrubs, seeds and plants		224.98	
Foreman's salary		1,500.00	
Fuel		883.00	
New truck, motor repairs and expense		1,033.52	
Plumbing		423.58	
Electric light, wiring and repairs		328.01	
Telephone		206.95	
Miscellaneous expenses		124.69	
Renting, tuning and moving pianos		177.83	
Cleaning, opening and closing, Lower House, Mannex, Rosery and Shwab Place		283.32	
Care of grounds, gardens, lawns, etc.		686.16	
			8,921.02
SUNDRY EXPENSES OF ASSOCIATION:			
Interest on loans and mortgages		478.95	
Printing annual reports, circulars, etc.		490.85	
Payment of temporary loans		2,000.00	
Postage and sundries in New York		71.55	
			3,041.35
PURCHASE OF PROPERTY AND FURNITURE:			
Purchase of property opposite entrance to grave		900.00	
Studio furnishings		343.50	
Household supplies, linen, bedding, China, etc.		669.85	
Furniture for houses		468.00	
			2,381.35
CASH ON DEPOSIT, NEW YORK TRUST CO.			3,861.46
			$34,741.75

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Alan Seeger Chapter, Boston Author's Club	67.00	
Augusta Cottlow Chapter, New York City	227.10	
Birmingham, Ala., Chapter	24.00	
Boston, Mass., Chapter	275.00	
Cambridge, Mass., Chapter	175.00	
Cohasset, Mass., Chapter	7.00	
Dana Hall Chapter, Wellesley, Mass.	102.00	
Junior Hamilton Chapter, Hamilton, Ohio	7.00	
Ladies Literary Club, Grand Rapids, Mich.	87.40	
Milwaukee, Wis., Chapter	11.00	
Mountain Lakes, N. J., Chapter	30.00	
New York City Chapter	325.00	
Orange, N. J., Chapter	58.00	
Practice Club Chapter, Saratoga Springs, N. Y.	42.00	
Richmond, Ind., Chapter	100.00	
Rockford, Ill., Chapter	120.00	
Scarsdale, N. Y., Chapter	75.00	
Scranton, Pa., Chapter	77.00	
Skidmore School of Arts Chapter, Saratoga Springs, N. Y.	26.00	
Springfield, Mass., Chapter	5.00	
St. Cecilia Club Chapter, Grand Rapids, Mich. (also one U. S. Liberty Bond $50)	172.00	
		$2,012.50

SCHEDULE 2

RECEIPTS FROM OTHER CASH CONTRIBUTIONS

Hervey Allen, Charleston, S. C.	$10.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	40.00
Miss Abbie F. Brown, Boston, Mass.	20.00
Miss Jessie Buchanan, Rock Hill, S. C.	10.00
Eclectic Music Club, Orlando, Fla.	11.25
Fortnightly Club, Des Moines, Iowa	30.00
Elliot Griffis, Grinnel, Iowa	3.00
Miss Anne M. Hanckel, Charleston, S. C.	5.00
Mrs. Elizabeth S. Haynes, Augusta, Me., in memory of her daughter	25.00
Mrs. Francis L. Hine, New York City	10.00
L. R. Lewis, Tufts College, Mass.	10.00
Miss Elma Loines, Brooklyn, N. Y.	5.00
Mrs. Edgar J. Lownes, Providence, R. I.	25.00
MacDowell Club of Denver, Colo.	20.70
MacDowell Club of Kewanee, Ill.	29.00
MacDowell Music Club, Lincoln, Neb.	37.00
MacDowell Society of Allied Arts, Evanston, Ill.	75.00
Mrs. W. J. Morrison, Atlanta, Ga.	71.00
Mrs. MacDowell's Recital at Shaw Farm, Waterford, Conn.	502.00
New Hampshire Federation of Women's Clubs	60.00
Nubanusit Tea Barn, Peterboro, N. H.	20.72
George Foster Peabody, Saratoga Springs, N. Y.	100.00
Theodore Presser, Philadelphia, Pa.	100.00
Mrs. Emma Pugliesi, Buck Hill Falls, Pa.	5.00
Mrs. Carrie A. Reid, Boston, Mass.	5.00
Mrs. Edward Ryerson, Lake Forest, Ill.	40.00
St. Cecilia Club of Houghton, Mich.	10.00
St. Cecilia Club of St. Augustine, Fla.	10.50
Henry B. Sheahan, Quincy, Mass.	5.00
Mrs. William A. Talcott, North Egremont, Mass.	10.00

Tuesday Musicale, Boise, Idaho	5.00	
Mrs. B. H. F. Verlenden, Buck Hill Falls, Pa.	5.00	
Charles L. Wagner, New York City	100.00	
George C. Warren, Chestnut Hill, Mass.	2.00	
W. Phila. Women's Committee for the Phila. Orchestra	10.00	
Woman's Club of Swarthmore, Pa.	5.00	
		$1,432.17

SCHEDULE 3

RECEIPTS FOR ENDOWMENT FUND:

Amateur Musical Club, Normal, Ill.	$50.00	
American Music Society, Colorado Springs, Colo.	10.00	
Miss Anna Baetz, New York	10.00	
Miss Emilie Frances Bauer, New York	25.00	
Miss Fannie R. Brewer, Hingham, Mass.	100.00	
Mrs. Fitzroy Carrington, Cambridge, Mass.	15.00	
Cincinnati MacDowell Society, Cincinnati, O.	100.00	
Miss Mabel W. Daniels, Brookline, Mass.	35.00	
Edwin Dimock, New London, Conn.	100.00	
Mrs. Dorothy C. Fisher, Arlington, Vt.	5.00	
Mrs. Mary S. Harkness, New York	500.00	
Miss Katherine G. Ling, Detroit, Mich.	10.00	
MacDowell Club of Derry, N. H.	5.00	
MacDowell Colony League, Cincinnati, O.	300.00	
MacDowell Colony League, Plainfield, N. J.	25.00	
Matinee Musicale of Ann Arbor, Mich.,	100.00	
Nubanusit Tea Barn Box, Peterborough, N. H.	70.00	
Mrs. W. Emlen Roosevelt, New York	10.00	
Miss Constance M. Rourke, Grand Rapids, Mich.	25.00	
Walter F. Starbuck, Waltham, Mass.	5.00	
Mrs. Harold M. Vanderbilt, Springfield, Mass.	5.00	
		$1,505.00

SCHEDULE 4

RECEIPTS FOR MEN'S LODGE:

Mr. Arthur T. Aldis, Chicago, Ill.	$500.00	
Mrs. Arthur T. Aldis, Chicago, Ill.	500.00	
Beethoven Association, New York, for "The Beethoven Association Room"	1,000.00	
Mr. Alexander M. Bing New York	1,000.00	
Dr. Norman Bridge, New York	1,000.00	
Mrs. Thomas J. Emery, Cincinnati, O.	1,000.00	
Miss Elizabeth W. Frothingham, Tarrytown, N. Y.	500.00	
Mr. and Mrs. Lewis M. Isaacs, New York	1,000.00	
Mr. Edgar A. Levy, New York	250.00	
MacDowell Colonists' Benefit Committee, proceeds of poetry reading for Poet's Room	565.00	
MacDowell Colony League of Hamilton, Ohio	125.00	
Peterborough Benefit by members of Colony	444.50	
Washington Square Benefit, New York, recital by Mrs. MacDowell	400.00	
		$8,284.50

SCHEDULE 5

STATEMENT OF CONSTRUCTION AND REPAIRS

CONSTRUCTION:

John W. Alexander Studio	$1,562.00	
New Jersey Federation of Women's Clubs Studio	76.09	
Helen C. Mansfield Studio	551.96	
The Lodge—Men's House	4,524.54	
Hay Barn	104.41	
Log Cabin Walk	383.87	
		7,202.87

REPAIRS:

Barnard-Emery Studio	62.96	
Cheney Studio	80.00	
Pine Studio	86.97	
Helen Ogden Wood Studio	87.67	
Monday Music Club Studio	89.65	
Isabelle D. Sprague-Smith Studio	64.53	
George Alexander Chapman Studio	54.16	
Small repairs on other studios	18.92	
Hillcrest	106.95	
Lower House and Mannex	107.85	
Colony Hall	225.97	
Farm Barns	287.70	
Sigma Alpha Iota Cottage	20.88	
The Eaves—Women's House	479.63	
Ice and Hen houses	75.34	
Shwab Place and Rosery	391.36	
Green House and Wood Shed	35.91	
Carpenter Shop and Bridge	125.79	
		2,402.24
		$9,605.11

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1922

		Bonds	Cash
A. B. Bliss Loan Fund		$5,150.00	
John W. Alexander Studio			$671.11
Adams Studio Maintenance			100.00
Barnard-Emery Studio Maintenance			1,000.00
Helen C. Mansfield Studio Maintenance			1,200.00
Knox School, Log Cabin Maintenance		150.00	53.06
Charles H. Bond Assembly Room			500.00
Susan Donaldson Memorial			85.00
Endowment Fund		32,500.00	3,634.17
Men's Lodge	$1,869.50		
Men's Lodge, Poets' Room	565.00		
Men's Lodge, Beethoven Association Room	1,000.00		
Men's Lodge, Chas. T. Griffes Memorial	569.30		
			4,003.80
General Account, 159 shares Tex. Pa. C & C stock		25.00	
		$37,825.00	$11,247.14
General Account, overdraft reported, 1921		5,102.05	
Overdraft for 1922		2,283.63	
			7,385.68
Balance in New York Trust Co.			$3,861.46

MORTGAGE LOANS

Peterborough Savings Bank	$6,500.00	
Purchase Money Mortgage on Mannex	1,000.00	
Purchase Money Mortgage on Saunders Tract	1,000.00	
		$8,500.00

LIABILITIES

Mortgage Loans	$8,500.00	
Overdrafts general account	7,385.68	
		$15,885.68

BY-LAWS
OF THE
EDWARD MACDOWELL ASSOCIATION

INCORPORATED

As Revised and Adopted, November 22, 1922

ARTICLE I

MEMBERSHIP

SECTION 1. The corporate membership shall consist of the incorporators and such other persons as shall be members of the corporation under the provisions of these by-laws.

SECTION 2. Including the incorporators and their successors, the members of the corporation shall not exceed one hundred in number; six nominated by the MacDowell Club of New York City; six nominated by the Mendelssohn Glee Club of New York City; eighteen nominated by the Allied Members of the MacDowell Colony; five residents of the State of New Hampshire; and sixty-five elected from time to time by the then members of the corporation, subject to the further provisions of these by-laws.

SECTION 3. In case a member of the corporation representing either of said three organizations shall cease to be a member of such organization, a vacancy shall arise which may be filled on nomination of such organization, within two months after the vacancy occurs. Otherwise it may be filled on nomination of the remaining members of the corporation. In case a member resident of the State of New Hampshire shall cease to be a resident of that State, the vacancy shall be filled from persons resident therein by the remaining members of the corporation.

SECTION 4. There shall be the following classes of associate members other than members of the corporation, to one of which classes corporate members should also belong:

Annual Members, who pay yearly $5.00.

Sustaining Members, who pay yearly $10.00 and less than $25.00.

Fellowship Members, who pay yearly $25.00 or more.

Endowment Members, who shall have contributed to the Endowment Fund $100 or more at any one time.

Life Members, who shall have contributed $500 or more at any one time.

Benefactors, who shall have contributed $1,000 or more at any one time.

Section 5. The failure of any corporate member for two successive years to make a contribution of at least $5.00 shall be deemed authority to the Board of Directors, in its discretion, to drop the member from the rolls of corporate membership.

ARTICLE II

CORPORATE MEETINGS

Section 1. The annual meeting of the corporation shall be held on the fourth Wednesday of January, at such hour and place as the directors shall, from time to time, determine.

Section 2. There shall be a meeting of the corporate members at Peterborough, New Hampshire, in the summer of each year, on the written call of the corresponding secretary or the Board of Directors.

Section 3. Special meetings of the corporation may be called at any time by the Directors.

Section 4. Notice of meetings shall be given by the Secretary to all corporate members by mailing same at least ten days before the said meeting, to their addresses as recorded in the principal office of the corporation.

Section 5. At all corporate meetings the presence of at least nine members in person or by proxy shall be necessary to constitute a quorum.

ARTICLE III

DIRECTORS

Section 1. There shall be 25 directors of the corporation to be elected at each annual meeting and to be chosen as provided in these by-laws.

Section 2. Three of such directors shall be chosen from members representing as aforesaid, the MacDowell Club of New York City; three from members representing as aforesaid the Mendelssohn Glee Club of New York City; six from members representing as aforesaid, the Allied Members of the MacDowell Colony; three from members resident in the State of New Hampshire and the remaining ten from the other corporate membership.

Section 3. Any vacancy occurring among the directors of any of said classes prior to an annual election shall be filled by the remaining members of the board upon the nomination of the remaining directors of such class.

Section 4. The directors shall submit to the Annual meeting of the corporation a general report of the affairs of the corporation as well as any report required by law.

Section 5. Special meetings of the directors may be called by the President or by any four directors.

Section 6. At each meeting of the directors, the presence of at least seven of the directors shall be necessary to constitute a quorum.

ARTICLE IV

OFFICERS

Section 1. The directors shall elect from their own number a president and a vice-president and a treasurer, and shall also elect a secretary and a corresponding secretary who may or may not be directors.

Section 2. The president shall be the executive officer of the corporation, shall preside at meetings of the corporation and of the directors, and all written contracts of the corporation shall be signed by the president.

The vice-president shall preside and act according to rank in the absence of the president and perform such other duties as may be assigned to him by the directors.

Section 3. The treasurer shall receive and deposit all funds of the corporation in such depository as shall be designated for that purpose by the directors. At the annual meeting of the corporation he shall present an account with vouchers of all receipts and expenditures for the twelve months ending the 31st day of December, next preceding, and at each meeting of the directors he shall present an account of current receipts and expenditures. He shall make such

other reports as the directors may require, and shall be subject otherwise to the control of the directors. He shall keep proper books of account, and at the end of his term of office shall surrender to his successor, or the directors, all the books, papers and property of the corporation in his keeping. The accounts of the treasurer shall be audited annually by an auditing committee appointed by the directors and shall be audited at such other times as the directors may direct.

Payment from the funds of the corporation shall, so far as possible, be made by check, and all checks shall be signed by the treasurer.

All securities, deeds and written contracts of the corporation shall be kept in a safe deposit company, to be selected by the directors, and access to the box in which they are kept shall only be allowable to two officers jointly of the following officers of the Association:—President, Treasurer, Secretary,—or to such other two persons jointly as the Board of Directors may specifically authorize for the purpose.

Section 4. The secretary shall give notice of all meetings of the corporation and of the directors, and shall keep minutes of such meetings, and have the custody of the books and papers of the corporation and of the directors, except the books of the treasurer, and shall otherwise be subject to the control of the directors.

The corresponding secretary shall conduct the correspondence of the corporation, except the necessary correspondence of the other officers, and it shall be the special purpose of this office to create a widespread and fruitful interest in the work of the association.

Section 5. The directors may appoint other officers and agents, including a Manager of the Colony and define their respective duties. No such Manager of the Colony shall be appointed without the approval of a majority of the then corporate Allied Members of the Colony, and such future manager may be chosen from the Allied Members. All officers or agents appointed by the directors shall hold office subject to removal by a vote of two-thirds of all the directors.

ARTICLE V

COMMITTEES

Section 1. There shall be appointed annually by the Board of Directors at the first meeting of the Board after the annual meeting of the members the following standing committees, the respective chairmen of which shall be members of the Board of Directors and

the other specified members of which shall be selected from the Board of Directors and the corporate membership:

A Ways and Means Committee
A Membership Committee
An Entertainment Committee
A Publicity Committee

SECTION 2. Each of these committees shall consist originally of five members, with the power in each of said committees, however, to add to its number from the associate as well as the corporate membership of the corporation.

SECTION 3. The Ways and Means Committee shall be charged with the responsibility of devising means to raise the necessary funds for the conduct of the affairs of the Association, including the recommendation of entertainments or benefits whenever and wherever deemed advisable. The committee shall report to the Board of Directors at each meeting of the Board, and before committing the Association to any definite plan, shall obtain the approval of the Board thereto.

SECTION 4. The Membership Committee shall be charged with the duty of obtaining additional associate members for the Association and with the checking up of existing lists of such members, and of such as shall have ceased to be members, with a view to preserving and increasing the associate membership of the Association.

SECTION 5. The Entertainment Committee shall have charge of the annual Peterborough meeting of the corporate members, in cooperation with the manager of the Colony, and shall also have charge of joint meetings of the Board, the corporate members and the Allied Members as the committee shall, from time to time, deem desirable. The committee shall undertake and carry out such entertainments or benefits as shall be recommended by the Ways and Means Committee and approved by the Board of Directors.

SECTION 6. The Publicity Committee shall be charged with the duty of collecting and retaining, in some durable form, all published matter relating to the Association and to the Colony. The committee shall also, to the extent that it deems desirable and proper, and the Board of Directors approves, have charge of the publicity work for the Association.

SECTION 7. A Nominating Committee consisting of five corporate members, of which a member of the Board of Directors shall be

chairman, shall be appointed by the Board annually at a meeting to be held on the third Wednesday of December, or held earlier in that month, upon call of the President, which committee shall confer with the proper officials of the MacDowell Club of New York, the Mendelssohn Glee Club and the Allied Members of the MacDowell Colony with reference to candidates for representation of those organizations in the corporate membership and on the Board of Directors and shall nominate candidates for the Board and for the corporate membership, to be elected at the next following annual meeting.

The committee shall furnish a list of its nominations to the Secretary of the Association in time for the mailing thereof to the corporate members at least two weeks before such annual meeting.

The Nominating Committee shall also submit to the Board of Directors immediately after the annual meeting a list of suggested members for the standing committees authorized by the By-Laws.

Section 8. There shall also be a Colony Admissions Committee consisting of seven members to be appointed immediately after each annual meeting; the chairman to be the corresponding secretary; the other members to be chosen by the chairman with the advice and consent of the directors representing the Allied Members of the Colony, but subject to the approval of the Board. The members of the committee shall, so far as practicable, represent the several arts.

With the following limitations, the committee may formulate its own rules, subject to the approval of the Board of Directors:

(a) Only workers in the creative arts are to be eligible for admission to the Colony.

(b) So far as practicable, membership in the Colony shall include representatives of all the creative arts, and no one of the arts shall be represented to the exclusion of any other.

(c) No applicant for admission to the Colony shall be considered unless the application is in writing and is supplemented by written recommendations from at least two persons distinguished in the art which the applicant represents; except, however, that the committee may, by unanimous vote of those present at any regularly called meeting, waive this requirement where, in its judgment, the proposed applicant is of such distinction in any of the creative arts as to make such recommendation unnecessary.

Section 9. The Board of Directors shall, at its first meeting after the annual meeting, and may, from time to time thereafter, select persons to act for the current year as advisors to the Colony Admissions Committee.

Section 10. Special Committees of the Association may be appointed by the Board of Directors, or by the President, upon the resolution of the Board, and Special Committees may also be appointed by resolution at any annual or special meeting of the corporate members of the Association.

ARTICLE VI

SEAL

The Seal of the corporation shall be in the custody of the Secretary and shall be used only by authority of the directors.

ARTICLE VII

AMENDMENTS

Section 1. Amendments to these By-Laws may be made at any meeting of the membership of the corporation, by a vote of at least three-fifths of those present at said meeting, in person or by proxy, provided that notice of the proposed amendment, stating its substance, shall have been inserted in the call for the meeting.

Section 2. The directors may by vote of two-thirds of their number make, alter and amend rules for the management of the corporation not inconsistent with the provisions of these by-laws.

ARTICLE VIII

CONSTRUCTION OF BY-LAWS AND RULES

In all questions of construction of By-Laws and rules, the decision of the majority of the directors shall control.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Percy MacKaye
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
John T. Gillespie
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rosseter G. Cole
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Herman Hagedorn
W. H. Humiston
Lewis M. Isaacs
Edgar Stillman Kelley
Arthur Nevin
Mrs. Thomas S. Perry
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Miss Gwendolyn Valentine

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Mrs. Perkins Bass
Mrs. William H. Bliss
Dr. Norman Bridge
Mrs. H. Durant Cheever
Mrs. Elizabeth Sprague Coolidge
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henry Emetaz
Henry T. Finck
Arthur W. Frances
Herbert G. French
John W. Frothingham
Rudolph Ganz
Mrs. John L. Gardner
Mrs. John Gove
Howard Greenley
William Laurel Harris
Frank S. Hastings
Harold G. Henderson
Mrs. James B. Herreshoff
Mrs. Mabel Wood Hill
Earnest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Arthur Knox
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Taylor More
Henry B. Nevins
Maurice H. Nichols
Dr. Phillip Ogden
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Robert M. Parmelee
Mrs. Emily B. Procter
Mrs. James Remick
Allan Robinson
Walter T. Rosen
Mrs. W. H. Schofield
Mrs. Ella May Smith
Louis Morris Starr
Ridgely Torrence
Miss Margaret M. Tuttle
Ernest Urchs
Miss Martha Card Vail
Miss Louise Veltin
Mrs. James P. Warburg

BENEFACTORS

Contributors of $1,000 or more at any one time

Mr. James W. Alexander, New York.
Mrs. John W. Alexander, New York.
Alpha Chi Omega, Seattle, Wash.
Beethoven Association, New York.
Alexander M. Bing, New York.
Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
Dr. Norman Bridge, New York.
Mrs. Alice Woodrough Chapman, New Suffolk, N. Y.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
Mrs. Margaret Adams Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Miss Harriet E. Devoe, New York.
Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Julius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Club of New York City.
Mrs. Helen C. Mansfield, New York.
Mendelssohn Glee Club of New York City.
National Federation of Music Clubs.
Miss Anna L. Nevins, New London, Conn.
New Jersey Federation of Women's Clubs
Oak Park (Ill.) MacDowell Club.
Philadelphia Branch of MacDowell League.
Mrs. Benjamin Prince, New York.
Sigma Alpha Iota Sorority.
War Service Classes for Reconstruction Aides.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
Mrs. Perkins Bass, Peterborough, N. H.
Mrs. Charles H. Bond, Chicago, Ill.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
Mrs. Benjamin Cheney, Peterborough, N. H.
Cincinnati MacDowell Society.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.

Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
Mrs. Alfred Mitchell, New London, Conn.
Monday Music Club of Orange, N. J.
*Prof. William H. Schofield, Peterborough, N. H.
The Veltin School, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial
Mr. Clarence M. Woolley, New York.
*Deceased.

ENDOWMENT MEMBERS

Contributors to the Endowment Fund of $100 or more at any one time

Alpha Chi Omega, Seattle, Wash.
Amateur Musical Club, Bloomington, Ill.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
Miss Fannie R. Brewer, Hingham, Mass.
Dr. Norman Bridge, New York.
Cincinnati MacDowell Club.
Cincinnati MacDowell Society.
Claremont Music Club, Claremont, N. H.
Mrs. Margaret Adams Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. L. F. Crofoot, Omaha, Neb.
Mr. Edwin Dimock, New London, Conn.
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. Hazel Buck Erving, Bloomington, Ill.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Rudolph Ganz, New York.
Z. and Margaret D. Gemmill Memorial from their daughters.
Mr. Julius Goldman, New York.
Mrs. George C. Gray, Kansas City, Mo.
Mrs. Edward S. Harkness, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mrs. Lewis M. Isaacs, New York.
Mrs. Arthur C. James, New York.
Mrs. S. Olin Johnson Memorial, Detroit, Mich., from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts.
Lady Speyer, New York.
Mrs. August Lewis, New York.
Miss G. Lichtenwalter, Kansas City, Mo.
MacDowell Club of Boston, Mass.
MacDowell Club of Madison, Wis.
MacDowell Colony League, Cincinnati, Ohio.
MacDowell Music Club of Conneant, Ohio.
MacDowell Society of Chicago, Ill.
Matinee Musicale of Ann Arbor, Mich.

Mrs. Alfred Mitchell, New London, Conn.
Musical America Co., New York.
Music Study Club, Juvenile Department, Atlanta, Ga.
Music Study Club, Newark, N. J. In memory of its Honorary President, Mrs. Johnson Smith.
Music Trades Co., New York.
Miss Frances Nash, Omaha, Neb.
Miss Anna L. Nevins, Waterford, Conn.
Miss Cornelia L. Nevins, Waterford, Conn.
Mr. Henry B. Nevins, New York.
Mrs. William L. Parker, Boston, Mass.
Mrs. A. Kingsley Porter, Onteora Park, N. Y.
Mrs. Benjamin Prince, New York.
Mrs. A. W. Rich, Milwaukee, Wis.
Miss F. Marion Rolston, Pasadena, Cal.
Mrs. Edward Ryerson, Lake Forest, Ill.
The Veltin School, New York.
Tuesday Musicale of Detroit, Mich., for Mrs. S. Olin Johnson Memorial.
Mr. John Curtis Underwood, New York.
Mrs. L. Stinchfield Van Dyke, Grosse Pointe Farms, Mich.
Mrs. W. Van R. Whitall, Pelham, N. Y. In memory of Mrs. Howell by her grandchildren, Catherine, George and Mary Williams, New York.

FELLOWSHIP MEMBERS

1922

Mrs. John W. Alexander, New York	$25.00
Allied Members, MacDowell Colony, Peterborough, N. H	25.00
Austin Chapter of MacDowell Association, Chicago, Ill	50.00
Mrs. Perkins Bass, Peterborough, N. H	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H	25.00
Mr. Alexander M. Bing, New York	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y	25.00
Brig.-General Howard S. Borden, New York	25.00
Mrs. Mason Bross, Chicago, Ill	25.00
Mrs. George Edwards Clement, Peterborough, N. H	25.00
Mrs. W. Murray Crane, Dalton, Mass	25.00
Mrs. Thomas J. Emery, Cincinnati, O	100.00
Mr. Samuel S. Fels, Philadelphia, Pa	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa	50.00
Mrs. Edward Foerderer, Philadelphia, Pa	25.00
Miss Elsie Foerderer, Philadelphia, Pa	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y	50.00
Mr. John W. Frothingham, Tarrytown, N. Y	25.00
Mrs. Earl M. Galbraith, Cincinnati, O	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, Jr., Oswego, N. Y	25.00
Mrs. Ben Ali Haggin, New York	100.00
Mr. Frank S. Hastings, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Anna D. Hubbell, Rochester, N. Y	25.00
Mr. Wm. H. Humiston, New York	25.00
Hyechka Club, Tulsa, Okla	25.00
Mrs. Arthur C. James, New York	100.00
Mr. F. Coit Johnson, New York	25.00

FELLOWSHIP MEMBERS—*Continued*

1922

Mrs. Carl F. Kaufmann, Boston, Mass	100.00
Mr. Josiah M. Lasell, Whitinsville, Mass	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kan	25.00
Miss Amy Lowell, Brookline, Mass	200.00
Mrs. William M. Lybrand, New York	50.00
MacDowell Chapter of Eclectic Music Club, Orlando, Fla	30.00
MacDowell Club of Allied Arts, Los Angeles, Cal	100.00
MacDowell Club of Boston, Mass	25.00
MacDowell Club of New York	25.00
Mrs. Helen C. Mansfield, New York	25.00
Mr. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass	25.00
Montclair Musical Club, Montclair, N. J	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis	25.00
Mrs. George S. Morris, New York	25.00
Mozart Club of Kansas City, Kan	25.00
Mrs. F. W. Nichols, Houghton, Mich	25.00
Mr. Gustav Oberlaender, Reading, Pa	50.00
Mrs. Edna B. Perkins, Cleveland, Ohio	100.00
Dr. Roger G. Perkins, Cleveland, Ohio	25.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. W. H. Schofield, Peterborough, N. H	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Howard C. Smith, New York	25.00
Mrs. Edward W. Souther, Winthrop, Mass	25.00
Mrs. Charles Sprague-Smith, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mrs. W. Van R. Whitall, Pelham, New York	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa	25.00
	$2,480.00

SUSTAINING MEMBERS

1922

Mrs. George A. Armour, Princeton, N. J	$20.00
Mrs. Sidney G. Ashmore, New York	10.00
Mr. Percy Lee Atherton, Boston, Mass	10.00
Prof. George P. Baker, Cambridge, Mass	10.00
Mrs. Robert P. Bass, Peterborough, N. H	10.00
Miss Esther Willard Bates, West Newton, Mass	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. T. Hewson Bradford, Philadelphia, Pa	10.00
Miss Fannie R. Brewer, Hingham, Mass	10.00
Mr. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Agnes L. Crimmins, West Newton, Mass	10.00
Mrs. T. A. Crimmins, West Newton, Mass	10.00
Miss Mabel W. Daniels, Brookline, Mass	10.00
Mrs. Henry B. Day, West Newton, Mass	10.00

1922

Mr. Edwin H. Denby, New York	10.00
Miss Caroline B. Dow, New York	15.00
Mrs. Eugene Du Bois, New York	10.00
Mrs. Florence A. Emetaz, Montclair, N. J	10.00
Mr. Henri Emetaz, Montclair, N. J	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa	10.00
Miss Pearl Franklin, New York	10.00
Mr. Daniel Chester French, Glendale, Mass	10.00
Mr. Herbert G. French, Cincinnati, O	10.00
Mr. John A. Garver, New York	10.00
Mrs. Frederick L. Gay, Brookline, Mass	15.00
Mme. Augusta Cottlow Gerst, New York	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Miss Isa E. Gray, Boston, Mass	10.00
Mr. Marion Green, New York	10.00
Mrs. Frances L. Grover, Boston, Mass	10.00
Mr. O. J. Gude, New York	10.00
Mr. Hermann Hagedon, New York	10.00
Mrs. Edward C. Hammond, New London, Conn	10.00
Mrs. James B. Herreshoff, Jr., Richmond Hill, N. Y	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y	10.00
Mr. C. Judson House, Brooklyn, N. Y	10.00
Mrs. C. W. Hubbard, Auburndale, Mass	10.00
Mr. Jacob D. Jais, New York	10.00
Mrs. Jacob D. Jais, New York	10.00
Mrs. George L. Jewett, Baltimore, Md	10.00
Miss Bettina J. Kahnweiler, Cambridge, Mass	10.00
Kentucky MacDowell Society, Cincinnati, O	10.00
Mrs. Thomas W. Lamont, New York	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Mrs. August Lewis, New York	10.00
Miss B. Lillian Link, New York	10.00
Mrs. Wm. Caleb Loring, Boston, Mass	10.00
Miss Cornelia G. Lunt, Evanston, Ill	10.00
Miss Margaret Lynn, Lawrence, Kan	15.00
MacDowell Club of River Falls, Wis	10.00
MacDowell Musical Club, Winnetka, Ill	10.00
Mr. Harry Mack, New York	10.00
Mrs. Jacob Mersereau, New York	10.00
Mrs. Henry E. Mills, San Diego, Cal	10.00
Miss Annie Carroll Moore, New York	10.00
Mr. Lloyd R. Morris, New York	10.00
Miss Alice L. Morse, Brooklyn, N. Y	10.00
Music Lovers' Club of Boston, Mass	10.00
Miss Cornelia L. Nevins, Waterford, Conn	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I	10.00
Mrs. Albert J. Ochsner, Chicago, Ill	10.00
Dr. Phillip Ogden, Cincinnati, Ohio	10.00
Miss Perkins, Concord, Mass	10.00
Mrs. Thos. S. Perry, Boston, Mass	10.00
Mr. Seneca Pierce, Milwaukee, Wis	10.00
Progressive Club, Peterborough, N. H	10.00
Mrs. John Bishop Putnam, New York	10.00

SUSTAINING MEMBERS—*Continued*

1922

Miss Elizabeth Wentworth Roberts, Concord, Mass	10.00
Mrs. James Harvey Robinson, New York	10.00
Mrs. Kathryn White Ryan, New York	10.00
The Arthur P. Schmidt Co., Boston, Mass	10.00
Mr. Oscar E. Schminke, Kenoza Lake, N. Y	10.00
Schaumann Music Study Club, Newark, N. J	10.00
Mr. Jens Skongaard, New York	15.00
Miss Dora W. Spalding, Peterborough, N. H	10.00
Mr. Louis Morris Starr, New York	10.00
Mme. Marie Sundelius, New York	10.00
Mr. Reginald L. Sweet, New York	10.00
Miss Mary Taber, New York	20.00
Mrs. John T. Terry, New York	10.00
Mrs. Charles D. Thompson, New York	10.00
Miss Martha C. Vail, New York	10.00
Mr. Carl Venth, Fort Worth, Texas	10.00
Mr. Allen Wardwell, New York	10.00
Miss Mary C. Wheelwright, Boston, Mass	10.00
Miss Elizabeth H. Wisner, New York	10.00
	$970.00

ANNUAL MEMBERS

1922

Mrs. James W. Alexander, New York	$5.00
Mrs. Stella Hadden Alexander, Wellesley, Mass	5.00
Miss Blanche Alter, Cincinnati, O	5.00
Miss Elizabeth Tice Alter, Cincinnati, O	5.00
Mrs. Franklin Alter, Cincinnati, O	5.00
Miss Rebekah W. Alter, Cincinnati, O	5.00
Mrs. Joseph C. Anderson, Auburn, N. Y	5.00
Mrs. P. D. Armour, Chicago, Ill	5.00
Prof. Leopold Auer, New York	5.00
Miss Helen C. Bailey, Philadelphia, Pa	5.00
Mr. Fred Ballard, Peterborough, N. H	5.00
Mrs. May Wills Ballard, Peterborough, N. H	5.00
Mrs. Eleanor W. F. Bates, West Newton, Mass	5.00
Miss Marion Eugénie Bauer, New York	5.00
Mrs. Charles H. Bond, Boston, Mass	5.00
Mrs. Grace M. Bowden, Brooklyn, N. Y	5.00
Mr. Jeffrey R. Brackett, Boston, Mass	5.00
Mrs. Jeffrey R. Brackett, Boston, Mass	5.00
Mrs. Alfred Brandeis, Louisville, Ky	5.00
Miss Abbie Farwell Brown, Boston, Mass	5.00
Calumet Matinee Musicale, Calumet, Mich	5.00
Miss Henrietta A. Cammeyer, New York	5.00
Mrs. Alfred H. Chappell, New London, Conn	5.00
Mme. Jan de Chelminski, New York	5.00
Miss Edith Clawson, Hamilton, O	5.00
Mr. Chalmers D. Clifton, New York	5.00
Mr. Francis Eugene Cobb, East Orange, N. J	5.00
Mr. Newcomb B. Cole, New York	5.00
Mr. Rossetter G. Cole, Chicago, Ill	5.00
Mrs. Rossetter G. Cole, Chicago, Ill	5.00
Mrs. Robert H. Cornish, New York	5.00

1922

Mrs. Charles F. Cushman, Montclair, N. J	5.00
Mrs. Frank A. Day, Newton, Mass	5.00
Miss Fannie Charles Dillon, Los Angeles, Calif	5.00
Mr. Edwin Dimock, New London, Conn	5.00
Mr. I. W. Drummond, New York	5.00
Mr. Allison P. Du Bose, Camden, S. C	5.00
Mrs. Edward C. Du Bose, Camden, S. C	5.00
Mrs. Mary T. C. Durst, Covington, Ky	5.00
Mr. Sidney C. Durst, Covington, Ky	5.00
Miss Octavia B. Emery, Cambridge, Mass	5.00
Dr. S. M. Evans, New York	5.00
Mr. Lynnwood Farnam, New York	5.00
Mr. Parker Fillmore, New York	5.00
Mrs. Parker Fillmore, New York	5.00
Mrs. Dorothy Canfield Fisher, Arlington, Vt	5.00
Mrs. Elizabeth H. Fisk, Redlands, Calif	5.00
Mrs. Don W. Fitton, Hamilton, O	5.00
Mrs. Wm. Dudley Foulke, Richmond, Ind	5.00
Mrs. John J. Foulkrod, Jr., Philadelphia, Pa	5.00
Miss Alice M. Fox, Arlington, Mass	5.00
Mr. Arthur W. Francis, New York	5.00
Mrs. M. Pfuhl Froehlich, Harrisburg, Pa	5.00
Mr. Rudolph Ganz, St. Louis, Mo	5.00
Miss Phoebe F. Garver, Taylor, Texas	5.00
Mr. A. Erland Goyette, Peterborough, N. H	5.00
Granville Woman's Music Club, Granville, O	5.00
Mrs. Edwin Farnham Greene, Boston, Mass	5.00
Mr. Elliot Griffis, New York	5.00
Mrs. G. D. Hamlin, Brooklyn, N. Y	5.00
Mr. Charles Hartzell, San Juan, Porto Rico	5.00
Mrs F. S. Hastings, New York	5.00
Miss Isabel Hastings, New York	5.00
Mrs. Elizabeth S. Haynes, Augusta, Me	5.00
Miss Emily H. Hayward, Cambridge, Mass	5.00
Mrs. F. R. Hazard, Syracuse, N. Y	5.00
Mrs. Hermine Hering, New York	5.00
Mr. C. P. Higgins, Roselle, N. J	5.00
Mrs. C. P. Higgins, Roselle, N. J	5.00
Mrs. Edward Burlingame Hill, Cambridge, Mass	5.00
Mrs. A. Howard Hinkle, Cincinnati, O	5.00
Miss Mary L. Holmes, New York	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y	5.00
Mr. Lewis M. Isaacs, New York	5.00
Mrs. Lewis M. Isaacs, New York	5.00
Miss Frances H. Johnson, Hartford, Conn	5.00
Mrs. Mary Johnston, Warm Springs, Va	5.00
Mrs. Adrian H. Joline, New York	5.00
Mrs. Frederick Everett Jones, West Newton, Mass	5.00
Junior Eclectic Club, Orlando, Fla	5.00
Miss Ada L. Katz, Chicago, Ill	5.00
Mr. D. King, Boston, Mass	5.00
Miss Winnetta Lamson, Brookline, Mass	5.00
Mrs. B. J. Lang, Boston Mass	5.00
Miss Margaret R. Lang, Boston, Mass	5.00
Mr. John Pierce Langs, Niagara Falls, N. Y	5.00
Lawrence Music Club, Lawrence, Kan	5.00
Mr. Leo Rich Lewis, Tufts College, Mass	5.00

1922

Miss Mary E. Lewis, New York	5.00
Miss Grace Denio Litchfield, Washington, D. C	5.00
Mrs. Seth Low, Bedford Hills, N. Y	5.00
Dr. Charles McDowell, Brooklyn, N. Y	5.00
Miss Elizabeth A. McFadden, New York	5.00
Mrs. W. A. McFadden, New York	5.00
Miss Florence Macbeth, New York	5.00
MacDowell Club of Chattanooga, Tenn.	5.00
MacDowell Club of Salem College, Salem, N. C	5.00
Miss Emma Mack, New York	5.00
Mr. Horace B. Mann, New York	5.00
Mrs. Marion G. Marland, Brookline, Mass	5.00
Miss Cora Maynard, New York	5.00
Miss Leila Mechlin, Washington, D. C	5.00
Miss Maud Miller, Lawrence, Kan	5.00
Mr. Grant Mitchell, New York	5.00
Miss Gertrude Monaghan, Philadelphia, Pa	5.00
Mrs. Francis J. Moors, Boston, Mass	5.00
Mr. Robert S. Morison, Cambridge, Mass	5.00
Music Study Club of Newark, N. J	5.00
Mrs. James A. Neal, Brookline, Mass	5.00
Mr. F. W. Nichols, Houghton, Mich	5.00
Mr. John H. Niemeyer, New Haven, Conn	5.00
Mrs. David B. Ogden, Brookline, Mass	5.00
Mr. Frank H. Potter, New York	5.00
Mr. Edgar D. Pouch, New York	5.00
Mrs. F. C. Poucher, Brooklyn, N. Y	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	5.00
Mrs. Frank Presbrey, New York	5.00
Mr. Kurt J. Rahlson, New York	5.00
Mr. J. Clark Read, New York	5.00
Miss Temperance P. Read, Pelham Manor, N. Y	5.00
Mrs. Frank W. Remick, West Newton, Mass	5.00
Mr. J. Warren Ritchey, Cincinnati, O	5.00
Mrs. J. Warren Ritchey, Cincinnati, O	5.00
Mrs. George A. Sagendorph, Chestnut Hills, Mass	5.00
Mrs. Charles R. Sanger, Cambridge, Miss	5.00
Mrs. Hannah J. Seccombe, Peterborough, N. H	5.00
Miss Dixie Selden, Cincinnati, O	5.00
Mr. Gilbert Seldes, New York	5.00
Prof. H. A. Shirley, Salem, N. C	5.00
Mrs. S. M. Simpson, Los Angeles, Calif	5.00
Mrs. Zilpha I. Smith, Augusta, Me	5.00
Mrs. Charles B. Squier, New York	5.00
Mr. Victor Starzenski, Schenectady, N. Y	5.00
Mrs. Victor Starzenski, Schenectady, N. Y	5.00
Mr. Porter Steele, New York	5.00
Mr. Charles Wharton Stork, Philadelphia, Pa	5.00
Mrs. George W. Taussig, Englewood, N. J	5.00
Mrs. Berta G. Thomason, Brooklyn, N. Y	5.00
Miss Nellie L. Thompson, Boston, Mass	5.00
Mrs. James M. Townsend, New York	5.00
Mrs. Herbert Turrell, New York	5.00
Miss Margaret M. Tuttle, New York	5.00
Mr. Charles Van Leer, Seaford, Del	5.00
Miss Aline de Villèle, Northampton, Mass	5.00

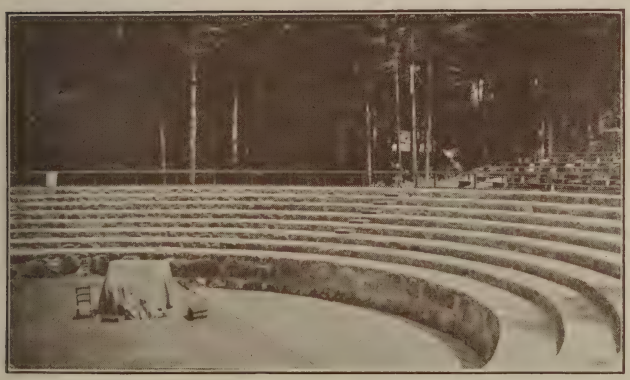
ANNUAL MEMBERS—*Continued*

1922

Mr. William S. Waith, Portville, N. Y.	5.00
Mrs. Emma G. Wheeler, Mandan, N. Dak.	5.00
Mrs. John Jay White, New York	5.00
Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, New York	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$770

SUMMARY

64 Fellowship Members	$2,480.00
94 Sustaining Members	970.00
154 Annual Members	770.00
312 Members	$4,220.00
Advance Payments	15.00
	$4,235.00



Pageant Stage Seats

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

*46-7,231

THE EDWARD MacDOWELL ASSOCIATION

INCORPORATED

REPORT FOR THE YEAR

1923

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1923

NEW YORK

BURR PRINTING HOUSE

1924

Mrs Edward MacDowell
Jan. 18, 1937

The Lodge—Men's House

The Eaves—Women's House

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

OFFICERS

President
HOWARD C. SMITH
45 Wall Street, New York

Vice-President
MRS. JOHN W. ALEXANDER
104 East 40th Street, New York

Treasurer
BENJAMIN PRINCE
44 West 77th Street, New York

Secretary
HOWARD MANSFIELD
25 Broadway, New York

Corresponding Secretary
MRS. EDWARD MACDOWELL
Peterborough, New Hampshire

DIRECTORS

MRS. ARTHUR T. ALDIS
MRS. JOHN W. ALEXANDER
DR. NORMAN BRIDGE
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MISS AGNES L. CRIMMINS
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HOWARD MANSFIELD
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ARTHUR NEVIN
MRS. BENJAMIN PRINCE
BENJAMIN PRINCE
EDWIN ARLINGTON ROBINSON
HOWARD C. SMITH
MRS. CHARLES SPRAGUE-SMITH
LOUIS MORRIS STARR

The Lower House

Sigma Alpha Iota Cottage

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Annual Report 1923

The secretary gladly adopts for the annual report for 1923 the following admirable statement by Mrs. Ritchey, who for some years has been a faithful and efficient assistant to Mrs. MacDowell in the management of affairs at Peterborough and supplemented by the record prepared by Mr. Parker Fillmore, an allied member of the Peterborough Colony with regard to the personnel of the members of the Colony during the season of 1923 and the honors and successes achieved by various members of the Colony during the year:

When the Edward MacDowell Association was incorporated in 1908 and clearly stated its object, one of the leading financiers of the country withdrew his $500 subscription to a MacDowell Memorial Fund on the ground that the scheme outlined was chimerical and impracticable. He was a man of sound business judgment and his opinion was not wholly unwarranted. A Colony which should provide "ideal working conditions for the creative artist," was a new thing; there was no model to follow in building, no rules to observe in managing. The need was great; the value unequivocal; the devotion of the Founder unflinching, but it was an untried project.

The withdrawing financier has unfortunately not lived to see the successful outcome of fifteen years of consistent, unwavering devotion to an ideal purpose, with superb adaptability in veering quickly to the right or left whenever obstacles appeared. The fact that the Colony has survived ridicule, distrust and the cataclysm of a great war, and enters on its seventeenth year secure in the confidence of artists, business men and the general public, is sufficient evidence that the plan was something more than a chimerical dream, impossible to carry out.

A brief review of the increase in material resources alone offers ample proof that the faith of those who were not alarmed by the stated object of the articles of incorporation has been justified.

In 1907 Mrs. MacDowell deeded to the newly organized Association about 200 acres of ground, the house at Hillcrest (retaining only a life interest), MacDowell's Log Cabin, a small farmhouse, a dilapidated cellarless barn, a worn-out pump, a tumble-down double-frame tenement, partly renovated, one studio in process of construction; about half a mile of roadway fairly passable in good weather.

In fifteen years the Association has increased its holding to about 500 acres of ground; nineteen studios, with two more promised; a woodland pageant stage, with permanent cement seats holding 900 people; the Lower House, remodeled from the tenement, and used as a Guest House; the Mannex, formerly the men's house, now an overflow Guest House; the Rosery, a small residence, with a large Barn used as a Tea House; Colony Hall, including the almost completed Bond Assembly Hall; the Eaves, the women's house; Sigma Alpha Iota Cottage, residential Annex; the Lodge, the men's house.

The farmhouse, the Eaves, the Mannex and Rosery have all been extensively remodeled since purchase. The generous gifts of Mrs. Prince and Mrs. Bond have transformed the Tenney Barn into commodious Colony Hall. The Lodge, and three of the studios are handsome stone buildings. The barn whose sides had been knocked out, has been replaced by a modern building with frost proof cellar, four box stalls, stalls for eight cows, dairy, with electric milking machine, bull pen, silo; an up-to-date brooder house, with ten hot water heated apartments, built from the model set by the State Agricultural College, accommodating 600 chickens; an acre and a half of chicken yard fenced in with wire and steel posts set in cement; a stone ice house; an ice pond. The vegetable garden supplies vegetables to the various houses and makes outside sales; between 20,000 and 30,000 feet of lumber are cut each year and used in construction, in addition to the fire wood.

There are now about five miles of well cared for roadway, flower gardens adjacent to each house, two of them beautifully stone-walled, and an indubitable air of permanence.

The standard set for the future by Hillcrest, the simple, dignified, artistic home of Edward MacDowell, and the Log Cabin, isolated and comfortable, with an open fire place, and a crystal clear spring nearby, has been maintained in living quarters and studios.

A comparison with the embryo plant of 1908 will show how amazingly rapid the progress has been, and what a prodigious amount of effort has been expended. Temporary makeshifts—always expensive—have had to be resorted to. The water supply alone has been a matter of constant experiment. The town water has finally been piped to all houses, necessitating pipes laid five feet under ground below the frost line, something like 4,000 feet in all. During the year 1923 effort has been concentrated on finishing the construction of buildings, and modernizing the antiquated equipment. Inadequate plumbing, lighting, heating and water supplies have been

remedied; inconvenient kitchens have been made better and proper equipment supplied.

Scarcity of studios made it necessary to use unfinished rooms in the Lodge for that purpose last summer. Next summer it will be ready for occupancy as living quarters for the men. The Bond Assembly Hall has been pushed rapidly and exceeds expectations. It was a difficult piece of remodeling successfully accomplished. The site for the Sorosis Carol Club Studio has been selected and work will begin as soon as weather permits.

With all this material growth there has been a corresponding advance in the personnel of the Colony members. A few hardy and valiant souls—who are now among the staunchest workers for the Association—accepted the uncomfortable make-shifts of rented living rooms, with primitive equipment, and lofts, corn cribs and porches as studios, for the sake of comparative quiet and isolation and a chance to work, but in 1908 most of the then distinguished artists looked askance at the experiment going on in a remote New England village. The applications for the season of 1923 numbered over 300, and the task of the Admissions Committee grows more difficult each year.

During the summer and autumn of 1923 the Colony numbered all told fifty residents. These were made up of 35 writers, 10 composers and 5 artists. The personnel of the various groups was as follows:

WRITERS

Katharine Adams
Mary Aldis
Hervey Allen
Esther W. Bates
Maxwell Bodenheim
Jules Bois
Rollo Walter Brown
Rose Gollup Cohen
Mary M. Colum
Padraic Colum
Frederic S. Day
Louise Driscoll
Alma Ellerbe
Paul Ellerbe
Herbert S. Gorman
Jean Wright Gorman
Du Bose Heyward
Phoebe Hoffman
Madge Jenison
Virgil Jordan
Alfred Kreymborg
Dorothy Kreymborg
Dorothy Hartzell Kuhns
Genevieve Larsson
Lizette Woodworth Reese
Belle McDiarmid Ritchey
Edwin Arlington Robinson
Agnes Ryan
Elyse Tash Sater
C. E. Scoggins
Leonora Speyer
Henry B. Stevens
Donald Ogden Stewart
Edna Kingsley Wallace
Elinor Wylie

COMPOSERS

Mrs. H. H. A. Beach
Rossetter G. Cole
Ferdinand Dunkley
Henry F. Gilbert
Ethel G. Hier
Virgil Jordan
Douglas Moore
Arthur Nevin
Helen Sears
Paul Tietjens

ARTISTS

Frederic Becker
Bashka Paeff
Elizabeth Sparhawk Jones
Margaret Spicer-Simson
Theodore Spicer-Simson

During 1923 the following honors were awarded various members of the Colony:

Dorothy Kuhns Heyward for her play, "Nancy Ann," received the Belmont Theatre prize for 1923—five hundred dollars and a contract guaranteeing a New York production within six months.

C. Raymond Johnson's painting, "Winter," was awarded the Englewood Woman's Club prize at the annual exhibition of Artists of Chicago and Vicinity at the Art Institute of Chicago.

Tadeusz De Iarecki's quartet Op. 21, published by the Society for the Publication of American Music, was crowned by the Polish Academy of Arts and Sciences as the best work of art presented in 1923 by a Polish artist under thirty-five. This is the highest honor that Poland bestows upon her native-born artists.

Wintter Watts, composer, was awarded a three years' scholarship in the American Academy at Rome.

Edwin Arlington Robinson, Leonora Speyer, and Du Bose Heyward all received notable poetry prizes.

Carl Venth's *Pan in America, Lyric Dance Drama,* received the first prize of the National Federation of Music Clubs, and his *Chinese Song Cycle* for soprano the first prize offered by the San Antonio Music Club of San Antonio, Texas.

A partial list of the work of members of the Colony produced in 1923—books, plays, music exhibitions—is as follows:

MUSIC

Edward Ballantine:

Suite, *From the Garden of Hellas,* performed by the Boston Symphony, February 10, 1923.

The House Among the Trees, song for chorus of men's voices with piano accompaniment, sung by the Harvard Glee Club at Carnegie Hall, April 14, 1923, and published by E. C. Schirmer Co., Boston.

Night Balm, song for chorus of men's voices, published by A. P. Schmidt Co., Boston.

Ionian Melody, for violin and piano, and *Romance,* for 'cello and piano, published by Arthur P. Schmidt Co., Boston.

Mrs. H. H. A. Beach:

Songs: *When Mama Sings, The Moon Path, Little Brown-eyed Laddie, The Artless Maid.*

Peter Pan, cantata for women's voices.

Psalm-settings for chorus: *The Lord is My Shepherd,* for women's voices and soprano solo; *I Will Lift Up Mine Eyes,* for chorus *a capella.*

Fantasia Fugata, for piano.

All the above published by Theodore Presser Co., Philadelphia.

Mirage, Stella Viatoris: two songs for soprano with violin, 'cello and piano. Oliver Ditson Co., Boston.

Rossetter G. Cole:

Opus 38, Two Pieces for Organ: No. 1, *Hymnus,* No. 2, *Summer Fancies.* Arthur P. Schmidt Co., Boston.

Ferdinand Dunkley:

Songs composed at Peterborough and sung in recital at Cable Hall, Birmingham, Ala., December 11, 1923: *Cradle Song, My Garden, Hamayun to Zobeida, Arab Love Song, Yearnin' Jes fo' You, Song of a Dream, Soul of Mine, Love.*

Charles S. Skilton:

Two choruses for women's voices, with words by Lowell: *Midnight, The Fountain.* Arthur P. Schmidt Music Co.

Sonatina, for violin and piano. A. G. Ogren & Co., Rockford, Ill.

First performance of *American Indian Fantasie* for organ by Pietro Yon at Third Baptist Church, St. Louis, October 18, 1923.

Mabel W. Daniels:

Introduction to a Fairy Cycle, for women's voices, soprano solo, flute, harp, and piano, first performance at Steinert Hall, Boston, January 31, 1923.

Song, *Cherry Flowers,* first performance by Mme. Bernice Foker at the Copley Plaza, Boston, December, 1923.

Glory and Endless Years, for chorus, male voices. Arthur P. Schmidt Co., Boston.

Carl Venth:

Golden Bells, cantata for women's voices, soprano, alto, and baritone.

At Lake Champlain, suite for violin and piano, both performed first at the Harmony Club, Fort Worth, Texas, February, 1923.

Ralph Cox:

Sacred songs: *Day of Glory, The Lord Is My Light, Thou Wilt Keep Him in Perfect Peace;* secular song, *Brown Birdeen,* all published by Arthur P. Schmidt Co., New York and Boston.

Songs: *The Road to Spring, Stepping Along, My Lady Moon,* all published by G. Ricordi & Co., Inc., New York.

ARTHUR NEVIN:

Song, *Vision of Beauty,* John Church Co., New York.
Song, *Elegy.* G. Schirmer, New York.
Piano pieces: *Folk Dance, Wood Sprite, Dance Pizzicato.* John Church Co., New York.

HELEN DYCKMAN:

Ballad of the Trees and the Master, sung by Mme. Farrington Smith, 'cello obligato by William Durieux, Parish Hall, Elizabeth, N. J., April 27, 1923.
Sea Gypsy and *A Message,* sung by Manton Monroe Marble, tenor, Woman's Club Hall, East Orange, N. J., May 5, 1923.

JOSEPHINE PRESTON PEABODY:

Five songs, words and music by Josephine Preston Peabody: *A Song of Solomon, The Cedars, Road-Song, Summer Morn, Lost Roses.* Privately published by Lionel S. Marks, Cambridge, Mass.

HELEN SEARS:

Six Miniature Solos for piano, Op. 5: *Melody, Puppets on Parade, Follow the Leader, Waltz, March, Serenade.* Gilbert Music Co., Chicago.

FANNIE C. DILLON:

Jack and the Beanstalk, Op. 57, three piano pieces for young people, published in 1923.
Hillcrest Poems, Op. 55, four piano pieces written at Peterborough in 1922, first performed by the composer at the MacDowell Club of Los Angeles, January 23, 1923.

PLAYS

FRED BALLARD:

The Rainy Day, a Comedy, produced by H. H. Frazee at the Cort Theatre, Chicago, and announced for New York production early in 1924.

ESTHER W. BATES:

Continuity for *Daniel Boone,* a three-reel motion picture released by The Chronicles of America Corporation under the auspices of the Yale Press.

MAURICE V. SAMUEL:

Flame of Love, written in collaboration with Malcolm La Prade, first performance in Cleveland, May, 1923. To be produced in New York early in 1924.
The Maid of Orleans, published in the Haldeman Julius Pocket Series, July, 1923.

Henry Bailey Stevens:

Early Frost, a one-act play produced at the State University, Durham, New Hampshire, May, 1923.

Mary Aldis:

The Will of the People, a play in three acts, produced at the Playhouse, Chicago, at a special matinee, January 29, 1923, under the auspices of the Playwright Theatre of Chicago.

Phoebe Hoffman:

When It's Spring, a one-act playlet; *A Turn of a Hair,* a farce-comedy in one act, both produced by Plays and Players' Club, Philadelphia.

Martha's Mourning, reprinted from *Contemporary One-Act Plays by American Authors* and issued in pamphlet form by Walter Baker & Co.

PAINTING AND SCULPTURE

Frederick A. Bosley:

Represented in the following exhibitions: Art Institute of Chicago; City Art Museum, St. Louis; Pennsylvania Academy, Philadelphia; The Academy in New York; Carnegie Institute, Pittsburgh; the Newport Art Association, Newport, R. I.; Concord Art Association, Concord, Mass.; the John Hearn Art Institute, Minneapolis; the Albright Art Gallery; the Buffalo Academy of Fine Arts; the Corcoran Gallery of Art, Washington, D. C.; Columbus Gallery of Fine Arts, Columbus, Ohio.

Bashka Paeff:

Bust of Miss Ann Hopkins, daughter of President Hopkins of Dartmouth College; Mrs. Wm. Porter Farnsworth, portrait bust in marble; Henry Albert Baker, portrait relief in bronze; Gin Rickey, Sealyham terrier in bronze; Laddie Boy, White House pet of the late President Harding, presented to Mrs. Harding; portrait relief of Mr. Reed, first president of the Reed, Barton Silversmith Founders.

Lilla Cabot Perry:

Pictures in various exhibitions throughout the country. Also various portrait commissions and landscapes.

Ursula Whitlock:

Copy of portrait by Cecelia Beaux to be hung in Lehigh University. Exhibition and sale of paintings and miniatures at the Firargil Gallery.

Katharine Beecher Stetson:

Exhibitions at the Los Angeles Museum, Southwest Museum, and at the Monroe Doctrine Centennial Exposition, Los Angeles.

C. Raymond Jonson:

Exhibited at the Gottenborg Exposition, Sweden, in the annual exhibition of the Artists of Chicago and Vicinity at the Art Institute of Chicago, at the Walden Book Shop, Chicago. One Man Show in March at the Fine Arts Building, Chicago. Sales: Fifth Fantasy, Sunset, Prometheus Bound, Mood of Night, Boulder Creek.

Theodore Spicer-Simson:

Portrait reliefs of Edgar Speyer, Leonora Speyer, Thomas A. Watson, Edwin Arlington Robinson, Elinor Wylie, Van Wyck Brooks, Mrs. Bernard Gimble and others. Exhibited in the Fall Exhibition of the National Academy.

BOOKS

The Peterborough Anthology: being a selection from the works of the poets who have been members of the MacDowell Colony, edited, with an introduction by Herbert S. Gorman and Jean Wright Gorman. Published by Theatre Arts, New York.

Maxwell Bodenheim:

Blackguard, a novel. Covici-McGee, Chicago.
Sardonic Arm, poems. Covici-McGee, Chicago.

Elinor Wylie:

Black Armour, a book of poems. Doran, N. Y.
Jennifer Lorn, a sedate extravaganza. Doran, N. Y.

Edwin Arlington Robinson:

Roman Bartholow, a poem. Macmillan, N. Y.

Padraic Colum:

Castle Conquer, a novel. Macmillan, N. Y.
Arabian Nights, Tales of Wonder and Magnificence. Illustrations by Eric Pape, Macmillan, N. Y.

Harriet T. Comstock:

The Tenth Woman, a novel. Doubleday, Page, N. Y.

Babette Deutsch and Avrahm Yarmolinsky:

Contemporary German Poetry, Harcourt, N. Y.

Louise Dutton:

Going Together, a novel. Bobbs-Merrill, Indianapolis.

Parker Fillmore:

Wizard of the North, with drawings by Jay Van Everen. Harcourt, N. Y.

Herbert S. Gorman:

Procession of Masks, essays. Brimmer, Boston.

Lilla Cabot Perry:

Jar of Dreams, poems. Houghton, Mifflin, Boston.

Madge Jenison:

The Sunwise Turn. Dutton, N. Y.

Florence A. Armstrong:

Contributing editor to volume, *Germany's Capacity to Pay,* published for the Institute of Economics, Washington, D. C. by the McGraw Hill Publishing Co., New York.

Paul and Alma Ellerbe:

Contributors to the volume, *As We Are, Stories of Here and Now,* compiled by Walter B. Pitkin. Harcourt, N. Y.

Donald Ogden Stewart:

Aunt Polly's Story of Mankind. Doran, N. Y.

Alfred Kreymborg:

Less Lonely, poems. Harcourt, N. Y.
Puppet Plays, with a preface by Gordon Craig. Harcourt, N. Y.

Hermann Hagedorn:

Americanism of Theodore Roosevelt, selections from his writings and speeches, compiled by. Houghton, Mifflin, Boston.

Lloyd Morris:

Poetry of Edwin Arlington Robinson: an essay in appreciation, with a bibliography by W. Van R. Whitall. Doran, N. Y.

Henry Beston Sheahan:

The Starlight Wonder Book. Atlantic Monthly Press, Boston.

Charles Wharton Stork:

Modern Swedish Masterpieces, short stories selected and translated by. Dutton, N. Y.
Second Contemporary Verse Anthology, edited by. Dutton, N. Y.

Lizette Woodworth Reese:

Wild Cherry, a book of verse.

The death of Miss Anna Baetz on September 20 removed from Peterborough one whose faith and pride in the achievement had been constant from the beginning. Her care of Mr. MacDowell in his illness, her devotion to Mrs. MacDowell, her nobility of character and tenderness to those in trouble, endeared her to those who were privileged to know her, and will cause her to be greatly missed.

The Association has also suffered a great loss in the death in December, 1923, of William Henry Humiston, a scholarly and brilliant composer, a pupil of MacDowell, a loyal supporter of the Peterborough idea, a kind and generous friend. Many of the beautiful photographs in the Annual Reports were made by Mr. Humiston in moments snatched from his precious working hours at the Colony. He bequeathed to the Colony his piano and his very valuable musical library, especially rich in Bach and Wagner.

The complete recovery of Mrs. MacDowell is a cause for great rejoicing. The serious accident and long illness of last winter, in addition to the grave personal suffering it occasioned, filled the members of the Colony with grave anxiety. Mrs. MacDowell was able to resume her heavy work as Manager of the Colony and superintendent of the new buildings for the season of 1923; to start in October on a Recital tour, earning money she is accustomed to expend for the benefit of the Association; returning in December to Peterborough to receive the reports of the department heads, and have the books audited, before beginning another Western tour.

In the material equipment, wasteful methods have been gradually eliminated by the installation of up-to-date machinery, but the waste of Mrs. MacDowell's fine brain and delicate body in arduous travel and nerve-wracking haste, still goes on. The tremendous growth in the Peterborough plant means that running expenses are necessarily heavier. These will not lessen, but increase, as the devoted workers who have stood by Mrs. MacDowell, and helped to put the place on its feet, are replaced by others less vitally interested; repairs on buildings, care of roads, gardens, forestry, etc., will require a larger budget, which must be provided for by Endowment. Untiring effort to interest people of imagination and vision throughout the country have made possible the rapid growth. Generous friends have helped to build Studios and houses of residence, and to maintain them. The Allied Members (those who have worked at the Colony) have been active in different sections, forming Chapters of the MacDowell Colony League, a rapidly growing organization, in arranging benefits and securing contributions. The editing and publishing of the Peterborough Anthology was the work of four of the Allied Members. The workers at the Colony have interrupted their guarded working hours to give an annual Entertainment, a sacrifice voluntarily and cheerfully made, because of their realization of the financial strain, but one which should not be permitted. The funds secured in these various ways have had to be used in the work of construction, development and upkeep, again a temporary and wasteful expedient. The paramount need is for Endowment sufficient to guarantee the care of the buildings so carefully constructed to meet specific needs, and to ensure their perpetual use for the purposes to which they have been dedicated.

The generation just passing has been one of material prosperity. The generation just coming into power has seen the destruction of a

civilization whose goal was material success, and are facing the future with a question. Of what worth is material gain, if it does not free the mind and spirit for the contemplation of the beauty of the world, the joys of friendship, and the inner sources of mental and spiritual refreshment? Great changes are taking place in the industrial and educational worlds in answer to this questioning attitude. The Colony at Peterborough has stood firmly for the belief that as a motive for action the imagination is stronger than the reason. Each generation needs to have its imagination stirred by a re-iteration in terms of its own vocabulary, the eternal truths taught by the wise of all generations.

Peterborough has been a pioneer in recognizing and securing for workers the conditions necessary to the production of enduring works of the imagination, that shall stir a callous and unthinking world to the perception of the beauty of life as it may be lived, and awaken it to a stimulating, vital dissatisfaction.

Having proven by sixteen years of steady purpose, and a proud record of achievement, that the dream of 1908 was neither chimerical nor impracticable, the Association, through its Board of Directors, many of whom have served since the incorporation, looks hopefully to financiers of large vision to lift the burden of anxiety, and make permanent the gains of the years of struggle.

All of which is respectfully submitted.

HOWARD MANSFIELD, *Secretary.*

No. 4. The Cheney Studio

No. 14. The George Alexander Chapman Studio

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Sorority.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.

FINANCIAL STATEMENT

1923

RECEIPTS

Cash on deposit, New York Trust Co., January 1, 1923..		$3,861.46
Annual dues from members.....		4,765.00
Donations to General Fund:		
Mrs. Edward Bok.....	$1,000.00	
Mrs. Elizabeth S. Coolidge.....	2,000.00	
Mr. Otto H. Kahn (pledged for five years).....	250.00	
MacDowell Association of Denver, Colo.....	200.00	
MacDowell Colony League (see Schedule 1).....	2,343.00	
MacDowell Society of Chicago, Ill. ($450 contributed in all, of which $150 is included in the Musical Courier Fund)	300.00	
Musical Courier, MacDowell Colony Fund (see Schedule 2)	3,000.00	
Mr. Robert M. Parmelee	250.00	
Proceeds of Concert given by Edward Johnson, Zelina de Maclot and Max Pollikoff at residence of Mrs. Astor, February 19, 1923.....	1,027.00	
Received from piano rent	105.00	
Mrs. Edgar Speyer	500.00	
Other Cash Contributions (see Schedule 3).....	1,228.11	
		12,203.11
Donations to Special Funds:		
A friend, through Caroline B. Dow, for electrical installation	500.00	
Anonymous gift for completion of garden wall.....	423.22	
Robert L. Black for Equipment.....	50.00	
Mrs. Charles H. Bond for Charles H. Bond Assembly Hall	4,250.00	
Mrs. George Edwards Clement, for Adams Studios maintenance	25.00	
Mrs. Thomas J. Emery for Men's Lodge.....	1,000.00	
Miss Elisabeth W. Frothingham for Men's Lodge...	2,500.00	
Endowment Fund (see Schedule 4).....	882.62	
*Mr. William H. Humiston, Treasurer for grave improvement	100.00	
Nathan Hofheimer Foundation for Fellowships.....	500.00	
MacDowell Club of Oklahoma—Furniture for Lodge.	400.00	
MacDowell Colony Benefit for grounds and garden...	705.00	
		11,335.84
Interest on Securities:		
Barnard Emery Studio Maintenance.....	31.42	
Bliss Loan Fund	250.50	
Endowment Fund	1.517.89	
General Fund	198.38	
Knox School Fund for Cabin Repairs.....	.50	
Helen C. Mansfield Studio Maintenance.....	39.20	
		2,037.89
Other Receipts:		
Mrs. Edward MacDowell, Contributions.....		1,640.22
		$35,843.52

*Deceased.

DISBURSEMENTS

Office Expense at Peterborough:			
Printing and Stationery		$ 409.50	
Postage and Express		130.59	
Stenographic and Secretarial Services		717.99	
Office Supplies		202.79	
Traveling Expenses		139.39	
			$1,600.26
House Expense and Income:			
Colony Hall—			
Food and Supplies	$3,467.11		
Served at Tea Barn (for Colonists)	300.00		
Labor	2,502.00		
Laundry	109.20		
		6,378.31	
Lower House—			
Food and Supplies	2,232.73		
Served at Tea Barn (for Guests)	234.18		
Labor	1,077.44		
Laundry	305.65		
		3,850.00	
		10,228.31	
Less Receipts from Colonists for board	4,412.71		
Less Receipts from Guests for board	719.00		
Less Receipts from Fellowships	500.00		
Less Net Income from Laundry	142.21	5,773.92	
			4,454.39
Farm Expense and Labor		9,087.39	
Less Receipts from Sale of Products		8,954.13	
			133.26
Seeding on Tenney Place		259.26	
Purchase of Equipment		219.22	
			478.48
Construction and Repairs (see Schedule 5)			12,589.74
General Expenses of Estate (see Schedule 6)			8,628.96
Sundry Expense of Association:			
Interest on Loans and Mortgages		375.00	
Printing Annual Reports, etc		465.65	
Postage and Sundries in New York		80.20	
Legal Expenses and Auditor		226.13	
			1,146.98
Purchase of Bonds:			
Helen C. Mansfield Studio Maintenance		1,200.00	
Barnard-Emery Studio Maintenance		1,000.00	
			2,200.00
Purchase of Property and Furniture:			
Final Payment on Old Truck		163.00	
Part Payment on New Truck		419.22	
Furniture for Studios		311.50	
Furniture for Men's Lodge		250.00	
Furniture for Other Buildings		495.64	
Household Linen, China, Glass, etc		336.37	
			1,975.73
Cash on Deposit, New York Trust Co		2,307.92	
Bank of the Manhattan Co		327.80	
			2,635.72
			$35,843.52

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MacDOWELL COLONY LEAGUE

Akeley Hall Chapter, Grand Haven, Mich	$25.00	
Alan Seeger Chapter, Wellesley Hills, Mass	77.00	
Art Association Chapter, Grand Rapids, Mich	21.00	
Augusta Cottlow Chapter, New York	133.00	
Bellman Piano Studio Chapter, New York	2.00	
Birmingham Chapter, Birmingham, Ala	70.00	
Boston Chapter, Boston, Mass	300.00	
Cambridge Chapter, Cambridge, Mass	460.00	
Cincinnati Conservatory of Music Chapter, Cincinnati, O	30.00	
Dana Hall Chapter, Wellesley, Mass	46.00	
Dodge City Chapter, Dodge City, Kan	60.00	
Drama League Chapter, Grand Rapids, Mich	27.00	
Hamilton Chapter, Hamilton, O	150.00	
Junior Hamilton Chapter, Hamilton, O	5.00	
Ladies' Literary Club, Grand Rapids, Mich	74.00	
Mountain Lakes Chapter, Mountain Lakes, N. J	41.00	
New York Chapter, New York City	150.00	
Northfield Seminary Chapter, Northfield, Mass	5.00	
North Shore Chapter, Chicago, Ill	100.00	
Paducah Chapter, Paducah, Ky	26.00	
Plainfield Chapter, Plainfield, N. J	18.00	
Practice Club Chapter, Saratoga Springs, N. Y	146.00	
Richmond Chapter, Richmond, Ind	100.00	
Scranton Chapter, Scranton, Pa	26.00	
Skidmore School of Arts Chapter, Saratoga Springs, N. Y	26.00	
St. Cecilia Club Chapter, Grand Rapids, Mich	65.00	
Washington Court House Chapter, Washington Court House, Ohio	5.00	
Water Lily Chapter, New York City	70.00	
Woman's University Club Chapter, Grand Rapids, Mich	85.00	
		$2,343.00

SCHEDULE 2

CONTRIBUTIONS TO THE MUSICAL COURIER FOR THE MacDOWELL COLONY FUND

Mrs. H. H. A. Beach	$100.00
Caroline B. Dow (Anonymous)	100.00
C. B. Dow (Elizabeth P. Babbottch)	100.00
Washington Heights Musical Club	231.00
Mrs. James Herreshoff, Jr	10.00
Mrs. Frederick Heizer	10.00
MacDowell Society of Chicago	150.00
Washington Heights Musical Club	11.00
William P. Eno	100.00
Mr. and Mrs. C. G. MacDowell	100.00
Frances Grover	10.00
H. G. French	100.00
Cincinnati MacDowell Society	100.00
Janesville, Wis., MacDowell Club	25.00
Derry, N. H., MacDowell Club	12.62
Julius Goldman	200.00
C. B. Dow (Wm. Sargent Ladd)	50.00
MacDowell Music Club, Washington, N. C	15.00
Mrs. Parr	15.00
Mrs. Grace H. Poole	25.00
Cheshire Music Club, Cheshire, Conn	5.00

SCHEDULE 2—*Continued*

Mrs. Emilie T. Bauer	25.00	
Mrs. P. R. Hazard	50.00	
Poets Benefit for Fund, Charleston, S. S	5.00	
John B. Grimball	5.00	
George N. McIves	120.00	
New Hampshire Daughters (F. A. Wingate, Pres.)	100.00	
MacDowell Club, Portland, Me	10.00	
MacDowell Club, New Philadelphia, Ohio	10.00	
George Foster Peabody	50.00	
C. B. Dow (Mary S. Pratt)	100.00	
MacDowell Club, Roselle Park, N. J. (Ethel G. Hier)	50.00	
Harmony Club, Derry, N. H. (E. L. Gilbert)	75.00	
Gertrude C. Herrick	10.00	
C. B. Dow (Blanche B. Hooker)	10.00	
Joseph Regneas	100.00	
Philharmonic MacDowell Club (Waupun, Wis.)	50.00	
Music Study Club, Newark, N. J	100.00	
C. A. McMakin	5.00	
E. MacDowell Association, Chicago, Ill. (Austin Chapter)	100.00	
Charles F. Horner	10.00	
Dixie Selden	10.00	
Music Dept., Palmetto Club, Daytona, Fla	9.00	
Junior MacDowell Club, Oklahoma City, Okla	40.00	
Matinee Musicale, Ann Arbor, Mich	100.00	
Jennie R. Cathcart	28.00	
Helen W. Dyckman (two checks)	115.00	
C. B. Dow (J. L. Carpenter)	25.00	
H. W. Parker	100.00	
MacDowell Association of Allied Arts (Mrs. M. L. Bowers, Pres.)	26.00	
Elizabeth Shaw Montgomery	500.00	
Queene Perry Coonley	200.00	
		$3,607.62
Paid Mrs. MacDowell for Association		3,000.00
Balance on hand		$ 607.62

SCHEDULE 3

RECEIPTS FROM OTHER CASH CONTRIBUTIONS

Mrs. H. H. A. Beach, Hillsboro, N. H	$10.00
Eclectic Music Club, Orlando, Fla	31.00
Mr. John M. Glenn, New York	25.00
Miss Katherine Glover, New York	5.00
History of Music Class, Lincoln, Neb	3.00
Mr. F. Coit Johnson, New York	25.00
Junior MacDowell Club, Alton, Ill	5.00
Junior Woman's Music Club, Dayton, Ohio	10.00
MacDowell Club of Allied Arts, Oklahoma City, Okla	100.00
MacDowell Club of Denver, Col	10.00
MacDowell Club of Mountain Lakes, N. J	25.00
MacDowell Club of Washington, D. C	30.00
MacDowell Music Club, Lincoln, Neb	25.00
MacDowell Society of Allied Arts, Evanston, Ill	150.00
Mrs. D. Hunter McAlpin, New York City	25.00
Dr. Charles McDowell, Brooklyn, N. Y	10.00
Mrs. W. J. Morrison, Atlanta, Ga	200.00
Mrs. Chester Munroe, New York City	50.00

SCHEDULE 3—*Continued*

Musical Society of Jamaica, N. Y.	20.00	
Nubanusit Tea Barn, Peterborough, N. H.	62.66	
Omaha MacDowell Club, Omaha, Neb.	200.00	
Pathfinders' Lodge, Pelham, N. Y.	62.95	
Mrs. Edward B. Sexton, New York City	25.00	
Mrs. William R. Thorsen, Berkeley, Cal.	100.00	
Thursday Musical Club, Williston, N. D.	5.50	
Wednesday Music Club, Nashville, Tenn.	5.00	
Katherine Olive Wright	8.00	
		$1,228.11

SCHEDULE 4

RECEIPTS FOR ENDOWMENT FUND

O. E. Borden and wife, Fall River, Mass.	$ 2.00	
Mrs. Ludwig Eiseman, Swampscott, Mass.	10.00	
MacDowell Colony League, Boston Chapter	200.00	
MacDowell Colony League, Cincinnati Chapter	50.00	
MacDowell Society of San Diego, Cal.	10.00	
Mr. and Mrs. Henry Morgenthau, New York City	100.00	
Nubanusit Tea Barn, Peterborough, N. H.	25.00	
Mrs. George D. Pushee, Peterborough, N. H.	25.00	
Lizette Woodworth Reese, Baltimore, Md.	20.00	
Miss Helen Sears, Kenilworth, Ill.	25.00	
Mr. Walter F. Starbuck, Waltham, Mass.	5.00	
Steinway & Sons, New York City	100.00	
The Cincinnati MacDowell Society, Cincinnati, Ohio	100.00	
Kenneth F. H. Underwood, Plainfield, N. J.	25.00	
Sale of U. S. Liberty Loan Bonds	185.62	
		$882.62

SCHEDULE 5

STATEMENT OF CONSTRUCTION AND REPAIRS

Studios

1.	Bark Studio	$ 4.10	
2.	Barnard-Emery Studio	15.99	
3.	Peterborough Studio	197.02	
4.	Cheney Studio	2.16	
5.	Pine Studio	4.46	
6.	Star Studio	65.52	
7.	Louise Veltin Studio	1.44	
8.	Helen Ogden Wood Studio	2.66	
9.	Monday Music Club Studio	2.64	
10.	Myra McKeown Studio	1.85	
11.	Adams Studio	78.45	
12.	Isabelle D. Sprague-Smith Studio	3.66	
13.	Regina Watson Studio	14.77	
14.	George Alexander Chapman Studio	7.51	
15.	John W. Alexander Studio	350.48	
16.	Barn Cupola Studio	21.41	
17.	New Jersey Federation of Women's Clubs Studios	3.98	
18.	Helen C. Mansfield Studio	52.56	
19.	Pageant Stage Studio	35.90	
20.	Carol Club Studio	23.50	
			$890.06

SCHEDULE 5—*Continued*

Other Buildings

Carpenter Shop	$ 111.64	
Ice House	26.13	
Mannex	722.51	
Lower House	89.33	
Charles H. Bond Assembly Hall	3,872.18	
Farm Barns	216.91	
Sigma Alpha Iota Cottage	274.62	
The Lodge—Men's House	1,970.28	
The Lodge—Beethoven Association Room	1,000.00	
Shwab Place	11.73	
Farm House	291.01	
Rosery	99.59	
The Eaves—Women's House	699.43	
Log Cabin	1.20	
Wood Shed	4.17	
		9,390.73

Miscellaneous Work

Garden Walls, Roads and Grading at Colony Hall	$1,128.22	
Water Cistern	250.61	
New Roads	306.98	
Blasting Stone in Field (one-half from Lodge Fund)	653.14	
		2,338.95
		$12,619.74
Credit for Rent of Derrick		30.00
		$12,589.74

SCHEDULE 6

General Expenses of Estate

Fire and Accident Insurance at Peterborough	$ 454.49	
Taxes at Peterborough	1,044.62	
Foreman's Salary	1,500.00	
		$2,999.11
Repairing Roads	$319.76	
Forestry	283.69	
Fencing	15.14	
Spring and Fall Cleaning of Estate	174.76	
Making New Road, building retaining wall between Colony Hall and The Lodge	414.56	
Shrubs, Seeds and Plants	36.55	
Fuel for all Houses and Studios	815.62	
Motor Repairs and Expense—Gas, Oil, etc	578.41	
Electric Light, Wiring and Repairs	455.42	
Telephones in 7 Houses	321.32	
Miscellaneous Expenses	442.27	
Renting, Tuning and Moving Pianos	244.67	
Cleaning, Opening and Closing Lower House, Mannex, Rosery and Shwab Place	190.38	
Motor Hire	205.56	
Care of Grounds, Gardens and Lawns at Lower House, Mannex, Rosery and Shwab Place	722.26	
Plumbing	97.57	
Care of MacDowell Grave	131.28	
Care of Hillcrest Garden, Lawn and Grounds	180.63	
		5,629.85
		$8,628.96

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1923

		Bonds	Cash
A. B. Bliss Loan Fund		$ 5,150.00	
John W. Alexander Studio			$ 320.63
Adams Studio Maintenance			46.55
Barnard-Emery Studio Maintenance		1,000.00	15.43
Helen C. Mansfield Studio Maintenance		1,200.00	
Knox School, Log Cabin Maintenance		150.00	52.36
Charles H. Bond, Assembly Hall			877.82
Susan Donaldson Memorial			85.00
Endowment Fund		32,300.00	4,526.79
Men's Lodge	$3,072.65		
Men's Lodge, Poets' Room	565.00		
Men's Lodge, Chas. T. Griffes' Memorial	569.30		
			4,206.95
General Account, 159 Shares Tex. Pa. C. & C Stock			
		$39,800.00	$10,131.53
General Account, Overdraft reported, 1922		$ 7,385.68	
Overdraft for 1923		437.93	
			7,823.61
Balance in New York Trust Co			$ 2,307.92

MORTGAGE LOANS

Peterborough Savings Bank	$ 6,500.00	
Purchase Money Mortgage on Mannex	1,000.00	
Purchase Money Mortgage on Saunders Tract	1,000.00	
		$ 8,500.00

LIABILITIES

Mortgage Loans	$ 8,500.00	
General Account Overdrawn	7,823.61	
		$16,323.61

922 Elm Street,
Manchester, New Hampshire
January 24, 1924

Mr. Howard C. Smith, President,
45 Wall Street,
New York City.

Dear Sir:

As instructed, I have made an audit of the books and accounts of the Edward MacDowell Association, Inc., for the year ended December 31, 1923.

I examined the records as kept at Peterborough and satisfied myself that all cash receipts and all cash paid out was duly accounted for.

The records of the Treasurer were examined and checked. All receipt stubs were added and listed, note being taken to see that all cash was duly deposited. The record of payments by Mr. Prince to Mrs. MacDowell for use of the Association at Peterborough was compared with the list as kept by Mrs. MacDowell of cash received from Mr. Prince and found correct.

As a result, the records of both Mrs. MacDowell and Mr. Prince were combined and a statement of total cash receipts and disbursements as shown in the financial statement was prepared. This statement, resulting from examined

and verified figures, I believe represents a true and accurate record of the cash transactions of the Association for the year ended December 31, 1923.

The securities were examined in the vaults of the Atlantic Safe Deposit and Trust Company. Each bond was separately examined and the unmatured coupons inspected.

As before, the records of the Treasurer have been kept splendidly.

In conclusion, I wish to thank Mrs. MacDowell, Mrs. Ritchey and Mr. Prince for the courtesy shown me during my engagement.

Very truly yours,

H. B. HASKELL,
Public Accountant and Auditor

OTHER GIFTS

Mr. H. B. Nevins—Axes.
Mrs. Edward W. Souther—An American flag, Moose head, Two deer heads, Chandelier for pool table, Repairing pool table, new balls, cues, cue rack, Playing tables, chess, checkers, cribbage, etc.
Mrs. J. W. Alexander—Furnishings for Alexander Studio, Baskets, curtains, numerous small articles.
Mrs. Howard Mansfield—Furnishings for Helen Mansfield Studio.
Mabel Wood Hill—Fire irons for Wood Studio.
Mrs. E. T. Sater—Pillows.
New Jersey Federation of Women's Clubs—Fire irons for its Studio.
Miss Jane Cathcart—Fire irons and screen.
Miss Ethel Grow—Garden hose.
Miss Cornelia Lunt—Book of Autographs for Watson Studio.
Misses Nevins—Books.
Miss Caroline Dow—Baskets and ash trays.
Mrs. Ochsner—Baskets.
Mrs. Henry Morgenthau—Doilies and napkins.
Mrs. Padraic Colum—Doilies and napkins.
Mrs. Remington—Numerous small articles.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Percy MacKaye
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
John T. Gillespie
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Herman Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Arthur Nevin
Mrs. Thomas S. Perry
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Miss Gwendolyn Valentine

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Mrs. Perkins Bass
Mrs. William H. Bliss
Dr. Norman Bridge
Mrs. H. Durant Cheever
Mrs. Elizabeth Sprague Coolidge
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Henry Emetaz
Henry T. Finck
Arthur W. Frances
Herbert G. French
John W. Frothingham
Rudolph Ganz
Mrs. John L. Gardner
Mrs. John Gove
Howard Greenley
William Laurel Harris
Frank S. Hastings
Harold G. Henderson
Mrs. James B. Herreshoff
Mrs. Mabel Wood Hill
Earnest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Arthur Knox
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Taylor More
Henry B. Nevins
Maurice H. Nichols
Dr. Phillip Ogden
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Robert M. Parmelee
Mrs. Emily B. Procter
Mrs. James Remick
Allan Robinson
Walter T. Rosen
Mrs. W. H. Schofield
Mrs. Ella May Smith
Louis Morris Starr
Ridgely Torrence
Miss Margaret M. Tuttle
Ernest Urchs
Miss Martha Card Vail
Miss Louise Veltin
Mrs. James P. Warburg

BENEFACTORS

Contributors of $1,000 or more at any one time

Mr. James W. Alexander, New York.
Mrs. John W. Alexander, New York.
Alpha Chi Omega, Sorority.
Beethoven Association, New York.
Alexander M. Bing, New York.
Mrs. Charles H. Bond, Boston, Mass.
Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
Dr. Norman Bridge, New York.
Mrs. Alice Woodrough Chapman, New Suffolk, N. Y.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Miss Harriet E. Devoe, New York.
Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Julius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Club of New York City.
Mrs. Helen C. Mansfield, New York.
Mendelssohn Glee Club of New York City.
National Federation of Music Clubs.
Miss Anna L. Nevins, New London, Conn.
New Jersey Federation of Women's Clubs
Oak Park (Ill.) MacDowell Club.
Philadelphia Branch of MacDowell League.
Mrs. Benjamin Prince, New York.
Sigma Alpha Iota Sorority.
War Service Classes for Reconstruction Aides.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
Mrs. Perkins Bass, Peterborough, N. H.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
Mrs. Benjamin Cheney, Peterborough, N. H.
Cincinnati MacDowell Society.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.

Nathan Hofheimer Foundation.
Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
Mrs. Alfred Mitchell, New London, Conn.
Monday Music Club of Orange, N. J.
Mrs. Edgar Speyer, New York.
*Prof. William H. Schofield, Peterborough, N. H.
The Veltin School, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial
Mr. Clarence M. Woolley, New York.

*Deceased.

ENDOWMENT MEMBERS

Contributors to the Endowment Fund of $100 or more at any one time

Alpha Chi Omega Sorority.
Amateur Musical Club, Bloomington, Ill.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
Miss Fannie R. Brewer, Hingham, Mass.
Dr. Norman Bridge, New York.
Cincinnati MacDowell Club.
Cincinnati MacDowell Society.
Claremont Music Club, Claremont, N. H.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. L. F. Crofoot, Omaha, Neb.
Mr. Edwin Dimock, New London, Conn.
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. Hazle Buck Ewing, Bloomington, Ill.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Rudolph Ganz, New York.
Z. and Margaret D. Gemmill Memorial from their daughters.
Mr. Julius Goldman, New York.
Mrs. George C. Gray, Kansas City, Mo.
Mrs. Edward S. Harkness, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mrs. Lewis M. Isaacs, New York.
Mrs. Arthur C. James, New York.
Mrs. S. Olin Johnson Memorial, Detroit, Mich., from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts.
Mrs. Edgar Speyer, New York.
Mrs. August Lewis, New York.
Miss G. Lichtenwalter, Kansas City, Mo.
MacDowell Club of Boston, Mass.
MacDowell Club of Madison, Wis.
MacDowell Colony League, Boston, Mass.
MacDowell Colony League, Cincinnati, Ohio.
MacDowell Music Club of Conneant, Ohio.

MacDowell Society of Chicago, Ill.
Matinee Musicale of Ann Arbor, Mich.
Mrs. Alfred Mitchell, New London, Conn.
Mr. and Mrs. Henry Morgenthau, New York.
Musical America Co., New York.
Music Study Club, Juvenile Department, Atlanta, Ga.
Music Study Club, Newark, N. J. In memory of its Honorary President, Mrs. Johanna Smith.
Music Trades Co., New York.
Miss Frances Nash, Omaha, Neb.
Miss Anna L. Nevins, Waterford, Conn.
Miss Cornelia L. Nevins, Waterford, Conn.
Mr. Henry B. Nevins, New York.
Mrs. William L. Parker, Boston, Mass.
Mrs. A. Kingsley Porter, Onteora Park, N. Y.
Mrs. Benjamin Prince, New York.
Mrs. A. W. Rich, Milwaukee, Wis.
Miss F. Marion Ralston, Pasadena, Cal.
Mrs. Edward Ryerson, Lake Forest, Ill.
Steinway & Sons, New York.
The Veltin School, New York.
Tuesday Musicale of Detroit, Mich., for Mrs. S. Olin Johnson Memorial.
Mr. John Curtis Underwood, New York.
Mrs. L. Stinchfield Van Dyke, Grosse Pointe Farms, Mich.
Mrs. W. Van R. Whitall, Pelham, N. Y.
In memory of Mrs. Howell by her grandchildren, Catherine, George and Mary Williams, New York.

FELLOWSHIP MEMBERS

1923

Mrs. John W. Alexander, New York	$25.00
Allied Members, MacDowell Colony, Peterborough, N. H.	25.00
Austin Chapter of Edward MacDowell Association, Chicago, Ill.	50.00
Mrs. Perkins Bass, Chicago, Ill.	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	25.00
Mr. Alexander M. Bing, New York	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Brig.-General Howard S. Borden, New York	25.00
Mrs. Mason Bross, Chicago, Ill.	100.00
Cincinnati MacDowell Society, Cincinnati, O.	25.00
Mrs. George Edwards Clement, Peterborough, N. H.	25.00
Mrs. W. Murray Crane, Dalton, Mass.	25.00
Miss Agnes L. Crimmins, West Newton, Mass.	25.00
Eclectic Music Club, Orlando, Fla.	30.00
Mrs. Thomas J. Emery, Cincinnati, O.	100.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Edward Foerderer, Philadelphia, Pa.	25.00
Miss Elsie Foerderer, Philadelphia, Pa.	25.00
Fortnightly Musical Club, Des Moines, Iowa	30.00
Mr. Herbert G. French, Cincinnati, O.	25.00
Friday Musicale, Jacksonville, Fla.	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	50.00
Mr. John W. Frothingham, Tarrytown, N. Y.	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, New York	25.00
Mrs. Ben Ali Haggin, New York	100.00
Mr. Frank S. Hastings, New York	25.00
Mrs. Charles S. Homer, New York	25.00
Miss Anna D. Hubbell, Rochester, N. Y.	50.00
Hyechka Club, Tulsa, Oklahoma	25.00
Mrs. Arthur C. James, New York	100.00
Mrs. Carl F. Kaufmann, Boston, Mass.	100.00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kas.	25.00
Miss Amy Lowell, Brookline, Mass.	200.00
Mrs. William M. Lybrand, New York	50.00
MacDowell Club of Allied Arts, Los Angeles, Cal.	100.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of New York City	25.00
Miss Marian S. MacDowell, New York	25.00
Mrs. Helen C. Mansfield, New York	25.00
Mr. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Montclair Music Club, Montclair, N. J.	25.00
Mr. Henry Morgenthau, New York	25.00
Mrs. Henry Morgenthau, New York	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis.	25.00
Mozart Club of Kansas City, Kas.	25.00
Mrs. F. W. Nichols, Houghton, Mich.	25.00
Oak Park MacDowell Club, Oak Park, Ill.	150.00
Mr. Gustav Oberlaender, Reading, Pa.	50.00
Miss Kate Oglebay, New York	25.00
Omaha MacDowell Club, Omaha, Neb.	100.00
Mrs. Edna B. Perkins, Cleveland, O.	100.00

FELLOWSHIP MEMBERS—*Continued*

1923

Dr. Roger G. Perkins, Cleveland, O	25.00
Mr. Francis F. Prentiss, Cleveland, O	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. W. H. Schofield, Peterborough, N. H	100.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mrs. Charles Sprague-Smith, New York	25.00
Mr. Howard C. Smith, New York	50.00
Mrs. Edward W. Souther, Winthrop, Mass	25.00
Mr. Frederick T. Steinway, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Ernest Urchs, New York	25.00
Mrs. W. Van R. Whitall, Pelham, N. Y	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa	25.00
	$3,135.00

SUSTAINING MEMBERS

1923

Mrs. M. G. Alexander, New York	$10.00
Mrs. George A. Armour, Princeton, N. J	10.00
Mrs. Sidney G. Ashmore, New York	10.00
Mr. Percy Lee Atherton, Boston, Mass	10.00
Prof. George P. Baker, Cambridge, Mass	10.00
Mrs. Robert P. Bass, Peterborough, N. H	10.00
Miss Esther Willard Bates, Wellesley Hills, Mass	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. Katharine N. Bradford, Philadelphia, Pa	10.00
Miss Fannie R. Brewer, Hingham, Mass	10.00
Mr. Horatio J. Brewer, New York	10.00
Miss Bertha G. Brooks, New York	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Mrs. T. A. Crimmins, West Newton, Mass	10.00
Miss Mabel W. Daniels, Brookline, Mass	10.00
Mrs. Henry B. Day, West Newton, Mass	10.00
Mr. Edwin H. Denby, New York	10.00
Mr. James W. Donnelly, Birmingham, Ala	10.00
Miss Caroline B. Dow, New York	15.00
Anna G. DuBois, New York	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa	10.00
Mr. Daniel C. French, New York	10.00
Mr. John A. Garver, New York	10.00
Mrs. Frederick L. Gay, Brookline, Mass	15.00
Mme. Augusta Cottlow Gerst, New York	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Miss Isa E. Gray, Boston, Mass	10.00
Mr. Marion Green, New York	10.00
Mrs. Frances L. Grover, Boston, Mass	10.00
Mr. O. J. Gude, New York	10.00
Mrs. Edward C. Hammond, New London, Conn	10.00

1923

Mrs. John H. Hardin, Hubbard Woods, Ill	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y	10.00
Mrs. C. W. Hubbard, Auburndale, Mass	10.00
Mr. Herman Irion, New York	10.00
Mr. Jacob D. Jais, New York	10.00
Mrs. Jacob D. Jais, New York	10.00
Mrs. George L. Jewett, Baltimore, Md	10.00
Miss Bettina Jane Kahnweiler, Cambridge, Mass	10.00
Kentucky MacDowell Society, Covington, Ky	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mrs. Thomas W. Lamont, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Miss B. Lillian Link, New York	10.00
Mrs. Seth Low, New York	10.00
Miss Cornelia G. Lunt, Evanston, Ill	10.00
Miss Margaret Lynn, Lawrence, Kas	15.00
MacDowell Musical Club, Winnetka, Ill	10.00
MacDowell Club of River Falls, Wis	10.00
Mrs. Josephine E. McFadden, New York	10.00
Mr. Harry Mack, New York	10.00
Mrs. Jacob Mersereau, New York	10.00
Miss Alice L. Morse, New York	10.00
Music Lovers' Club of Boston, Mass	10.00
Miss Cornelia L. Nevins, Waterford, Conn	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I	10.00
Dr. Phillip Ogden, Cincinnati, O	10.00
Mr. Ernest Peixotto, New York	10.00
Mrs. Thomas S. Perry, Boston, Mass	10.00
Mr. Charles H. Pratt, New York	10.00
Progressive Club, Peterborough, N. H	10.00
Mrs. John Bishop Putnam, Rye, N. Y	10.00
Miss Elizabeth Wentworth Roberts, Concord, Mass	10.00
Mrs. James Harvey Robinson, New York	10.00
Mrs. Kathryn White Ryan, New York	10.00
Mrs. George A. Sagendorph, Chestnut Hills, Mass	10.00
The Arthur P. Schmidt Co., Boston, Mass	10.00
Mr. Paul H. Schmidt, New York	10.00
Mr. Oscar E. Schminke, New York	10.00
Seattle Musical Art Society, Seattle, Wash	15.00
Mr. Jens Skougaard, New York	15.00
Miss Dora W. Spalding, Peterborough, N. H	10.00
Mr. Louis Morris Starr, New York	10.00
Mme. Marie Sundelius, New York	10.00
Mr. Reginald L. Sweet, New York	10.00
Miss Mary Taber, New York	20.00
Mrs. John T. Terry, New York	10.00
Miss Martha C. Vail, New York	10.00
Mrs. Henry C. Valentine, New York	10.00
Mr. Allen Wardwell, New York	10.00
Mrs. William H. Wells, New York	15.00
Miss Elizabeth H. Wisner, New York	10.00
	$920.00

ANNUAL MEMBERS

1923

Mrs. James W. Alexander, New York	$5.00
Mrs. Stella Hadden Alexander, Wellesley, Mass	5.00
Miss Blanche Alter, Cincinnati, O	5.00
Miss Elizabeth Tice Alter, Cincinnati, O	5.00
Mrs. Franklin Alter, Cincinnati, O	5.00
Miss Rebekah W. Alter, Cincinnati, O	5.00
Mme. Armour, Chicago, Ill	5.00
Prof. Leopold Auer, New York	5.00
Miss Helen C. Bailey, Philadelphia, Pa	5.00
Mr. Fred Ballard, Peterborough, N. H	5.00
Mrs. May Wills Ballard, Peterborough, N. H	5.00
Mrs. Eleanor W. F. Bates, Wellesley Hills, Mass	5.00
Miss Marion Eugenie Bauer, New York	5.00
Mrs. Martha Bayard, Arlington, Vt	5.00
Mrs. Charles H. Bond, Boston, Mass	5.00
Mrs. Grace M. Bowden, Brooklyn, N. Y	5.00
Mr. Jeffrey R. Brackett, Peterborough, N. H	5.00
Mrs. Jeffrey R. Brackett, Peterborough, N. H	5.00
Mrs. Alfred Brandeis, Louisville, Ky	5.00
Miss Abbie Farwell Brown, Boston, Mass	5.00
Prof. Rollo Brown, Cambridge, Mass	5.00
Miss Henrietta A. Cammeyer, New York	5.00
Mrs. Alfred H. Chappell, New London, Conn	5.00
Mme. Jan de Chelminski, New York	5.00
Miss Edith Clawson, Hamilton, O	5.00
Mr. Chalmers D. Clifton, New York	5.00
Mr. Francis Eugene Cobb, East Orange, N. J	5.00
Mr. Rossetter G. Cole, Chicago, Ill	5.00
Mrs. Rossetter G. Cole, Chicago, Ill	5.00
Mrs. Robert H. Cornish, New York	5.00
Mrs. Charles F. Cushman, Montclair, N. J	5.00
Mrs. Frank A. Day, Newton, Mass	5.00
Miss Fannie Charles Dillon, Los Angeles, Cal	5.00
Mr. I. W. Drummond, New York	5.00
Mr. Allison P. DuBose, Camden, S. C	5.00
Mrs. Edward C. DuBose, Camden, S. C	5.00
Mr. Sidney C. Durst, Covington, Ky	5.00
Mrs. Mary T. Durst, Covington, Ky	5.00
Dr. S. M. Evans, New York	5.00
Mr. Lynwood Farnum, New York	5.00
Mr. Parker Fillmore, New York	5.00
Mrs. Parker Fillmore, New York	5.00
Mrs. Elizabeth H. Fisk, Redlands, Cal	5.00
Mrs. Don W. Fitton, Hamilton, O	5.00
Dr. G. S. Foster, Manchester, N. H	5.00
Mrs. William Dudley Foulke, Richmond, Ind	5.00
Miss Alice M. Fox, Arlington, Mass	5.00
Mr. Arthur W. Francis, New York	5.00
Mr. Rudolph Ganz, St. Louis, Mo	5.00
Miss Phoebe F. Garver, Taylor, Texas	5.00
Mr. A. Erland Goyette, Peterborough, N. H	5.00
Granville Woman's Music Club, Granville, O	5.00
Mrs. Edwin Farnham Greene, Boston, Mass	5.00
Mrs. George D. Hamlin, Brooklyn, N. Y	5.00
Mrs. F. S. Hastings, New York	5.00
Miss Isabel Hastings, New York	5.00
Mrs. Elizabeth S. Haynes, Augusta, Me	5.00

1923

*Miss Emily H. Hayward, Cambridge, Mass	5.00
Mrs. F. R. Hazard, Syracuse, N. Y	5.00
Mr. Nathan M. Heller, Milwaukee, Wisc	5.00
Mr. C. P. Higgins, Roselle, N. J	5.00
Mrs. C. P. Higgins, Roselle, N. J	5.00
Mr. Edward Burlingame Hill, Cambridge, Mass	5.00
Mrs. Edward Burlingame Hill, Cambridge, Mass	5.00
Miss Amelia B. Hollenback, Brooklyn, N. Y	5.00
Miss Mary L. Holmes, New York	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y	5.00
Mr. Lewis M. Isaacs, New York	5.00
Mrs. Lewis M. Isaacs, New York	5.00
Miss Francis H. Johnson, Hartford, Conn	5.00
Miss Mary Johnston, Warm Springs, Va	5.00
Mrs. Adrian H. Joline, New York	5.00
Junior Eclectic Club, Orlando, Fla	5.00
Miss Ada L. Katz, Chicago, Ill	5.00
Mr. D. King, Boston, Mass	5.00
Mr. John Pierce Langs, Niagara Falls, N. Y	5.00
Mrs. B. J. Lang, Boston, Mass	5.00
Miss Margaret R. Lang, Boston, Mass	5.00
Lawrence Music Club, Lawrence, Kas	5.00
Mr. Leo Rich Lewis, Tufts College, Mass	5.00
Miss Mary E. Lewis, New York	5.00
Miss Grace Denio Litchfield, Washington, D. C	5.00
MacDowell Club of Chattanooga, Tenn	5.00
Dr. Charles McDowell, Brooklyn, N. Y	5.00
Miss Florence Macbeth, New York	5.00
Miss Emma Mack, New York	5.00
Mr. Horace B. Mann, New York	5.00
Mrs. Marion G. Marland, Brookline, Mass	5.00
Miss Cora Maynard, New York	5.00
Miss Leila Mechlin, Washington, D. C	5.00
Mrs. John Meigs, Pottstown, Pa	5.00
Mr. Grant Mitchell, New York	5.00
Mrs. Francis J. Moors, Boston, Mass	5.00
Mr. Taylor More, New York	5.00
Mr. Robert S. Morison, Cambridge, Mass	5.00
Miss Ethel C. Morris, New York	5.00
Mrs. C. Fred Morse, Detroit, Mich	5.00
Music Study Club of Newark and the Oranges, N. J	5.00
Mrs. James A. Neal, Brookline, Mass	5.00
Mr. F. W. Nichols, Houghton, Mich	5.00
Mrs. Margaret W. Ogden, Brookline, Mass	5.00
Mr. Frank H. Potter, New York	5.00
Mr. Edgar D. Pouch, New York	5.00
Mrs. F. C. Poucher, Brooklyn, N. Y	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	5.00
Mrs. Frank Presbrey, New York	5.00
Mr. Arthur B. Purvis, New York	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss F. Marion Ralston, Pasadena, Cal	5.00
Mr. J. Clark Read, New York	5.00
Miss Temperance P. Reed, Pelham Manor, N. Y	5.00

*Deceased.

ANNUAL MEMBERS—*Continued*

1923

Mrs. Frank W. Remick, West Newton, Mass	5.00
Mr. J. Warren Ritchey, Cincinnati, O	5.00
Mrs. J. Warren Ritchey, Cincinnati, O	5.00
Mrs. Edward Ryan, New York	5.00
Mrs. Charles R. Sanger, Cambridge, Mass	5.00
Schumann Music Study Club, Newark, N. J	5.00
Mrs. W. S. Seccombe, Peterborough, N. H	5.00
Miss Dixie Selden, Cincinnati, O	5.00
Mrs. Julia K. Simpson, Los Angeles, Cal	5.00
Mrs. Lura Schuler Smith, Lincoln, Neb	5.00
Mrs. Zilpha I. Smith, Augusta, Me	5.00
Mrs. Charles H. Snedeker, Hempstead, N. Y	5.00
Rev. Charles H. Snedeker, Hempstead, N. Y	5.00
Mrs. Charles B. Squier, New York	5.00
Mr. Victor Starzenski, Schenectady, N. Y	5.00
Mrs. Victor Starzenski, Schenectady, N. Y	5.00
Mr. Porter Steele, New York	5.00
Mr. Charles Wharten Stork, Philadelphia, Pa	5.00
Mrs. George W. Taussig, Englewood, N. J	5.00
Mrs. Berta G. Thomason, Brooklyn, N. Y	5.00
Miss Nellie Louise Thompson, Boston, Mass	5.00
Mrs. James M. Townsend, New York	5.00
Tuesday Musicale Club of Boise, Idaho	5.00
Mrs. Herbert Turrell, East Orange, N. J	5.00
Miss Margaret M. Tuttle, New York	5.00
Mr. Charles Van Leer, Seaford, Del	5.00
Miss Aline de Villèle, Northampton, Mass	5.00
Mr. William S. Waith, Portville, N. Y	5.00
Mrs. Emma G. Wheeler, Mandan, N. Dak	5.00
Mrs. John Jay White, New York	5.00
Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, New York	5.00
Mr. Owen Wister, Philadelphia, Pa	5.00
Mr. John Woodbury, Boston, Mass	5.00
Mrs. John Woodbury, Boston, Mass	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y	5.00
	$740.00

SUMMARY

74	Fellowship Members	$3,135.00
88	Sustaining Members	920.00
148	Annual Members	740.00
310	Members	$4,795.00
	Advance Payments	30.00
		$4.765.00

No. 15. The John W. Alexander Studio

No. 6. The Star Studio

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

No. 8. The Helen Ogden Wood Studio

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

THE EDWARD MacDOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1924

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1924

NEW YORK

BURR PRINTING HOUSE

1925

Mrs Edward MacDowell
Jan. 18, 1937

Farm Barns, Dairy and Greenhouse

Colony Hall—East View
(The Charles W. Bond Assembly Room)

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

OFFICERS

President
HOWARD C. SMITH
45 Wall Street, New York

Vice-President
MRS. JOHN W. ALEXANDER
104 East 40th Street, New York

Treasurer
BENJAMIN PRINCE
44 West 77th Street, New York

Secretary
HOWARD MANSFIELD
25 Broadway, New York

Corresponding Secretary
MRS. EDWARD MACDOWELL
Peterborough, New Hampshire

DIRECTORS

MRS. ARTHUR T. ALDIS
MRS. JOHN W. ALEXANDER
MRS. GEORGE EDWARDS CLEMENT
CHALMERS CLIFTON
MISS AGNES L. CRIMMINS
MISS CAROLINE B. DOW
PARKER FILLMORE
HERBERT G. FRENCH
JOHN W. FROTHINGHAM
JOHN T. GILLEPSIE
HERMANN HAGEDORN
EDWARD BURLINGAME HILL
LEWIS M. ISAACS
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MRS. HOWARD MANSFIELD
HOWARD MANSFIELD
TAYLOR MORE
HENRY B. NEVINS
MRS. BENJAMIN PRINCE
BENJAMIN PRINCE
EDWIN ARLINGTON ROBINSON
HOWARD C. SMITH
MRS. CHARLES SPRAGUE-SMITH
LOUIS MORRIS STARR
ERNEST URCHS

No. 17. New Jersey Federation of Women's Clubs—Studio

No. 5. The Pine Studio

THE EDWARD MacDOWELL ASSOCIATION, INCORPORATED

Annual Report 1924

The secretary of The Edward MacDowell Association is again indebted to Mrs. Ritchey, the devoted assistant of Mrs. MacDowell at Peterborough, for the substance and, in the main, the form of the annual report for the season of 1924; the compilation of the achievements of the members of the Colony in that year being furnished, as usual, by Mr. Fillmore.

No spectacular advance has been made in 1924. The Men's Lodge was finished and immediately occupied, although scantily furnished. Bond Assembly Room, simply but comfortably furnished, has become the center of Colony life, a spacious, restful, living room.

Many important and expensive improvements have been completed this year; electricity has been carried to the Lodge, proper sewerage has been provided, and cement steps have replaced rickety wooden ones. The moving back of certain sheds and the straightening and widening of roads have contributed large items of expense, but have eliminated the danger of serious accidents to the many automobiles that drive through the property during the summer.

The Carol Club Studio is the only studio under way. Funds are pledged for the Anna Baetz Memorial Studio, and for one given by the Chapters of Delta Omicron, a national Sorority. The Massachusetts Federation of Women's Clubs has almost completed the Fellowship Fund in memory of its former President, Mrs. Baker.

The very valuable William H. Humiston Library is temporarily housed in the Lodge, the only stone building available. It occupies two much needed rooms, and it is hoped that a fireproof library may some day be built to house this most valuable gift, probably the choicest private music library in the country, as well as the other interesting collections of books that have been presented to the Colony. A Humiston Memorial Committee, with Mr. Henry T. Finck as Chairman, has in hand the raising of a fund for the proper care of Mr. Humiston's bequest.

The Association is indebted to Miss Dorothy Lawton, of the Music Department of the New York Public Library, for her expert cataloguing of these books. Miss Lawton gave her entire month's vacation to this task, working long hours daily. Mrs. Rollo Walter Brown gave her much assistance.

The Directors wish to express their grateful appreciation of the fine undertaking by the *Musical Courier* in raising a MacDowell Colony fund, $3,000 of which were paid over to Mrs. MacDowell in 1923, and the remainder of $952.54 in 1924, and their thanks are extended to each contributor to this fund, which has been very helpful to the work at Peterborough.

The hospitality of Bond Assembly Room has been offered to the community for a meeting of the local Audubon Society and for one of the sessions of the three day convention of the Association for the Protection of New Hampshire Forests, at both of which speakers of national reputation were heard.

The Audubon Society suggested that the woods of the Association grounds would make an ideal bird preserve, and asked that they be set aside for that purpose. The suggestion met with the approval of the Directors and proper formal steps are now being taken to that end. This will in no way interfere with the privacy of the estate, but merely, by posting warnings against intruders, help to protect the woods from hunters and the everpresent menace of fire.

Those who attended the convention of the Association for the Protection of New Hampshire Forests were taken on a tour of the forest and were enthusiastic over the acres of virgin forest preserved by judicious cutting, and protected by well-placed roads leading into the woods. Nevertheless, until money is available for clearing out underbrush for at least ten feet along all roads, there is great danger. This has been done in some of the more exposed places, but a great deal more forestry is needed.

Two deaths among the Allied Members are to be recorded; that of Miss Edith M. Macnee, of Scotland and Nova Scotia, and that of Mr. Camille W. Zeckwer, of Philadelphia. Miss Macnee, a talented young painter, was among those who came to the Colony in its formative period, and gave it her staunch and loyal support. Mr. Zeckwer spent part of one summer at the Colony, his busy life as head of a Philadelphia Conservatory of Music, leaving him little time elsewhere for composition.

During the summer and autumn of 1924 the Colony numbered all told forty residents. These were made up of nine composers, ten poets, seven novelists, seven essayists, three playwrights, and four artists, coming from California, District of Columbia, Kansas, Illinois, Massachusetts, Michigan, New Hampshire, New Jersey, New

York, Ohio, Oklahoma, Pennsylvania, South Carolina and Virginia, and from France, Russia, Poland and Porto Rico.

The personnel of the various groups was as follows:

COMPOSERS

Mrs. H. H. A. Beach
Rossetter Cole
Mabel W. Daniels
Helen W. Dyckman
Homer Grunn
Margaret Starr McLain
Douglas Stuart Moore
Lazare Saminsky
Helen Sears

WRITERS: POETS, NOVELISTS, ESSAYISTS, PLAYWRIGHTS

William Rose Benet
Rollo Walter Brown
Morris Raphael Cohen
Rose Gollup Cohen
Agnes Crimmins
James Daly
Frederic Lansing Day
Aline de Villele
Louise Driscoll
Louise Dutton
Parker Fillmore
Katherine Glover
Dorothy Heyward
DuBose Heyward
Ethel M. Kelley
Muna Lee
Margaret Lynn
Robert McBlair
Luis Munoz-Marin
Belle MacDiarmid Ritchey
Edwin Arlington Robinson
Constance Rourke
Chard Powers Smith
Leonora Speyer
Margaret Widdemer
Thornton Wilder
Elinor Wylie

ARTISTS

Tennessee Mitchell Anderson
Margaret Lesley Bush-Brown
Henry Kirke Bush-Brown
Jay Van Everen

A partial list of the work of members of the Colony produced in 1924—books, plays, music, exhibitions and commissions—is as follows:

MUSIC

Edward Ballantine:

Variations on "Mary Had a Little Lamb" in the styles of ten composers. A. P. Schmidt Co., Boston.

Mrs. H. H. A. Beach:

Suite for Two Pianos, founded upon old Irish Melodies. First performance by the Misses Rose and Ottilie Sutro in Paris, October 25, 1924. John Church Co., New York.

Canticle, Blessed art Thou, with Benedictus, first performed at Emmanuel Church, Boston, February, 1924. Oliver Ditson Co., Boston.

Anthem, *Let This Mind be in You,* soprano and bass soli and chorus. First performed at St. Bartholomew's Church, New York, on Palm Sunday, 1924.

Piano Soli: *Nocturne, The Old Chapel by Moonlight.* The John Church Co., New York.

Piano Soli: *Farewell, Summer, Dancing Leaves, Cradle Song of the Lonely Mother.* Oliver Ditson Co., Boston.

Rossetter Cole:

Heroic Piece for orchestra and organ, Op. 39. First performance by the Chicago Symphony Orchestra, Frederick Stock conducting, with Herbert Hyde as solist, at Orchestra Hall, Chicago, February 11, 1924. *Heroic Piece* was composed at Peterborough in June, 1923.

Mabel W. Daniels:

Songs of Elfland for women's voices and piano soli, flute and strings. First performances: in St. Louis by the St. Louis Symphony Orchestra and Chorus at a concert for young people February 2, 1924; and in Boston at a concert of the Flute Players Club on April 27, 1924, by members of the Boston Symphony Orchestra and Chorus conducted by the composer. Arthur P. Schmidt Co., Boston.

Ferdinand Dunkley:

Street Cries, chorus for women's voices with piano accompaniment, performed at Convention of Alabama Federation of Music Clubs, Birmingham, April 2, 1924. J. Fischer & Bro., New York.

Helen W. Dyckman:

Songs: *A Ballad of Trees and the Master,* with 'cello obligato, and *The Vesper Thrush.* The John Church Co., New York.

Elliot Griffis:

Sunlight and Shadow, a song cycle. Schroeder & Gunther, New York.

Ethel Glenn Hier:

Suite for piano, *A Day in the Peterborough Woods: Robin, Bobolink, Wood-Thrush, Sunset at Hillcrest, Whippoorwill,*

First performance at the Convention of League of American Pen Women, Washington, D. C. April, 1924. Gilbert Music Co., Chicago.

Three Etudes for piano. Carl Fischer, New York.

Quartettes for soprano, violin, 'cello, and piano: *If you must go go quickly, In the Carpenter's Shop, Down in the Glen.* Performed at the Convention of League of American Pen Women at Washington, April, 1924, with the following artists: Gretchen Hood, soprano; Margery M. Fisher, violin; Richard Lerleberg, 'cello; Ethel Glenn Hier, piano.

TADEUZ IARECKI:

String quartet in three parts, *Le Village: Reveil, Idylle, La Vielle Taverne.* Op. 25.

LEWIS M. ISAACS:

Song, *John Evereldown,* words by E. A. Robinson. The John Church Co., New York.

LAZARE SAMINSKY:

Second Symphony, Piano Works, a Verlaine Song Cycle, all published by Senart, Paris.

Ten Hebrew Folksongs and Folkdances, a song cycle and piano album. Carl Fischer Co., New York.

The Lament of Rachel for chorus and orchestra, the final scene conducted by the composer at the New York Symphony concert, New York, November 23, 1924.

The Galliard of a Merry Plague, a chamber opera, composed at Peterborough during the summer of 1924 and scheduled for production early in 1925.

HELEN SEARS:

Elegy for violin, 'cello or French horn. Op. 6. Gilbert Music Co., Chicago.

CHARLES SANFORD SKILTON:

Deer Dance, transcribed for piano by C. A. Preyer;

Deer Dance, transcribed for violin by Richard Czerwonky;

Sioux Flute Serenade, transcribed for violin by Richard Czerwonky. Carl Fischer Music Co., New York.

CARL VENTH:

Pan in America, Operatic Pageant which received a prize from the National Federation of Music Clubs in 1923. C. C. Birchard, Boston.

Four songs: *Break o' Day, To the Moon, What Love Is, When the Sun's a Goin' Down.* G. Schirmer, New York.

BOOKS

KATHARINE ADAMS:

Red Caps and Lilies. With drawings by Jay Van Everen. Macmillan, New York.

Silver Tarn. Illustrations by Ada C. Williamson, Macmillan, New York.

MAXWELL BODENHEIM:

Crazy Man, a novel. Harcourt, New York.

ABBIE FARWELL BROWN:

The Boyhood of Edward MacDowell. Stokes, New York. (One-half the royalties accruing from this book are contributed by the author to the Peterborough Endowment Fund.)

The text in *One Hundred Songs of the Philippines.* Silver Burdett and Co., Boston.

Nine song-texts for C. C. Birchard & Co., Boston.

Fourteen song-texts for Ginn and Co., Boston.

ROSE GOLLUP COHEN:

A Traverse La Nuit, (*Out of the Shadow*), by Rose Gollup Cohen, translated by S. Godet. La Renaissance du Livre, Paris. Also Brentano, New York.

The short story, *Natalka's Portion,* has been republished six times and is now included in *Thricetold Tales,* an anthology edited by Blanche Colton Williams. Dodd, Mead & Co., New York.

PADRAIC COLUM:

At the Gateways of the Day: Tales and Legends of Hawaii. With illustrations by Juliet May Fraser. Published for the Hawaiian Legend and Folklore Commission by the Yale University Press, New Haven.

The Isle of the Mighty. Hero Tales from the Mabinogian. Illustrations by Wilfrid Jones. Macmillan, New York.

The Peep-Show Man. Illustrations by Lois Lenski. Macmillan, New York.

GERTRUDE CROWNFIELD:

The Blue Swordsman: Dutton, New York.

Time in Rime. Boullion-Biggs, Inc.

LOUISE DRISCOLL:

Garden Grace, poems. Macmillan, New York.

HERBERT S. GORMAN:

James Joyce: His First Forty Years. Huebsch, New York.

Ethel M. Kelley:

Wings, a novel. Knopf, New York.

Theodore Maynard:

Contributed to *The Freeman Book.* Huebsch, New York.

Edwin Arlington Robinson:

The Man Who Died Twice. Macmillan, New York.

Stanley I. Rypins:

Three Old English Prose Texts, published for the Early English Text Society by the Oxford University Press, Oxford.

Gilbert Seldes:

The Seven Lively Arts. Harper, New York.

DuBose Heyward:

Skylines and Horizens, poems. Macmillan, New York.

Donald Ogden Stewart:

Mr. and Mrs. Haddock Abroad. Illustrated by Herb Roth. Doran, New York.

Margaret Widdemer:

Charis Sees It Through, a novel. Harcourt, New York.
Little Girl and Boy Land, child verse. Harcourt, New York.
George MacDonald's *Double Story,* edited by Margaret Widdemer, Harcourt, New York.

PAINTING AND SCULPTURE

Tennessee Mitchell Anderson:

Exhibited at the Arts Club, Chicago. Several portrait commissions.

Henry K. Bush-Brown:

Portrait bust and portrait relief of President Coolidge.

Mary Lesley Bush-Brown:

Portrait in oils of Gov. Fauquier for Court House. Warrenton, Va.

B. Lillian Link:

Exhibits at Architectural League, National Society of Women Painters and Sculptors, and at the Arts and Crafts Society in Detroit.

Dixie Selden:

Exhibited at the Corcoran Gallery of Art of Washington, the Charcoal Club of Philadelphia, Cincinnati Art Museum, the Art Gallery of Richmond, Indiana, The Delgado Museum of Art of New Orleans. Portrait orders painted: Mr. Larz Anderson, Mrs. Rudolph Wurlitzer, Mr. William Stout, Mr. Tutt Burnam, Mr. Sheldon Emery, Pictures sold to the following Public Collections: Hughs High School of Cincinnati, Woodward High School of Cincinnati, Cincinnati Woman's Club. Twenty-three Venetian pictures sold to private purchasers.

Katharine Beecher Stetson:

Exhibited at the Newport Art Association, the San Diego Museum, the California Art Club of Los Angeles, and by invitation at the Fire Arts Club of Pasadena and the Friday Morning Club of Los Angeles. Also various Arts and Crafts exhibitions.

Jay Van Everen:

One Man Show at the Anderson Galleries, New York, February 5-16, 1924.
Exhibited at the Independents.
Drawings for *Nicholas: A Manhattan Christmas Story,* by Ann Carroll Moore, published by Putnam, New York, and for *Red Caps and Lilies,* by Katharine Adams, published by Macmillan, New York.

PLAYS

Frederic Lansing Day:

Makers of Light was given ten performances by The Playhouse, Cleveland, in February, 1924, and revived for five more performances the following December.

Dorothy Heyward:

Nancy Ann, the Harvard Prize Play for 1923 was produced by Richard Herndon at the 48th Street Theatre, New York, March 31, 1924.

Phoebe Hoffman:

About Face, a one-act comedy produced in March, 1924, by the Irvine Players at Greenwich House, New York, and published by Norman Lee Swartout, Summit, N. J.
When It's Spring, a one-act playlet published by Walter Baker, Boston.

Fred Ballard:

Out-A-Luck, an American comedy, produced by Mrs. Henry B. Harris with Harry Berresford and Andrew Lawlor.

Mary Aldis:

One-act plays produced by the Wharf Players at Provincetown, Mass., summer 1924.

Prize-winning has become something of a habit among the colonists. It remained for Mrs. Edward MacDowell to win for 1923 the $5,000. Achievement Award offered by the Pictorial Review to "the American woman who makes the most distinctive achievement, through individual effort, in the field of art, industry, literature, music, the drama, education, science, or sociology." The following list of distinguished Judges selected Mrs. MacDowell from among many women doing valuable and important work, whose names were presented to them:

Mr. William Allen White, Kansas; Mrs. Mary Austin, New Mexico; Dr. Edwin E. Slosson, Editor of Science Service, Washington, D. C.; Mrs. John Dickinson Sherman, Chicago and Estes Park, Colorado; Mrs. Robert J. Burdette, California; Julia Arthur; Mr. Clark Howell, Editor Atlanta Constitution; Mr. Edwin Markhame, Dean of American Poets; Dr. Henry Goddard Leach, Editor of the Forum; Mr. Walter L. Clark, President of the Painters' and Sculptors' Association; Mrs. Charlotte Perkins Gilman; Dr. John H. Finley, Associate Editor of the New York *Times;* Miss Ida Tarbell; Dr. Marion LeRoy Burton, President of the University of Michigan; Dr. Sophonisba P. Breckinridge, Dean School of Civics and Philanthropy, University of Chicago; Mrs. Maud Wood Park, President of the National League of Women Voters; Mrs. Henry W. Peabody, President of Federation of Women's Boards of Foreign Missions; Madam Louise Homer; Miss Rose Brenner, President of the Council of Jewish Women; Mrs. Michael Gavin, President of the National Council of Catholic Women; and Miss Mary Van Kleeck, Director Division of Industrial Studies, Russell Sage Foundation.

The Colony at Peterborough is an unique institution, appealing for its support to a discriminating few. It can call on no local community pride; it has no beautiful club home for the use of its contributors; no large and enthusiastic alumnal body; no obviously-defined humanitarian purpose. It comprises a small and serious group of earnest minds, pondering how best to reconcile the ways of beauty and of truth to the needs of material progress; with the unremitting aid of an undaunted woman and such support as has come from those who, from the first, have appreciated the unique value of the undertaking.

The MacDowell Association has so far depended largely for its existence on the faithful aid of the few of far-seeing vision and imaginative insight. To these it has long proven its value. It is now, with the hope of a larger public recognition, confidently making a campaign to raise $300,000, the income of which is expected to be

sufficient, with the continued contributions of annual subscribers, to carry on effectively the work of the Colony at Peterborough. A strong national committee, under the chairmanship of Mrs. John W. Alexander, has its headquarters at the New York Trust Company, 1 East 57th Street, New York City, which is serving as Treasurer. Sub-committees are being formed throughout the country, and the co-operation of every one who reads this report is urgently asked, so that there shall be a successful issue to the campaign, to the end that the Colony of Peterborough be placed on a foundation of financial security.

In this urgent appeal the Directors of the Association most earnestly concur.

HOWARD MANSFIELD,
Secretary.

Dated: March, 1925.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.

FINANCIAL STATEMENT

1924

RECEIPTS

Cash on Deposit, January 1, 1924:		
New York Trust Company	$2,307.92	
Bank of the Manhattan Company	327.80	$2,635.72
Annual dues from members		4,485.00
Donations to General Fund:		
Mrs. Edward Bok	$1,000.00	
Mrs. Elizabeth S. Coolidge	2,000.00	
Mr. Otto H. Kahn	250.00	
MacDowell Club of Oklahoma City	500.00	
MacDowell Colony League (See Schedule 1)	1,155.55	
Musical Courier, MacDowell Colony Fund (See Schedule 2)	952.54	
Mr. Robert M. Parmelee	250.00	
Mr. Edgar Speyer	5,000.00	
Net Income from Laundry	149.17	
Receipts from Caroline B. Meyer Fellowship	150.00	
Other Cash Contributions (See Schedule 3)	1,729.23	13,136.49
Donations to Special Funds:		
Miss Elisabeth W. Frothingham for Men's Lodge	1,325.00	
Miss Elisabeth W. Frothingham, Heating Plant for Men's Lodge	1,200.00	
Miss Emma Mack, Collected for William H. Humiston Library	200.00	
Sorosis Carol Club for Studio—$2,100 in U. S. Treasury Notes—Sold $1,000 plus Accrued Interest	1,124.59	
Alpha Chi Omega for Star Studio	250.00	
Mrs. Charles H. Bond for Assembly Room	250.00	
Mrs. William H. Schofield for Peterborough Studio Maintenance	200.00	
Endowment Fund (See Schedule 4)	5,021.21	
Mrs. John W. Alexander and Mrs. J. J. White for Improvements to Shwab Cottage	562.00	
Georgia State Federation for Music Clubs for Furniture of Georgia Room in Eaves	148.00	
Members of Colony for Porch Furniture at Eaves	85.50	10,366.30
Interest on Securities:		
Barnard—Emery Studio Maintenance	65.00	
Bliss Loan Fund	259.74	
Endowment Fund	1,725.89	
General Fund	27.00	
Knox School for Log Cabin Repairs	9.76	
Helen C. Mansfield Studio Maintenance	78.00	2,165.39
Other Receipts:		
Temporary Loans, New York Trust Company	7,700.00	
Sale of Bonds, $4,000.00 City of Chicago	3,922.50	
" " " 1,000.00 City of New York	963.54	12,586.04
Total		$45,374.94

DISBURSEMENTS

Office Expense at Peterborough:		
Printing and Stationery	$ 669.88	
Postage and Express	341.02	
Stenographic and Secretarial Services	518.00	
Office Supplies	135.64	
Traveling Expenses	214.63	
		$1,879.17
Income and Expense at Colony Hall and Lower House:		
Income from Colonists and Guests	4,719.50	
Expense for food—supplies—labor and laundry	8,406.73	
Excess of Expenses over Income		3,687.23
Income and Expense of Farm:		
Income	9,348.40	
Expense	9,657.37	308.97
Construction and Repairs (See Schedule 5)		12,130.52
General Expenses of Estate (See Schedule 6)		8,867.06
Purchase of Property and Furniture:		
Payment on Motor Truck	466.00	
Tractor and Parts	401.74	
New Express Body	43.50	
Tools for Gardens and Houses	153.57	
Furniture for Lodge, Studios and Houses	1,545.37	
Household Linen, China, Glass, Etc.	859.24	3,469.42
Sundry Expenses of Association:		
Interest on Loans and Mortgages	619.01	
Printing Annual Reports, Etc.	357.31	
Postage and Sundries in New York	92.69	
Legal Expenses and Auditor	170.50	
		1,239.51
Other Disbursements:		
Purchase of Hunter Farm Mortgage for Endowment	3,000.00	
Payment of Temporary Loans, New York Trust Company	7,700.00	10,700.00
Cash on Deposit:		
New York Trust Company	2,432.95	
Bank of the Manhattan Company	660.11	3,093.06
Total		$45,374.94

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Augusta Cottlow Chapter, New York	$68.00	
Birmingham Chapter, Birmingham, Ala.	37.00	
Brooklyn Chapter, Brooklyn, N. Y.	54.00	
Cambridge Chapter, Cambridge, Mass.	460.00	
Dana Hall Chapter, Wellesley, Mass.	24.00	
Florence Aldrich Chapter, New York	72.00	
Hamilton, Ohio Chapter	85.00	
Ladies Literary Club Chapter, Grand Rapids, Mich.	76.00	
Mountain Lakes, N. J. Chapter	29.00	
North Shore Chapter, Chicago, Ill.	115.55	
Norfolk, Va. Chapter	24.00	
Orange, N. J. Chapter	30.00	
Practice Club Chapter, Saratoga Springs, N. Y.	16.00	
Scranton, Pa. Chapter	43.00	
Woman's University Club, Grand Rapids, Mich	17.00	
Miss Clara Harker, Baltimore, Md.	5.00	
		$1,155.55

SCHEDULE 2

CONTRIBUTIONS TO THE MUSICAL COURIER FOR THE MACDOWELL COLONY FUND FOR THE YEAR 1924

Amount Acknowledged in report for 1923		$3,607.62
Louis F. Thayer		5.00
Washington Heights Musical Club		340.25
Jane R. Cathcart		1.00
Total		$3,953.87
Payments Made to Mrs. Edward MacDowell:		
In 1923	3,000.00	
In 1924	952.54	
Exchange on Check Deposits	1.33	
		$3,953.87

SCHEDULE 3

OTHER CASH CONTRIBUTIONS

Anonymous	$100.00
Mrs. John W. Alexander, New York	25.00
Miss Doris Arnold and Miss Ivy B. Waters	5.00
Atlanta Music Club	10.00
Miss Emilie Frances Bauer, New York	10.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	60.00
Big Stone Gap Music Club, Va.	1.00
Brooklyn Reading Club, New York	15.00
Miss Alice G. Chandler, Lancaster, Mass.	10.00
Miss Kate Chittenden, New York	10.00
Mr. Chalmers Clifton, New York	100.00
Mrs. F. E. Cohen, New York	5.00
Cranford Club, New Jersey	5.00
Miss Agnes Crimmins, West Newton, Mass.	10.00
Mrs. L. F. Crofoot, Omaha, Neb.	79.00
Miss Margaret Crowe, Springfield, Mass.	5.00
R. L. Day, Cambridge, Mass.	100.00
Mr. and Mrs. Dudley Foulke, Richmond, Ind.	20.00

SCHEDULE 3—*Continued*

Mr. John W. Glenn, New York	25.00	
Miss Phœbe Hoffman, Philadelphia, Pa.	5.00	
Mr. Frank E. Hopkins, Jamaica, N. Y.	10.00	
Estate of William Henry Humiston—Legacy	115.93	
Mrs. W. C. Jackson, Muskogee, Okla.	25.00	
Junior MacDowell Club, Oklahoma City, Okla.	50.00	
Junior Music Study Club, Ridley Park, Pa.	10.00	
Miss Sarah MacConnell, New York	5.00	
Miss Rena MacDonald, Los Angeles, Cal.	15.00	
MacDowell Club of Allied Arts, Los Angeles, Cal.	72.00	
MacDowell Club of Mountain Lakes, N. J.	100.00	
MacDowell Music Club of Washington, D. C.	39.30	
MacDowell Society of Chicago, Ill.	125.00	
Mrs. W. J. Morrison, Atlanta, Ga.	100.00	
Mozart Club, Brunswick, Me.	10.00	
Mozart Club, Kansas City, Kan.	30.00	
Mrs. Chester Munroe, New York	50.00	
Mrs. Guy Murchie, Boston, Mass.	5.00	
Omaha MacDowell Club, Omaha, Neb.	100.00	
Pres. Terryville Music Club, Terryville, Conn.	10.00	
Mr. Edwin Carty Ranck, Louisville, Ky.	10.00	
Mrs. William H. Schofield, Peterborough, N. H.	100.00	
Miss Helen Sears, Kenilworth, Ill.	50.00	
Mrs. H. W. Sibley, New York	25.00	
Theodore Spicer-Simson, Cocoanut Grove, Fla.	10.00	
Prof. and Mrs. M. D. Steever, Easton, Pa.	25.00	
Mrs. Marion Wilcox Thomson, Springfield, Mass.	12.00	
Mr. Thornton Wilder, Lawrenceville, N. J.	10.00	
Woman's Club, North Adams, Mass.	10.00	
Woman's Club, State College, Pa.	5.00	
		$1,729.23

SCHEDULE 4

RECEIPTS FOR ENDOWMENT FUND

Alpha Chi Omega	$315.00
Gertrude N. Baars, Grand Rapids, Mich.	15.00
Miss Emilie Frances Bauer, New York	175.00
Mrs. Robert Woods Bliss, Washington, D. C.	1,000.00
Miss Abbie Farwell Brown, Boston, Mass. (Being one-half Royalties on "Boyhood of Edward MacDowell")	63.45
Mr. F. Tolles Chamberlin, Pasadena, Cal.	30.00
Mrs. Alice Fox Cochran, New Haven, Conn.	100.00
Miss Mabel W. Daniels, Brookline, Mass.	100.00
Miss K. Dickinson, Alton, Ill.	5.00
Mrs. F. Emetaz, Montclair, N. J.	500.00
Miss Ethel G. Hier, New York	25.00
Miss Evelyn Jackson, Atlanta, Ga.	23.00
Junior MacDowell Club, Swazy, N. Y.	10.00
Miss Margaret Lynn, Lawrence, Kan.	25.00
MacDowell Association of Denver, Col.	1,270.06
MacDowell Club of Omaha, Neb.	139.00
MacDowell Colony League, Boston Chapter	500.00
Mrs. William E. Marcus, Montclair, N. J.	50.00
Mrs. W. S. Miller, New York	25.00
Nubanusit Tea Barn, Peterboro, N. H.	25.00
*Mrs. Henry Kuke Porter, Washington, D. C.	300.00

SCHEDULE 4—*Continued*

Mrs. H. C. Ranck, Louisville, Ky.	35.00	
Round Table Club, Deadwood, S. D.	12.50	
Senior MacDowell Club of Haverhill, Mass.	50.00	
Mr. Walter F. Starbuck, Waltham, Mass.	5.00	
St. Cecilia Club, St. Augustine, Fla.	8.20	
Mrs. Henry O. Taylor, New York	100.00	
Mrs. Carrol S. Tyson Jr., Phialdelphia, Pa.	100.00	
Mrs. Webster Wells, Boston, Mass.	15.00	
		$5,021.21

NOTE.—$1,400 of above will be credited to Endowment contributions received through Mrs. John W. Alexander's Committee for Endowment.

* Deceased.

SCHEDULE 5

STATEMENT OF CONSTRUCTION AND REPAIRS

Barnard Emery Studio		$ 27.43
John W. Alexander Studio		47.93
Helen Mansfield Studio		69.73
Sorosis Carol Club Studio		350.53
Small Repairs on Other Studios		47.20
Colony Hall, Bond Assembly Room		2,625.32
The Eaves, Woman's House		426.67
The Garage		1,111.83
Sigma Alpha Iota Cottage		102.26
The Lodge:		
Men's House	$1,432.84	
Poet's Room	565.00	
Heating Plant	500.00	
Charles T. Griffis Memorial	569.30	
William H. Humiston Library	175.37	
		$3,242.51
Electrical Installations		1,252.15
Plumbing at Lodge and Mannex		1,293.38
William H. Humiston Library		121.00
Shwab House Improvements		1,317.50
Miscellaneous Work		141.07
Total		$12,176.51
Less Rent of Derrick		45.99
		$12,130.52

SCHEDULE 6

GENERAL EXPENSES OF ESTATE

Fire and Accident Insurance at Peterborough	$1,102.06	
Taxes at Peterborough	1,549.60	
Foreman's Salary	1,562.50	
Repairing Roads	638.35	
Forestry	654.58	
Spring and Fall Cleaning of Estate	221.20	
Motor Hire	212.50	
Fuel for all Houses and Studios	913.00	
Electric Lighting	343.85	
Telephones and Telegrams	116.21	
Motor Repairs, Gas, Oil, Etc.	625.16	
Care of Grounds, Shrubs, Seeds, Etc.	513.32	
Miscellaneous Expenses	414.73	
		$8,867.06

MEMO. OF SPECIAL FUNDS, DECEMBER 31—1924

	Bonds	Cash
John W. Alexander Studio		$ 272.70
A. B. Bliss Loan Fund	$5,150.00	
Adams Studio Maintenance		46.55
Barnard-Emery Studio Maintenance	1,000.00	53.00
Helen C. Mansfield Studio Maintenance	1,200.00	8.27
Knox School, Log Cabin Maintenance	150.00	62.12
Susan Donaldson Memorial		85.00
Endowment Fund	30,300.00	11,434.04
Men's Lodge, Heating plant		700.00
Peterborough Studio Maintenance		200.00
Sorosis Carol Club Studio	1,100.00	124.59
Star Studio Maintenance		250.00
General Account, 159 Shares Tex. Pac. C. & O. Stock		
	$38,900.00	$13,236.27
General Account Loans from Endowment reported 1923	7,823.61	
Additional Loans for 1924	2,979.71	10,803.32
Balance in New York Trust Company	———	$2,432.95

MORTGAGE LOANS

Peterborough Savings Bank	$6,500.00	
Purchase Money Mortgage on Mannex	1,000.00	
Purchase Money Mortgage on Saunders Tract	1,000.00	
	———	$8,500.00

LIABILITIES

Mortgage Loans	$8,500.00	
Due Endowment	10,803.32	
	———	$19,303.32

922 Elm Street,
Manchester, New Hampshire,
April 4, 1925.

Mr. Howard C. Smith,
45 Wall Street,
New York City.

Dear Sir:

Acting in accordance with my engagement, I have made an audit of the books and accounts of the Edward MacDowell Association, Inc., for the year ended December 31, 1924.

The records of the Treasurer were examined and verified in detail. The securities were personally inspected. Everything was found to be in a most satisfactory condition.

The records at Peterborough were investigated and from the explanations given to me in respect to these figures were combined with those of the Treasurer in the following statements which represent a complete statement of all the cash received and disbursed by the Association during 1924. These statements, I believe, represent a true and fair account of all the financial transactions.

Very truly yours,

H. B. Haskell,
Public Accountant and Auditor.

OTHER GIFTS

Mrs. G. D. Dowling, South Boston, Mass.—Beds.
Mr. Waldemar Ritter, Brookline, Mass.—Forestry tools.
Georgia Women, through Mrs. Heide—Furnishings, linen, etc., for room at Eaves.
Mrs. John W. Alexander and Mrs. J. J. White—Furniture and Decorating at Shwab Cottage.
Mrs. Howard Mansfield—Studio furnishings.
Mrs. MacDowell and Members of the Colony—Tennis Court.
Estate of William Henry Humiston—Legacy—Music library and Grand piano.
Miss Nan Stephens, Atlanta, Ga.—Linen, etc., for Georgia Room.
Many small articles.

CONTRIBUTIONS BY MRS. EDWARD MACDOWELL

1924

Construction of Hay Barn	$2,171.44	
Construction of Farm Buildings	977.85	
Repairs at Hillcrest	190.32	
Lower House	95.74	
Mannex	21.40	
Rosery	613.72	
Farm House	202.65	
Farm Barns	110.02	
Brooder House	12.00	
Hen Houses	230.69	
Paint House	14.41	
Water Cistern	5.82	
Planting Trees	45.09	
Building Fences	97.33	
Care of Grave	47.77	
Hillcrest Lawns and Gardens	243.36	
Lower House Lawns and Gardens	106.71	
Shwab Cottage Lawns and Gardens	94.38	
Rosery and Mannex Grounds	179.59	
Colony Hall Gardens and Grounds	244.79	
Tools and Fire Extinguishers	79.40	
Sawmill Planer and Freight	847.34	
Gifts, Flowers, Extra Labor, etc.	385.00	
		$7,016.82

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Mrs. F. Emetaz, Montclair, N. J.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.

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*Deceased.

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*Deceased.

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*Deceased.

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MacDowell Colony League, Boston, Mass.
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*Deceased.

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Mrs. Lewis M. Isaacs, New York	25.00
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Mr. Frank H. Potter, Katonah, N. Y	5.00
Mr. Edgar D. Pouch, New York	5.00
Mrs. F. C. Poucher, Brooklyn, N. Y	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y	5.00
Mrs. William Pratt, Boston, Mass	5.00
Mrs. Frank Presbrey, New York	5.00
Mr. Arthur B. Purvis, New York	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss F. Marion Ralston, Pasadena, Cal	5.00
Mr. J. Clark Read, New York	5.00
Miss Temperance P. Reed, Pelham Manor, N. Y	5.00
Mrs. Mary H. Remick, West Newton, Mass	5.00
Mr. Gerald Reynolds, New York	5.00
Mr. J. Warren Ritchey, Cincinnati, O	5.00
Mrs. J. Warren Ritchey, Cincinnati, O	5.00
Miss Mary Elizabeth Ritchey, Cincinnati, O	5.00
Mrs. W. Rocker, Providence, R. I	5.00
Mrs. Charles R. Sanger, Cambridge, Mass	5.00
Schumann Music Study Club, East Orange, N. J	5.00
Seattle Musical Art Society, Seattle, Wash	5.00
Miss Dixie Selden, Cincinnati, O	5.00
Mrs. Vera B. Shipman, Chicago, Ill	5.00
Prof. H. A. Shirley, Salem, N. C	5.00
Mrs. Zilpha I. Smith, Augusta, Me	5.00
Mrs. Charles B. Squier, New York	5.00
Mr. Victor Starzenski, Schenectady, N. Y	5.00
Mr. Porter Steele, New York	5.00
Mr. Charles Wharton Stork, Philadelphia, Pa	5.00
Mrs. George W. Taussig, Englewood, N. J	5.00
Mrs. Henry Taylor, New York	5.00
The Music Club of Lawrence, Kan	5.00
Mrs. Berta G. Thomason, Brooklyn, N. Y	5.00
Miss Nellie Louise Thompson, Boston, Mass	5.00
Mrs. James M. Townsend, New York	5.00
Mrs. Herbert Turrell, East Orange, N. J	5.00
Miss Margaret M. Tuttle, New York	5.00
Mr. Charles Van Leer, Seaford, Del.	5.00
Mr. William S. Waith, Beverley Hills, Cal	5.00
Mr. Franklin Jasper Walls, New York	5.00
Mrs. Emma G. Wheeler, and Pupils of Bismarck, N. D	5.00
Mrs. John Jay White, New York	5.00

ANNUAL MEMBERS—*Continued*

1924

Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, Central Valley, N. Y	5.00
Mr. Owen Wister, Philadelphia, Pa	5.00
Mr. John Woodbury, Boston, Mass	5.00
Mrs. John Woodbury, Boston, Mass	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y	5.00
	$825.00

SUMMARY

70	Fellowship Members	$2,685.00
96	Sustaining Members	990.00
164	Annual Members	825.00
330	Members	$4,500.00
	Less Advance Payments	15.00
		$4,485.00

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

*4017.231

THE EDWARD MacDOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1925

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1925

NEW YORK

BURR PRINTING HOUSE

1926

Mrs. Edward MacDowell
Jan. 18, 1937

The John W. Alexander Studio Interior

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

OFFICERS

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HOWARD C. SMITH
45 Wall Street, New York

Vice-President
MRS. JOHN W. ALEXANDER
77 Park Avenue, New York

Treasurer
BENJAMIN PRINCE
44 West 77th Street, New York

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HOWARD MANSFIELD
25 Broadway, New York

Corresponding Secretary
MRS. EDWARD MACDOWELL
Peterborough, New Hampshire

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JOHN T. GILLESPIE
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EDWARD BURLINGAME HILL
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MRS. HOWARD MANSFIELD
HOWARD MANSFIELD
TAYLOR MORE
HENRY B. NEVINS
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BENJAMIN PRINCE
EDWIN ARLINGTON ROBINSON
HOWARD C. SMITH
MRS. CHARLES SPRAGUE-SMITH
LOUIS MORRIS STARR
ERNEST URCHS

Charles W. Bond Assembly Room Interior

Colony Hall—Bond Assembly Room Entrance

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Annual Report 1925

The Secretary has again to acknowledge from Mrs. Ritchey, the Secretary and aid of Mrs. MacDowell in the management of the Colony at Peterborough, the material for the annual report for the year 1925.

After the following quotation from one of the letters of Walter Hines Page,

"'An ordinary man can on an ordinary day go and do an ordinary task, the favorable results of which may be foreseen. That's easy. The big thing is to go confidently to work on a task, the results of which nobody can possibly foresee; a task so big and improbable of definite results that a small man hesitates. It is in this way that very many of the big things in history have been done.'

Mrs. Ritchey goes on to say:

"With an additional phrase to include the 'difficulties which, fortunately, no one can possibly foresee,' the words of Mr. Page apply with admirable accuracy to the work of the Edward MacDowell Association at Peterborough.

"At the close of its 18th year of unique and unprecedented service to the creative art of America and other countries, the Association finds itself in an anomalous situation. It has received widespread recognition; innumerable enthusiastic articles have appeared in magazines and newspapers; nearly 300 distinguished men and women have made splendid use of its privileges; the ever-increasing number of applications for residence in the Colony overtaxes the limited clerical resources, and yet the Colony remains insufficiently endowed."

During the year 1925, the Endowment Fund Committee of the Association, under the Chairmanship of Mrs. John W. Alexander, has been working towards the goal of a $300,000 Endowment Fund, to be completed within three years. The general plan is to secure one thousand contributors of $300 each, although the Committee makes it clear that sums of any amount will be welcome. Thus far $52,000 in cash has been received and already invested, and there is approximately $25,000 more in pledges. Since the Treasurer's report

can include only cash receipts and the Committee and the Treasurer deem it undesirable to distinguish between cash and pledges at this time, neither the funds nor the list of contributors to date are included here. This will result in the omission from the Treasurer's report of a number of names of good friends of the Association who, in the past, have contributed annually, and whose contribution to the Endowment has superseded for the past year such annual contribution. It may be of interest to know that more than five hundred contributors of sums ranging from $1 to $5,000 have already been listed.

At a later date it is planned to publish a complete list of the contributors to the fund.

Work on the Sorosis Carol Club Studio (a gift to the Association), was continued through the summer, and in the fall the foundation of the Anna Baetz Memorial Studio was laid and work on it begun.

Extensive improvements have been made on the Mannex and Rosery at Mrs. MacDowell's expense. The use of these buildings for the Nubanusit Tea Barn places the entertainment of transient visitors on a strictly business basis, and provides a center from which information about the Colony may be distributed.

Many improvements have been made on the Shwab property by Mrs. Alexander and Mrs. White, with complete re-furnishing of the cottage.

Two more roads, built before the days of automobiles, whose narrow and steep curves had become dangerous, have had to be entirely re-made, and slighter changes have been made in others.

Legal steps begun last year were consummated this year, by which the property of the Association is now protected by the State of New Hampshire as a Game and Bird Sanctuary.

The death of Miss Flora Shwab in February gave the Association complete possession of the Shwab Cottage in which she had a life interest only.

On June 21st Bond Assembly Room in Colony Hall was dedicated, with appropriate ceremonies arranged by Mrs. Charles H. Bond, the generous donor of this charming interior. A tablet in honor of Charles H. Bond, in whose memory the gift was made, was unveiled by his granddaughter.

In all respects, except financially, the Colony has had its most successful year.

Mrs. Ritchey communicates the following tribute to a former member of the Colony: "The Allied Members have suffered a great loss in the death of Miss Helen W. Dyckman on July 4th. Miss Dyckman was a composer of talent, one of the early members of the

Colony who returned for occasional short periods until the year before her death. She was among the most enthusiastic and successful workers for the Endowment, and many cheques made out to her personally, which she was too weak to endorse, came into the fund, after her death. Through the generosity of Miss Dyckman's family, her piano will be placed in the Monday Music Club Studio, for whose building she was largely responsible."

During the summer and autumn of 1925 the Colony numbered 56 residents. These were made up of 13 composers, 3 painters, 2 sculptors, 19 poets, 7 playwrights and 12 novelists and essayists. The personnel of the various groups was as follows:

COMPOSERS

Stanley Avery
Marion Bauer
Mrs. H. H. A. Beach
Rossetter G. Cole
Aaron Copeland
Henry F. Gilbert
Roy Harris
Ethel Glenn Hier
Edwin Hughes
Margaret Starr McLain
Nathan Novick
Helen Sears
Raymond Vickers

PAINTERS AND SCULPTORS

Tennessee Anderson
George Stonehill
Mary McAndrew Stonehill
Ida McClelland Stout
Anne Heyward Taylor

POETS

Stephen Vincent Benet
William Rose Benet
Maxwell Bodenheim
Anna Hempstead Branch
Grace Hazard Conkling
Louise Ayres Garnett
DuBose Heyward
Virginia Moore
Edwin Arlington Robinson
James Rorty
Robert Haven Schauffler
Chard Powers Smith
Leonora Speyer
Sara Teasdale
Nancy Byrd Turner
Jean Starr Untermeyer
Louis Untermeyer
May Williams Ward
Elinor Wylie

PLAYWRIGHTS

Mary Aldis
Fred Ballard
Esther W. Bates
Frederick L. Day
Dorothy Heyward
Carty Ranck
Nan Bagby Stephens

NOVELISTS AND ESSAYISTS

Helen C. Bailey
Rollo Walter Brown
Morris Raphael Cohen
Leon Serabian Herald
Suzanne La Follette
Margaret Lynn
Robert McBlair
Lucy Fitch Perkins
Ethel R. Peyser
Janet Ramsay
Belle McDiarmid Ritchey
E. Earl Sparling

During 1925 various prizes and awards were made to members of the Colony for achievements in art, literature and music. Edwin Arlington Robinson, who received in 1921 the Pulitzer Poetry Prize of $1,000 for his *Collected Poems,* was again awarded the same prize for *The Man Who Died Twice.* One of the two Pulitzer Musical Awards, a traveling scholarship having a value of $1,500, went to Douglas Moore. Katharine Beecher Stetson was awarded a Gold Medal for Sculpture by the California Art Club; and Raymond Jonson received the John Curtis Underwood Purchase Prize of $1,000, awarded by the State Museum of New Mexico, for a painting. For her one-act play, *Love in a Cupboard,* Dorothy Heyward was awarded first prize in the State Competition for a play written by a resident of South Carolina.

The noteworthy list, compiled by Mr. Fillmore, of the works of members of the Colony produced in 1925—books, plays, music, exhibitions and commissions, is as follows:

MUSIC

Mrs. H. H. A. Beach:

Songs: *The Singer, The Host, Song of the Hills:* the poems by Muna Lee. John Church, New York.
Anthem: *Lord of the Worlds Above.* Ditson, New York.
Carol-Anthem: *Around the Manger.* Ditson, New York.

Edgar Stillman Kelley:

First English performance of *Pilgrim's Progress* given March, 1925, in London, by the Wolverhampton Choral Union, aided by fifty singers from the Birmingham Choir and the Birmingham Symphony Orchestra under Joseph Lewis, conductor, and with Ursual Grevelle, John Coates and other soloists.
The Prize Symphonic Poem: *The Pit and the Pendulum,* conducted by the composer at the Cincinnati May Festival, before the National Federation of Music Clubs at Portland, Oregon, and at the Hollywood Bowl, California.
In Kansas City on March 25, 1925, the series of choruses for children intended as introductions to the various numbers of the Orchestral Suite, *Alice in Wonderland,* were sung by a body of 1,200 school children under Miss Hope Glenn, Supervisor of School Music in Kansas City.

LAZARE SAMINSKY:

Opera Ballet: *Gagliarda of a Merry Plague,* composed at Peterborough in 1924, had its first stage presentation under the composer's direction, at the League of Composers, Times Square Theatre, New York, February 22, 1925.

Symphony of the Seas, (Third Symphony), finished and orchestrated at Peterborough in 1924, first performance in Paris, by the Colonne Orchestra, under the direction of the composer, in June, 1925.

Second Symphony, score and parts. Senart, Paris.

Ballet: *The Lament of Rachel.* Senart, Paris.

Songs: *Rachelina, Song of Songs.* Carl Fischer, New York.

STANLEY R. AVERY:

Anthem: *Guide me, O Thou Great Jehovah!* Ditson, New York.

FERDINAND DUNKLEY:

Songs, composed at Peterborough: *Arab Love Song, Soul of Mine.* Schirmer, New York.

Two-part song for women's voices: *Lilies.* Ditson, New York.

Album of Transcription for Organ of Selim Palmgren Compositions. Boston Music Co., Boston.

CHARLES SANFORD SKILTON:

Two Indian Dances: Miniature Orchestral Score. Carl Fischer Music Co., New York.

Songs: *The Sea Lands, Departure.* Carl Fischer Music Co., New York.

Oratorio: *The Guardian Angel.* First performance March 24, 1925, at Independence, Kansas, at annual convention of Kansas Federation of Music Clubs. J. Fischer, New York.

JEANNE BOYD:

Andante Lamentabile from Symphonic Suite, performed by the Rochester Philharmonic Orchestra under Howard Hanson, in a program of unpublished works by American Composers on November 25, 1925, at Rochester, N. Y.

MABEL W. DANIELS:

Two songs: *Cherry Flowers,* for high and low voice; *I Cannot Bide,* for high voice. Schmidt, Boston.

Ethel Glenn Hier:

Suite for Chamber Ensemble for flute, oboe, violin, viola 'cello, piano: I—The Night Wind, II—Foreboding, III—Caprice, IV—Intermezzo, V—Dance. First performance at the MacDowell Club of New York City, March, 1925.

Quartettes for voice, violin, 'cello, piano: *If You Must Go, Go Quickly,* poem by Eloise Robinson; *Down in the Glen,* poem by Katharine Adams. Gilbert Music Co., Chicago.

Songs for soprano: *The Fairy Ring,* poem by Abbie Farwell Brown; *The Japanese Lullaby.* Gilbert Music Co., Chicago.

Rossetter G. Cole:

Heroic Piece for organ, Op. 39. Orchestral score and parts. Schmidt, Boston.

Frances Marion Ralston:

Sonata for violin and piano, Sonata for 'cello and piano. Setting for Browning's Saul for piano, harp and flute. Performed at various clubs and Universities in California.

Nathan Novick:

Group of Songs: *Do Not Go My Love, Hope, A Song of Sea, To You Let Snow and Roses,* sung by Helen Lubarska at Aeolian Hall, New York, on January 23, 1925.

Orientale for violin and piano played by Florence Stern at Town Hall, New York, on November 7, 1925.

Tadeusz Iarecki:

Symphonic poem, *Chimera,* first performed by the Philadelphia Symphony Orchestra under Stokowski December 4 and 5, 1925.

Helen Sears:

Country Dance, Op. 7, arranged for piano from full orchestra score. Gilbert Music Co., Chicago.

Songs, Op. 8: I *April Singer,* II *A Valentine,* words by Frank Dempster Sherman, III *If I could Sing,* words by Leonora Speyer. Gilbert Music Co., Chicago.

First performances: *Elegy for 'cello,* played by Hans Hess, March 29, 1925, in Chicago; *Fantasy for piano and orchestra,* played by Agnes Hope Pillsbury and the U. S. Navy Orchestra, April 29, 1925, in Washington, D. C.; *Country Dance,* for piano, played by Mrs. H. H. A. Beach on her All-American program, November 23, 1925, in Marion, Indiana.

BOOKS

ALFRED KREYMBORG:
Scarlet and Mellow (Poems). Boni & Liveright, New York.

STEPHEN VINCENT BENET:
Tiger Joy (A Book of Poems). Doran, New York.

MARGARET WIDDEMER:
Ballads and Lyrics. Harcourt, New York.

ANNE SHANNON MONROE:
Behind the Ranges (Novel). Doubleday, New York.

DUBOSE HEYWARD:
Porgy (Novel). Doran, New York.

KATHRYN WHITE RYAN:
Golden Pheasant: A Book of Poems. Putnam's, New York.

HARRIET T. COMSTOCK:
Joline (A Novel). Doubleday, New York.

ESTHER W. BATES:
The Art of Producing Pageants. Walter H. Baker Co., Boston.

CHARD POWERS SMITH:
Along the Wind (Poems). Yale University Press, New Haven.
O C M Special edition of a sonnet series contained in *Along the Wind.* Privately printed for the author by the Yale University Press, New Haven.

LUCY FITCH PERKINS:
The American Twins of 1812. Houghton Mifflin, Boston.

ROBERT HAVEN SCHAUFFLER:
Peter Pantheism (Essays). Macmillan, New York.
The Poetry Cure: A pocket medicine chest of verse (Anthology). Dodd Mead, New York.

ABBIE FARWELL BROWN:
Our Christmas Tree. Houghton Mifflin, Boston.
Book for Oratorio, *The Guardian Angel.* Music by Charles S. Skilton. J. Fischer, New York.
Song Texts: *At Sea,* by Otto Miessner. Miessner Music Co.
Silver Swan, by Otto Miessner. Miessner Music Co.
The Fairy Ring by Ethel Glenn Hier. Gilbert Music Co.
Cantata: *Rose of My Country,* Philippine Music. Silver Burdett, Boston.

Herbert S. Gorman:

Gold by Gold (A Novel). Boni & Liveright, New York.

Sheldon Cheney:

The Art Theatre: Its character as differentiated from the commercial theatre; its ideals and organization; and a record of certain European and American examples. Revised and enlarged edition. Knopf, New York.

Hermann Hagedorn:

Ladders Through the Blue: A Book of Poems. Doubleday, New York.

Henry B. Beston:

Book of Gallant Vagabonds. Doran, New York.

Rollo Walter Brown:

The Creative Spirit: An inquiry into American Life. Harper's, New York.

C. E. Scoggins:

The Proud Old Name (Novel). Bobbs-Merrill, Indianapolis.

Donald Ogden Stewart:

The Crazy Fool: Decorations by Herb Roth. Boni & Liveright, New York.

Hervey Allen:

Earth Moods and other poems. Harper's, New York.

Maxwell Bodenheim:

Replenishing Jessica (Novel). Boni & Liveright, New York.

Ridgley Torrence:

Hesperides (Poems). Macmillan, New York.

Edwin Arlington Robinson:

Dionysus in Doubt: A Book of Poems. Macmillan, New York.

Elinor Wylie:

The Venetian Glass Nephew (Novel). Doran, New York.

Babette Deutsch:

Honey out of the Rock (Poems). Appleton, New York.

Jean Starr Untermeyer:

Contributor to *Miscellany of American Poetry,* 1925. Harcourt, New York.

LOUIS UNTERMEYER:

Fat of the Cat and other stories by Gottfried Keller. Freely adapted by Louis Untermeyer. Illustrated by Albert Sallak. Harcourt, New York.

MARION BAUER AND ETHEL R. PEYSER:

How Music Grew. Introduction by W. J. Henderson. Putnam's, New York.

EDGAR STILLMAN KELLEY:

Musical Instruments, the third volume of a series on *Music Understanding* published for the National Federation of Music Clubs by Oliver Ditson, New York.

MAY WILLIAMS WARD:

Poems in Anthologies compiled by Braithwaite, L. A. G. Strong and Robert Haven Schauffler.

ANNA HEMPSTEAD BRANCH:

The Bubble Blower. Illustrated by Dugald Stewart Walker. Adelphi Co., New York.

A Christmas Miracle and God Bless This House. Two Ceremonials for Christmas Eve. Adelphi Co., New York.

PADRAIC COLUM:

Bright Islands: With illustrations by Juliette May Fraser. (Tales and Legends of Hawaii), Yale University Press, New Haven.

The Forge in the Forest: With pictures by Boris Artzybashev. Macmillan, New York.

Voyagers: Being legends and romances of Atlantic discovery, with pictures by Wilfred Jones. Macmillan, New York.

PLAYS

DOROTHY HEYWARD:

A three-act play: *The Lighted House,* produced at the Town Theatre, Columbia, S. C., on January 29, 1925.

A one-act play: *Love in a Cupboard,* awarded first prize in the State Competition for a play written by a resident of South Carolina. Produced at the Town Theatre, Columbia, April, 1925. Published by French, New York.

ESTHER W. BATES:

The Two Thieves: A one-act play. Baker, Boston.

The Hall, The Eaves, The Cottage

No. 15. The John W. Alexander Studio

ALFRED KREYMBORG:

Rocking Chairs and other comedies. Samuel French, New York.
There's a Moon To-Night: A three-act comedy, French, New York.

MARY ALDIS:

Three-act play: *Sister Anne,* produced January, 1925, at the Lenox Hill Theatre, New York.
One-act play: *Two by Fours,* produced March, 1925, at the Lenox Hill Theatre, New York.
Three one-act plays: *Oh Nick! The Last Flame, The Energy of the Atom,* produced at the Wharf Players' Theatre, Provincetown, Mass., July-August, 1925.
Three-act cartoon play: *An Heir at Large,* produced at the Goodman Theatre, Chicago, December, 1925.

ABBIE FARWELL BROWN:

The Little Shadows, produced at Princess Theatre, Wakefield, Mass., December 18, 1925, and at the Children's Theatre, Boston, December 19, 1925.

BELLE MCDIARMID RITCHEY:

His Blue Serge Suit and other plays. Brimmer Co., Boston.
There Is a Lad Here: A religious play. The Woman's Press, New York.

PEARL FRANKLIN:

One-act play: *I Haven't Time.* French, New York.

FRED BALLARD:

The Love Pirate, produced in Milwaukee by the Davison Players for Frank Craven.

PEARL FRANKLIN AND FRED BALLARD:

Following Father, produced by the Fran-Zel Players for T. Daniel Frawley at Niagara Falls, April 27, 1925.
One-act version of *Young America* from the longer play of the same title by Fred Ballard and Pearl Franklin, played four seasons in vaudeville and now included in volume; *One-Act Plays for Stage and Study, Second Series,* published by Samuel French, New York.

SCULPTURE AND PAINTING

TENNESSEE ANDERSON:

One-man show at the Chester Johnson Galleries, Chicago. Exhibited at the Anderson Galleries, New York.

Raymond Jonson:

One-man shows at Omaha, Kansas City and Santa Fe. Other exhibitions at University of Kansas, State Museum of New Mexico, and in the Santa Fe Fiesta Exhibition. Sales: Canvas, *Earth Rhythm No. 1* to Corona Mundi International Art Center, New York; *Light,* purchased for State Museum of New Mexico by John Curtis Underwood; *Age* to Mrs. Mollie L. Salmon, of Chicago. Prize: The John Curtis Underwood Purchase Prize of $1,000 awarded by the State Museum of New Mexico on canvas entitled *The Power of God.*

Theodore Spicer-Simson:

The Trudeau Memorial Medal to be awarded by the National Tuberculosis Association. Various portrait commissions.

Katharine Beecher Stetson:

Exhibitions of sculpture at the Los Angeles Museum and the Friday Morning Club of Los Angeles; of painting and sculpture at the Pasadena Art Institute; of soap sculpture at the Art Center, New York. Awarded Gold Medal for sculpture by the California Art Club, Fall Exhibition.

Ursula Whitlock:

Various commissions for miniatures and life-size portrait drawings. Exhibited in Los Angeles with the California Society of Miniature Painters, and in the Mission Inn at Riverside.

While it thus appears that the value of the creative work of the Colony has continued to be admirably demonstrated, the need of administration income for the adequate carrying on of that work has not only continued, but measurably increased. The importance of a sufficient endowment, therefore, becomes more and more urgent.

The Directors hope for a great impetus toward the completion of the Endowment Fund; yet without loss of financial aid from any falling off in the annual memberships in the Association.

Howard Mansfield,

Secretary.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters and friends.

FINANCIAL STATEMENT
1925
RECEIPTS

Cash on Deposit, January 1, 1925			
New York Trust Company		$2,432.95	
Bank of the Manhattan Company		660.11	$3,093.06
Annual Dues from Members			4,059.00
Donations to General Fund:			
Mrs. Edward Bok		$1,000.00	
Mrs. Elizabeth S. Coolidge		2,000.00	
Mr. Otto H. Kahn		250.00	
MacDowell Colony League (See Schedule 1)		1,951.66	
MacDowell Society of Allied Arts		200.00	
Other Cash Contributions (See Schedule 2)		644.51	
Rent of Shwab Cottage		300.00	
Net Income from Laundry		162.87	6,509.04
Donations to Special Funds:			
Anna Baetz Studio—From her sisters and friends		$2,000.00	
George Alexander Chapman—Studio Maintenance		25.00	
Flora Shwab Fund		10.00	
Endowment Fund (See Schedule 3)		815.41	
Junior MacDowell Club of Oklahoma—For studio furniture		75.00	
Miss Elisabeth W. Frothingham—For Men's Lodge extension		800.00	
Marion Chase Baker Fellowship—From Federation Clubs of Massachusetts		3,000.00	
Mrs. William H. Schofield—For Studio Maintenance		200.00	
Sorosis Carol Club Studio		100.00	
Stella Stocker Memorial—From Cecilian Society of Duluth		190.87	
Stella Stocker Memorial—From the Woman's Club of Duluth		10.00	
Fellowships at Peterborough:			
Anonymous	$150.00		
Charles Irwin Travell Fund	100.00		
Mrs. May Williams Ward	50.00		
Caroline B. Mayer Fund	150.00		
Oklahoma City MacDowell Club	814.00		
W. Van R. Whitall	300.00	1,564.00	
Mrs. Charles H. Bond—Lighting fixtures for Bond Assembly Room		300.00	
Music Teachers' Association, Lawrence, Mass., for beds in Sigma Alpha Iota Cottage		50.00	
Mrs. Louis Untermeyer—For furniture in Sigma Alpha Iota Cottage		50.00	
Mrs. Avery Coonley for Electrical Equipment		200.00	
Special Fund for Housekeeping Expenses (See Schedule 4)		1,108.00	10,498.28
Interest on Securities:			
General Fund—Interest on Deposit		$ 23.00	
Sorosis Carol Club Studio		43.29	
Helen C. Mansfield—Studio Maintenance		57.79	
Barnard Emery—Studio Maintenance		45.00	
Knox School Fund for Log Cabin Repairs		9.76	
A. B. Bliss Loan Fund		259.74	
Endowment Fund		1,617.00	2,055.58

Other Receipts:		
Sale of Bonds:		
Barnard Emery—Studio Maintenance	$1,050.00	
Helen C. Mansfield—Studio Maintenance	1,260.00	
Sorosis Carol Club Studio	1,120.28	
William H. Humiston Library—Sale of books	35.00	
New York Trust Company—Temporary Loans	8,000.00	11,465.28
Total		$37,680.24

DISBURSEMENTS

Office Expense:		
Printing and Stationery	$140.61	
Bank Exchange	9.24	
Postage, Express and Freight	260.80	
Photographs	74.35	
Stenographic and Secretarial Services	942.59	
Office Supplies	217.15	
Traveling Expenses	186.63	
Tolls and Telegrams	53.96	$1,885.33
Income and Expense at Colony Hall and Lower House:		
Income from Colonists and Guests	$ 4,816.10	
Expense for food—supplies—labor and laundry	10,060.34	
Excess of Expense over Income		5,244.24
Construction and Repairs (See Schedule 5)		7,352.56
Purchase of Property and Furniture:		
Furniture, Linen, etc.	$1,063.39	
Farm Equipment	319.01	
Truck	350.00	1,732.40
General Expenses of Estate (See Schedule 6)		11,107.94
Sundry Expenses of Association:		
Printing Reports in New York	$ 387.05	
Postage and Sundries in New York	70.00	
Auditor	155.06	
Interest on Mortgages and Loans	430.69	1,042.80
Other Disbursements:		
Purchase of Bonds:		
Helen C. Mansfield—Studio Maintenance	$1,204.16	
Barnard Emery—Studio Maintenance	1,000.00	
Payment of Temporary Loans—New York Trust Company	5,500.00	7,704.16
Cash on Deposit:		
New York Trust Company	$1,608.33	
Bank of the Manhattan Company	2.48	1,610.81
Total		$37,680.24

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Augusta Cottlow Chapter, New York	$ 29.00	
Brooklyn Chapter, Brooklyn, N. Y.	107.00	
Cambridge Chapter, Cambridge, Mass.	200.00	
Dana Hall Chapter, Wellesley, Mass.	25.00	
Florence Aldrich Chapter, New York	75.00	
Ladies' Literary Club Chapter, Grand Rapids, Mich.	76.00	
Howard College Chapter, Birmingham, Alabama	37.00	
Margaret Starr McLain Chapter, Brookline, Mass.	29.16	
Mountain Lakes Chapter, Mountain Lakes, N. J.	106.50	
New York Chapter, New York City	700.00	
Omaha MacDowell Club, Omaha Neb.	125.00	
Practice Club Chapter, Saratoga Springs, N. Y.	20.00	
Richmond Chapter, Richmond, Ind.	100.00	
Scranton Chapter, Scranton, Pa.	50.00	
Spokane Chapter, Spokane, Wash.	140.00	
St. Cecilia Club Chapter, Grand Rapids, Mich.	100.00	
The Woman's University Club Chapter, Grand Rapids, Mich.	22.00	
Williamsport Chapter, Williamsport, Pa.	10.00	
		$1,951.66

SCHEDULE 2

OTHER CASH CONTRIBUTIONS

Mrs. Russell M. Chase—Derry Village, N. H.	$ 5.00	
Friday Musicale, Jacksonville, Fla.	50.00	
Mr. F. Coit Johnson, New York	25.00	
MacDowell Club of Providence, R. I.	15.00	
MacDowell Club of Washington, D. C.	40.00	
MacDowell Junior Music Students' Club, Ridley Park, Pa.	25.00	
Mrs. C. C. Morrison, Chicago, Ill.	5.00	
Mrs. W. J. Morrison, Orlando, Fla.	100.00	
Mozart Club, Kansas City, Kansas	37.00	
Mrs. Chester Munroe, New York	50.00	
National Delta Omicron Sorority, Columbus, Ohio	100.00	
Orlando Music Club, Orlando, Fla.	25.00	
Orpheus Club, Norristown, Pa.	5.00	
Mrs. H. W. Parker, New Bedford, Mass.	100.00	
Mr. F. C. Peck, Richmond Hill, N. Y.	10.00	
Mrs. Ruth Sellman, Washington Court House, Ohio	5.00	
St. Cecilia Club, St. Augustine, Fla.	20.76	
St. Cecilia Progressive Club, Orlando, Fla.	5.00	
Edna H. Vincent, Fargo, N. D.	1.00	
Mrs. N. C. Ward, Belpre, Kan.	5.00	
Emma C. Whitehead, Trenton, N. J.	.75	
Allegro Club, Ocean City, N. J.	15.00	
		$644.51

SCHEDULE 3

RECEIPTS FOR ENDOWMENT FUND

Miss Abbie Farwell Brown	
One-Half Royalties on Boyhood of Edward MacDowell	$ 75.00
Anna Gertrude Child, Cedar Falls, Iowa	5.00
Clifton Music Club, Cincinnati, Ohio	80.50
Miss Adele N. Dowling, South Boston, Mass.	10.00

SCHEDULE 3—*Continued*

Mrs. William Dudley Foulke, Richmond, Ind.	$100.00	
Miss Marion S. MacDowell	25.00	
Nubanusit Tea Barn, Peterborough, N. H.	40.71	
Mrs. Herbert Turrell, East Orange, N. J.	50.00	
Washington Heights Musical Club, New York, Proceeds of Concert at Aeolian Hall, April 14, 1925	429.20	
		$815.41

SCHEDULE 4

RECEIPTS FOR HOUSEKEEPING EXPENSES

Colony Members:		
May Williams Ward, Belpre, Kan.	$ 15.00	
Miss Ethel Peyser	25.00	
Sara Teasdale, New York	25.00	
Miss Anne Heyward Taylor, Columbia, S. C.	10.00	
Mr. E. A. Robinson, New York	20.00	
Miss Helen Sears, Kenilworth, Ind.	65.00	
Mrs, Edgar Speyer, Washington Square, New York	500.00	
Mrs. Lucy Fitch Perkins, Evanston, Ill.	50.00	
Mrs. H. H. A. Beach, Hillsboro, N. H.	30.00	
Mr. Edwin Hughes, New York	100.00	
Mrs. Louise Ayres Garnett, Evanston, Ill.	50.00	
Miss Suzanne LaFollette, Washington Square, N. Y.	50.00	
Mrs. Mary Aldis, Lake Forest, Ill.	25.00	
		$965.00
Guests:		
Miss Dorothea Anderson, Los Angeles, Cal.	$ 15.00	
Mrs. J. J. White	43.00	
Mrs. Edward D. Souther, Winthrop, Mass.	25.00	
Mrs. Eloise Huguenin, New York	25.00	
J. Warren Ritchey, Cincinnati, Ohio	25.00	
Mrs. Rossetter G. Cole, Chicago, Ill.	10.00	
		143.00
Total		$1,108.00

SCHEDULE 5

STATEMENT OF CONSTRUCTION AND REPAIRS

Shwab Cottage	$ 17.20	
Anna Baetz Studio	495.98	
Men's Lodge	925.71	
Sorosis Carol Club Studio	1,749.38	
Colony Hall	858.85	
Sigma Alpha Iota Cottage	921.04	
Star Studio	326.91	
New Jersey Federation of Women's Clubs Studio	14.79	
Louise Veltin Studio	36.09	
Small Repairs on Other Studios	66.51	
Log Cabin	24.98	
Garage and Shed	682.05	
The Eaves, Woman's House	392.72	
Electrical Installations, Contributed	500.00	
Plumbing	800.00	
		$7,812.21
Less Stock on Hand, December 31, 1925		459.65
		$7,352.56

SCHEDULE 6

GENERAL EXPENSES OF ESTATE

Fire and Liability Insurance at Peterborough	$976.22	
Taxes at Peterborough	2,054.79	
Foreman's Salary	1,500.00	
Shwab Cottage	72.00	
Lighting and Heating for Houses	408.14	
Telephones and Telegrams	263.76	
Piano Rentals	180.44	
Hired Teams, General work about Estate	357.45	
Repairing Furniture and Equipment	346.21	
Tools	49.41	
Water Cistern	13.94	
Motor Repairs, gas, oil, etc	1,283.24	
Fuel for Houses and Studios	202.73	
Repairing Roads	474.55	
Lumber, Wood and Ice crop	1,739.99	
General Cleaning and care of grounds	308.23	
Forestry	740.86	
Miscellaneous Expenses	135.98	
		$11,107.94

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1925

	Bonds	Cash
John W. Alexander Studio		$266.22
A. B. Bliss Loan Fund	$5,150.00	
Adams Studio Maintenance		43.17
Anna Baetz Studio		1,500.00
Barnard-Emery Studio Maintenance	1,000.00	143.68
Helen C. Mansfield Studio Maintenance	1,200.00	119.24
Knox School, Log Cabin Maintenance	150.00	46.90
Susan Donaldson Memorial		85.00
Endowment Fund	29,300.00	12,249.45
Marion Chase Baker Fellowship		3,000.00
George Alexander Chapman Studio Maintenance		21.62
Peterborough Studio Maintenance		396.77
Men's Lodge Extension		700.00
Sorosis Carol Club Studio		388.16
Flora Shwab Fund		10.00
Oklahoma MacDowell Club Fellowship		602.00
Stella Stocker Memorial		200.87
Star Studio Maintenance	1,000.00	
Loans—New York Trust Co.		2,500.00
General Account 159 Shares Tex. Pac. C. & O. Stock		
	37,800.00	22,273.08
General Account Loans reported 1924	$10,803.32	
Additional Loans for 1925	9,861.43	20,664.75
Balance in New York Trust Company		$1,608.33

MORTGAGE LOANS

Peterborough Savings Bank	$6,500.00	
Purchase Money Mortgage on Mannex	1,000.00	
Purchase Money Mortgage on Saunders Tract	1,000.00	
		$8,500.00

LIABILITIES

Mortgage Loans	$8,500.00	
Due Special Funds	20,664.75	
		$29,164.75

The books and accounts of the Edward MacDowell Association, Inc., for the year 1925 were duly audited—the securities personally inspected and everything declared to be in a satisfactory condition by Hiram B. Haskell, Certified Public Accountant, Manchester, N. H.

CONTRIBUTIONS BY MRS. EDWARD MacDOWELL—1925

Farm deficit	$ 530.55	
Old Grain bills	800.00	
Repairs at Hillcrest	280.79	
Lower House	243.40	
Mannex	1,181.15	
Tea Barn and Rosery	1,399.01	
Small repairs on farm buildings	300.06	
New Road to Lower House	417.27	
Care of grave, grounds and gardens	752.40	
Electrical Installations, less $500 Contributed	1,345.61	
Miscellaneous Expense	201.03	
		$7,451.27

The Eaves. Women's House

MacDowell's Resting Place

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
John T. Gillespie
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Rollo Walter Brown
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Mrs. Thomas S. Perry
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Chard Powers Smith
Miss Gwendolyn Valentine

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Mrs. Perkins Bass
Harold Bauer
Mrs. William H. Bliss
Mrs. Edward Bok
Mrs. H. Durant Cheever
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. Thomas J. Emery
Mrs. Florence Emetaz
Henry T. Finck
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
Lawrence Gilman
Mrs. John Gove
Mrs. Edward S. Harkness
Harold G. Henderson
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
Mrs. Mabel Wood Hill
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Arthur Knox
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Taylor More
Henry B. Nevins
Maurice H. Nichols
Dr. Phillip Ogden
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Robert M. Parmelee
Dr. James Pedersen
Mrs. Emily B. Procter
Mrs. James Remick
Allan Robinson
Mrs. James Harvey Robinson
Walter T. Rosen
Mrs. W. H. Schofield
Mrs. Ella May Smith
Mrs. Edgar Speyer
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Ernest Urchs
Miss Martha Card Vail
Miss Louise Veltin
Mrs. James P. Warburg

BENEFACTORS

Contributors of $1,000 or more at any one time

Mr. James W. Alexander, New York.
Mrs. John W. Alexander, New York.
Alpha Chi Omega.
Beethoven Association, New York.
Alexander M. Bing, New York.
Mrs. Robert Woods Bliss, Washington, D. C.
Mrs. Charles H. Bond, Boston, Mass.
Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
*Dr. Norman Bridge, New York.
Mrs. Alice Woodrough Chapman, New Suffolk, N. Y.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Miss Harriet E. Devoe, New York.
Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Junius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Club of New York City.
MacDowell Association of Denver, Colo.
Mrs. Helen C. Mansfield, New York.
Massachusetts State Federation of Women's Clubs.
Mendelssohn Glee Club of New York City.
National Federation of Music Clubs.
Miss Anna L. Nevins, New London, Conn.
New Jersey Federation of Women's Clubs.
Oak Park (Ill.) MacDowell Club.
Philadelphia Branch of MacDowell League.
Mrs. Benjamin Prince, New York City.
Sigma Alpha Iota Sorority.
Sorosis Carol Club, New York.
Mr. Edgar Speyer, New York.
War Service Classes for Reconstruction Aides.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
Mrs. Perkins Bass, Peterborough, N. H.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
Mrs. Benjamin Cheney, Peterborough, N. H.
Cincinnati MacDowell Society.
Mrs. F. Emetaz, Montclair, N. J.
Mr. Herbert G. French, Cincinnati, Ohio

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*Deceased

Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.
Nathan Hofheimer Foundation.
Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
MacDowell Club of Oklahoma City, Okla.
MacDowell Colony League, Boston Chapter.
Mrs. Alfred Mitchell, New London, Conn.
Monday Music Club of Orange, N. J.
Elizabeth Shaw Montgomery, New York.
Mrs. Edgar Speyer, New York.
*Prof. William H. Schofield, Peterborough, N. H.
The Veltin School Alumnae, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial.
Mr. Clarence M. Woolley, New York.

*Deceased.

ENDOWMENT MEMBERS

Contributors to the Endowment Fund of $100 or more at any one time

Alpha Chi Omega.
Amateur Musical Club, Bloomington, Ill.
*Miss Emilie Frances Bauer, New York.
Mrs. Robert Woods Bliss, Washington, D. C.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward Bok, Merion, Pa.
Miss Fannie R. Brewer, Hingham, Mass.
*Dr. Norman Bridge, New York.
Cincinnati MacDowell League.
Cincinnati MacDowell Society.
Claremont Music Club, Claremont, N. H.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Alice Fox Cochran, New Haven, Conn.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. L. F. Crofoot, Omaha, Neb.
Miss Mabel W. Daniels, Brookline, Mass.
Mr. Edward Dimock, New London, Conn.
Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. F. Emetaz, Montclair, N. J.
Mrs. Hazle Buck Ewing, Bloomington, Ill.
Mrs. William Dudley Foulke, Richmond, Ind.
Mr. Herbert G. French, Cincinnati, Ohio.

*Deceased.

Mr. Rudolph Ganz, New York.
Z. and Margaret D. Gemmill Memorial from their daughters.
Mr. Julius Goldman, New York.
Mrs. George C. Gray, Kansas City, Mo.
Mrs. Edward S. Harkness, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mrs. Lewis M. Isaacs, New York.
Mrs. Arthur C. James, New York.
Mrs. S. Olin Johnson Memorial, Detroit, Mich., from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts.
Mrs. Edgar Speyer, New York.
Mrs. August Lewis, New York.
Miss G. Lichtenwalter, Kansas City, Mo.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
MacDowell Club of Madison, Wis.
MacDowell Club of Omaha, Neb.
MacDowell Colony League, Boston, Mass.
MacDowell Colony League, Cincinnati, Ohio.
MacDowell Music Club of Conneaut, Ohio.
MacDowell Society of Chicago, Ill.
Matinee Musicale of Ann Arbor, Mich.
Mrs. Alfred Mitchell, New London, Conn.
Mr. and Mrs. Henry Morgenthau, New York.
Musical America Co., New York.
Music Study Club, Juvenile Department, Atlanta, Ga.
Music Study Club, Newark, N. J. In memory of its Honorary President, Mrs. Johanna Smith.
Music Trades Co., New York.
Miss Frances Nash, Omaha, Neb.
Miss Anna L. Nevins, Waterford, Conn.
Miss Cornelia L. Nevins, Waterford, Conn.
Mr. Henry B. Nevins, New York.
Mrs. William L. Parker, Boston, Mass.
Mrs. Kingsley Porter, Onteora Park, N. Y.
*Mrs. Henry Kuke Porter, Washington, D. C.
Mrs. Benjamin Prince, New York.
Mrs. A. W. Rich, Milwaukee, Wis.
Miss F. Marion Ralston, Pasadena, Cal.
Mrs. Edward Ryerson, Lake Forest, Ill.
Steinway & Sons, New York.
Mrs. Henry O. Taylor, New York.
The Veltin School, New York.
Tuesday Musicale of Detroit, Mich., for Mrs. S. Olin Johnson Memorial.
Mrs. Carroll S. Tyson, Jr., Philadelphia, Pa.
Mr. John Curtis Underwood, New York.
Mrs. L. Stinchfield Van Dyke, Grosse Pointe Farms, Mich.
Mrs. W. Van R. Whitall, Pelham, N. Y.
In memory of Mrs. Howell by her grandchildren, Catherine, George and Mary Williams, New York.

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*Deceased.

FELLOWSHIP MEMBERS

1925

Mrs. John W. Alexander, New York	$ 25.00
Allied Members, MacDowell Colony, Peterborough, N. H.	45.00
Austin Chapter of Edward MacDowell Association, Chicago, Ill.	50.00
Mrs. Perkins Bass, Chicago, Ill.	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	25.00
Mr. Alexander M. Bing, New York	25.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Brigadier-General Howard S. Borden, New York	25.00
Mrs. Mason Bross, Chicago, Ill.	100.00
Cincinnati MacDowell Society, Cincinnati, Ohio	25.00
Mrs. George Edwards Clement, Peterborough, N. H.	25.00
Mrs. W. Murray Crane, Dalton, Mass.	25.00
Miss Agnes L. Crimmins, West Newton, Mass.	25.00
Mrs. Thomas J. Emery, Cincinnati, Ohio	100.00
Mrs. F. Emetaz, Montclair, N. J.	25.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Mr. W. H. Fillmore, Cincinnati, Ohio	25.00
Miss Elsie Foerderer, Philadelphia, Pa.	25.00
Lillie Foerderer, Philadelphia, Pa.	25.00
Fortnightly Musical Club, Des Moines, Iowa	29.00
Mr. Herbert G. French, Cincinnati, Ohio	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	50.00
Mr. John W. Frothingham, Tarrytown, N. Y.	25.00
Mrs. Frederick L. Gay, Concord, Mass.	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, Boston, Mass.	25.00
Mrs. Charles S. Homer, New York	25.00
Mr. Lewis M. Isaacs, New York	25.00
Mrs. Lewis M. Isaacs, New York	25.00
Mrs. Arthur C. James, New York	100.00
Mrs. Carl F. Kaufmann, Boston, Mass.	100.00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kan.	25.00
Miss Margaret Lynn, Lawrence, Kan.	25.00
Miss Marian S. MacDowell, New York	25.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of New York City	25.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Montclair Music Club, Montclair, N. J.	25.00
Mr. Henry Morgenthau, New York	25.00
Mrs. George Abbot Morison, South Milwaukee, Wisc.	25.00
Mozart Club of Kansas City, Kan.	50.00
Mr. Gustav Oberlaender, Reading, Pa.	50.00
Miss Kate Oglebay, New York	25.00
Mrs. Edna B. Perkins, Cleveland, Ohio	100.00
Dr. Roger G. Perkins, Cleveland, Ohio	25.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00

Mr. Howard C. Smith, New York	$50.00
Mrs. Charles Sprague-Smith, Paris, France	25.00
Mrs. Edward W. Souther, Winthrop, Mass.	25.00
Mr. Frederick T. Steinway, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Ernest Urchs, New York	25.00
Mrs. W. Van R. Whitall, Pelham, N. Y.	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
	$2,324.00

SUSTAINING MEMBERS

1925

Mrs. James Alexander, New York	$ 10.00
Amesbury Music Club, Amesbury, Mass	10.00
Mrs. Sidney G. Ashmore, New York	10.00
Mrs. Robert P. Bass, Peterborough, N. H.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Miss Fannie R. Brewer, Hingham, Mass.	10.00
Mr. Horatio J. Brewer, New York	10.00
Mrs. Clifford Brigham, Readville, Mass.	10.00
Miss Bertha G. Brooks, New York	10.00
Mr. Charles E. Bushnell, New York	10.00
Miss Alice G. Chandler, Lancaster, Mass.	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Mrs. Thomas A. Crimmins, West Newton, Mass.	10.00
Miss Mabel W. Daniels, Brookline, Mass.	10.00
Mrs. Henry B. Day, West Newton, Mass.	10.00
Mr. Edwin H. Denby, New York	10.00
Mr. James W. Donnelly, Birmingham, Ala.	10.00
Miss Caroline B. Dow, Glen Cove, N. Y.	15.00
Anna G. DuBois, New York	10.00
Mrs. John O. Enders, Hartford, Conn.	10.00
Mr. Lynnwood Farnam, New York	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa.	10.00
Mr. Parker Fillmore, New York	10.00
Mrs. Parker Fillmore, New York	10.00
Mr. Daniel Chester French, New York	10.00
Mr. John A. Garver, New York	10.00
Mme. Augusta Cottlow Gerst, New York	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Mrs. Frances L. Grover, Boston, Mass.	10.00
Mr. Hermann Hagedorn, New York	10.00
Mrs. Edward C. Hammond, New London, Conn.	10.00
Mrs. John H. Hardin, Hubbard Woods, Ill.	10.00
Mr. William Howard Hart, New York	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y.	10.00

SUSTAINING MEMBERS—*Continued*

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Mrs. Walcott G. Lane, New York	10.00
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Miss Katherine G. Ling, Detroit, Mich.	10.00
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Mrs. Josephine E. McFadden, New York	10.00
MacDowell Club of Denver, Colo.	10.00
MacDowell Club of Salen College, Salem, N. C.	10.00
MacDowell Musical Club, Winnetka, Ill.	10.00
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Miss Alice L. Morse, New York	10.00
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Mr. Charles H. Pratt, New York	10.00
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Mrs. James Harvey Robinson, New York	10.00
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Mr. Louis Morris Starr, New York	10.00
Mrs. Victor Starzenski, Schenectady, N. Y.	10.00
Mrs. Ernest G. Stillman, North East Harbor, Me.	10.00
Mrs. Charles Wharton Stork, Philadelphia, Pa.	10.00
Mr. Reginald L. Sweet, New York	10.00
Miss Mary Taber, New York	20.00
The Arthur P. Schmidt Co., Boston, Mass.	10.00
Mrs. John T. Terry, New York	10.00
Miss Martha C. Vail, New York	10.00
Mrs. Henry C. Valentine, New York	10.00
Mr. Allen Wardwell, New York	10.00
Mrs. William H. Wells, New York	15.00
Mrs. John Jay White, New York	10.00
Miss Elizabeth H. Wisner, New York	10.00
Women Musicians' Association, Boston, Mass.	10.00
	$ 945.00

ANNUAL MEMBERS

1925

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Mrs. Stella Hadden Alexander, Wellesley, Mass	5.00
Mr. Hervey Allen, New York	5.00
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Miss Elizabeth Tice Alter, Cincinnati, Ohio	5.00
Mrs. Franklin Alter, Cincinnati, Ohio	5.00
Miss Rebekah W. Alter, Cincinnati, Ohio	5.00
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Miss Esther Willard Bates, Wellesley Hills, Mass	5.00
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Mrs. Jeffrey R. Brackett, Peterborough, N. H.	5.00
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Miss Abbie Farwell Brown, Boston, Mass	5.00
Mrs. J. Randolph Brown, Boston, Mass	5.00
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Mrs. Rossetter G. Cole, Chicago, Ill.	5.00
Mrs. Robert H. Cornish, New York	5.00
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Mrs. Frank A. Day, Newton, Mass.	5.00
Miss Isabelle M. Day, Brooklyn, N. Y.	5.00
Miss Fannie Charles Dillon, Los Angeles, Calif.	5.00
Mrs. G. DeWitt Dowling, South Boston, Mass.	5.00
Rev. G. DeWitt Dowling, South Boston, Mass.	5.00
Miss Mary S. Dowling, Boston, Mass.	5.00
Mr. I. W. Drummond, New York	5.00
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Mr. Sidney C. Durst, Cincinnati, Ohio	5.00
Mrs. Mary T. Durst, Cincinnati, Ohio	5.00
Mrs. William J. Eliott, Philadelphia, Pa.	5.00
Miss Octavia B. Emery, Cambridge, Mass.	5.00
Dr. S. M. Evans, New York	5.00
Miss Rose Fillmore, New York	5.00
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Mrs. Don W. Fitton, Hamilton, Ohio	5.00
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Mr. Arthur W. Francis, New York	5.00
Mr. Rudolph Ganz, St. Louis, Mo.	5.00

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Miss Emily H. Hayward, Cambridge, Mass.	5.00
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Mrs. C. P. Higgins, Roselle, N. J.	5.00
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Miss Mary L. Holmes, New York	5.00
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Mr. John Pierce Langs, Niagara Falls, N. Y.	5.00
Mr. Paul de Launay, Birmingham, Ala.	5.00
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Miss Elizabeth A. McFadden, New York	5.00
Miss Florence Macbeth, New York	5.00
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Mrs. E. C. McDowell, Cold Spring Harbor, N. Y.	5.00
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MacDowell Club of Chickasha, Okla.	5.00
MacDowell Club of Hill, N. H.	5.00
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Mrs. Francis J. Moors, Boston, Mass.	5.00
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Mrs. David B. Ogden, New York	5.00
Mrs. Arthur E. Pew, Jr., Bryn Mawr, Pa.	5.00
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Mr. Edgar D. Pouch, New York	5.00

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Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5.00
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Mr. Kurt J. Rahlson, New York	5.00
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Mr. Gerald Reynolds, New York	5.00
Mr. J. Warren Ritchey, Cincinnati, O.	5.00
Mrs. J. Warren Ritchey, Cincinnati, O.	5.00
Mrs. W. Rocker, Providence, R. I.	5.00
Mrs. Charles R. Sanger, Cambridge, Mass.	5.00
Schumann Music Study Club, East Orange, N. J.	5.00
Seattle Musical Art Society, Seattle, Wash.	5.00
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Mrs. Vera B. Shipman, Chicago, Ill.	5.00
Prof. H. A. Shirley, Salem, N. C.	5.00
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*Rev. Charles H. Snedeker, St. James, N. Y.	5.00
Mrs. Charles B. Squier, New York	5.00
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The Music Club of Lawrence, Kansas	5.00
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Mrs. Frederick Winsor, Jr., Boston, Mass.	5.00
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Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$790.00

*Deceased.

SUMMARY

66 Fellowship Members	$2,324.00
92 Sustaining Members	945.00
158 Annual Members	790.00
316 Members	$4,059.00

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

* 4047 C 31

THE EDWARD MacDOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1926

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT

For the Year 1926

NEW YORK

BURR PRINTING HOUSE

1927

Mrs Edward MacDowell
Jan. 18, 1937

The Loggia, Alexander Studio

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

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Vice-President
MRS. JOHN W. ALEXANDER
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Treasurer
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EDWIN ARLINGTON ROBINSON
HOWARD C. SMITH
MRS. EDGAR SPEYER
MRS. CHARLES SPRAGUE-SMITH
LOUIS MORRIS STARR
ERNEST URCHS

Men's Lodge Showing New Extension

No. 20.—Sorosis Carol Club Studio

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Annual Report 1926

The Association takes great pride in recording the many evidences of faith in the value and permanence of its work as shown by the numerous gifts it has received during the year 1926.

The most important of these is the Memorial Library given by Mrs. Savidge in memory of her husband, the distinguished physician, Dr. Eugene Coleman Savidge. The stone foundations are now weathering the New Hampshire winter, and work on the walls will be begun as early as possible in the spring. It will be built of stone and have shelf space for 5,000 volumes, with provision for additional shelves. It will house the valuable Humiston Collection of scores and books, the Cora Dow Library, the works of members of the Colony, and valuable miscellaneous books of every kind.

The Library will be a splendid addition to the hill-top group of buildings clustered about Colony Hall which is the center of Colony life. This group includes the Eaves and its Annex, rechristened by its Sigma Alpha Iota donors, Pan's Cottage, as a reminder of their national publication, Pan's Pipes; the charming little white Farmhouse Studio; and the Alexander Studio alike notable for its architecture and its lovely setting. Future additions to this group are to be the Delta Omicron Studio, foundations of which also wait for spring and the builders' time, and the Studio given by Florence Kilpatrick Mixter, a site for which has been selected across the road.

The Anna Baetz Studio given by the Misses Baetz, Mrs. MacDowell, and other friends, has been completed, and also the Sorosis Carol Club Studio given by the Carol Club of Sorosis, New York City. Both of these will be occupied next summer.

Mrs. Alexander, one of the Colony's best and most generous friends, has provided funds to build an ell to the John W. Alexander Studio where canvasses, clay, and other cumbersome paraphernalia of painter and sculptor may be stored.

Miss Elisabeth Frothingham, who has made the Lodge her special care, has added to it an extension which provides living quarters for a resident caretaker.

The extensive improvements made by gift of Mrs. MacDowell on the Mannex and the Tea Barn, where visitors are received, have increased materially the usefulness of this business venture. During the summer tourists from all parts of the country came in such numbers that, for the month of August, it was necessary to employ a special guide to show them over the grounds of the Colony and dispense trustworthy information.

Throughout the winter and early spring Mrs. MacDowell traveled back and forth over the country giving lecture recitals which, as usual, aroused much interest in the work of the Association and resulted in many gifts, small and large. Following her recital last year in Minneapolis, the Thursday Musicale of that city pledged themselves to raise a Fellowship Fund of $3,000 and this year, on the occasion of Mrs. MacDowell's return engagement, they handed her the full amount. Her appearance at the Sigma Alpha Iota Convention at Appleton, Wisconsin, secured a vote from that organization that pledges the Alumni Chapters to raise a Maintenance Fund for Pan's Cottage. Delta Omicron's first contribution to its Studio Fund came from the proceeds of a recital by Mrs. MacDowell. The MacDowell Society of Allied Arts of Oklahoma City, which was formed on Mrs. MacDowell's first visit to that city, is engaged in raising a Permanent Fund and in the meantime sends an annual Fellowship and other generous contributions.

The Treasurer's Report contains the record of many more conspicuous gifts and the List of Members is, from a geographical standpoint, both interesting and significant.

The year 1927 opens most auspiciously for the long-hoped-for Endowment. Before this Report is through the press, the results of several notable undertakings will be a matter of record, among them the Amateur Concert by Mr. John Erskine, Mr. Ernest Urchs, and Mr. Olin Downs, and the Children's Crusade inaugurated by the National Federation of Music Clubs under the leadership of Mrs. Stillman Kelley. The splendid work done by the Endowment Fund Committee has been quietly followed up and, although the sum needed has not yet been reached, there is reasonable hope that it may soon be sighted.

The plant at Peterborough has been an expensive one to build and will always be an expensive one to maintain. The beauty and serenity of the New Hampshire summer, ideal for the needs of the Colony, pays heavy toll to the sudden autumnal storms that sweep through the pine woods, uprooting trees and throwing branches across the roads; to the deep snows that endanger stout roofs; to the beating rains that flood cellars and wash out hill roads. All this winter damage requires much labor to repair.

Two deaths among members of the Colony are to be recorded: that of Rose Gollup Cohen, whose famous autobiographical story, Out of the Shadow, has been translated into many languages; and

of Emilié Frances Bauer, whose own creative gift was less important to her than the help she extended so generously to other musicians.

The yearly record of the work of members of the Colony gives but a small idea of the amount and the quality of the Peterborough output. The programs of the Symphony Orchestras of Boston, Philadelphia, Chicago, New York, San Francisco, the lists of leading publishers, the catalogues of important exhibitions, usually contain the names of some of the men and women who have been fortunate enough to work at Peterborough.

During the summer of 1926 there were, all told, 48 resident workers at the Colony: 3 painters, 1 sculptor, 13 composers, and a large group of 31 writers made up of poets, playwrights, essayists and novelists. The artists were Helen Ely Richardson, Marie Blanke, Harry Lee Gatch, Jr., Grant Reynard; the composers—Mrs. H. H. A. Beach, Henry F. Gilbert, Francesco De Leone, Roy Harris, Mary Howe, Charles B. Macklin, Nathan Novick, Marx Oberndorfer, Marion Ralston, Helen Sears, Charles Sanford Skilton, Raymond Vickers, Powell Weaver; the writers—Edwina Stanton Babcock, Esther Willard Bates, Sylvia Chatfield Bates, John Black, Kenneth Brown, Demetra Vaka, Willa Cather, Morris Raphael Cohen, Mary Colum, Nelson Antrim Crawford, Power Dalton, Frederic Lansing Day, Louise Driscoll, Paul Green, Du Bose Heyward, Dorothy Heyward, Ada Pierce McCormick, Harriet Monroe, Frances Newman, Anne Shaw Faulkner Oberndorfer, L. Denis Peterkin, Belle McDiarmid Ritchey, Edwin Arlington Robinson, De Forest Porter Rudd, Elliott Speer, Nan Bagby Stephens, Nancy Byrd Turner, Christopher Ward, Arthur Corning White, Eleanor de Forest White, Thorton Niven Wilder.

Among the special honors awarded various members of the Colony, the following may be noted: Stephen Vincent Benét received a traveling scholarship from the Guggenheim Foundation for historical research in France and Spain; for her libretto to the cantata, Mirtil in Arcadia, by Henry Hadley, Louise Ayres Garnett was awarded half of the two thousand dollar prize offered by the Sesqui-Centennial Exposition for the best choral work submitted; Lazare Saminsky was elected to honorary membership in the Royal Academy of Florence, Italy, in recognition of his services in behalf of modern art; Elizabeth Sparhawk-Jones received the M. V. Kohnstamm prize of two hundred and fifty dollars for her canvas, The Resting Wood-Cutters, exhibited in the Chicago Art Institute; and F. Tolles Chamberlin and Katharine Beecher Stetson received respectively the first and second prizes for sculpture awarded by the Los Angeles County Fair.

It is impossible to gather the data for a complete list of the work produced by members of the Colony in 1926—the books, plays, music, exhibitions and commissions. Yet the following compilations, though incomplete, are both interesting and impressive.

BOOKS

HERVEY ALLEN:

Israfel: The Life and Times of Edgar Allan Poe. Doran, New York.

Toward the Flame. Doran, New York.

KATHARINE ADAMS:

Toto and the Gift (Story). Macmillan, New York.

STEPHEN VINCENT BENÉT:

The Spanish Bayonet (Novel). Doran, New York.

ROLLO WALTER BROWN:

Dean Briggs (Biography). Harper, New York.

MAXWELL BODENHEIM:

Ninth Avenue (Novel). Boni & Liveright, New York.

WILLA CATHER:

My Mortal Enemy (Novel). Knopf, New York.

PADRAIC COLUM:

Road Around Ireland (Travel). Macmillan, New York.

HARRIET T. COMSTOCK:

Out of the Clay (Novel). Doubleday, New York

GRACE HAZARD CONKLING:

Flying Fish; a Book of Songs and Sonnets. Knopf, New York.

NELSON ANTRIM CRAWFORD:

(in collaboration with Charles Elkins Rogers) *Agricultural Journalism.* Knopf, New York.

GERTRUDE CROWNFIELD:

Six Juveniles—Time in Rime, The Beezeebees, The Rain Wagon, The Land of Lollipop, Down the Rabbit Hole, Catching up with the Circus. Bouillon-Sanders & Chopp, Inc., New York.

BABETTE DEUTSCH:

A Brittle Heaven (Novel). Greenberg, New York.

LOUISE AYRES GARNETT:

Eve Walks in her Garden (Poems). Macmillan, New York.

HERBERT S. GORMAN:

A Victorian American; Henry Wadsworth Longfellow (Biography). Doran, New York.

Notations for a Chimaera (Poems). Einstein, New York.

The Two Virginities (Novel). Macauley, New York.

DuBose Heyward:

Angel (Novel). Doran, New York.

Anne Shannon Monroe:

Singing in the Rain. Doubleday, New York.

Lucy Fitch Perkins:

Three Juveniles—American Twins of 1812, *American Twins of the Revolution, Mr. Chick; his Travels and Adventures. Illustrated by the author.* Houghton Mifflin, Boston.

Lizette Woodworth Reese:

Selected Poems. Doran, New York.

Charles Elbert Scoggins:

The Red Gods Call (Novel). Bobbs-Merrill, Indianapolis.

Caroline Dale Snedeker:

Denay of the Island (Novel). Doubleday, New York.

Leonora Speyer:

Fiddler's Farewell (Poems). Knopf, New York.

Donald Ogden Stewart:

Mr. and Mrs. Haddock in Paris, France. With drawings by Herb Roth. Harper, New York.

Sara Teasdale:

Dark of the Moon (Poems). Macmillan, New York.

Margaret Widdemer:

Gallant Lady (Novel). Harcourt, New York.
The Singing Wood (Poetic play). Adelphi Co., New York.

Thornton Niven Wilder:

The Cabala (Novel). Boni, New York.

Elinor Wylie: *The Orphan Angel* (Novel). Knopf, New York.

Avrahm Yarmolinsky:

Turgenev: the Man, his Art, and his Age (Biography). Century, New York.

PLAYS

Fred Ballard:

Co-author of *Henry's Harem.* Greenwich Village Theatre, New York.

Dollars and Chickens, a 3-act comedy. Published by French, New York.

ESTHER WILLARD BATES:

The Christmas Cradle, a one-act play. Walter H. Baker Co., Boston.

PEARL FRANKLIN:

Cowboy-Crazy, a play produced by Lawrence Weber. Tryout, July-August, at Stamford, Asbury Park, Long Branch, Atlantic City, &c.

A Mountain Wedding, a one-act play. French, New York.

DOROTHY HEYWARD:

Love in a Cupboard, comedy in one-act. French, New York.

ALFRED KREYMBORG:

There's a Moon Tonight, romantic comedy in 3 acts. French, New York.

Puppet Plays, with an introduction by Gordon Craig. Corrected edition. French, New York.

THORNTON NIVEN WILDER:

The Trumpet Shall Sound, produced by the American Laboratory Theatre, New York.

SCULPTURE AND PAINTING

F. TOLLES CHAMBERLIN:

Exhibited in the Southwest Museum of Los Angeles and the Fine Arts Gallery of San Diego. Commission: Stone lintel for the Good Samaritan Hospital of Los Angeles, Reginald D. Johnson, architect.

RAYMOND JONSON:

Exhibited at the Corona Mundi International Art Center, New York; Sesqui-Centennial International Exposition, Philadelphia; Santa Fe Fiesta Exposition. Numerous One-Man shows of 22 Water Colours through Oklahoma and Kansas.

BASHKA PAEFF:

World War Memorial for the State of Maine erected at Kittery, Maine. This is a bronze tablet 8 feet by 11 feet, set in granite, and was a commission won in competition for original design. Bronze portrait bas-relief of the late Dr. Elmore E. Fernald, erected at the State Fernald School at Waverley, Mass.

Life-size bronze fountain, *Boy and Bird,* for the Belcher estate in Stoughton, Mass.

GRANT REYNARD:

Exhibited at the National Academy of Design, the New York Water Color Club, the Salmagundi, New York.

KATHARINE BEECHER STETSON:

Exhibited at the Los Angeles Museum, Southwest Museum of Los Angeles, Fine Arts Gallery of San Diego, Chicago Art Institute. One-Man show at the Pasadena Art Institute.

ANNE HEYWARD TAYLOR:

One-man show at Milch's Galleries, New York. Exhibited at St. Thomas, Virgin Islands, and at San Juan, Porto Rico.

URSULA WHITLOCK:

Water colors and miniatures exhibited in the Pennsylvania Academy of Fine Arts, Philadelphia, in the Exhibition of Women Painters and Sculptors at the Brooklyn Museum, and in the Brooklyn Society of Miniature Painters.

MUSIC

STANLEY R. AVERY:

Cupid's Night Out, a whimusicality in one act—an operetta, book and lyrics by Frederick Kammann, Jr.

EDWARD BALLANTINE:

Two songs—*Night at the Mission, Song to the Moon.* Oliver Ditson Co.

MABEL W. DANIELS:

The Ride, chorus for men's voices, piano and organ, with words by Louise Imogen Guiney; first performances, Academy of Music, Brooklyn, New York Apollo Club, Symphony Hall, Boston, Harvard Glee Club, Orpheus Club, Detroit. Arthur P. Schmidt Co.

Three songs for high voice, string quartet and piano; first performance at the Boston Flute Players' Club, with Joseph Lautner, tenor, quartet from the Boston Symphony Orchestra, and the composer at the piano.

Two songs for school work. Silver, Burdette Co.

FANNIE CHARLES DILLON: *Songs of the Seven Hills*, for piano, Op., 65, in three movements, (a) Panorama, (b) On the Olive Hill, (c) Shimmering Pool. G. Schirmer, Inc.

Two Songs: *In the Forest, Temple of Trees.* G. Schirmer, Inc. *Birds at Dawn,* Op. 20, for piano, performed upon many Australian and European concert programs by Percy Grainger, season 1926.

Fawnskin Forest Idyls, Op. 70; a cycle of three songs for dramatic soprano, (a) *April Storm,* (b) *Mountain Moods,* (c) *May Morn Greeting,* first performance at Glendale, Cal., Dec. 11, 1926, by Gladys J. Rosser, soprano, and Fannie C. Dillon.

FERDINAND DUNKLEY:

Street Cries performed by St. Cecelia Club, New York, Victor Harris, Director, January, 1926.

ETHEL GLENN HIER:

Two songs, *The Hour, The Return.* G. Ricordi, New York.
Joy of Spring, for violin and piano. Summy, Chicago.
Seven Scenes from the Boyhood and Youth of Edward MacDowell; first production June, 1926, by the Junior MacDowell Club of Roselle, N. J., at the Clio Club, Roselle, N. J.; published by the Nubanusit Press, Peterborough, N. H.

MARY HOWE:

Publication, *Three Spanish Folk Tunes,* transcribed for two pianos; Habanera, Petenera, Folk-Dance.
Performances: Poema for Chamber Orchestra and two incidental voices, by the Barrere Little Symphony, New York, February, 1926; Poema for full orchestra, by the New York Symphony, under Albert Stoessel, August, 1926.

TADEUSZ IARECKI:

String quartet, Op. 21, played for the first time in Italy, at Rome on May 8, and at Venice on May 11, 1926, by the Venetian Quartet.

CHARLES S. SKILTON:

Suite Primeval, miniature score for full orchestra. Carl Fischer, New York.

Shawnee Indian Hunting Dance, for violin and piano. Ogren & Uhe, Rockford, Ill.

Spring Memory, for mixed quartet. C. C. Birchard, Boston.

Muckwa the Bear, song for baritone. Carl Fischer, New York.

Nocturne, song for baritone. Ogren & Uhe, Rockford, Ill.

American Indian Fantasie, for organ. J Fischer & Bro., New York.

LAZARE SAMINSKY:

Two publications: *Gagliarda of a Merry Palgue,* opera, Sénart, Paris; *Symphony of the Seas,* Universal Edition, Vienna.

HELEN SEARS:

Poem, for soprano, violin, 'cello, piano, and organ. First hearing Chicago, December 19, 1926.

Powell Weaver:

The Squirrel, for organ. J. Fischer, New York.

Marion Bauer:

Sun Splendor, for piano. First performance by Miss Dorothy Berliner at the Town Hall, New York, October 18, 1926.

The experiment begun twenty years ago on faith has succeeded beyond the dreams even of those whose vision was clearest. An adequate and beautiful plant is about to be completed and a more than adequate return has already been made by the distinguished men and women who have used it. The maintenance of this plant rests in the hands of those who are interested in fostering art in America. To all such the Board of Directors again confidently appeals to the end that an Endowment, sufficient to remove anxiety for the future, may soon be attained.

Howard Mansfield,
Secretary.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
22. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
23. The Delta Omicron Sorority Studio.

FINANCIAL STATEMENT

1926

RECEIPTS

Cash on Deposit, January 1, 1926:			
New York Trust Company		$1,608.33	
Bank of the Manhattan Company		2.48	$ 1,610.81
Receipts for Current Maintenance:			
Annual Dues		$4,854.00	
Donations to General Fund—			
Mrs. Edward Bok	$1,000.00		
Mrs. George E. Clement	1,000.00		
Mrs. Elizabeth Sprague Coolidge	2,000.00		
Miss Elisabeth W. Frothingham	500.00		
Mr. Otto H. Kahn	250.00		
Mr. John D. Rockfeller, Jr.	1,500.00		
Mr. Howard C. Smith	250.00		
Mrs. Edgar Speyer	1,000.00		
MacDowell Colony League (See Schedule 1)	1,509.79		
Other Cash Contributions (See Schedule 2)	821.35	9,831.14	
Income at Peterborough—			
Board and Room of Colonists	$2,971.00		
Net Income from Laundry	108.64		
Rent of Shwab Cottage	300.00		
Profit on Farm	161.93		
Piano Rental	85.00		
Contributions to Housekeeping Expenses (See Schedule 3)	2,728.50	6,355.07	
Interest on Securities—			
General Account	$ 99.59		
Helen C. Mansfield, Studio Maintenance	72.00		
Barnard-Emery, Studio Maintenance	60.00		
Knox School Log Cabin Repairs	9.76		
A. B. Bliss Loan Fund	259.74		
Endowment	3,031.00	3,532.09	24,572.30

Donations to Special Funds:

Mrs. John W. Alexander for Studio Addition....	$1,000.00	
Mrs. George E. Clement for Studio Maintenance..	25.00	
Mrs. James Arthur Crane, In Memory of.....		
The Helen W. Dyckman Maintenance Fund for Orange, N. J., Monday Music Club Studio..	1,000.00	
Delta Omicron Sorority for Studio.....	1,000.00	
Miss Elisabeth W. Frothingham—Fellowship Fund	3,000.00	
Miss Elisabeth W. Frothingham for Men's Lodge Extension	1,250.00	
Du Bose Heyward for Fellowship.....	100.00	
Miss Jackson for New Gate at MacDowell Grave..	107.00	
Junior MacDowell Club of Oklahoma City for Furniture	50.00	
MacDowell Club for Oklahoma City MacDowell Fund	536.00	
MacDowell Club of Oklahoma City for Fellowship	100.00	
MacDowell Club of Oklahoma City for Furniture	38.00	
Arthur S. Meyer for Caroline B. Meyer Fellowship	150.00	
Mrs. Mixter for Florence Kilpatrick Mixter Studio	5,000.00	
North Shore MacDowell Society for Furniture..	200.00	
Miss Bashka Paeff for Furniture.....	25.00	
Sumner Robinson for Charles I. Travelli Fellowship	100.00	
Mrs. Eugene Coleman Savidge—Memorial Library	4,000.00	
Mrs. Eugene Coleman Savidge—Improvements at Hillcrest	500.00	
Miss Clara Stocker for Stella Stocker Memorial..	12.00	
Mr. Templeton Strong—Fellowship.....	100.00	
Thursday Musicale for Minneapolis Thursday Musicale Fellowship.....	3,000.00	
Mrs. Louis Untermeyer for Anna Baetz Studio Maintenance	25.00	
Mrs. W. Van R. Whitall for Fellowship.....	300.00	
Sorosis Carol Club Studio.....	611.84	
Endowment Fund (See Schedule 4).....	12,779.66	35,009.50

Other Receipts:

Helen C. Mansfield Studio Maintenance, Sale of Bonds	$ 1,176.33	
Barnard-Emery Studio Maintenance, Sale of Bonds	1,021.00	
New York Trust Company, Temporary Loans...	1,500.00	
Peterborough Savings Bank, Mortgage Loan.....	35,000.00	
Mrs. MacDowell Contributions (See Schedule 5)	5,905.62	44.602.95
Total		$105,795.56

DISBURSEMENTS

Current Expenses:			
General Expenses of Estate (See Schedule 6)		$ 9,723.56	
Office Expense—			
Secretary and Stenography	$1,172.96		
Office Supplies	91.97		
Stationery and Printing	1,161.10		
Traveling Expenses	523.42		
Postage, Freight and Express	330.97		
Photographs	66.44		
Bank Charges	4.42		
Advertising Lower House	13.50	3,364.78	
Colony Expense—			
Food	$4,427.51		
Laundry	231.92		
Pianos	205.91		
Inside Labor	779.80		
Caretaker and Wife	1,500.00		
Insurance and Taxes	2,583.50	9,728.64	
Sundry Expenses of Association—			
Audit and Legal Services	$ 302.74		
Interest on Notes and Mortgages	665.77	968.51	$ 23.785.49
Furniture and Equipment:			
Truck		$ 755.25	
Equipment		391.29	
Furniture		1,390.36	
Glass, Linen, etc		588.35	3,125.25
Construction and Repairs (See Schedule 7)			15,137.04
Other Disbursements:			
Reduction of Floating Debt		$ 3,377.81	
New York Trust Company, Temporary Loans		4,000.00	
Purchase of Bonds—			
Marion Chase Baker Fellowship		3,000.00	
Helen C. Mansfield Studio Maintenance		1,232.40	
Monday Music Club Studio Maintenance		1,000.00	
Florence K. Mixter Studio Maintenance		1,000.00	
Barnard-Emery Studio Maintenance		1,026.16	
Peterborough Fellowships		6,602.00	
Endowment		23,286.33	
Mortgage Loans		8,500.00	53,024.70
Cash on Deposit:			
New York Trust Company		$ 9,126.79	
Bank of the Manhattan Company		1,569.56	
First National Bank—Peterborough		26.73	10,723.08
Total			$105,795.56

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Augusta Cottlow Chapter, New York	$ 50.00	
Brooklyn Chapter, Brooklyn, New York	129.00	
Bennington Chapter, Bennington, Vermont	16.00	
Cambridge Chapter, Cambridge, Massachusetts	600.00	
Chapter at Large, Peterborough, New Hampshire	6.00	
Dana Hall Chapter, Wellesley, Massachusetts	22.00	
Ladies Literary Club, Grand Rapids, Michigan	80.00	
Los Angeles Chapter, Los Angeles, California	27.00	
Omaha, Nebraska MacDowell Club	8.29	
Mountain Lakes Chapter, Mountain Lakes, New Jersey	121.00	
Manchester Chapter, Manchester, New Hampshire	25.00	
Pasadena Chapter, Pasadena, California	24.00	
Practice Club, Saratoga Springs, New York	17.00	
Salt Lake City Chapter, Salt Lake City, Utah	37.00	
Scranton Chapter, Scranton, Pennsylvania	50.00	
Seattle Chapter, Seattle, Washington	50.00	
Spokane Chapter, Spokane, Washington	175.50	
Springfield Musicians' Club, Springfield, Mass.	20.00	
Williamsport Chapter, Williamsport, Pennsylvania	27.00	
Women's University Club, Grand Rapids, Michigan	25.00	
		$1,509.79

SCHEDULE 2

OTHER CASH CONTRIBUTIONS

Calumet Matinee Musical Club Concert	$ 5.30	
Cincinnati MacDowell Society	100.00	
Mrs. Albert Crane, Stamford, Conn.	100.00	
Mrs. Mary Louise Gollan, New York	10.00	
Mrs. V. A. Hambleton, Berkeley, Cal.	5.00	
Mrs. L. H. Hopkins, Lowell, Mass.	21.00	
Mr. Lewis M. Isaacs, New York	15.00	
Miss Elma Loines, Brooklyn, New York	5.00	
Mozart Club of Kansas City, Kan.	25.00	
MacDowell Music Club, Washington, D. C.	45.00	
MacDowell Ensemble Club, Ogden, Utah	10.00	
Mrs. Herbert Mitler, In mem. of Emilie Frances Bauer	5.00	
Mrs. W. J. Morrison, Orlando, Fla.	50.00	
Mrs. Chester Munroe, New York	50.00	
Music Study Club, Trenton, N. J.	14.00	
Mrs. Irene C. Richter, New York	200.00	
Royalties from G. Schirmer Company	21.84	
Mrs. Arthur Sewall, Philadelphia, Penn.	25.00	
St. Cecilia Club, St. Augustine, Fla.	9.21	
Town Hall, Contributions after Mrs. MacDowell's Recital, New York	70.00	
Tuesday Music Club, Lakeland, Fla.	25.00	
The Fine Arts of Pasadena, Cal.	10.00	
		$821.35

SCHEDULE 3

RECEIPTS FOR HOUSEKEEPING EXPENSES

Mrs. H. H. A. Beach, Hillsboro, N. H.	$ 56.00	
*Mr. Alexander Bernstein, New York	30.00	
Mrs. Mason Bross, Peterborough, N. H.	1,000.00	
Mr. and Mrs. Kenneth-Brown, Dublin, N. H.	25.00	
R. W. Brown, Cambridge, Mass.	50.00	
Rev. Wm. F. Cheney, Dedham, Mass.	25.00	
Mrs. George E. Clement, Peterborough, N. H.	1,000.00	
Frederic L. Day, Cambridge, Mass.	50.00	
Mrs. Mary Howe, Washington, D. C.	26.00	
Mrs. Ada Peirce McCormick, Williamsport, Penn.	100.00	
Mr. Courtney Monsen, Pasadena, Cal.	25.00	
Music Club of Goodland, Kan.	1.00	
Music Education Studio, New York	15.00	
Radio Audiences, Peterborough, N. H.	29.50	
Mr. Grant Reynard, Leonia, N. J.	25.00	
Mrs. Helen Ely Richardson, Cleveland, Ohio	77.00	
Miss Helen Sears, Kenilworth, Ill.	69.00	
Mrs. Mary S. Shipman, Dublin, N. H.	5.00	
Mrs. E. D. Souther, Winthrop, Mass.	75.00	
Miss Anne Heyward Taylor, Columbia, S. C.	20.00	
Powell Weaver, Kansas City, Mo.	25.00	
		$2,728.50

*Deceased

SCHEDULE 4

RECEIPTS FOR ENDOWMENT FUND

Special Committee, Mrs. John W. Alexander, Chairman, $57,700 in Bonds and Cash (See List of Contributors)	$9,308.47	
Agnes Claire Brennan, Proceeds of Concert	183.06	
Miss Willa Cather, New York	20.00	
Clifton Music Study Club, Cincinnati, Ohio	20.00	
Mrs. Avery Coonley, Washington, D. C.	1,000.00	
Mrs. Agnes S. Day, Skaneateles, New York	10.00	
Surplus of Fund raised for Bronze Tablet presented to Messrs. Steinway and Sons, by Committee, Edward H. Droop, Sec.-Treas., Walter Damrosch, Vice Pres., W. H. Daniels, Chairman	523.13	
Mrs. Florence A. Emetaz, Montclair, N. J.	1,000.00	
Federation of Women's Clubs, Greenville, Mich.	25.00	
Mrs. Mildred Hinkle Hall, Chicago, Ill.	1.00	
Mr. Lewis M. Isaacs, Commission on Purchase of Bonds	125.00	
Mrs. H. E. Kenny, Detroit, Mich.	10.00	
MacDowell Club of Haverhill, Mass.	30.00	
MacDowell Club of Philadelphia, Penn.	35.00	
MacDowell Colony League, Brooklyn, New York	200.00	
Mrs. Frances H. F. Mucklow, Watkins Glen, New York	10.00	
Music Club, Big Stone Gap, Va.	4.00	
Music Department of Woman's Club, Harrodsburg, Ky.	3.00	
New Century Club, New Boston, N. H.	2.00	
Nubanusit Tea Barn, Peterborough, N. H.	75.00	
Rhode Island State Federation of Women's Clubs	30.00	
Henrietta Rothschild, New York	10.00	
Mrs. Nellie H. Smythe, Benton Harbor, Mich.	25.00	
Mrs. William H. Taylor, New York	10.00	
Mrs. Frederick Winsor, Jr., Boston, Mass.	25.00	
Woman's World Fair, Chicago, Ill.	85.00	
Woodlawn Music Study Club, Birmingham, Ala.	10.00	
		$12,779.66

SCHEDULE 5

LIST OF CONTRIBUTIONS BY MRS. MACDOWELL

Grading, Road Making	$1,000.00	
New Road to Lower House	1,147.02	
Care of Hillcrest Grounds, Grave, Lower Road	407.03	
Plumbing	946.96	
Purchase of Truck	755.25	
Mannex	385.22	
Tea Barn	1,264.14	
		$5,905.62

SCHEDULE 6

STATEMENT OF GENERAL EXPENSES OF ESTATE

Care of Grounds and Roads	$1,551.59	
Shoveling Snow, Cleaning Chimneys, Burning Brush, Clearing Meadows, etc	1,059.82	
Tolls, Telegrams and Telephones	379.82	
Electric Light, Heat and Power	501.51	
Water Rent (Partial)	200.00	
Subscriptions—Hospital and Board of Trade	60.00	
Oil, Gas, Repairs, Motor Hire, etc	1,542.92	
Foreman's Salary	1,500.00	
Farm Produce to Foreman	426.35	
Wood and Ice to All Studios and Houses	996.24	
Coal	38.61	
Christmas Gifts, Guides, Extra Labor, Special Occasions	355.00	
General Cleaning	111.70	
Grading, Road Making, etc., Murray Place	1,000.00	
		$9,723.56

SCHEDULE 7

STATEMENT OF CONSTRUCTION AND REPAIRS

Eugene Coleman Savidge Memorial Library	$1,359.87	
Sorosis Carol Club Studio	1,879.42	
Anna Baetz Studio	1,529.38	
Delta Omicron Studio	347.90	
Men's Lodge	1,601.66	
Tea Barn—Remodeling	1,264.14	
Mannex—Remodeling	385.22	
Hillcrest	672.74	
Colony Hall—Cellar, Sewer, etc	564.56	
The Eaves	477.58	
Shwab Cottage	24.29	
Sigma Alpha Iota Cottage	281.03	
Farm House and Garage	210.54	
Farm Buildings	492.28	
Other Studios	108.69	
New Road to L. H	1,147.02	
Plumbing	1,235.67	
Electrical Installations	1,103.93	
Lumber Cut for Construction	1,642.90	
		$16,328.82
Less Stock on Hand, December 31, 1926		1,191.78
		$15,137.04

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1926

	Bonds	*Cash*
John W. Alexander Studio		$1,266.22
A. B. Bliss Loan Fund	$5,150.00	
Adams Studio Maintenance		68.17
Anna Baetz Studio Maintenance		25.00
Barnard-Emery Studio Maintenance	1,000.00	198.52
Helen C. Mansfield Studio Maintenance	1,200.00	135.17
Knox School, Log Cabin Maintenance	150.00	56.66
Susan Donaldson Memorial		85.00
Endowment Fund	109,400.00	1,742.78
George Alexander Chapman Studio Maintenance		21.62
Marian Chase Baker Fellowship	3,000.00	
Peterborough Studio Maintenance		396.77
Flora Shwab Fund		10.00
Men's Lodge Extension		250.00
Oklahoma City MacDowell Club Fund	600.00	536.00
Stella Stocker Memorial		212.87
Florence Kilpatrick Mixter Studio	1,000.00	4,000.00
Star Studio Maintenance	1,000.00	
Monday Music Club of Orange N. J. Studio Maintenance	1,000.00	
Elisabeth W. Frothingham Fellowship	3,000.00	
Minneapolis Thursday Musicale, Fellowship	3,000.00	
Eugene Coleman Savidge Memorial Library		1,500.00
General Account—159 Shares Tex. Pac. C & O Stock		191.57
	$129,500.00	$10,696.35

Cash on deposit		
New York Trust Company	$9,126.79	
Bank of the Manhattan Company	1,569.56	$10,696.35

MORTGAGE LOAN

Peterborough Savings Bank.....$35,000.

The financial records of The Edward MacDowell Association, Inc., for the year ended December 31, 1926, have been audited and approved by Hiram B. Haskell, Certified Public Accountant, Manchester, N. H.

LIST OF CONTRIBUTORS TO THE MacDOWELL ASSOCIATION ENDOWMENT FUND THROUGH SPECIAL COMMITTEE

MRS. JOHN W. ALEXANDER, *Chairman*

To December 31, 1926

Name	*Amount Paid*
Miss E. A. Achelis	$ 25.00
Nancy D. Adams	2.00
Mrs. Arthur T. Aldis	25.00
Mrs. John W. Alexander	200.00
Mr. James W. Alexander	200.00
Mrs. James W. Alexander	200.00
Mrs. M. G. Alexander	100.00
Mrs. W. J. R. Alexander	20.00
Lucy Ellis Allen	4.00
Messrs. Allen & Belcher	25.00
Allied Arts Club	52.00
Amateur Musical Club	200.00
In honor of	
Mrs. Willis Harwood	
Mrs. B. S. Green	
Mrs. John R. Fleming	
Mrs. H. O. Davis (deceased)	
Miss Edna Ambrose	10.00
American Music Society	10.00
Mrs. John Anderson	25.00
Mrs. Larz Anderson	50.00
Mrs. Eugene P. Andrews	5.00
Miss Mary T. Andrews	15.00
Miss Sarah G. Andrews	15.00
Margaret Anthony	10.00
Mrs. Anne Archbold	100.00
Miss C. Louise Arms	10.00
Mr. Percy Lee Atherton	25.00
Mr. H. R. Austin	200.00
Dr. and Mrs. Frank L. Babbott, Jr.	300.00
Mrs. George Wood Bacon	300.00
The Misses Baetz	10.00
Miss Helen C. Bailey	30.00
Mr. Henry Turner Bailey	50.00
Mrs. A. C. Bainbridge	10.00
Prof. George Pierce Baker	100.00
Mrs. S. Prentiss Baldwin	200.00
Elizabeth R. Bancroft	1.00
Mrs. Perkins Bass	1,500.00
Mr. Robert P. Bass	300.00
Mrs. C. F. Batchelder	25.00
Miss Esther W. Bates	50.00
Mrs. H. H. A. Beach	200.00
Miss Vilda P. Beem	3.00
Mrs. Constance C. Bessey	10.00
Mr. Walter A. Beyer	25.00
Mrs. Frank Billings	100.00
Mr. Alexander M. Bing	300.00
Mrs. A. M. Bing	300.00
Mr. Leo S. Bing	300.00
Mrs. Robert C. Black	$ 100.00
Mrs. Robert W. Bliss	1,000.00
Mae P. Blodgett	4.00
Mrs. R. F. Bloomer	10.00
Mr. and Mrs. Dudley A. Blossom	1,000.00
Mrs. Aaron Bodenweiser	10.00
Mary V. Bowditch	25.00
Mrs. B. J. Bowen	2.00
Mrs. Jeffrey Brackett	55.00
Miss Mary F. Bradshaw	3.00
Breitkopf Publication Co.	100.00
Miss Helen S. Briggs	10.00
Mrs. Clifford Brigham	25.00
Bertha G. Brooks	50.00
Mrs. Jule F. Brower	50.00
John Mason Brown	10.00
Mr. Arnold W. Brunner	300.00
Mr. J. I. Buchanan	25.00
Mrs. Isabel C. Buckingham	5.00
Mrs. E. C. Buckwell	25.00
Miss Dai Buell	361.80
Mrs. Lawrence Bullard	5.00
Mrs. Stevenson Burke	500.00
Mrs. Thomas Carrick Burke	1.00
Miss E. Burrage	20.00
Business and Professional Woman's Club, Halstead, Kansas	20.00
Mrs. Godfrey Cabot	25.00
Mr. Samuel Cabot	10.00
Miss Bertha Cadogan	10.00
Miss Henrietta Cammeyer	10.00
Mrs. Clyde Carr	100.00
Mr. Ernest T. Carter	100.00
Miss Louise Chace	2.00
Miss Mary Livingston Chase	25.00
Miss Kate S. Chittenden	25.00
Cincinnati MacDowell Society	650.00
Civic Center Club, Hutchinson, Kansas	5.00
Mrs. George E. Clement	1,500.00
Miss Mary B. Cleveland	100.00
(In Memory of Mrs. Albert H. Cleveland)	
Mrs. Closson	25.00
Laura S. Coffin	10.00
Mrs. George E. Coghill	1.00
Mr. Rosseter G. Cole, for Unit (Mr. Cole gave no names of his subscribers	

Name	*Amount Paid*
and we do not know how much of this represents his own personal subscription)	$4,000.00
Mrs. Russell Colgate	5.00
Mrs. William H. Cooke	5.00
Mrs. Avery Coonley	200.00
Mrs. William A. Copeland	2.00
Mrs. R. H. Cornish	200.00
Coterie Club, Medina, Ohio	10.00
Mrs. G. W. Cottrell	25.00
Mrs. John E. Cousens	2.00
Miss Agnes L. Crimmins	200.00
(Miss Crimmins also sent in $120, representing small amounts collected for her Unit)	120.00
Mrs. T. A. Crimmins	300.00
Mr. Harry B. Crosby	200.00
Sarah F. Crossett	2.00
Mary B. Crowell	25.00
Mrs. H. J. Cummings	1.00
Mrs. F. H. Curtiss	25.00
Mrs. Edward F. Cushing	50.00
Abby B. Cushman	1.00
Mrs. J. R. Custer	25.00
Mrs. George B. Dabney	20.00
Mrs. Ernest Dane	10.00
Miss Mabel W. Daniels	105.00
Mrs. George H. Davis	300.00
Miss Annie F. Day	5.00
Mrs. Frank Day	10.00
Mr. Frederic L. Day	50.00
Mr. Henry B. Day	100.00
Mrs. Henry B. Day	300.00
Mr. Robert W. deForest	1,000.00
Mrs. R. F. De Normandie	100.00
Miss Gladys Deutsch	300.00
Mrs. Thomas S. Devlin	2.00
Miss Isabel M. Dickinson	5.00
Mrs. W. C. Dierks	10.00
Miss Fannie Dillon	10.00
Mr. R. B. Dodson	300.00
Mr. John V. N. Dorr	200.00
Mrs. John V. N. Dorr	100.00
Mr. I. W. Drummond	300.00
Mrs. Edward DuBose	10.00
Mrs. Kennon Dunham	300.00
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Mrs. William Crozier, Washington, D. C.	25.00
Mrs. Thomas J. Emory, Cincinnati, Ohio	100.00
Mrs. F. Emetaz, Montclair, N. J.	25.00
Mr. Samuel S. Fels, Philadelphia, Pa.	50.00
Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
Mr. W. H. Fillmore, Cincinnati, Ohio	25.00
Fortnightly Musical Club, Des Moines, Iowa	29.00
Mr. Herbert G. French, Cincinnati, Ohio	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	50.00
Mr. John W. Frothingham, Tarrytown, N. Y.	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, Boston, Mass.	25.00
Mrs. Ben Ali Haggin, Tannersville, N. Y.	100.00
Mrs. Charles S. Homer, New York	25.00
Miss Helena Hubbell, Philadelphia, Pa.	25.00
Mr. Lewis M. Isaacs, New York	25.00
Mrs. Lewis M. Isaacs, New York	25.00
Mr. Stanley M. Isaacs, New York	25.00
Mrs. Arthur C. James, New York	100.00
Mrs. Carl F. Kaufmann, Boston, Mass.	100.00
Mr. Spencer Kellogg, Jr., Village of Eden, N. Y.	25.00

Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kansas	25.00
Miss Marian S. MacDowell, New York	25.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of New York City	25.00
MacDowell Society of Allied Arts, Evanston, Ill.	150.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Mrs. F. Merz, New York	25.00
Mrs. Alfred Mitchell, New London, Conn.	25.00
Mrs. Florence K. Mixter, New York	25.00
Montlcair Music Club, Montclair, N. J.	25.00
Mrs. George Abbot Morison, So. Milwaukee, Wis.	25.00
Mr. Henry Morganthau, New York	25.00
Mrs. F. W. Nichols, Houghton, Mich.	25.00
Miss Kate Oglebay, Cleveland, Ohio	25.00
Orlando Wednesday Music Club, Orlando, Fla.	30.00
Dr. Roger G. Perkins, Cleveland, Ohio	25.00
Mrs. Roger G. Perkins, Cleveland, Ohio	100.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mrs. Gilman Prichard, Concord, Mass.	25.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. Helen Ely Richardson, Cleveland, Ohio	25.00
Edna Allen Rickmers, Miami, Fla.	25.00
Mrs. E. Howard H. Roth, Village of Eden, N. Y.	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. William H. Schofield, Peterborough, N. H.	100.00
Mrs. Edward B. Sexton, New York	25.00
Mrs. Charles Stewart Smith, New York	50.00
Mr. Howard C. Smith, New York	50.00
Mrs. Edward W. Souther, Winthrop, Mass.	25.00
Mrs. Charles Sprague-Smith, Seal Harbor, Me.	25.00
Mr. Frederick T. Steinway, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Ernest Urchs, New York	25.00
Mrs. W. Van R. Whitall, Pelham, N. Y.	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
	$2,909.00

SUSTAINING MEMBERS

1926

Mr. James W. Alexander, New York	10.00
Mrs. James W. Alexander, New York	10.00
Mrs. Sidney G. Ashmore, New York	10.00
Mr. Percy Lee Atherton, Boston, Mass.	10.00
Miss Edwina Stanton Babcock, South Nyack, N. Y.	10.00

Prof. George P. Baker, New Haven, Conn.	10.00
Mrs. J. Dellinger Barney, Boston, Mass.	10.00
Mrs. Robert P. Bass, Peterboro, N. H.	10.00
Miss Esther Willard Bates, Wellesley Hills, Mass.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Miss Fannie R. Brewer, Hingham, Mass.	10.00
Mr. Horatio J. Brewer, New York	10.00
Mrs. Clifford Brigham, Readville, Mass.	10.00
Miss Bertha G. Brooks, New York	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Louis Burr, Englewood, N. J.	10.00
Mrs. Richard C. Cabot, Cambridge, Mass.	20.00
Miss Alice G. Chandler, Lancaster, Mass.	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Mrs. Herbert M. Cowperthwaite, New York	10.00
Mrs. Thomas A. Crimmins, West Newton, Mass.	10.00
Miss Alice W. Crump, Amherst, Mass.	10.00
Miss Mabel W. Daniels, Brookline, Mass.	10.00
Mrs. Henry B. Day, West Newton, Mass.	10.00
Miss Theodora Dehon, New York	10.00
Mr. Edwin H. Denby, New York	10.00
Mrs. Thomas J. Dolan, Bryn Mawr, Pa.	10.00
Mr. James W. Donnelly, Birmingham, Ala.	10.00
Miss Caroline B. Dow, Glen Cove, N. Y.	15.00
Mr. I. W. Drummond, New York	10.00
Anna G. DuBois, New York	10.00
Mrs. Carl Elmore, Englewood, N. J.	10.00
Mrs. John O. Enders, Hartford, Conn.	10.00
Mr. Lynnwood Farnam, New York	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa.	10.00
Mr. Daniel Chester French, New York	10.00
Mr. John A. Garver, New York	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Mme. Augusta Cottlow-Gerst, New York	10.00
Mrs. Frances L. Grover, Boston, Mass.	10.00
Mr. Hermann Hagedorn, New York	10.00
Mrs. Edward C. Hammond, New London, Conn.	10.00
Mrs. John H. Hardin, Chicago, Ill.	10.00
Mr. Wm. Howard Hart, New York	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Mrs. W. L. Hodgman, East Greenwich, R. I.	10.00
Miss Carrie E. Holyland, Rochester, N. Y.	10.00
Mrs. C. W. Hubbard, Auburndale, Mass.	10.00
Mr. Herman Irion, New York	10.00
Mrs. Philip James, New York	10.00
Mrs. George L. Jewett, Baltimore, Md.	10.00
Miss Mabel Johnson, Hartford, Conn.	10.00
Miss Bettina J. Kahnweiler, Cambridge, Mass.	10.00
Mrs. William Edwards Knight, Green River, Vt.	10.00
Mrs. Thomas W. Lamont, New York	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Miss Katherine G. Ling, Detroit, Mich.	10.00
Miss B. Lillian Link, Boston, Mass.	10.00
Mrs. I. Ferris Lockwood, New York	10.00

Mrs. W. A. McFadden, New York	10.00
MacDowell Club of Denver, Colo.	10.00
MacDowell Club of River Falls, Wis.	10.00
Mr. Harry Mack, New York	10.00
Miss Dorothy Marcus, Montclair, N. J.	10.00
Mrs. William Elder Marcus, Montclair, N. J.	10.00
Mrs. Jacob Mersereau, New York	10.00
Miss Alice L. Morse, New York	10.00
Music Lovers Club of Boston, Mass.	10.00
Mrs. Max Naumberg, New York	10.00
A. J. care of Miss A. L. Nevins, Waterford, Conn.	10.00
Miss Cornelia L. Nevins, Waterford, Conn.	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I.	10.00
Mr. Lester L. Nichols, Peterboro, N. H.	10.00
Mr. Ernest Peixotto, New York	10.00
Miss L. S. W. Perkins, Concord, Mass.	10.00
Mrs. Thomas S. Perry, Boston, Mass.	10.00
Mrs. W. K. Post, Bayport, N. Y.	10.00
Mr. Charles H. Pratt, New York	10.00
Progressive Club, Peterborough, N. H.	10.00
Mrs. William Purrington, New York	10.00
Mrs. John Bishop Putnam, New York	10.00
Miss Phyllis Robbins, Boston, Mass.	10.00
Miss Elizabeth Wentworth Roberts, Concord, Mass.	10.00
Mr. Edwin Arlington Robinson, New York	10.00
*Mrs. James Harvey Robinson, New York	10.00
Mr. Lazare Saminsky, New York	10.00
The Arthur P. Schmidt Co., Boston, Mass.	10.00
Mr. Oscar E. Schminke, New Rochelle, N. Y.	10.00
Mr. Jens Skougaard, Oslo, Norway	15.00
Miss Dora W. Spalding, Peterborough, N. H.	10.00
Mr. Louis Morris Starr, New York	10.00
Miss Louie R. Stanwood, Brookline, Mass.	10.00
Mrs. Victor Starzenski, Schenectady, N. Y.	10.00
Mr. Charles Wharton Stork, Philadelphia, Pa.	10.00
Miss Mary Taber, New York	20.00
Mrs. John T. Terry, New York	10.00
Miss Martha C. Vail, New York	10.00
Mr. Allen Wardwell, New York	10.00
Prof. Willard Wattles, Corvallis, Oregon (5 years)	50.00
Miss Mary C. Wheelwright, Boston, Mass.	10.00
Mrs. John Jay White, New York	10.00
Winnetka Music Club, Winnetka, Ill.	10.00
Miss Elizabeth H. Wisner, New York	10.00
Women Musicians' Association, Boston, Mass.	10.00
	$1,150.00

*Deceased.

ANNUAL MEMBERS

1926

Mrs. James Alexander, New York	$ 5.00
Mrs. Stella Hadden Alexander, Wellesley, Mass.	5.00
Mr. William Alexander, New York	5.00
Miss Blanche Alter, Cincinnati, Ohio	5.00
Miss Elizabeth Tice Alter, Cincinnati, Ohio	5.00
*Mrs. Franklin Alter, Cincinnati, Ohio	5.00
Miss Rebekah W. Alter, Cincinnati, Ohio	5.00
Mrs. Joseph C. Anderson, Auburn, N. Y.	5.00
Madam Armour, Chicago, Ill.	5.00
Prof. Leopold Auer, New York	5.00
Miss Marion Eugénie Bauer, New York	10.00
Mrs. Eleanor W. F. Bates, Wellesley Hills, Mass.	5.00
Mr. Wm. Goodrich Beal, New York	5.00
Miss Helen M. Becht, New York	5.00
Mrs. Isabel N. Becht, Cincinnati, Ohio	5.00
Mrs. Flora Bauer Bernstein, New York	5.00
Mrs. Charles H. Bond, Boston, Mass.	5.00
Mr. Jeffrey R. Brackett, Peterboro, N. H.	5.00
Mrs. Jeffrey R. Brackett, Peterboro, N. H.	5.00
Mrs. T. Stanley Brady, Augusta, Me.	5.00
Mr. H. K. Bush-Brown, Washington, D. C.	5.00
Mrs. H. K. Bush-Brown, Washington, D. C.	5.00
Mr. Kenneth-Brown, Dublin, N. H.	5.00
Mrs. Kenneth-Brown, Dublin, N. H.	5.00
Mrs. Alfred Brandeis, Louisville, Ky.	5.00
Calumet Matinee Musical Club, Calumet, Mich.	5.00
Miss Henrietta A. Cammeyer, New York	5.00
Mr. M. L. Carrel, Brooklyn, N. Y.	5.00
Mr. William H. Cary, New Canaan, Conn.	5.00
Mrs. G. P. Castle, Honolulu, Hawaii	5.00
Mrs. Alfred H. Chappell, New London, Conn.	5.00
Mme. Jan de Chelminski, New York	5.00
Miss Edith Clawson, Hamilton, Ohio	5.00
Mr. Chalmers D. Clifton, New York	5.00
Mr. Rossetter G. Cole, Chicago, Ill.	5.00
Mrs. Rossetter G. Cole, Chicago, Ill.	5.00
Mrs. Robert H. Cornish, New York	5.00
Mr. Nelson Antrim Crawford, Washington, D. C.	5.00
Mrs. Charles F. Cushman, Cambridge, Mass.	5.00
Mrs. Frank A. Day, Newton, Mass.	5.00
Miss Isabelle M. Day, Brooklyn, N. Y.	5.00
Mrs. May Heywood Dean, Scranton, Pa.	5.00
Miss Eva B. Deming, New York	5.00
Miss Fannie Charles Dillon, Los Angeles, Cal.	5.00
Miss Mary S. Dowling, Boston, Mass.	5.00
Mr. Allison P. DuBose, Greenville, S. C.	5.00
Mrs. Edward C. DuBose, Camden, S. C.	5.00
Mrs. William J. Elliott, Philadelphia, Pa.	5.00
Miss Octavia B. Emory, Cambridge, Mass.	5.00
Dr. S. M. Evans, New York	5.00
Mr. Parker Fillmore, New York	5.00
Mrs. Parker Fillmore, New York	5.00
Miss Rose Fillmore, New York	5.00
Mrs. Elizabeth H. Fisk, Redlands, Calif.	5.00

*Deceased

Mrs. Don W. Fitton, Hamilton, Ohio	5.00
Mr. Arthur W. Francis, New York	5.00
Mr. Rudolph Ganz, St. Louis, Mo.	5.00
Miss Phoebe F. Garver, Taylor, Tex.	5.00
Major A. Erland Goyette, Peterboro, N. H.	5.00
Granville, Woman's Music Club, Granville, Ohio	5.00
Miss Isabel Hastings, New York	5.00
*Miss Emily H. Hayward, Cambridge, Mass.	5.00
Mrs. F. R. Hazard, Syracuse, N. Y.	5.00
Mr. Nathan M. Heller, Milwaukee, Wis.	5.00
Mr. Edward Burlingame Hill, Cambridge, Mass.	5.00
Mrs. Edward Burlingame Hill, Cambridge, Mass.	5.00
Miss Mary L. Holmes, New York	5.00
Miss Addie M. Howell, Charleston, S. C.	5.00
Miss Elizabeth F. Hume, Amesbury, Mass.	5.00
Hyde Park High School Music Club, Chicago, Ill.	5.00
Miss Sallie A. Ingalls, Brooklyn, N. Y.	5.00
Mr. Jacob D. Jais, New York	5.00
Mrs. Jacob D. Jais, New York	5.00
Miss Frances H. Johnson, Hartford, Conn.	5.00
Miss Mary Johnston, Warm Springs, Va.	5.00
Miss Ada L. Katz, Chicago, Ill.	5.00
Mrs. K. W. Keene, New York	5.00
Mr. Delcevare King, Boston, Mass.	5.00
Mrs. B. J. Lang, Boston, Mass.	5.00
Miss Margaret R. Lang, Boston, Mass.	5.00
Mr. John Pierce Langs, Niagara Falls, N. Y.	10.00
Mrs. J. Laughlin, East Jaffrey, N. H.	5.00
Mr. Leo Rich Lewis, Tufts College, Mass.	5.00
Miss Mary E. Lewis, Lymes, Conn.	5.00
Miss Grace Denio Litchfield, Washington, D. C.	5.00
Mr. William Caleb Loring, Boston, Mass.	5.00
Dr. Charles McDowell, Brooklyn, N. Y.	5.00
Mrs. Thomas H. McKittrick, Dublin, N. H.	5.00
Miss Florence Macbeth, New York	5.00
Mr. E. C. MacDowell, Cold Spring Harbor, N. Y.	5.00
Mrs. E. C. MacDowell, Cold Spring Harbor, N. Y.	5.00
Mr. F. M. MacDowell, Pelham, N. Y.	5.00
Mrs. F. M. MacDowell, Pelham, N. Y.	5.00
Sandy, Jean and Polly MacDowell, Pelham, N. Y.	15.00
MacDowell Club of Chattanooga, Tenn.	5.00
Miss Emma Mack, New York	5.00
Mr. Horace B. Mann, New York	5.00
Mrs. Marion G. Marland, Brookline, Mass.	5.00
Mrs. Charles Lester Martlett, Washington, D. C.	5.00
Miss Cora Maynard, New York	5.00
Miss Leila Mechlin, Washington, D. C.	5.00
Miss Dorothea C. Miller, New York	5.00
Miss Maud Miller, Lawrence, Kansas	5.00
Mrs. William S. Miller, New York	5.00
Mr. Grant Mitchell, New York	5.00
Mrs. Frances J. Moors, Boston, Mass.	5.00
Mr. Taylor More, New York	5.00
Miss Ethel C. Morris, New York	5.00
Music Study Club of Newark and the Oranges, N. J.	5.00

*Deceased.

Mr. F. W. Nichols, Houghton, Mich.	5.00
Mrs. R. P. Oake, Houston, Texas	5.00
Miss Margaret Patterson, Richmond, Va.	5.00
Mrs. Arthur E. Pew, Jr., Bryn Mawr, Pa.	5.00
Mr. Frank H. Potter, Katonah, N. Y.	5.00
Mr. Edgar D. Pouch, New York	5.00
Mr. F. C. Poucher, New York	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y.	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5.00
Mrs. William Pratt, Boston, Mass.	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss F. Marion Ralston, Pasadena, Calif.	5.00
Mr. J. Clark Read, New York	5.00
Mrs. Mary H. Remick, West Newton, Mass.	5.00
Mr. H. McD. Ritchey, Princeton, N. J.	5.00
Mr. J. Warren Ritchey, Cincinnati, Ohio	5.00
Mrs. J. Warren Ritchey, Cincinnati, Ohio	5.00
Mrs. William Greene Roelker, Providence, R. I.	5.00
Mrs. Elihu Root, Jr., New York	5.00
Mrs. Charles R. Sanger, Cambridge, Mass.	5.00
Seattle Musical Art Society, Seattle, Wash.	5.00
Mrs. Hannah J. Seccombe, Peterborough, N. H.	5.00
Prof. H. A. Shirley, Salem, N. C.	5.00
Mrs. Zilpha I. Smith, Augusta, Maine	5.00
Mrs. Charles B. Squier, New York	5.00
Mr. Victor Starzenski, Schenectady, N. Y.	5.00
Miss Nan Bagby Stephens, Atlanta, Ga.	5.00
Mrs. George W. Taussig, Englewood, N. J.	5.00
The Music Club of Lawrence, Kansas	5.00
Miss Nellie Louise Thompson, Boston, Mass.	5.00
Mrs. James M. Townsend, New York	5.00
Miss Nancy Byrd Turner, Boston, Mass.	5.00
Mrs. Herbert Turrell, East Orange, N. J.	5.00
Miss Margaret M. Tuttle, New York	5.00
Mr. Charles Van Leer, Seaford, Del.	5.00
Mr. William S. Waith, Montecito, Calif.	5.00
Mr. Franklin Jasper Walls, New York	5.00
Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, Central Valley, N. Y.	5.00
Mr. Frederick Winsor, Jr., Boston, Mass.	5.00
Mrs. Frederick Winsor, Jr., Boston, Mass.	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
	$790.00

SUMMARY

79 Fellowship Members	$2,909.00
108 Sustaining Members	1,150.00
156 Annual Members	790.00
343 Members	$4,849.00
Advance payment	5.00
	$4,854.00

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a .....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

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THE EDWARD MAC DOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR

1927

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

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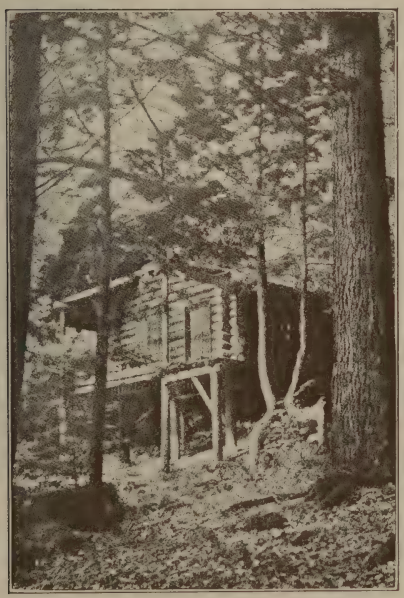
REPORT FOR THE YEAR 1927



"A house of dreams untold—
It looks out over the whispering
tree tops
And faces the setting sun."

—Edward MacDowell

NEW YORK
BURR PRINTING HOUSE
ISSUED, APRIL, 1928

The Eugene Coleman Savidge Memorial Library

The Eugene Savidge Memorial
Jan. 12, 1937

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

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109 West 57th Street, New York

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77 Park Avenue, New York

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City Island, New York

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Peterborough, New Hampshire

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MRS. EUGENE COLEMAN SAVIDGE
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ERNEST URCHS

The Helen Ogden Wood Studio

The Adams Studio

THE EDWARD MACDOWELL ASSOCIATION INCORPORATED

Annual Report
1927

The Secretary again visited Peterborough in June, 1927, and observed that the season of work at the Colony was opening satisfactorily in spite of the serious illness of Mrs. MacDowell, which continued during the entire summer. Happily, Mrs. MacDowell had so far recovered by autumn as to be able to go to New York and, after a short rest there, to proceed to Los Angeles, California, for the winter, the guest of the Los Angeles Music Teachers' Association.

Fortunately, the Association was again able to command the devoted and efficient services of Mrs. J. Warren Ritchey, who has so long co-operated with Mrs. MacDowell in the management of the affairs of the Colony, and to whom the Secretary is again indebted for the substance of the material for the annual report, which is subjoined largely in Mrs. Ritchey's own words.

"The material gain to the equipment of the plant at Peterborough has been very great in 1927. The Sorosis Carol Club Studio, completed last year, was in use from June 1 to October 1, its complete and harmonious furnishings, the gift of Mrs. Hoge and Mrs. Prince. The Anna Baetz Studio was finished, its gay chintzes and comfortable wicker furniture making it a most cheerful place in which to work. The Delta Omicron Studio is nearing completion, and will be ready for occupancy next summer. The Florence K. Mixter Studio is under construction, on a sloping hillside facing the eastern hills. Effort has been centered on completing the Eugene Coleman Savidge Memorial Library, a beautiful stone structure with pillared portico and broad terrace facing the mountains to the North, and a walled garden plot to the South. This dignified memorial to Dr. Savidge is the generous gift of his wife, and will make available for reference the various collections of books and scores, including the valuable Humiston Library, which up to this time have been stored in the Lodge. The addition to the Lodge, given by Miss Elizabeth Frothingham, provides quarters for the necessary caretaker and safeguards the building. The ell added to the John W. Alexander Studio

by Mrs. Alexander, has made that lovely building a completely equipped working place for painter or sculptor.

"The Oklahoma City MacDowell Club, continuing its generosity of many years, has added substantially to its fund which is intended for some form of permanent improvement. The Eugene Heffley Memorial Fund, also intended for some permanent improvement is already in the hands of the treasurer.

"Many visitors were welcomed at the Nubanusit Tea Barn and guest house throughout the summer, one group from the Sorosis Carol Club who came to see their Studio for the first time. The dedication of the Anna Baetz Studio brought the sisters of Miss Baetz and a number of her friends to Peterborough. The simple dignified service paid tribute to the spirit of service and devotion to duty which were the watchwords of Anna Baetz, known and beloved by the early members of the Colony."

If more of the generous donors to the MacDowell Association could stop for a day or a week-end at Peterborough, where they would be cordially welcomed, it would be productive of a clearer understanding of the way its fundamental purposes are being carried out.

Mrs. Ritchey further records:

"The death of two distinguished members of the Colony must be noted: that of Abbie Farwell Brown, well-known for her work both in prose and verse, and that of the brilliant young sculptor, Ida McClelland Stout."

For the last ten months Mrs. MacDowell's very serious illness has hung like a cloud over the activities of the Association. Thanks to the sound organization she has perfected, the Colony last summer was carried on without mishap by well-trained assistants and employees. Mrs. MacDowell is now pronounced better but she is by no means well. This means that her large contributions to the work of the Association through her earnings have of necessity been discontinued and are not likely to be renewed. Friends who have been generous many times before have increased their subscriptions and the crisis this year has been tided over. There can, however, be no security for the future until the Endowment reaches an amount sufficient to prevent an annual deficit.

The total number of residents at the Colony during the summer of 1927 was fifty. Of these four were artists, fifteen composers, and the remaining thirty-one a group of writers made up of poets, novelists, playwrights, and essayists. The artists were: Grant Reynard, Helen Ely Richardson, George Stonehill, Mary McAndrew Stonehill. The composers were: Mrs. H. H. A. Beach, Marion Bauer, Rossetter G. Cole, Louise Crawford, Sidney C. Durst, Arthur Fickensher, Ethel Glenn Hier, Mary Howe, Lewis M. Isaacs, Edgar Stillman Kelley, Douglas Moore, Nathan Novick, Marx Oberndorfer, Helen Sears, Powell Weaver. The writers were: Esther Willard Bates,

Sylvia Chatfield Bates, Kenneth Brown, Lewis Browne, Morris R. Cohen, Mary Colum, Padraic Colum, Isabel Fiske Conant, Nelson Antrim Crawford, Gustav Davidson, Frederic L. Day, Louise Dutton, Ethel Cook Eliot, Florence Wilkinson Evans, Parker Fillmore, Dorothy Heyward, DuBose Heyward, Eloise Parkhurst Huguenin, Margery Mansfield, Marjorie Meeker, Edith R. Mirrielees, Frances Newman, Anne Oberndorfer, Julia Peterkin, Belle McDiarmid Ritchey, E. A. Robinson, Elizabeth Shepley Sergeant, Nan Bagby Stephens, Hudson Strode, Demetra Vaka, Mary Brent Whiteside.

Of the books, the plays, the music, the pictures produced by members of the Colony during 1927, the Secretary has record of the following:

MUSIC

EDWARD BALLANTINE:

Two piano pieces, *The Undercurrent* and *Invention in A flat* major. Schirmer.

MARION BAUER:

Sun Splendor played by Dorothy Berliner in recital at the Town Hall; arrangement of a Bach Chorale and of Wagner's *Procession of the Gods,* and new piano piece, *A Fairy Tale,* for the edition de luxe of Schauffler's *Poetry Cure* published by Dodd Mead.

MRS. H. H. A. BEACH:

From Six to Twelve, suite of piano pieces for children. Ditson. Arrangement of song, *Ah, Love, But a Day,* for quartet of women's voices. Schmidt.

CHALMERS CLIFTON:

Two pieces for clarinet and piano, *Interlude* and *Humoresque.* H. L. LeRoy, Paris.

LOUISE CRAWFORD:

Song, *Now Sleeps the Crimson Petal.* Schirmer.

MABEL W. DANIELS:

Chorus for female voices, *The Ride,* words by Louise Imogen Guiney. Schmidt. Hymn, *The Dreamers,* in the Century Student Hymnal. First performance with accompaniment of full band and violin obligato of *In a Manger Lowly,* Christmas song for soprano, at Ilion, N. Y.

FANNIE CHARLES DILLON:

1. *Mission Garden,* Op. 52, suite for orchestra in three movements, performed by the Adolf Tendler's Little Orchestra at the Biltmore Hotel, Los Angeles. 2. *Songs of the Seven Hills,* Op. 65, three concert pieces for piano. Schirmer. 3. *The Spirit* and *Time Sweeps On!* Op. 42, two songs for contralto. Schirmer. 4. *Aroma of the Pine* and *Temple of the Trees,* Op. 60, two soprano songs. Schirmer. 5. *Woodland Soliloquies,* Op. 70, two piano pieces. 6. *Ballade,* Op. 71, piano ballade after an ancient Irish legend. Gray. 7. *A Song from Robins'-Wold,* Op. 72, piano solo.

EDWIN HUGHES:

Serenade, chorus for women's voices unaccompanied. Schirmer.

TADEUSZ JARECKI:

Chimère, symphonic poem. Carl Fischer. *Piano Sonata,* first performance by composer at the American Laboratory Theatre, New York, March 20.

DOUGLAS MOORE:

Pageant of P. T. Barnum, performed January 18 by the Cleveland Orchestra, Carnegie Hall, New York, under Nicolai Sokoloff. Incidental music for *Much Ado About Nothing,* Laboratory Theatre, New York, November, 1927.

LAZARE SAMINSKY:

By the Rivers of Babylon, psalm for chorus and instruments, performed February 19 at the Emanuel Choir concert, conducted by the composer. Songs and finale from the opera ballet, *The Merry Plague,* performed in Paris, May, 1927. *Litanies of Women,* for Voice and orchestra, conducted by composer in Vienna at the invitation of the International Society for Contemporary Music, May, 1927. Three publications in the Universal Edition, Vienna: *Third Symphony,* and two song cycles, *Lying Day* and *Six Songs from the Russian Orient.*

HELEN SEARS:

Elegy for orchestra, first performance Chicago, February 28, by the Chicago People's Orchestra.

CHARLES SANFORD SKILTON:

Book, *Modern Symphonic Forms,* vol. 14 in Fundamentals of Musical Art, Baxter Institute, N. Y. *Flute Serenade* for Theatre Orchestra. Fischer. *Legend* for Symphony Orchestra, first performance at Minneapolis by the Minneapolis Symphony Orchestra under Henri Verbrugghen, March 13, 1927.

POWELL WEAVER:

Song, *Up from My Tears.* Ogren & Uhe.

BOOKS AND PLAYS

WILLIAM ROSE BENET:

1. *Wild Goslings,* a selection of fugitive pieces. 2. *Man Possessed,* selected poems. Doran.

LEWIS BROWNE:

That Man Heine—a biography (with the collaboration of Elsa Weihl). Macmillan.

WILLA CATHER:

Death Comes to the Archbishop (novel). Knopf.

PADRAIC COLUM:

1. *Creatures* (poems). 2. *Fountain of Youth,* stories with decorations by Jay Van Everen. Macmillan.

GERTRUDE CROWNFIELD:

Alison Blair (story). Dutton.

BABETTE DEUTSCH:

In Such a Night (novel). Day.

ETHEL COOK ELIOT:

Storey Manor, a book for young people. Doubleday.

HERBERT S. GORMAN:

1. *Hawthorne,* a study. 2. *The Place called Dagon* (novel). Doran.

PAUL GREEN:

Field God and *In Abraham's Bosom* (plays). McBride.

HERMANN HAGEDORN:

Rough Riders, a romance. Harper.

DOROTHY AND DUBOSE HEYWARD:

1. *Porgy,* a play in 4 acts produced by the Theatre Guild at the Guild Theatre, New York, October 10, 1927. 2. *Porgy,* acting version. Doubleday.

EDITH J. R. ISAACS:

Theatre: Essays on the arts of the theatre, edited by Edith J. R. Isaacs. Little Brown.

ETHEL KELLEY:

Home, James! (novel). Knopf.

ALFRED KREYMBORG:

Funnybone Alley, stories and verses for children. Macauley.

MARGARET LYNN:

The Land of Promise, an Atlantic Monthly Press book. Little Brown.

Lucy Fitch Perkins:

The Pioneer Twins (juvenile). Houghton Mifflin.

Julia Peterkin:

Black April (novel). Bobbs-Merrill.

Janet Ramsay:

The Bright Threshold (novel). Longmans, Green.

Lizette Woodworth Reese:

Little Henrietta (poem). Doran.

Edwin Arlington Robinson:

1. *Tristram.* 2. *Collected Poems* in five volumes. Macmillan.

Constance Mayfield Rourke:

Trumpets of Jubilee: Lyman Beecher, Harriet Beecher Stowe, Henry Ward Beecher, Horace Greeley, P. T. Barnum. Harcourt.

Robert Haven Schauffler:

1. *Armistice Day* in Our American Holiday series. 2. *The Poetry Cure with Music and Pictures* (anthology). Dodd Mead.

Elizabeth Shepley Sergeant:

Fire Under the Andes, a group of North American portraits with camera portraits by E. O. Hoppe. Knopf.

Chard Powers Smith:

Lost Address (poems). Ernest Benn, London.

Nancy Byrd Turner:

Magpie Lane (poems). Harcourt.

Jean Starr Untermeyer:

Steep Ascent (poems). Macmillan.

Margaret Widdemer:

More Than Wife (novel). Harcourt.

Thornton Wilder:

The Bridge of San Luis Rey (novel). Boni.

PAINTING AND SCULPTURE

Tennessee M. Anderson:

One-man exhibition of sculpture at the Whitney Studio Club, New York. Exhibited in the Tri-National Exhibition in New York and European Capitals.

Gertrude Monaghan:

Finished and placed the third or Civil War section of a series of lunettes which when complete will cover the various periods of American life from Colonial times to the present. Exhibited at the Architectural League and the Grand Central Palace, New York.

Bashka Paeff:

1. Bust in bronze of Judge Basil Manly Allen for Birmingham, Ala. 2. *Boy and Bird,* bronze fountain with life size figure for the Belcher estate, Stoughton, Mass. Replica of this fountain in bronze sold at the National Academy spring exhibition. 3. Life size portrait busts in marble of the sculptor's parents.

Grant Reynard:

Exhibited at the Grand Central Galleries and the Salmagundi Club.

Among the awards and honors received by members of the Colony during 1927 were two Pulitzer awards, one to Leonora Speyer for her book of poems, *Fiddler's Farewell,* the other to Paul Green for his play, *In Abraham's Bosom;* a traveling Fellowship from the Guggenheim Foundation to Stephen Vincent Benet; the Lyric Prize of the poetry Society of America to Isabel Fiske Conant; poems by Isabel Fiske Conant and Sara Teasdale were selected for inscription on the walls of the new wing of the Museum of Natural History, New York; a prize of $100 awarded by the National League of American Pen-Women to Mabel Daniels for Chorus for Female Voices entitled *The Ride.* The authors of *Tristram, Porgy, The Bridge of San Luis Rey, Death Comes to the Archbishop, Trumpets of Jubilee, Fire Under the Andes*—to mention six of the outstanding achievements of the year—all gratefully acknowledge their indebtedness to Peterborough.

At the annual meeting of the Association held in April, 1927, elections to the corporate membership were made as follows: Mrs. Eugene Coleman Savidge and Mr. Douglas Moore.

The election of Mr. Ernest Urchs to the Presidency of the Association and the acceptance of the Chairmanship of the Ways and Means Committee by Professor John Erskine are happy auguries. The Association bespeaks for these busy men the loyal and continued co-operation of those who have been actively interested in its work for so many years.

The Directors renew their emphasis upon the importance and national value of an undertaking which has, for so many years, been successfully maintained and unremittently carried forward, and stress again the imperative need of an Endowment Fund, which, with the annual contributions so far steadily continued shall be ample to meet all the needs of present and future growth.

Howard Mansfield,

Secretary.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into a studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
22. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
23. The Delta Omicron Sorority Studio.

FINANCIAL STATEMENT

1927

RECEIPTS

Cash on Deposit, January 1, 1927:			
New York Trust Company		$9,126.79	
Bank of the Manhattan Company		1,569.56	
First National Bank—Peterborough		26.73	$10,723.08
Receipts for Current Maintenance:			
Annual Dues		$5,095.00	
Donations to General Fund—			
Mrs. Edward Bok	$1,000.00		
Mrs. Elizabeth Sprague Coolidge	2,000.00		
Miss Elisabeth W. Frothingham	700.00		
Mr. Otto H. Kahn	250.00		
Mrs. Alfred Mitchell	2,500.00		
Presser Foundation	500.00		
Mr. John D. Rockefeller, Jr.	1,500.00		
Miss Mary R. Cromwell	125.00		
MacDowell Colony League (See Schedule 1)	1,335.80		
The MacDowell Society of Chicago	500.00		
Other Cash Contributions (See Schedule 2)	450.22	10,861.02	
Income at Peterborough—			
Room and Board of Colonists	$3,402.77		
Rent of Flora Field	300.00		
Profit on Farm	56.09		
Piano Rentals	115.00		
Contributions to Housekeeping Expenses (See Schedule 3)	1,805.42	5,679.28	
Fellowships—			
Frederic Lansing Day for the Francis T. Knight Fellowship	$100.00		
Marion Chase Baker	150.00		
Arthur S. Meyer for Caroline B. Meyer	150.00		
Mrs. Sumner Robinson for Charles Irwin Travelli	100.00		
Ellen Stevens Whitall (2 years)	600.00	1,100.00	

Interest on Securities—

General Account	$284.65		
A. B. Bliss Loan	259.74		
Barnard Emery Studio Maintenance	60.00		
Endowment Fund Interest	5,915.58		
Fellowship Fund Interest	486.99		
Knox School for Log Cabin Repairs	9.76		
Helen C. Mansfield Studio Maintenance	72.00		
Florence K. Mixter Studio Maintenance	55.00		
MacDowell Club of Oklahoma City Fund	33.00		
Star Studio Maintenance	55.00		
Monday Music Club Studio Maintenance	55.00	7,286.72	$30,022.02

Donations to Special Funds:

Delta Omicron Sorority on Account of Studio		$1,000.00	
Monday Music Club Studio	$75.00		
Ethel R. Smith for Monday Music Club Studio	12.50		
Miss Louise Pierson for Monday Music Club Studio	24.00	111.50	
Mrs. Charles H. Bond towards painting Colony Hall		$250.00	
Mrs. Benjamin Prince towards painting Colony Hall		250.00	
Miss Elisabeth W. Frothingham for Lodge Extension		300.00	
Miss Alice Dahn Collected for Eugene Heffley Memorial		1,500.00	
MacDowell Club of Oklahoma City for Its Fund		532.00	
Junior MacDowell Club of Oklahoma City for Its Fund		50.00	
Mrs. John W. Alexander for Special Printing		300.00	
Mrs. Eugene Coleman Savidge for Hospital and Other Equipment		2,000.00	
Mrs. Eugene Coleman Savidge for Memorial Library		12,885.79	
For Furniture (See Schedule 4)		508.80	
Endowment Fund (See Schedule 5)		25,755.10	45,443.19

Other Receipts:

Sale of Endowment Fund Bonds		$12,555.00	
The John W. Alexander Endowment Fund—$10,000 in Bonds and Cash		122.79	12,677.79
Total			$98,866.08

DISBURSEMENTS

Current Expenses:			
General Expense of Estate (See Schedule 6)		$9,990.37	
Office Expense—			
Secretary and Stenography	$1,272.22		
Office Supplies	107.66		
Stationery and Printing	1,132.70		
Traveling Expenses	310.61		
Postage, Freight and Express	349.85		
Photographs	150.66		
Bank Charges	73.41	3,397.11	
Colony Expense—			
Food, Laundry and Caretaker	$5,735.25		
Pianos	166.76		
Inside Labor	767.00		
Insurance and Taxes	3,571.74		
Sundry	311.16	10,551.91	
Sundry Expenses of Association—			
Audit	216.04		
Interest on Notes and Mortgages	1,757.00	1,973.04	$25,912.43
Furniture and Equipment:			
Furniture		$715.79	
Glass, Linen, etc.		484.35	
Hospital Equipment		418.45	
Equipment at Tea Barn		502.49	
Miscellaneous Equipment		452.76	
Farm Equipment		355.49	2,929.33
Construction and Repairs (See Schedule 7)			28,931.42
Other Disbursements:			
Purchase of Bonds for Endowment Fund			36,539.25
Cash on Deposit:			
New York Trust Company		$2,741.19	
Bank of Manhattan Company		1,693.79	
First National Bank—Peterborough		118.67	4,553.65
Total			$98,866.08

E. & O. E.

BENJAMIN PRINCE, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Augusta Cottlow Chapter	$19.00	
Brooklyn Chapter	138.00	
Cambridge Chapter	350.00	
Dana Hall Chapter	15.00	
English Club of Greater Chicago, MacDowell Unit	58.00	
Lakeland, Florida Chapter	4.00	
Marian MacDowell Chapter, Los Angeles, California	125.00	
MacDowell Club of Mountain Lakes Chapter, N. J.	50.00	
Mu Phi Epsilon Chapter, Meadville, Pa.	25.00	
Pasadena Chapter	73.80	
Salt Lake City Chapter	23.00	
San Francisco Bay Chapter	50.00	
Scarsdale, N. Y., Chapter	100.00	
Scranton, Pa., Chapter	50.00	
Seattle, Washington, Chapter	55.00	
Spokane, Washington, Chapter	200.00	
		$1,335.80

SCHEDULE 2

OTHER CASH CONTRIBUTIONS

Mrs. Louis H. Burr, Englewood, N. J.	$10.00	
Cedar Springs, Mich., MacDowell Club	11.72	
Josephine Durrell, Melrose, Mass	8.50	
Fortnightly Musical Club, Greeley, Colo.	51.00	
Pearl Franklin, New York	5.00	
Friday Morning Musical, Tampa, Florida	14.00	
Charles F. Horner, Kansas City, Mo.	15.00	
Mrs. George Kalback, Oskaloosa, Iowa	5.00	
Mrs. John D. Kettelle, Newmarket, N. H.	5.00	
MacDowell Club, Duncan, Okla.	5.00	
MacDowell Club, Winston-Salem, N. C.	10.00	
Marquette Manor Woman's Club, Chicago, Ill.	10.00	
Mozart Club of Kansas City, Kansas	27.00	
Mozart Club of Stuart, Florida	10.00	
Mrs. Chester Munroe, New York	50.00	
Omaha, Neb., MacDowell Club	53.00	
Shakespeare Club, Belleville, Kansas	10.00	
The New Music Club, Trenton, N. J.	15.00	
Mrs. James B. Thomas, Elyria, Ohio	10.00	
Woman Pays Club, New York	100.00	
Miss Rosalind Wood, New York	25.00	
		$450.22

SCHEDULE 3

RECEIPTS FOR HOUSEKEEPING EXPENSES

Mr. Lewis M. Isaacs, New York, N. Y.	$50.00	
Mr. Powell Weaver, Kansas City, Mo.	16.42	
Mr. Sidney C. Durst, Cincinnati, Ohio	50.00	
Mrs. Mary Howe, Washington, D. C.	25.00	
Miss Elisabeth Frothingham, Tarrytown, N. Y.	1,000.00	
Mr. and Mrs. Kenneth Brown, University, Va.	14.00	
Mr. E. A. Robinson, New York, N. Y.	15.00	
Mrs. Edgar Speyer, New York, N. Y.	500.00	
Mr. Parker Fillmore, New York, N. Y.	25.00	
Mr. Grant Reynard, Leonia, N. J.	25.00	
Mr. Chalmers Clifton, New York, N. Y.	50.00	
Mrs. Milton Arrowood, Greenwich, Conn.	10.00	
Mrs. H. H. A. Beach, Hillsboro, N. H.	25.00	
		$1,805.42

SCHEDULE 4

RECEIPTS FOR FURNITURE

Alpha Chi Omega, Maplewood, N. J., for Star Studio	$25.00	
Mrs. R. J. Dunkle, Brookline, Mass, for Star Studio	5.00	
All Saints' Guild, Peterborough, N. H., for Baetz Studio	28.80	
Mrs. Benjamin Prince for Sorosis Carol Club Studio	50.00	
Delta Chapter, Mu Phi Epsilon, Kansas City, Mo.	50.00	
Miss Margaret Tuttle, New York, N. Y.	50.00	
Mrs. John W. Alexander for Nubanusit Inn	200.00	
Miss Marion Bauer, New York, N. Y.	25.00	
Mrs. Flora Bernstein, New York, N. Y.	25.00	
Junior Harmony Club, Derry, N. H., for Pine Studio	40.00	
Miss Winifred Brainerd, Chicago, Ill.	5.00	
Robbie Edna White, Duncan, Okla.	5.00	
		$508.80

SCHEDULE 5

RECEIPTS FOR ENDOWMENT FUND

Campaign of Mrs. John W. Alexander—

Mrs. John W. Alexander, New York	$300.00
Brig.-Gen. Howard S. Borden, New York	300.00

Chicago Unit—Remainder of Subscription	2,000.00
Mrs. Edna Lupton Hoge, New York	100.00
Mr. Benjamin Prince, New York	100.00
Mrs. Benjamin Prince, New York	100.00
Mrs. Elinor W. Squire, New York	500.00
Mrs. Charles Livingood, Cincinnati, O.	100.00
Mr. Charles J. Livingood, Cincinnati, O.	100.00
Mr. Ernest T. Carter, New York	100.00
Mr. Arthur L. Friedman, New York	100.00
Scranton Chapter MacDowell Colony League	28.00
Mrs. Frederic S. Lee, New York	100.00
Mr. Edgar A. Levy, New York	100.00
Miss Martha C. Vail, New York	100.00
Mrs. Arthur G. Learned, New York	100.00
Miss Agnes L. Crimmins, Boston, Mass.	100.00
Philadelphia Music Club	100.00
Miss Margaret R. Lang, Boston, Mass.	50.00
Mrs. Edith Noyes Greene	10.00
Mrs. George Dabney	10.00
Miss Amelia Peabody, Boston, Mass.	100.00
Mrs. William C. Popper, New York	100.00
Mr. Lewis M. Isaacs, New York	100.00
Mrs. Lewis M. Isaacs, New York	100.00
Miss Anna D. Hubbell, Rochester, N. Y.	100.00
Mrs. C. Thaxter Shaw, Montreal, Can.	100.00
Mrs. W. C. Eustis, Washington, D. C.	100.00
Mr. John T. Gillespie, New York	100.00
Miss Ruth Shephard Phelps, Minneapolis, Minn.	150.00
Mr. and Mrs. B. F. W. Russell, Peterboro, N. H.	100.00
Mr. H. R. Austin, Boston, Mass.	100.00
Miss Florence J. Emery	100.00
Mr. Henry B. Crosby, Boston, Mass.	100.00
Mr. John V. N. Dorr, New York	100.00
Mrs. Robert C. Black, Pelham Manor, N. Y.	200.00
Prof. George P. Baker, New Haven, Conn.	100.00
Mr. Herbert G. French, Cincinnati, O.	1,000.00
Mr. John W. Frothingham, Tarrytown, N. Y.	400.00
Mr. George Foster Peabody, Saratoga Springs, N. Y.	100.00
Mrs. Elon Huntington Hooker, New York	150.00
Mrs. John Jay White, New York	100.00
Miss Kate Oglebay, New York	100.00
Miss Pearl Franklin, New York	100.00
Cincinnati MacDowell Society	350.00
Mr. Harry Harkness Flagler, New York	100.00
Mr. Robert M. Parmelee, Bennington, Vt.	250.00
Mr. Reginald L. Sweet, New York	100.00
Mrs. Louise Mersereau, New York	100.00
Mr. Rudolph Wurlitzer, Cincinnati, O.	100.00
Miss Isabella F. Hopkins, Cincinnati, O.	100.00
Mr. Frederic L. Day	25.00
Bank Interest	67.17
Mrs. Edgar Stillman Kelley's Crusade through the National Federation of Music Clubs	$10,176.10

Other Contributors—

Allied Arts Club, Birmingham, Ala.	37.30
Mrs. John Anderson, Brooklyn, N. Y.	25.00
Agnes Claire Brennan, New York	200.00
The Misses Baetz, In Memory of Anna Baetz	15.00

Cecilian Musical Club, Cleveland, Ohio	5.00
Mrs. Arthur E. Childs, Harrisville, N. H.	50.00
Coshocton Music Club, Ohio	5.00
Mrs. Agnes S. Day, Skaneateles, N. Y.	10.00
Dayton Federation of Clubs, Ohio	103.00
Mrs. John Van Nostrand Dorr, New York	200.00
Mrs. Katharine K. Frothingham	25.00
Mrs. Eva Galloway, Los Angeles, California	25.00
Mrs. Otto Goepel, Brooklyn, N. Y.	5.00
Mrs. H. Elener Gibb, New York	5.00
Miss Jessie B. Gibbes, New York	5.00
Miss Fannie Greene, Peterborough, N. H.	50.00
Miss Alberta Houghton, Cambridge, Mass.	100.00
Mrs. Eloise Huguenin, New York	10.00
Mrs. Ernest Hutcheson, Proceeds of two concerts given at Steinway Hall by Messrs. Olin Downes, John Erskine and Ernest Urchs, New York	2,710.45
Hypatia Club, Wichita, Kansas	10.00
Mr. Lewis M. Isaacs, New York	17.00
Junior Music Department of Fort Wayne Woman's Club	2.00
Mrs. Addie L. Kimball, Los Angeles, Cal.	25.00
Miss Marian R. King, Washington, D. C.	2.00
Mrs. Austin T. Levy, Harrisville, R. I.	5.00
Miss Mabel Little, Gastonia, N. C.	3.75
Miss Eleanor M. McGregor, New York	10.00
MacDowell Choral Club, Clarendon, Texas	25.00
MacDowell Club of Providence, R. I.	75.00
Massachusetts Subscription raised by Mrs. Robert de C. Ward and her daughter	106.00
Mrs. James McCormick Mitchell, Buffalo, N. Y.	600.00
Mrs. Henry Morgenthau, New York	100.00
Music Appreciation Club, Omaha, Neb.	5.00
Musical Coterie, Wayne, Pa.	25.00
Naulahka Club, Dodge City, Kansas	7.00
New Hampshire Federation of Music Clubs	823.56
Nubanusit Tea Barn, Peterborough, N. H.	93.77
Orlando Wednesday Music Club, Florida	30.00
Portia Club, Wamego, Kansas	3.00
Portia Club, Great Bend, Kansas	6.00
Mrs. Stanley L. Richter, New York	100.00
Rotary Club, Peterborough, N. H.	25.00
José de Sandozegin, Tampico, Mexico	5.00
Mrs.Willis H. Slane, High Point, N. C.	5.00
Mr. Walter F. Starbuck, Waltham, Mass.	5.00
Mr. Porter Steele, Brooklyn, N. Y., Proceeds of his recital	185.50
Synthetic Music Club, Shawnee, Okla.	10.00
Mrs. L. H. Thayer, Portsmouth, N. H.	10.00
Pupils of Bertha S. Thomason, Brooklyn, N. Y.	5.00
Pupils of Mrs. E. S. Tower, Pittsburgh, Pa.	21.00
Mrs. May Williams Ward, Belpre, Kansas (Collections)	25.00
Dale Warren, Boston, Mass.	20.00
Miss Lizzie C. Washburn, San Francisco, California	5.00
Welles Park Woman's Club, Chicago, Ill.	25.00
Westerville, Junior Music Club, Ohio	1.50
Miss Catherine Williams, Brooklyn, N. Y.	25.00

Woman's Club, Claremont, N. H.	5.00	
Woman's Club, Concord, N. H.	51.00	
Mrs. Robert H. Cornish, New York	100.00	
		$25,755.10
Note. Received after above report was audited—New Hampshire Unit, through Mrs. Jas. W. Remick	$2,662.22	

SCHEDULE 6

STATEMENT OF GENERAL EXPENSES OF ESTATE

Care of Roads and Grounds	$2,305.86	
Shoveling Snow, Cleaning Chimneys, Burning Brush, etc.	493.81	
Cleaning Meadows, etc.	66.20	
Tolls, Telegrams and Telephones	409.36	
Electric Light, Heat and Power	684.64	
Water Rent	491.26	
Subscriptions, Hospital, etc	64.00	
Oil, Gas, Repairs, Motor Hire, etc.	1,637.49	
Foreman's Salary	1,675.00	
Farm Produce to Foreman	575.76	
Wood and Ice to all Studios and Houses	786.00	
Coal	87.38	
Christmas Gifts, Guides, Extra Labor, Special Occasions	175.00	
General Cleaning	538.61	
		$9,990.37

SCHEDULE 7

STATEMENT OF CONSTRUCTION AND REPAIRS

Eugene Coleman Savidge Memorial Library	$14,660.65	
Plumbing	1,011.02	
Electrical Installation	606.70	
Florence K. Mixter Studio	192.92	
Hillcrest	111.68	
Monday Music Studio	107.37	
The Eaves	249.09	
Farm House and Barn	317.33	
Tea Barn and Mannex, Painting, Roofing and Repairs	1,438.64	
John W. Alexander Studio	1,157.99	
Cottage	56.23	
Carpenter Shop	29.31	
Saw Mill	52.33	
Delta Omicron Sorority Studio	2,610.61	
Anna Baetz Studio	545.08	
Men's Lodge	2,273.06	
Carol Club Studio	240.61	
Lower House	20.88	
Colony Hall, Painting, Repairs, Windows and Sewer	2,203.28	
New Road to Lower House	241.65	
Lumber Cut for Construction	1,395.45	
Sundry Repairs	277.93	
Other Studios	174.76	
		$30,074.57
Less, Stock on Hand, January 1, 1927		1,143.15
		$28,931.42

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1927

		Bonds	*Cash*
John W. Alexander Endowment		$10,000.00	
A. B. Bliss Loan Fund		5,150.00	
Barnard-Emery Studio Maintenance		1,000.00	$198.52
Helen C. Mansfield Studio Maintenance		1,200.00	135.17
Knox School, Log Cabin Maintenance		150.00	66.42
Peterborough Studio Maintenance			300.00
Florence Kilpatrick Mixter Studio			2,500.00
Florence Kilpatrick Mixter Studio Maintenance		1,000.00	55.00
Monday Music Club of Orange, N. J. Studio Maintenance		1,000.00	
Star Studio Maintenance		1,000.00	
Susan Donaldson Memorial			85.00
Endowment		133,800.00	3,513.63
Marian Chase Baker Fellowship		3,000.00	
Elisabeth W. Frothingham Fellowship		3,000.00	
Minneapolis Thursday Musicale Fellowship		3,000.00	
Ellen Stevens Whitall Fellowship			300.00
Eugene Heffley Memorial			1,500.00
Stella Stocker Memorial			212.87
Oklahoma City MacDowell Club Fund		600.00	1,151.00
General Account—159 Shares Tex. Pac C. & O. Stock			
		$163,900.00	$10,017.61
Cash on Deposit:			
New York Trust Company	$2,741.19		
Bank of the Manhattan Company	1,693.79		
First National Bank, Peterborough	118.67		4,553.65
Deficit for 1927			$5,463.96

MORTGAGE LOAN

Peterborough Savings Bank $35,000.00

The financial records of The Edward MacDowell Association, Inc., for the year ended December 31, 1927, have been audited and approved by Hiram B. Haskell, Certified Public Acountant, Manchester, N. H.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
Taylor More
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. William H. Schofield

Representing Allied Members of the MacDowell Colony

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William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Moore
Mrs. Thomas S. Perry
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Mrs. Edgar Speyer

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Mrs. Charles H. Bond
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Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. Florence Emetaz
Prof. John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
Mrs. Mabel Wood Hill
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Arthur Knox
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Emily B. Procter
Mrs. James Remick
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Ernest Urchs
Miss Martha Card Vail
Owen D. Young
Miss Louise Veltin
Mrs. James P. Warburg
Miss Gwendolyn Valentine

New Jersey Federation of Women's Clubs Studio

The Anna Baetz Studio

BENEFACTORS

Contributors of $1,000 or more at any one time

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Alpha Chi Omega, Fraternity.
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Beethoven Association, New York.
Alexander M. Bing, New York.
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Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward W. Bok, Merion, Pa.
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Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. Avery Coonley, Washington, D. C.
Mrs. James Arthur Crane, Pittsfield, Mass.
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Miss Harriet E. Devoe, New York.
*Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
*Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. Florence Emetaz, Montclair, N. J.
Mr. Herbert G. French, Cincinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Julius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
*Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Association of Denver, Colo.
MacDowell Club of New York City.
Mrs. Helen C. Mansfield, New York.
Massachusetts State Federation of Women's Clubs.
Mr. Samuel Mather, Cleveland, Ohio.
Mendelssohn Glee Club of New York City.
Mrs. Florence K. Mixter, New York.
National Federation of Music Clubs.
Miss Anna L. Nevins, Waterford, Conn.
New Jersey Federation of Women's Clubs.
Oak Park (Ill.) MacDowell Club.
Philadelphia Branch of MacDowell League.
Mr. George D. Pratt, New York.
Mrs. Benjamin Prince, New York City.
Mr. John D. Rockefeller, Jr., New York.
Mr. Thomas F. Ryan, New York.

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*Deceased.

Mrs. Eugene Coleman Savidge, New York.
Sigma Alpha Iota Sorority.
Sorosis Carol Club, New York.
Mr. Edgar Speyer, New York.
Thursday Musicale of Minneapolis, Minn.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
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Mrs. Stevenson Burke, Portland, Ore.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
*Mrs. Benjamin Cheney, Peterborough, N. H.
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Mrs. F. Emetaz, Montclair, N. J.
Miss Joanna Fortune, Chicago, Ill.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.
Nathan Hofheimer Foundation.
Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
MacDowell Club of Oklahoma City, Okla.
MacDowell Colony League, Boston Chapter.
MacDowell Colony League, Cambridge Chapter.
Mrs. Alfred Mitchell, New London, Conn.
Monday Music Club of Orange, N. J.
Elizabeth Shaw Montgomery, New York.
Mr. Hiram W. Sibley, Rochester, N. Y.
Mrs. Edgar Speyer, New York.
*Prof. William H. Schofield, Peterborough, N. H.
Mrs. Gustaf Stromberg, New York.
The Veltin School Alumnae, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial.
Mr. J. H. Wade, Cleveland, Ohio.
Mr. Clarence M. Woolley, New York.

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*Deceased.

ENDOWMENT MEMBERS

Contributors to the Endowment Fund of $100 or more at any one time

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Mrs. James W. Alexander, New York.
Mrs. M. G. Alexander, New York.
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Amateur Musical Club, Bloomington, Ill.
Mrs. Anne Archbold, Washington, D. C.
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Austin MacDowell Association, Chicago, Ill.
Dr. and Mrs. Frank L. Babbott, Jr., Northport, N. Y.
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Prof. George Pierce Baker, New Haven, Conn.
Mrs. S. Prentiss Baldwin, Cleveland, Ohio.
Mrs. Perkins Bass, Chicago, Ill.
Mr. Robert P. Bass, Peterborough, N. H.
*Miss Emilie Frances Bauer, New York.
Mrs. H. H. A. Beach, Hillsboro, N. H.
Mrs. Frank Billings, Cleveland, Ohio.
Mr. Alexander M. Bing, New York.
Mrs. Alexander M. Bing, New York.
Mr. Leo S. Bing, New York.
Mrs. Robert C. Black, Pelham Manor, N. Y.
Mrs. Robert W. Bliss, Washington, D. C.
Mrs. William H. Bliss, New York.
Mr. and Mrs. Dudley A. Blossom, Cleveland, Ohio.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward W. Bok, Merion, Pa.
Brig. Gen. Howard S. Borden, New York.
Breitkopf Publication Co., New York.
Miss Agnes Claire Brennan, New York.
*Mr. Arnold W. Brunner, New York.
Miss Fannie R. Brewer, Hingham, Mass.
*Dr. Norman Bridge, New York.
Miss Dai Buell, Boston.
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Cincinnati MacDowell League.
Cincinnati MacDowell Society.
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Mrs. Alice Fox Cochran, New Haven, Conn.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. Avery Coonley, Washington, D. C.
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Miss Agnes L. Crimmins, Boston, Mass.
Mrs. T. A. Crimmins, Boston, Mass.
Mr. Harry B. Crosby, Boston, Mass.

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*Deceased.

Mr. Henry B. Crosley.
Mrs. L. F. Crofoot, Omaha, Neb.
Miss Mabel W. Daniels, Brookline, Mass.
Mrs. George H. Davis, New York.
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Mr. Henry B. Day, W. Newton, Mass
Dayton Federation of Clubs, Ohio.
Mr. Robert W. de Forest, New York.
Mrs. R. F. De Normandie, Boston, Mass.
Miss Gladys Deutsch, New York.
Mr. Edward Dimock, New London, Conn.
Mr. R. B. Dodson, New York.
Mrs. John Van Nostrand Dorr, New York.
Mr. John V. N. Dorr, New York.
Mrs. John V. N. Dorr, New York.
Mr. Olin Downes, New York.
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Mrs. Kennon Dunham, Cincinnati, Ohio.
Mrs. William Ellery, Brookline, Mass.
Mr. A. O. Elzner, Cincinnati, Ohio.
Miss Florence J. Emery.
*Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. Florence Emetaz, Montclair, N. J
Mrs. Walter Emmerich, Scarsdale, N. Y.
Mr. John Erskine, New York.
Mrs. W. C. Eustis, Washington, D. C.
Evanston MacDowell Society of Allied Arts.
Mrs. Hazle Buck Ewing, Bloomington, Ill.
Mr. Harry Harkness Flagler, New York.
Miss Joanna Fortune, Chicago, Ill.
Mrs. William Dudley Foulke, Richmond, Ind.
Pearl Franklin, New York.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Arthur L. Friedman, New York.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mrs. Alvan T. Fuller, Boston, Mass.
Mr. Rudolph Ganz, New York.
Miss Sarah D. Gardiner, New York.
Mr. John A. Garver, New York.
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Mr. Niel Gray, Oswego, N. Y.
Mrs. Edwin Farnham Greene, Boston, Mass.
Mrs. Ben Ali Haggin, Florence, Italy.
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Mrs. John A. Hartwell, New York.
Mrs. Edward S. Harkness, New York.
Mrs. Edward B. Hill, Cambridge, Mass.
Mrs. Edna Lupton Hoge, New York.
Miss Carrie E. Holyland, Rochester, N. Y.
Mrs. Elon Huntington Hooker, New York.

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*Deceased.

Miss Isabella F. Hopkins, Cincinnati, Ohio.
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Miss Alberta M. Houghton, Cambridge, Mass.
Miss Elisabeth G. Houghton, Boston, Mass.
Miss Anna D. Hubbell, Rochester, N. Y.
Mr. E. Francis Hyde, New York.
In Memory of Louisa Emily Nevins, Waterford, Conn.
Mrs. Edith J. R. Isaacs, New York.
Mr. Lewis M. Isaacs, New York.
Mrs. Arthur C. James, New York.
Mrs. S. Olin Johnson Memorial, Detroit, Mich.
Miss A. H. Jones, New Bedford, Mass.
Charlotte H. Jordan.
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Lake View Musical Society, Ill.
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Mrs. Arthur G. Learned, New York.
Mr. Louis V. Ledoux, New York.
Mrs. Frederic S. Lee, New York.
Mr. Edgar A. Levy, New York.
Mrs. August Lewis, New York.
Mr. Adolph Lewisohn, New York.
Miss G. Lichtenwalter, Kansas City, Mo.
Mr. Charles J. Livingood, Cincinnati, Ohio.
Mrs. Charles J. Livingood, Cincinnati, Ohio.
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MacDowell Club of Boston, Mass.
MacDowell Club of Madison, Wis.
MacDowell Club of Omaha, Neb.
MacDowell Colony League:
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  Boston, Mass., Chapter.
  Brooklyn, N. Y., Chapter.
  Cincinnati, Ohio, Chapter.
  Scarsdale, N. Y., Chapter.
  Scranton, Pa., Chapter.
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Mrs. C. Thaxter Shaw, Montreal, Can.

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*Deceased.

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Mr. J. H. Wade, Cleveland, Ohio.
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Mrs. Alma Wertheim, New York.
Mrs. W. Van R. Whitall, Pelham, N. Y.
Miss Frances E. White, Brooklyn, N. Y.
Miss Harriet H. White, Brooklyn, N. Y.
Mrs. John Jay White, New York.
Mrs. James Spurr Whitman, New York.
Catherine, George and Mary Williams, New York.
Mr. William Williams, New York.
Mr. Charles Wisner, New York.
Mrs. J. Irving Wood, New York.
Mrs. Mary I. Wood, Portsmouth, N. H.
Mr. Rudolph Wurlitzer, Cincinnati, Ohio.
Madam Mana Zucca, New York.

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Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
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Miss Agnes L. Crimmins, West Newton, Mass.	25,00
Mrs. Thomas A. Crimmins, West Newton, Mass.	25.00
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Mrs. William Curtis Demorest, New York	50.00
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Mr. Walter Emmerich, Scarsdale, N. Y.	150.00
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Mrs. Samuel S. Fels, Philadelphia, Pa.	50.00
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Miss Elsie Foerderer, Philadelphia, Pa.	25.00
Mr. Herbert G. French, Cincinnati, Ohio	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	50.00
Mr. John W. Frothingham, Tarrytown, N. Y.	25.00
Mr. John T. Gillespie, New York	25.00
Mr. Niel Gray, Oswego, N. Y.	25.00
Mrs. Ben Ali Haggin, Florence Italy	100.00
Mrs. Charles S. Homer, New York	25.00
Miss Helena Hubbell, Philadelphia, Pa.	25.00
Mr. Lewis M. Isaacs, New York	25.00
Mrs. Lewis M. Isaacs, New York	25.00
Mr. Stanley M. Isaacs, New York	25.00
Mrs. Arthur C. James, New York	100.00
Mr. Spencer Kellogg, Jr., Village of Eden, N. Y.	25.00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. J. Wideman Lee, Rye, N. Y.	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kansas	25.00
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MacDowell Club of Allied Arts, Los Angeles, Cal.	25.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of New York City	25.00
MacDowell Society of Allied Arts, Evanston, Ill.	150.00
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Mrs. Howard Mansfield, New York	25.00
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Mrs. James McCormick Mitchell, Buffalo, N. Y.	25.00
Mrs. George W. Mixter, New York	25.00
Montclair Music Club, Montclair, N. J.	25.00
Mr. Henry Morgenthau, New York	25.00
Mrs. George Abbot Morison, South Milwaukee, Wis.	25.00
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Mrs. Roger G. Perkins, Cleveland, Ohio	100.00
Mr. Francis F. Prentiss, Cleveland, Ohio	100.00
Mrs. Gilman Prichard, Concord, Mass.	25.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. Helen Ely Richardson, Cleveland, Ohio	25.00
Miss Florence B. Scott, Bala, Pa.	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Howard C. Smith, New York	50.00
Mrs. Charles Sprague-Smith, Ardmore, Pa.	25.00
Mrs. Charles Stewart Smith, New York	50.00
Mrs. Edward D. Souther, Winthrop, Mass.	25.00
Mr. Frederick T. Steinway, New York	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mr. Ernest Urchs, New York	,25.00
Mrs. Maurice Wertheim, New York	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
83 Fellowship Members	$3,130.00

SUSTAINING MEMBERS

1927

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Mrs. James W. Alexander, New York	10.00
Mrs. Sidney G. Ashmore, New York	10.00
Mr. Percy Lee Atherton, Boston, Mass.	10.00
Mrs. Edwina Stanton Babcock, South Nyack, N. Y.	10.00
Mrs. Robert P. Bass, Peterborough, N. H.	10.00
Miss Esther Willard Bates, Wellesley Hills, Mass.	10.00
Miss Marion Eugénie Bauer, New York	10.00
Mrs. Edmund L. Baylies, New York	10.00
Mrs. W. B. Boyd, New York	10.00
Miss Fannie R. Brewer, Hingham, Mass.	10.00
*Mr. Horatio J. Brewer, New York	10.00
Mrs. Clifford Brigham, Readville, Mass.	10.00
Miss Bertha G. Brooks, New York	10.00
Mr. Charles E. Bushnell, New York	10.00
Miss Alice G. Chandler, Lancaster, Mass.	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Alice W. Crump, Amherst, Mass.	10.00
Miss Mabel W. Daniels, Brookline, Mass.	10.00
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165 Annual Members	$825.00

SUMMARY

83 Fellowship Members	$3,130.00
111 Sustaining Members	1,145.00
165 Annual Members	825.00
359 Members	$5,100.00
Advance Payment	5.00
	$5,095.00

The Log Cabin

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
44 West 77th Street, New York City

Sir:

The undersigned desires to become a .....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

*4047.231

THE EDWARD MAC DOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR
1928

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT FOR THE YEAR 1928

NEW YORK
BURR PRINTING HOUSE
ISSUED, APRIL, 1929

Mrs Edward MacDowell
Jan. 18 1937

In the John W. Alexander Studio

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ERNEST SCHELLING

The Eugene Coleman Savidge Memorial Library—near Completion

The Cheney Studio

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Annual Report 1928

In July the Association suffered a most grievous loss in the death of its President, Mr. Ernest Urchs. For many years Mr. Urchs had been a devoted friend of every undertaking that concerned itself with MacDowell's music and MacDowell's memory. He accepted the presidency of the MacDowell Association with great enthusiasm and he had already begun a new campaign for completing the Endowment Fund when he was stricken with his last illness. Up to the end, when he was no longer able to leave his room, he was still working and planning for the future of the Colony.

At the first meeting of the Board of Directors, after the death of Mr. Urchs, the following memorial resolution was adopted and an engrossed copy was sent to Mrs. Urchs:

> The members of the Board of Directors of The Edward MacDowell Association, Incorporated, record with keen regret the death of Mr. Ernest Urchs, President of the Association, who, from his earliest connection with its administration, devoted thought and effort to its interests with unwearied zeal, in spite of failing health, and whose character and position brought to the Association an influence greatly helpful to its work.

At the outset a word of grateful appreciation is due the MacDowell Club of New York for its courtesy and generosity in placing at the disposal of the Treasurer of the MacDowell Association an office in the Club House at 166 East 73rd Street. Henceforth this may be considered the permanent New York address of the Association.

It is gratifying to report that, since the Spring of 1928, Mrs. MacDowell's health has improved steadily and that during the summer she was able to resume her old place in Colony affairs and is now once again the active as well as the official manager at Peterborough.

The only new construction undertaken at Peterborough in 1928 was the preliminary work of excavation for the swimming pool, toward which contributions had been made by the Oklahoma City MacDowell Club. This pool will, it is feared, be some time in building, but it is satisfactory to report that a beginning has been made.

Work continued on the Delta Omicron and the Mixter Studios, both of which are to be ready for occupancy next summer. This means that for 1929 the Colony will have twenty-three fully equipped studios. For the two final studios, which will bring up the total to twenty-five, building funds are now accumulating.

The beautiful library provided by Mrs. Savidge as a memorial to her husband, the late Eugene Coleman Savidge, is now finished, and the various collections of books and music, which have been waiting many years for a suitable home, will be unpacked early in the spring, before the Colony season opens, and will be arranged systematically on the open shelves. The completion of this memorial library marks what is virtually the conclusion of the building program begun twenty years ago, although the completion of the two final studios remains and the upkeep of so large a plant and the repainting, re-shingling, road-building and general repairs will still require the continuous service of expert workmen with constant supervision.

The "Tea Barn," which serves as a convenient guest house for friends visiting the Colony, and a medium for the circulation of Mr. MacDowell's music and publications by members of the Colony, has continued in operation as an important factor in the welfare of the Association, although during the year it has not shown the profit which its value merits.

The summer of 1928 was a busy one at Peterborough. There were, all together, 47 colonists; 13 composers, 27 writers and 7 artists. The Colony roll reads as follows:

COMPOSERS

Marion Bauer
Mrs. H. H. A. Beach
Marc Blitzstein
Aaron Copeland
Louise Crawford
Mabel W. Daniels
Mary Howe
Lewis M. Isaacs
Douglas Moore
Harold Morris
Max Oberndorfer
Raymond Vickers
Ethel Glenn Hier

WRITERS: NOVELISTS, POETS, PLAYWRIGHTS, ESSAYISTS

Esther Willard Bates
Sylvia Chatfield Bates
Lewis Browne
Herbert Gerhard Bruncken
Grace Hazard Conkling
Morris Cohen
Frederic Lansing Day
Marie Emilie Gilchrist
Eva Goldbeck
Agnes Kendrick Gray

WRITERS: NOVELISTS, POETS, PLAYWRIGHTS, ESSAYISTS:—

Continued

Dorothy Heyward
DuBose Heyward
Eloise Parkhurst Huguenin
Theda Kenyon
Anne Faulkner Oberndorfer
Frances Taylor Patterson
Belle MacDiarmid Ritchey
Edwin Arlington Robinson
Robert Haven Schauffler
Chard Powers Smith
Nan Bagby Stephens
Hudson Strode
Gerald Sykes
Sidney Thompson
Nancy Byrd Turner
Karl Wisehart
Elizabeth Webb Woodruff

ARTISTS, PAINTERS AND SCULPTORS

Clara Hill
Girolamo Piccoli
Juanita Piccoli
Grant Reynard
Prentiss Taylor
Alice Trumbull
Anna Winegar

It is pleasant to record, among the special honors of the year, that in June the University of New Hampshire conferred honorary degrees on Mrs. MacDowell and Mrs. H. H. A. Beach.

Earlier in the year Edwin Arlington Robinson's *Tristram* received the Pulitizer prize for poetry and Thornton Wilder's *The Bridge of San Luis Rey* the Pulitzer prize for the outstanding American novel of its year.

Three painters, Dixie Selden, Elizabeth Sparhawk-Jones and Glenn O. Coleman, were awarded various prizes.

The Secretary records with regret three deaths among the artists who have lived and worked at the Colony: Henry F. Gilbert, Elinor Wylie and Frances Newman.

Mr. Gilbert was a gifted composer and one of the earliest of his contemporaries to seek inspiration in American themes. His work stands high in American music and has received gratifying recognition in Europe.

Elinor Wylie was a poet of high attainments, whose prose was as notable as her poetry. Her loss to American letters is a grievous one.

Frances Newman was a writer whose work is more difficult to estimate. She developed in her novels a brilliant and individualistic prose style and yet it may be that her true gift, which was not granted full time for flowering, was for criticism rather than fiction.

Among the musical compositions, books, plays and pictures produced during 1928 by former and present members of the Colony, the following record is made, for which the Secretary, as usual, makes acknowledgment to Mr. Parker Fillmore: This list may be incomplete owing to the difficulty in securing the records of all the Colonists.

STANLEY R. AVERY:

Ichabod Crane or The Legend of Sleepy Hollow, a Comedy Opera in 2 Acts. H. T. FitzSimons Co., Chicago.

First performance of two MS. works: *Little Symphony* by orchestra of Bryant Junior High School, Minneapolis, and *Concert Waltz* for piano and school orchestra by orchestra of Longfellow School, Minneapolis.

MARION BAUER:

String Quartet, first performance at a concert of the League of Composers at the Guild Theatre, New York, February 12, 1928.

Settings for five songs from *Alice in Wonderland*: *Pig and Pepper, The Lobster Quadrille, You are Old Father William, How Doth the Little Crocodile,* and *Jabberwocky,* sung by Dorothy Gordon at the Heckscher Theatre, New York, December 29, 1928.

Fantasia Quasi Una Sonata for violin and piano. G. Schirmer.

MRS. H. H. A. BEACH:

The Canticle of the Sun (St. Francis of Assisi) for quartet chorus and orchestra or organ. Schmidt, Boston.

Benedicite Omnia Opera and *Communion Responses* for Service in A. Schmidt, Boston.

Rendez-vous, song with violin obligato, words by Leonora Speyer. Ditson, New York.

AARON COPELAND:

Two Pieces for string orchestra, first performed by the Boston Symphony Orchestra, December 19, 1928.

LOUISE CRAWFORD:

Legend and *Canzonetta,* two compositions for violin and piano. G. Schirmer, Inc.

MABEL W. DANIELS:

The Holy Star, chorus for mixed voices and orchestra. Words by Nancy Byrd Turner. Schmidt.

A Holiday Fantasy, chorus for mixed voices. Schmidt.

Through the Dark the Dreamers Came, Christmas Carol for women's voices and organ. Schmidt.

A MS. arrangement of the above for mixed voices performed by the Choral Art Society of Philadelphia, December 23, 1928.

On a Japanese Fan, chorus for women's voices. Schmidt.

O God of Nations, a hymn adopted as its Club Song by the Republican Club of Massachusetts and published by the Club.

FANNIE CHARLES DILLON:

A Letter from the Southland, Op. 51, Symphonic Suite in four movements: 1—*Dedicatio et Salus* (to Percy Grainger), 2—*Tale of an Old Hacienda,* 3—*Night and the Bird,* 4—*The Waters of Jolla,* first performed by the Adolph Tandler's Little Symphony at the Biltmore Concert Room, Los Angeles, February 5, 1928.

In a Mission Garden, Op. 52, Symphonic Suite for large orchestra in three movements: 1—*Flower of Gethsemane,* 2—*A Story of the Bells,* 3—*Humming Birds,* performed by Percy Grainger at the Hollywood Bowl, August 11, 1928.

SIDNEY C. DURST:

Festival, overture for organ and orchestra, first performance, November 21, 1928, by the College Symphony Orchestra, Cincinnati.

Andante Tranquillo (a la Beethoven), for organ, first performance by Lillian Tyler Plogstedt, December 12, 1928. College of Music Auditorium, Cincinnati.

TADEUSZ JARECKI:

String Quartet, Op. 21, played for the first time in Paris, April 30, at the concert of the Association Francaise d'Expansion et d'Echanges Artistiques.

Calking Poems, new work for voice and chamber orcestra introduced by Mme. Louise Llewellyn-Jarecki at her New York concert, November 26, with the composer at the piano.

Chimere, symphonic poem performed by Walter Damrosch and the National Orchestra on the program of the coast-to-coast radio symphony concert, December 27.

La Foule, symphonic suite, received honorable mention in May in a Paris competition from a jury including Ravel, Honegger, Florent Schmitt and Albert Rousel.

MARGARET STARR MCLAIN:

Prelude to a Modern Drama, orchestral work, first performance by the Boston Symphony Orchestra under Alfredo Cassella, June 22, 1928.

HAROLD MORRIS:

Poem for Orchestra, after Tagore's Gitanjali, performed by Rochester Symphony Orchestra under Howard Hanson.

Sonata for Piano and Violin, played by composer and Vladimir Graffman, violinist, before the Bohemians of New York.

Same *Sonata* played at the opening of Henry Hadley's new New York home.

HAROLD MORRIS—*Continued*

Concerto for Piano and Orchestra, played in arrangement for two pianos by the composer and Walter Chapman, pianist, before the Musicians' Club, Chickering Hall, New York.

Same *Concerto* played in same arrangement at Matinee Musical, Ambassador Hotel, New York.

LAZARE SAMINSKY:

Adonolam, Cantata after a religious song of Palestine, first performance by the Emanuel Choir, Town Hall, New York, February 22, 1928.

Venice, poem for chamber orchestra after Browning's poem, first performance, conducted by the composer, in Berlin, May 9, 1928, at the invitation of the International Society for Contemporary Music, German Section. Also performed in Paris, May, 1928.

Litanies of Women, for voice and orchestra, first New York performance at the League of Composers' Concert, Town Hall, December 19, 1928.

The Lying Day, seven songs, and *Six Songs of the Russian Orient,* both published by Universal Edition, Vienna.

CHARLES S. SKILTON:

Sioux Flute Serenade, for flute and piano, arranged by Geo. Barrere. Fischer.

Kickapoo Social Dance and *Sioux Flute Serenade,* two trios in Norfleet Trio Album. Fischer.

We Leave the Winds to Tell, song, poem by Charles Roos. Fischer.

In May, 1928, on the occasion of the Skilton Jubilee in recognition of Mr. Skilton's twenty-five years' service at the University of Kansas, at two concerts three of Mr. Skilton's larger compositions were performed by the Minneapolis Orchestra and assisting soloists and choruses: *The Guardian Angel, Suite Primeval,* and *Legend. The Guardian Angel,* an oratorio, was sung by the Lawrence Choral Union of 450 voices and a Children's Chorus of 210 voices and the following soloists: Jeannette Vreeland, soprano; Alice Moncrieff, contralto; Eugene Dressler, tenor; Bernhard Ferguson, bass; Faye Crowell, voice of panther; under the direction of Donald W. Swarthout.

BOOKS

SYLVIA CHATFIELD BATES:

That Magic Fire, a novel. Houghton Mifflin, Boston.

LEWIS BROWNE:

The Graphic Bible, from Genesis to Revelations in animated maps and charts. Macmillan, New York.

STEPHEN VINCENT BENET:

John Brown's Body, a poem. Doubleday Doran, New York.

JOHN BENNETT:

The Pig-Tail of Ah Lee Ben Loos with Seventeen Other Laughable Tales and 200 Comical Silhouettes. Longmans, Green, New York and London.

HARRIET T. COMSTOCK:

Penelope's Web, a novel. Doubleday Doran, New York.

ISABEL FISKE CONANT:

Dream-Again, poems. S. Fowler Wright, London.

NELSON ANTRIM CRAWFORD:

A Man of Learning, a novel. Little Brown, Boston.

LOUISE AYRES GARNETT:

The Joyous Pretender, a novel. Macmillan, New York.

HERMANN HAGEDORN:

Ten Dreams of Zack Peters, illustrated by Frank Godwin and J. L. G. Ferris, a juvenile. Winston, Philadelphia.

ELOISE PARKHURST HUGUENIN:

Columbus, the Myth and the Truth, a new biography translated from the French of Marius Andre by Eloise Parkhurst Huguenin. Knopf, New York.

MADGE JENISON:

Dominance, a novel. Doubleday Doran, New York.

THEDA KENYON:

Jeanne, a novel. Ives Washburn, New York.

ALFRED KREYMBORG:

Lost Sail: A Cape Cod Diary, poems, and *Mushrooms,* revised edition, poems. Coward-McCann, New York.

ROBERT MCBLAIR:

Black Gold, a novel. Appleton, New York.

Anne Shannon Monroe:
The World I Saw. Doubleday Doran, New York.

Frances Newman:
Six Moral Tales by Jules Laforgue edited and translated by Frances Newman. Liveright, New York.

Frances Taylor Patterson:
Scenario and Screen. Harcourt, New York.

Lucy Fitch Perkins:
The Farm Twins, a juvenile. Houghton Mifflin, Boston.

Constance Rourke:
Troupers of the Gold Coast, or the *Rise of Lotta Crabtree.* Harcourt, New York.

Edwin Arlington Robinson:
Sonnets 1889-1927. Macmillan, New York.

C. E. Scoggins:
White Fox, a novel. Bobbs Merrill, Indianapolis.

Gilbert Seldes:
The Stammering Age. John Day Co., New York.

Chard Powers Smith:
Lost Address, poems. Houghton Mifflin, Boston.

Margaret Widdemer:
Collected Poems. Harcourt, New York.

Thornton Wilder:
The Angel That Troubled the Waters and other plays. Coward-McCann, New York.

M. K. Wisehart:
The Kiss, a novel. Century, New York.

Elinor Wylie:
Mr. Hodge and Mr. Hazard, a novel, and *Trivial Breath,* poems. Knopf, New York.

Avrahm Yarmolinsky:
The Jews and Other Minor Nationalities Under the Soviets Vanguard Press, New York.

PLAYS

FRED BALLARD:

The Cyclone Lover, a comedy in 3 acts produced by Roy Walling and Herbert Adams at the Frolic Theatre, New York, June 5, 1928.

Back Home and How! a comedy in 3 acts, published by the Century Play Company, New York, for stock and repertoire production.

CARTY RANCK:

Blind Mice. Penn Publishing Co., Philadelphia.

The Weakest Link. Penn Publishing Co., Philadelphia.

HENRY BAILEY STEVENS:

Tolstoy, a play in 7 scenes. Thomas Y. Crowell, New York.

SCULPTURE AND PAINTING

HELEN FARNSWORTH MEARS:

At the time of Miss Mears' death in 1916 there were in her studio many pieces of sculpture in plaster and clay. With but one notable exception these have since been put into bronze and marble and year by year have found their way into Museums and private collections. In 1928 the Curtis Institute of Philadelphia acquired a bas-relief in bronze of Edward MacDowell, large size; the Century Club of Oshkosh, Wisconsin, the bronze group *Dawn and Labor;* the *Spirit of Joy,* bronze fountain, was placed in Joannes Park, Green Bay, Wisconsin; bas-relief portraits of MacDowell and Saint Gaudens went to various private collections; and Mrs. Nathan Paine of Oshkosh placed the *Urn,* the *End of the Day,* and the Saint Gaudens relief in her Art Gallery. The Helen Farnsworth Mears Memorial, raised by the Federated Women's Clubs of Wisconsin, is a fund devoted to an art contest in the Public Schools of Wisconsin. The State prize for 1928 was the Edward MacDowell relief, reduction.

BASHKA PAEFF:

Life-size portrait bas-relief in bronze of the late Ellen Henrietta Richards, with inscription, erected in the Massachusetts Institute of Technology on Mrs. Richards' birthday, December 3, 1928.

Portrait bas-relief in marble of Ella Fohs.

Portrait bust in bronze of Dr. Alfred Mirsky of the Rockefeller Institute of New York.

GRANT REYNARD:

Has exhibited etchings at the Salmagundi Club and at the Brooklyn Museum in the exhibition of the Brooklyn Society of Etchers.

GRANT REYNARD—*Continued*

Water colors at the Salmagundi Club, the New York Water Color Club, and the American Water Color Society at the Fine Arts Building.

DIXIE SELDEN:

Portrait commissions: Miss Mary Harlan Doherty, head of the Cincinnati College Preparatory School, for the school; Dr. Frederick C. Hicks, retiring President of the University of Cincinnati, for the University; Master Reddy Ray Betts; Mrs. Harold Payne.

Prizes: At the Chicago Galleries Association in June; the Chicago Galleries Association in December; the Purchase Prize at the Speed Memorial Museum, Louisville, Kentucky.

One man show of 32 paintings done in Spain, Portugal ,and Morocco at the Closson Galleries, Cincinnati, November, 1928. Has exhibited during the year at the Cincinnati Museum Association; National Academy of Design, New York; the Pennsylvania Academy of the Fine Arts, Philadelphia; the St. Louis Art Museum; the Speed Memorial Museum, Louisville.

During the administration of Mr. Urchs as President, short as it was, renewed efforts to enlarge the Endowment Fund of the Association through Fellowships of $10,000 each were undertaken by the Special Endowment Committee, of which Professor John Erskine is Chairman, and already gratifying progress in this direction has been made, as appears by the Treasurer's Annual Report. It is hoped that vigorous endeavors will continue to be made to bring from friends of the notable work at Peterborough a permanent endowment sufficient, with the annual subscriptions which are fully maintained, to place the Association on a firm financial basis and avoid the annual deficits which the Treasurer has for some years had to record.

Great encouragement in this direction is seen in the generous responses from Clubs and individuals from all over the United States to the appeals that have already gone out; betokening at the same time a strong appreciative interest in the work of the organization.

Meanwhile, in New Hampshire, where close knowledge of this work exists, the Federation of Women's Clubs has pledged itself officially to raise the money necessary to pay off the heavy mortgage on the property of the association in Peterborough.

The Association is to be highly congratulated on the acceptance by Mr. Ernest Schelling of the presidency unanimously accorded to him by the Board of Directors in January, 1929.

Mr. Schelling, whose prominence in the musical world is everywhere known, has for years taken a keen interest in the affairs of the Association, promoting its work in many ways, and it is deemed a good omen that he has become willing to be its official head.

HOWARD MANSFIELD, *Secretary.*

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Barn Cupola, converted into an emergency studio.
17. Studio given by the New Jersey Federation of Women's Clubs.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
22. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
23. The Delta Omicron Sorority Studio.
24. The Phi Beta Fraternity Studio.

FINANCIAL STATEMENT

1928

RECEIPTS

Cash on Deposit, January 1, 1928:			
New York Trust Company		$2,741.19	
Bank of the Manhattan Company		1,693.79	
First National Bank—Peterborough		118.67	$ 4,553.65
Receipts for Current Maintenance:			
Annual Dues		$4,966.00	
Donations to General Fund—			
Mrs. Edward Bok	$1,000.00		
Mrs. Elizabeth Sprague Coolidge	1,000.00		
Miss Elisabeth W. Frothingham	2,500.00		
MacDowell Society of Chicago	400.00		
North Shore MacDowell Society	400.00		
Presser Foundation	500.00		
Cincinnati MacDowell Society	200.00		
MacDowell Colony League (See Schedule 1)	1,084.90		
Other Cash Contributions (See Schedule 2)	987.53	8,072.43	
Income at Peterborough—			
Room and Board of Colonists	$3,063.91		
Piano Rentals	66.80		
Profit on Farm	231.11		
Rent of Flora Field Cottage	300.00		
Contributions to Housekeeping Expenses (See Schedule 3)	954.00	4,615.82	
Fellowships—			
Dr. M. R. Cohen for Caroline Meyer Fellowship	$ 150.00		
Minneapolis Thursday Musical Fellowship	165.00		
Elisabeth W. Frothingham Fellowship	165.00		
Charles Irwin Travelli Fellowship	250.00		
Marion Chase Baker Fellowship	180.00	910.00	
Interest on Securities—			
General Account	$ 157.53		
A. B. Bliss Loan Fund	259.37		
Barnard Emery Studio Maintenance	60.00		
Endowment Fund	7,550.65		
Knox School for Log Cabin Repairs	9.38		
Helen G. Mansfield Studio Maintenance	72.00		
Monday Music Club Studio Maintenance	55.00		
Oklahoma City MacDowell Club Fund	16.50		
Florence K. Mixter Studio Maintenance	55.00		
Star Studio Maintenance	55.00		
The John W. Alexander Memorial	550.00	8,840.43	27,404.68
Forward			$31,958.33

RECEIPTS

Forward		$31,958.33

Donations to Special Funds:

Delta Omicron Sorority Studio	$1,500.00	
Delta Omicron Sorority Studio Maintenance	500.00	
Endowment (See Schedule 4)	15,779.46	
Estate of Walter Emmerich for Forestry Endowment	1,000.00	
Mortgage Reduction (See Schedule 5)	2,714.35	
Oklahoma City MacDowell Club for Swimming Pool	390.00	
Junior Oklahoma City MacDowell Club for Swimming Pool	150.00	
Phi Beta Fraternity for Studio	1,000.00	
Sorosis Carol Club Studio Maintenance	800.00	
Springfield Fund, Collected by Mrs. S. B. Griffin and Miss Rose Smith	1,041.00	
Mrs. Eugene Coleman Savidge for Memorial Library	7,855.19	
Frances Sloan Grace for Memorial Library	500.00	
Clara Stocker for Stella Prince Stocker, Memorial	24.00	
Cecilian Club for Stella Prince Stocker, Memorial	20.00	
Miss Alice G. Dahn for Eugene Heffley Memorial	129.59	
Leonora Speyer for Repairs to the Eaves	1,000.00	
Sigma Alpha Iota for Painting "Pan Cottage"	150.00	
Miss Elisabeth W. Frothingham for Men's Lodge	1,000.00	
Mrs. Eugene Coleman Savidge for Printing	500.00	
Mrs. Frank Vanderpool, through Monday Music Club of Orange for Forestry	100.00	
Alice Woodrough Chapman for George Alexander Chapman Studio	25.00	
Miss Louise C. H. Dyckman in memory of Helen Dyckman for Monday Music Club Studio Maintenance	500.00	36,678.59

Other Receipts:

Sale of Bonds—Endowment	$4,222.00	
Sale of Bonds—The John W. Alexander Memorial	4,080.00	
Sale of Bonds—Oklahoma City MacDowell Club	600.00	8,902.00
Total		$77,538.92

DISBURSEMENTS

Current Expenses:			
General Expenses of Estate (See Schedule 6)....		$15,410.48	
Peterborough Office Expense—			
Printing	$ 500.00		
Secretary, Stenographer and Traveling Expense	1,674.55		
Office Supplies	397.42		
Postage, Freight and Express.....	183.07		
Photographs	148.80	2,903.84	
Colony Expense—			
Fellowships	$1,150.00		
Food, Laundry and Caretaker	5,757.54		
Pianos	188.00		
Inside Labor	877.50		
Sundries	806.01	8,779.05	
Sundry Expenses of Association—			
Nubanusit Tea Barn and Other Unpaid Bills Due Farm	$ 756.87		
Audit	196.44		
Printing Reports, Postage in N. Y., etc.	654.46		
Endowment Fund—Secretary, Printing, etc.	450.00		
N. Y. Trust Company—Commissions on Collections	90.76		
New York Office and Sundry Expense in New York	101.50		
Interest on Mortgage Loan	1,750.00	4,000.03	$31,093.40
Furniture and Equipment:			
The Stella Prince Stocker Memorial Room.....		$ 236.87	
General Equipment for Houses on Lower Road.....		1,139.64	
Electrical Installations		393.48	
Plumbing		922.60	
Furniture, Glass, Linen, etc.....		491.67	
Purchase of Livestock and Misc. Farm Equipment..		1,377.90	4,562.16
Construction and Repairs (See Schedule 7).....			17,488.84
Other Disbursements:			
Purchase of Bonds for Endowment Fund.....			19,805.00
Cash on Deposit:			
New York Trust Company		$ 4,182.56	
First National Bank—Peterborough.....		416.17	
		$ 4,598.73	
Less Overdraft, Bank of Manhattan Co..... ...		9.21	
			4,589.52
Total			$77,538.92

E. & O. E.

Benjamin Prince, *Treasurer.*

SCHEDULE 1

RECEIPTS FROM MACDOWELL COLONY LEAGUE

Augusta Cottlow Chapter, New York	$ 10.00	
Brooklyn Chapter, Brooklyn, N. Y.	144.00	
Cambridge Chapter, Cambridge, Mass.	200.00	
Dana Hall Chapter, Wellesley, Mass.	17.00	
Denver, Colo., Chapter	86.00	
Mountain Lakes, N. J. Chapter	75.00	
Marian MacDowell Chapter, Salt Lake City, Utah	6.00	
Miami, Florida, Chapter	8.00	
Omaha MacDowell Club, Omaha, Neb.	127.90	
Pasadena, Cal., Chapter	45.00	
Richmond, Ind., Chapter	100.00	
Salt Lake City Chapter, Utah	12.00	
San Francisco Bay Chapter, Calif.	30.00	
Scranton, Pa., Chapter	34.00	
Seattle, Wash., Chapter	40.00	
Spokane, Wash., Chapter	150.00	
Total		$1,084.90

SCHEDULE 2

OTHER CASH CONTRIBUTIONS

Blake's Prairie Farm Women's Club, Glen Haven, Wis.	$ 6.45	
Bloomer Women's Club, Bloomer, Wis.	3.00	
Mrs. Temple Bodley, Louisville, Ky.	1.00	
Prof. Edward R. Day, Louisville, Ky.	1.00	
Mrs. R. J. Dunkle, Denver, Colo.	10.00	
Estate of Abbie Farwell Brown, Royalties on her book "The Boyhood of Edward MacDowell" (Copyright bequeathed to Association)	29.83	
Friends of American Writers, Chicago, Ill.	100.00	
Miss Beth Higgins, Louisville, Ky.	1.00	
Mr. John H. Hilbert, Lyndon, Ky.	1.00	
Keene Woman's Club, Keene, N. H.	50.00	
MacDowell Junior Club, Stanford, Conn.	5.00	
Monday Musical Club of Toledo, Ohio	25.00	
Mrs. W. J. Morrison, Orlando, Fla.	55.75	
Mozart Club of Kansas City, Kansas	16.50	
Messrs. G. Oberlander, F. Thun and H. Janssen, Reading, Pa.	100.00	
Oak Park, Ill., MacDowell Club	100.00	
P.E.O. Chapter E., Superior, Wisconsin	5.00	
Psi Chapter, Alpha Gamma Delta, University, Ala.	10.00	
Mrs. L. O. Sinenstad, Osceola, Wisconsin	5.00	
Capt. Albert D. Stuzenberger, Lyndon, Ky.	1.00	
Tampa, Fla., Friday Morning Musical Club	88.00	
The MacDowell Society of Washington, D. C.	100.00	
Miss Laura Weiss—St. Matthews, Ky.	1.00	
Wisconsin Federation of Women's Clubs	22.00	
Woman Pays Club, Inc., New York	100.00	
Wyomissing Industries, Reading, Pa.	150.00	
Total		$ 987.53

SCHEDULE 3

RECEIPTS FOR HOUSEKEEPING EXPENSES

Mrs. Edgar Speyer	$ 500.00	
Mrs. H. H. A. Beach	35.00	
Frederick Day	80.00	
Frances Taylor Patterson	15.00	
Mabel Daniels	35.00	
Lewis Isaacs	26.00	
Elizabeth Woodruff	38.00	
Mrs. George E. Clement	100.00	
Mr. and Mrs. Heyward	100.00	
Mr. Reynard	25.00	
Total		$ 954.00

SCHEDULE 4

RECEIPTS FOR ENDOWMENT FUND

A. B. Intra Music Club, Kansas City, Mo.	$ 10.00
Mrs. George W. H. Allen, Pasadena, Cal.	20.00
American Music Society, Colorado Springs, Colo.	25.00
Miss Rebekah W. Alter, Cincinnati, Ohio	25.00
Athena Club, Goodland, Kansas	5.00
Mrs. Augusta S. Anderson, Brooklyn, N. Y.	25.00
Anonymous	100.00
Art Lovers' League, Birmingham, Ala.	5.00
Attic Club, Boston, Mass.	60.00
Austin Chapter of MacDowell Colony League, Ill.	100.00
Mrs. Alice C. Batchelder, Pasadena, Cal.	6.00
Birkel Music Company, Los Angeles, Cal.	25.00
Mrs. Ogden P. Bourland, Urbana, Ill.	5.00
Thuel Burnham, New York	10.00
Mrs. Helen R. Calkins—Receipts from Recital by John Erskine in Scarsdale, N. Y.	225.00
Carlsbad Woman's Club, Carlsbad, N. M.	8.50
J. W. Carter Music Company, Houston, Texas	10.00
Cecilian Musical Club, Cleveland, Ohio	5.00
Clark and Jones Piano Company, Birmingham, Ala.	10.00
Miss Edith Clawson, Hollywood, Cal.	100.00
Crandon Women's Club, Crandon, Wis.	2.00
Daytona Branch League of Pen Women, Daytona Beach, Florida	25.00
Mr. Henry B. Day, West Newton, Mass.	15.00
Mrs. Henry B. Day, West Newton, Mass.	5.00
Miss Harriet E. Devoe, New York	500.00
Enid Pianist Club, Enid, Okla.	5.00
Mme. Geraldine Farrar, New York	25.00
Mrs. William Dudley Foulke, Richmond, Ind.	25.00
Mrs. George W. Frenger, Las Cruces, N. M.	5.00
Friday Morning Club, Daytona Beach, Fla.	13.45
Mr. Carl Friedberg, New York	30.00
Miss Alice Gibson, Waterbury, Conn.	10.00
Godard Music Club, Houston, Tex.	7.10
Mr. Rubin Goldmark, New York	15.00

Mrs. Gitta Gradova, Chicago, Ill.	10.00
Mr. Percy Grainger, White Plains, N. Y.	10.00
Mrs. Frances L. Grover, Boston, Mass.	10.00
Mrs. Leonie K. Guinzburg, New York	35.00
Mr. Victor Harris, New York	30.00
Harshaw Women's Club, Harshaw, Wis.	1.00
Heizer Music School, Sioux City, Iowa	15.00
Highland Park Music Club, Detroit, Mich.	50.00
Mrs. Edna Lupton Hoge, New York	100.00
Charles F. Homer and Powell Weaver—Collections—Kansas City, Mo.	50.00
Iowa City Music Study Club, Iowa	25.00
Iowa City Woman's Club, Iowa	15.00
Mr. Frederic Jellinghans, New York	30.00
Mrs. George L. Jewett, Baltimore, Md.	100.00
Mr. Arthur Judson, New York	30.00
Julia Lubit Music Club, Dorchester, Mass.	5.00
Junior Girls Musical Club, Houston, Tex.	4.62
Junior MacDowell Club, Philadelphia, Pa.	20.00
Junior MacDowell Club, Cedar Springs, Mich.	1.00
Junior MacDowell Music Club, Duncan, Okla.	5.00
Mr. Spencer Kellogg, Jr., Buffalo, N. Y.	50.00
Mrs. Addie L. Kimball, Los Angeles, Cal.	50.00
Alfred Knopf, Inc., New York	25.00
Mr. Hugo Kortschak, New York	20.00
Ladies Literary Club, Casnovia, Mich.	3.00
Ladies Musical Club, Taunton, Mass.	10.00
Mr. Frank LaForge, New York	10.00
Mr. John Pierce Langs, Niagara Falls, N. Y.	100.00
Mrs. Gertrude N. C. Larraber, Peterborough, N. H.	25.00
Las Cruces Music Club, Las Cruces, N. M.	5.00
Lawrence Pianoforte Teachers Association, Lawrence, Mass.	25.00
Mrs. Adele G. Lewisohn, New York	25.00
Miss Maude W. Linscott, Melrose, Mass.	15.00
Mr. and Mrs. Reginald Liversidge, Lawrence, Mass.	10.00
Mrs. Ada McCormich, Williamsport, Pa.	200.00
MacDowell Club, Altus, Okla.	30.00
MacDowell Club Cedar Springs, Mich.	7.25
MacDowell Club of Denver, Colo.	10.00
MacDowell Club of Hillsboro, Texas	5.00
MacDowell Club of Mountain Lakes, N. J.	130.00
MacDowell Club, Portland, Maine	72.79
MacDowell Club of Roselle, N. J.	50.00
MacDowell Music Club, Conneaut, Ohio	5.00
Mr. Guy Maier, Ann Arbor, Mich.	5.00
Mr. Roman deMajewski, New York	10.00
Mrs. Henry R. Mallory, Portchester, N. Y.	50.00
Marian MacDowell—Chapter of The Colony League, Salt Lake City, Utah	10.00
Miss Nannie G. Mason, Rochester, N. Y.	100.00
Mr. Roy Mason, New York	5.00
Matinee Musicale, Duluth, Minn.	25.00
Matinee Musical, Lansing, Mich.	25.00
Junior Matinee Musicale, Lansing, Mich.	3.00
Matinee Music Club, Paris, Tenn.	6.80
Junior Matinee Music Club, Paris, Tenn.	6.00
Daniel Mayer, Concert Mgt., Inc., New York	10.00
Miss Mary Mears, Cape Cod, Mass.	12.00

Merrill Woman's Alliance, Merrill, Wisc.	5.00
Miss Edith R. Mirrielees, Stanford University, Cal.	16.35
Monday Musical Club, Benton Harbor, Mich.	25.00
Monday Music Club of Beckley, W. Va.	25.00
Monday Music Club of Orange, N. J.	100.00
Monday Night Club, Waupaca, Wis.	5.00
Monroe Woman's Club, Monroe, Wis.	10.00
Mr. William R. Moody, East Northfield, Mass.	5.00
Mrs. Stuart H. Moore, Pasadena, Cal.	50.00
Music Appreciation Club, Omaha, Neb.	5.00
Musical Art Society, Elyria, Ohio	50.00
Music Department—Sanford Woman's Club, Sanford, Fla.	6.70
Musicians Club of Richmond, Va.	100.00
New Hampshire's Daughters	50.00
Oregon Federated Music Clubs	240.00
Mr. John Palmer, New York	10.00
Mr. Lee Pattison, Chicago, Ill.	15.00
Phillips and Crew Publishing Company, Atlanta, Ga.	10.00
Mr. John Powel, New York	10.00
Mr. Walter W. Price, New York	25.00
Progressive Club of Peterborough, N. H.	650.00
Mrs. James W. Remich, Collections from The New Hampshire Federation of Women's Clubs	2,676.73
Miss H. May Renshaw, Louisburg, N. C.	5.00
Rotary Club of Peterborough, N. H.	25.00
Sacramento Music Teachers Association, Cal.	10.00
San Luis Valley Public School Music Teachers Association, Alamosa, Colo.	61.80
Saturday Afternoon Musical Club, Wichita, Kans.	100.00
Saturday Club, Plymouth, Ind.	5.00
Saxon Woman's Club, Saxon, Wis.	2.00
Mrs. William H. Schofield, Peterborough, N. H.	200.00
Schumann Club, Minot, N. D.	40.00
Mrs. Bernice White Scott, Lebanon, Kans.	5.00
Prof. H. A. Shirley, Salem, N. C.	25.00
Mr. A. Siloti, New York	5.00
Mrs. Lynn H. Smith, Jefferson, Wisc.	10.00
Mrs. Huntley Spaulding, Rochester, N. Y.	1,000.00
Mrs. Charles Sprague—Smith, Ardmore, Pa.	300.00
Mrs. Elinor W. Squier, New York	500.00
Mr. Walter F. Starbuck, Waltham, Mass.	5.00
Mrs. Gladys I. Steever, Easton, Pa.	25.00
Steinway and Sons, New York	350.00
N. Stetson and Company, Philadelphia, Pa.	75.00
Mrs. Carl Stoeckel, Norfolk, Conn.	25.00
Mrs. Olga Samaroff Stokowski, New York	10.00
Mr. W. D. Strong, Boston, Mass.	125.00
Student Section, MacDowell Club, Milwaukee, Wis.	90.00
Tekamah Music Club, Tekamah, Neb.	5.00
The Beethoven Association, New York	1,000.00
The Contemporary Club, Trenton, N. J.	10.00
The MacDowell Society of Chicago, Ill.	192.00
The Music Club, New Haven, Conn.	25.00
The National Federation of Music Clubs	2,000.00
The Nubanusit Tea Barn, Peterborough, N. H.	105.00
The Porter Musical Association, Dorchester, Mass.	175.00
The St. Ambrose Music Club, Inc., New Haven, Conn.	25.00
Mrs. William R. Thorsen, Berkley, Cal.	300.00

Thursday Musical Club, Birmingham, Mich.	25.00	
Thursday Musical, Williston, No. Da.	5.00	
Treasure Hunt, Durham, N. H.	31.00	
Mr. Charles Triller, New York	25.00	
Tuesday Morning Musical, Grand Haven, Mich.	15.00	
Tuesday Reading Club, Howard, Kans.	5.00	
Twentieth Century Club, Duluth, Minn.	10.00	
Mr. John Curtis Underwood, Santa Fe, N. M.	300.00	
*Mr. Ernest Urchs, New York	100.00	
Mr. H. R. Valentine, Cleveland, Ohio	10.00	
Waltham Musical Club, Waltham, Mass.	30.00	
Mrs. May Williams Ward from the Colonists contributing to the MacDowell Number of "The Harp" —Belpre, Kans.	75.000	
Watkins Brothers, Inc., Hartford, Conn.	10.00	
Mrs. Webster Wells, Boston, Mass.	25.00	
Wednesday Musical Club, Longmont, Colo.	5.00	
Mr. William Williams, New York	100.00	
Miss Ellen Winsor, Haverford, Pa.	5.00	
Mrs. Frederick Winsor, Jr., Boston, Mass.	5.00	
Wisconsin Federation of Women's Clubs	128.00	
Woman's Club of Penn's Grove, N. J.	4.00	
Woman's Literary Club, Evansville, Wis.	5.00	
Women's Civic League, Winter Haven, Fla.	103.00	
Woman's Club, Cedar Springs, Mich.	1.55	
Woman's Club, Elm City, N. C.	2.60	
Woman's Club of Sand Lake, Mich.	1.00	
Woman's Club of St. Joseph, Mo.	20.00	
Miss Elizabeth Webb Woodruff, White Plains, N. Y.	5.00	
Mr. Earl B. Worden, Utica, N. Y.	20.00	
Sundry Receipts by Mrs. MacDowell	123.22	
		$15,279.46
New York Trust Company—Transfer of balance from 1 East 57th Street—to 100 Broadway		500.00
Total		$15,779.46

*Deceased.

SCHEDULE 5

RECEIPTS FOR MORTGAGE REDUCTION FUND

Miss E. Marion Bauer, New York	$ 30.00	
Mrs. Bernstein, New York	10.00	
Mr. Robert L. Black, Cincinnati, Ohio	200.00	
Miss Kathleen Bowers, Benefit by Pupils of Mr. Harvey, Decatur, Ga.	4.00	
Mr. Lewis Browne, New York	100.00	
Cecilian Music Club, Washington, Ohio	10.00	
Contemporary Club, Keene, N. H.	100.00	
Miss Cromwell, Paris, France	100.00	
Mrs. LaFelle Dickinson, Keene, N. H.	25.00	
Contributions from Tourists at Peterborough	185.00	
Miss Sarah D. Gardiner, Bay Shore, N. Y.	500.00	
Mrs. William Grippin, Bridgeport, Conn.	25.00	
Mrs. Carrie Hopper, Beacon-on-Hudson, N. Y.	10.00	
Mr. Edwin Hughes, New York	20.00	
Miss Amelia H. Jones, Dublin, N. H.	1,000.00	
MacDowell Club of Milwaukee, Wis.	100.00	
MacDowell Colony League, Richmond, Ind., Chapter	40.00	
MacDowell Music Club, Roselle, N. J.	10.00	
Merrill Study Club, Merrill, Wis.	6.00	
Musical Arts Society, Muskogee, Okla.	17.50	
Music Club of Middletown, N. Y.	80.00	
Music Study Club, Navasota, Tex.	10.00	
Progressive Club of Peterborough, N. H.	71.85	
Saturday Morning Music Club, Macon, Ga.	50.00	
Mrs. W. R. Vanderhoef, Grand Forks, No. Da.	10.00	
Total		$ 2,714.35

SCHEDULE 6

STATEMENT OF GENERAL EXPENSES OF ESTATE

Water Rent	$ 370.67	
Insurance and Taxes	2,754.24	
Care of Grounds and Gardens on Estate	650.73	
Care of Roads	614.96	
Care of Grave	68.46	
Shoveling Snow, Cleaning Chimneys, Burning Brush, etc.	708.34	
General Cleaning on Estate	476.17	
Tolls, Telegrams and Telephones	193.35	
Exterminating Wild Currant	67.50	
Donations, Hospital, etc., at Peterborough	187.00	
Truck and Automobile Expense	1,499.00	
Foreman's Salary	1,800.00	
Wood and Ice to All Studios	1,684.07	
Coal	322.69	
Electric Light and Power	744.61	
Miscellaneous Expenses of Estate	1,441.32	
Lumbering and Forestry	1,827.37	
Total		$15,410.48

SCHEDULE 7

STATEMENT OF CONSTRUCTION AND REPAIRS

Green House	$ 144.93	
Swimming Pool	1,345.84	
Helen C. Mansfield Studio	179.72	
Sorosis Carol Club Studio	6.18	
Women's House—The Eaves	983.78	
Eugene Coleman Savidge Memorial Library	5,645.30	
Eugene Coleman Savidge Memorial Library, Grading, Trees, Shrubs and Plants	932.69	
Men's Lodge	1,058.37	
Florence K. Mixter Studio	1,859.26	
Delta Omicron Studio	710.45	
Repairs to Furniture	54.98	
Miscellaneous Farm Buildings	237.46	
Miscellaneous Work in Carpenter Shop	159.13	
Hillcrest	1,074.54	
Colony Hall	277.75	
Repairs to all Studios	189.36	
Tea Barn, Guest House and Lower House	1,001.96	
Pan Cottage	218.74	
John W. Alexander Studio	31.57	
Milling Lumber	78.43	
Miscellaneous Stock Used	97.24	
Stock on Hand—December 31, 1928	1,201.16	
Total		$17,488.84

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1928

	Bonds	*Cash*
A. B. Bliss Loan Fund	$ 5,150.00	
John W. Alexander Endowment	6,000.00	4,080.00
Marion Chase Baker Fellowship	3,000.00	
Elisabeth W. Frothingham Fellowship	3,000.00	
Barnard-Emery Studio Maintenance	1,000	233.52
Delta Omicron Sorority Studio Maintenance		500.00
Endowment	149,600.00	3,136.87
Eugene Heffley Memorial		1,629.59
Estate of Walter Emmerich		1,000.00
Susan Donaldson Fund		85.00
Knox School Fund for Log Cabin Repairs	150.00	75.80
Florence K. Mixter Studio		1,000.00
Florence K. Mixter Studio Maintenance	1,000.00	110.00
Helen C. Mansfield Studio Maintenance	1,200.00	7.45
Monday Music Club Studio Maintenance	1,000.00	530.00
Mortgage Reduction Fund		2,714.35
Minneapolis Thursday Musicale Fellowship	3,000.00	
Oklahoma City MacDowell Fund		807.50
Peterborough Studio Maintenance		300.00
Phi Beta Fraternity Studio		1,000.00
Eugene Coleman Savidge Memorial Library		2,721.36
Sorosis Carol Club Studio Maintenance		813.82
Springfield Fund		1,041.00
Star Studio Maintenance	1,000.00	30.00
Stella Prince Stocker Memorial		20.00
General Account—159 Shares Tex. Pac. C. & O. Stock		
	$175,100.00	$21,836.26

Cash on Deposit:		
New York Trust Company	$ 4,182.56	
First National Bank, Peterborough	416.17	
	4,598.73	
Less overdraft Bank of Manhattan Co.	9.21	4,589.52
Deficit		$17,246.74
Deficit reported for 1927	$ 5,463.96	
Deficit for 1928	11,782.78	$17,246.74

MORTGAGE LOAN

Peterborough Savings Bank	$ 35,000.00

The financial records of The Edward MacDowell Association, Inc., for the year ended December 31, 1928, were duly audited and approved by Hiram B. Haskell, Certified Public Accountant, Manchester, N. H.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
Taylor More
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. William H. Schofield

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Moore
Mrs. Thomas S. Perry
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Mrs. Edgar Speyer

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Mrs. Perkins Bass
Harold Bauer
Mrs. William H. Bliss
Mrs. Edward Bok
Mrs. Charles H. Bond
Rollo Walter Brown
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. Florence Emetaz
Prof. John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
Mrs. James Hersch
Mrs. Mabel Wood Hill
Mrs. O. H. Hubbard
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Emily B. Procter
Mrs. James Remick
Miss M. N. Richardson
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Miss Martha Card Vail
Owen D. Young
Miss Louise Veltin
Mrs. James P. Warburg
Allen Wardwell
Miss Gwendolyn Valentine

The Log Cabin

BENEFACTORS

Contributors of $1,000 or more at any one time

*Mrs. James W. Alexander, New York.
Mrs. John W. Alexander, New York.
Alpha Chi Omega, Fraternity.
Mrs. Perkins Bass, Chicago, Ill.
Beethoven Association, New York.
Alexander M. Bing, New York.
Mrs. Robert Woods Bliss, Washington, D. C.
Mrs. Charles H. Bond, Boston, Mass.
Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York.
Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward W. Bok, Merion, Pa.
*Dr. Norman Bridge, New York.
Mrs. Mason Bross, Peterborough, N. H.
Mrs. Alice Woodrough Chapman, New Suffolk, N. Y.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. Avery Coonley, Washington, D. C.
Mrs. James Arthur Crane, Pittsfield, Mass.
Mr. Robert W. de Forest, New York.
Delta Omicron Sorority, Columbus, Ohio.
Miss Harriet E. Devoe, New York.
*Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
*Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. Florence Emetaz, Montclair, N. J.
Estate of Walter Emmerich, New York.
Mr. Herbert G. French, iCncinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Julius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Miss Amelia H. Jones, Dublin, N. H.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
*Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Asociation of Denver, Colo.
MacDowell Club of New York City.
Mrs. Helen C. Mansfield, New York.
Massachusetts State Federation of Women's Clubs.
Mr. Samuel Mather, Cleveland, Ohio.
Mendelssohn Glee Club of New York City.
Mrs. Alfred Mitchell, New London, Conn.
Mrs. Florence K. Mixter, New York.
National Federation of Music Clubs.
Miss Anna L. Nevins, Waterford, Conn.
New Hampshire Federation of Women's Clubs.
New Jersey Federation of Women's Clubs.
Oak Park (Ill.) MacDowell Club.
Phi Beta Fraternity.
Philadelphia Branch of MacDowell League.
Mr. George D. Pratt, New York.
Mrs. Benjamin Prince, New York City.

* Deceased.

Mr. John D. Rockefeller, Jr., New York.
Mr. Thomas F. Ryan, New York.
Mrs. Eugene Coleman Savidge, New York.
Sigma Alpha Iota Sorority.
Sorosis Carol Club, New York.
Mrs. Huntley Spaulding, Rochester, N. Y.
Mr. Edgar Speyer, New York.
Mrs. Edgar Speyer, New York.
Thursday Musicale of Minneapolis, Minn.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
Mrs. Perkins Bass, Peterborough, N. H.
Mrs. Stevenson Burke, Portland, Ore.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
*Mrs. Benjamin Cheney, Peterborough, N. H.
Cincinnati MacDowell Society.
Mrs. F. Emetaz, Montclair, N. J.
Miss Joanna Fortune, Chicago, Ill.
Mr. Herbert G. French, Cincinnati, Ohio.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.
Nathan Hofheimer Foundation.
Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Association of Denver, Colo.
MacDowell Club of Boston, Mass.
MacDowell Club of Oklahoma City, Okla.
MacDowell Colony League, Boston Chapter.
MacDowell Colony League, Cambridge Chapter.
Mrs. Alfred Mitchell, New London, Conn.
Monday Music Club of Orange, N. J.
Elizabeth Shaw Montgomery, New York.
Mr. Hiram W. Sibley, Rochester, N. Y.
Mrs. Edgar Speyer, New York.
*Prof. William H. Schofield, Peterborough, N. H.
Mrs. Gustaf Stromberg, New York.
The Veltin School Alumnae, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial.
Mr. J. H. Wade, Cleveland, Ohio.
Mr. Clarence M. Woolley, New York.

* Deceased.

FELLOWSHIP MEMBERS

1928

Mr. Arthur T. Aldis, Chicago, Ill.	25.00
Mrs. John W. Alexander, New York	25.00
Allied Members, MacDowell Colony	100.00
Austin Chapter of Edward MacDowell Association, Chicago, Ill.	50.00
Mrs. Perkins Bass, Chicago, Ill.	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	25.00
Mr. Alexander M. Bing, New York	25.00
*Mrs. Robert C. Black, Pelham Manor, N. Y.	25.00
Brig. Genl. Howard S. Borden, New York	25.00
Mrs. Mason Bross, Chicago, Ill.	100.00
Mr. Duncan Candler, New York	25.00
Cincinnati MacDowell Society, Cincinnati, O.	25.00
Mrs. George Edwards Clement, Peterborough, N. H.	25.00
Mrs. Edwin P. Cochran, New Haven, Conn.	25.00
Mrs. W. Murray Crane, Dalton, Mass.	25.00
Miss Agnes L. Crimmins, Boston, Mass.	25.00
Mrs. Thomas A. Crimmins, West Newton, Mass.	25.00
Mrs. William Crozier, Washington, D. C.	25.00
Mrs. Florence A. Emetaz, Montclair, N. J.	25.00
Mr. W. H. Fillmore, Cincinnati, O.	25.00
Mr. Herbert G. French, Cincinnati, O.	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.	50.00
Mr. John W. Frothingham, Tarrytown, N. Y.	25.00
Mr. Niel Gray, Oswego, N. Y.	25.00
Mrs. Ben Ali Haggin, Paris, France	100.00
Mrs. Charles S. Homer, New York	25.00
Mrs. Helena Hubbell, Philadelphia, Pa.	25.00
Miss Mary E. Hunt, Bridgewater, Mass.	25.00
Mr. Lewis M. Isaacs, New York	25.00
Mrs. Lewis M. Isaacs, New York	25.00
Mr. Stanley M. Isaacs, New York	25.00
Mrs. Arthur C. James, New York	100.00
Mr. Spencer Kellogg, Jr., Buffalo, N. Y.	25.00
Mr. Josiah M. Lasell, Whitinsville, Mass.	25.00
Mrs. Frederic S. Lee, New York	25.00
Mrs. August Lewis, New York	25.00
Mrs. Cora G. Lewis, Kinsley, Kansas	25.00
MacDowell Club of Allied Arts, Los Angeles, Cal.	26.00
MacDowell Club of Boston, Mass.	25.00
MacDowell Club of New York City	25.00
Miss Marian S. MacDowell, New York	25.00
MacDowell Society of Allied Arts, Evanston, Ill.	250.00
Mr. Harry Mack, New York	25.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass	25.00
Mrs. Alfred Mitchell, New London, Conn.	25.00
Mrs. James McCormick Mitchell, Buffalo, N. Y.	25.00
Mrs. George W. Mixter, New York	25.00
Montclair Music Club, Montclair, N. J.	25.00
Mrs. George Abbot Morison, So. Milwaukee, Wisc.	25.00
Mrs. Fredric W. Nichols, Houghton, Mich.	25.00
Miss Kate Oglebay, New York	25.00

* Deceased.

Orlando Wednesday Music Club, Orlando, Fla.	30.00
Dr. Roger G. Perkins, Cleveland, O.	25.00
Mrs. Roger G. Perkins, Cleveland, O.	100.00
Mrs. George Dwight Pratt, Springfield, Mass.	25.00
Mr. Francis F. Prentiss, Cleveland, O.	100.00
Mrs. Gilman Prichard, Concord, Mass.	25.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Miss Nina Maud Richardson, Los Angeles, Cal.	25.00
Mr. Edwin Arlington Robinson, New York	25.00
Mrs. William H. Schofield, Peterborough, N. H.	100.00
Miss Florence B. Scott, Wynnewood, Pa.	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Arthur Shattuck, Paris, France	25.00
Mr. Chard Powers Smith, New York	25.00
Mr. Howard C. Smith, New York	50.00
Mrs. Charles Stewart Smith, New York	25.00
Mrs. Edward D. Souther, Winthrop, Mass.	25.00
Mrs. Charles Sprague-Smith, Ardmore, Pa.	25.00
Mr. Frederick A. Stokes, New York	25.00
Mr. W. Stursberg, New York	25.00
Mrs. John T. Terry, New York	25.00
*Mr. Ernest Urchs, New York	25.00
Mrs. Maurice Wertheim, New York	200.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
80 Fellowship Members	$3,031.00

SUSTAINING MEMBERS

1928

Mr. James W. Alexander, New York	10.00
*Mrs. James W. Alexander, New York	10.00
Miss Alice E. Andrews, St. Paul, Minn.	10.00
Mr. Percy Lee Atherton, Boston, Mass.	10.00
Mrs. Edwina Stanton Babcock, So. Nyack, N. Y.	10.00
Prof. George P. Baker, New Haven, Conn.	10.00
Mrs. Robert P. Bass, Peterborough, N. H.	10.00
Mrs. Flora Coan Bassett, New York	10.00
Miss Esther Willard Bates, Wellesley Hills, Mass.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Miss Fannie R. Brewer, Hingham, Mass.	10.00
Mrs. Clifford Brigham, Readville, Mass.	10.00
Mrs. Louis H. Burr, Englewood, N. J.	10.00
Mr. Charles E. Bushnell, New York	10.00
Mrs. Richard C. Cabot, Cambridge, Mass.	20.00
Miss Alice G. Chandler, Lancaster, Mass.	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Alice W. Crumps, Amherst, Mass.	10.00
Miss Mabel W. Daniels, Brookline, Mass.	10.00
Mrs. Henry B. Day, West Newton, Mass.	10.00

* Deceased.

Mr. Edwin H. Denby, New York	10.00
Mrs. Thomas J. Dolan, Villanova, Pa.	10.00
Mr. James W. Donnelly, Birmingham, Ala.	10.00
Miss Caroline B. Dow, Brooklyn, N. Y.	15.00
Mr. I. W. Drummond, New York	10.00
Mr. Sidney C. Durst, Cincinnati, O.	10.00
Mrs. Carl Elmore, Englewood, N. J.	10.00
Mrs. John O. Enders, Hartford, Conn.	10.00
Mr. Lynnwood Farnam, New York	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa.	10.00
Mr. Daniel Chester French, New York	10.00
Mrs. Henry K. Gilbert, Chicago, Ill.	10.00
Mrs. Julius Goldman, New York	10.00
Mr. John A. Garver, New York	10.00
Mme. Augusta Cottlow-Gerst, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Mrs. Frances L. Grover, Boston, Mass.	10.00
Mr. Hermann Hagedorn, New York	10.00
Mrs. Edward C. Hammond, New London, Conn.	10.00
Mrs. John H. Hardin, Pasadena, Cal.	10.00
Mr. William Howard Hart, New York	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Miss Carrie E. Holyland, Rochester, N. Y.	10.00
Mrs. Charles W. Hubbard, Auburndale, Mass.	10.00
Mr. Hermann Irion, New York	10.00
Mrs. Philip James, New York	10.00
Mrs. George L. Jewett, Baltimore, Md.	10.00
Miss Mabel Johnson, Hartford, Conn.	10.00
Junior MacDowell Club, Clermont, Iowa	10.00
Miss Bettina J. Kahnweiler, Cambridge, Mass.	10.00
Mrs. Thomas W. Lamont, New York	10.00
Mrs. Wolcott G. Lane, New York	10.00
Mr. Edgar A. Levy, New York	10.00
Miss Katherine G. Ling, Detroit, Mich.	10.00
Miss B. Lillian Link, Boston, Mass.	10.00
Liszt Piano Study Club of Horner Ins't, Kansas City, Mo.	10.00
Mrs. I. Ferris Lockwood, New York	10.00
*Mrs. Seth Low, New York	10.00
Mrs. W. A. McFadden, New York	10.00
MacDowell Club of River Falls, Wisc.	10.00
Miss Dorothy Elder Marcus, Montclair, N. J.	10.00
Mrs. William Elder Marcus, Montclair, N. J.	10.00
Mrs. Jacob Mersereau, New York	10.00
Mrs. Frank Merz, Jamestown, N. Y.	15.00
Miss Edith R. Mirrielees, Stanford University, Cal.	10.00
Miss Ethel C. Morris, New York	10.00
Miss Alice L. Morse, New York	10.00
Musical Art Club of Parsons, Kansas	10.00
Music Lovers Club of Boston, Mass.	10.00
Mrs. Max Naumberg, New York	10.00
Miss Cornelia L. Nevins, Waterford, Conn.	10.00
Mr. Henry B. Nevins, New York	10.00
Mr. Russell H. Nevins, Newport, R. I.	10.00
Mr. Lester L. Nichols, Peterborough, N. H.	10.00

* Deceased.

Mr. George R. Nutter, Boston, Mass.	10.00
Mrs. Daniel O'Day, Rye, N. Y.	10.00
Dr. Phillip Ogden, Cincinnati, O.	10.00
Mrs. Frank C. Paine, Wayland, Mass.	10.00
Mrs. Rowland Patterson, New York	10.00
Miss Amelia Peabody, Dublin, N. H.	10.00
Mr. Ernest Peixotto, New York	10.00
Mrs. Thomas S. Perry, Boston, Mass.	10.00
Peterborough Chapter, D. A. R., Peterborough, N. H.	10.00
Port Arthur Symphony Club, Texas	10.00
Mrs. W. K. Post, Bayport, N. Y.	10.00
Postville Junior MacDowell Club, Iowa	10.00
Mr. Charles H. Pratt, New York	10.00
Progressive Club, Peterborough, N. H.	10.00
Mrs. William A. Purrington, New York	10.00
Mrs. Paula S. Reuss, Milwaukee, Wisc.	10.00
Miss Phyllis Robbins, Boston, Mass.	10.00
Mrs. W. L. Sawtelle, Scranton, Pa.	10.00
Mr. Oscar E. Schminke, New Rochelle, N. Y.	10.00
Mr. Paul H. Schmidt, New York	10.00
Mr. Jens Skongaard, Oslo, Norway	15.00
Miss Dora N. Spalding, Peterborough, N. H.	10.00
Mr. Louis Morris Starr, New York	10.00
Mrs. Dwight Sprague-Smith, Ardmore, Pa.	10.00
Mr. Charles Wharton Stork, Philadelphia, Pa.	10.00
Miss Mary Taber, New York	20.00
The Arthur P. Schmidt Co., Boston, Mass.	10.00
Miss Martha C. Vail, New York	10.00
Mr. Allen Wardwell, New York	10.00
Prof. Willard Wattles, Winter Park, Fla.	10.00
Miss Mary C. Wheelwright, Boston, Mass.	10.00
Mrs. John Jay White, New York	10.00
Winnetka Music Club, Ill.	10.00
Miss Elizabeth H. Wisner, New York	10.00
Women Musicians Association, Boston, Mass.	10.00
110 Sustaining Members	$1,135.00

ANNUAL MEMBERS

1928

Mrs. Stella Hadden Alexander, Wellesley, Mass.	5.00
Mrs. James W. Alexander, New York	5.00
Mr. William Alexander, New York	5.00
The Algoma Woman's Club, Algoma, Wisc.	5.00
Miss Blanche Alter, Cincinnati, O.	5.00
Miss Elizabeth Tice Alter, Cincinnati, O.	5.00
Miss Rebekah W. Alter, Cincinnati, O.	5.00
Mrs. Joseph C. Anderson, Auburn, N. Y.	5.00
Mrs. A. L. Appleton, Springfield, Mass.	5.00
Prof. Leopold Auer, New York	5.00
Mrs. Henry Bain, Jr., Chestnut Hill, Pa.	5.00
Mr. Fred Ballard, New York	5.00
Mrs. Eleanor W. F. Bates, Wellesley Hills, Mass.	5.00

Miss Helen M. Becht, New York	5.00
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Mrs. Alfred Brandeis, Louisville, Ky.	5.00
Miss Ethel C. Brown, Boston, Mass.	5.00
Mr. H. K. Bush-Brown, Washington, D. C.	5.00
Mrs. H. K. Bush-Brown, Washington, D. C.	5.00
Mr. Kenneth Brown, University, Va.	5.00
Mrs. Kenneth Brown, University, Va.	5.00
Mr. Witter Bynner, Santa Fe, N. M.	5.00
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Mr. Rossetter G. Cole, Chicago, Ill.	5.00
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Mrs. Isabel Fiske Conant, New York	5.00
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Miss May Crawford, Raleigh, N. C.	5.00
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Mrs. Charles F. Cushman, Cambridge, Mass.	5.00
Mrs. Frank A. Day, Newton, Mass.	5.00
Mrs. May Heywood Dean, Scranton, Pa.	5.00
Mrs. G. De Witt Dowling, So. Boston, Mass.	5.00
Rev. G. De Witt Dowling, So. Boston, Mass.	5.00
Mrs. Sue Drogmund, Kansas City, Mo.	5.00
Mr. Allison P. Du Bose, Greenville, S. C.	5.00
Mrs. Edward C. Du Bose, Camden, S. C.	5.00
Mrs. William J. Elliott, Philadelphia, Pa.	5.00
Miss Octavia B. Emery, Cambridge, Mass.	5.00
Dr. S. M. Evans, New York	5.00
Mr. Parker Fillmore, New York	5.00
Mrs. Parker Fillmore, New York	5.00
Miss Rose Fillmore, New York	5.00
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Dr. G. S. Foster, Manchester, N. H.	5.00
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Mrs. F. M. MacDowell, Pelham, N. Y.	5.00
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Mrs. Mary H. Remick, West Newton, Mass.	5.00
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Mrs. Elihu Root, Jr., New York	5.00
Mr. De Forest Porter Rudd, Brooklyn, N. Y.	5.00
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Mr. William S. Waith, Summerland, Cal.	5.00
Mr. Franklin Jasper Walls, New York	5.00
Miss Julia H. Whitehead, New York	5.00
Mrs. James S. Whitman, Central Valley, N. Y.	5.00
Mr. Frederick Winsor, Jr., Boston, Mass.	5.00
Mrs. Frederick Winsor, Jr., Boston, Mass.	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
159 Annual Members	$ 795.00

SUMMARY

80 Fellowship Members	$3,031.00
110 Sustaining Members	1,135.00
159 Annual Members	795.00
349 Members	$4,961.00
Advance payment for 1929	5.00
	$4,966.00

Sketch of the Delta Omicron Sorority Studio

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....192

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned desires to become a ..... member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....192

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

* 4047231

THE EDWARD MAC DOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR
1929

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT FOR THE YEAR 1929

NEW YORK

BURR PRINTING HOUSE

ISSUED, APRIL, 1930

Mrs Edward MacDowell
Jan. 18. 1937

Colony Hall

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

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Ernest Schelling
863 Park Avenue, New York

Vice-President
Edwin Arlington Robinson
328 East 42nd Street, New York

Treasurer
Benjamin Prince
166 East 73d Street, New York

Assistant Treasurer
Henry B. Nevins
City Island, New York

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Corresponding Secretary
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THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Annual Report 1929

With the information received from Mrs. MacDowell and Mr. Parker Fillmore, the Secretary is able to present a very favorable report of the affairs of the Association for 1929.

The year showed many evidences of a widespread interest in the work of the Association. The women of New Hampshire undertook to raise a fund of $35,000 to wipe out the mortgage indebtedness of the Association. Clubs of all kinds throughout the State and numberless individuals joined the campaign and as a result the mortgage has already been reduced to $12,000. At Oak Park, Ill., the West Suburban MacDowell Association gave a MacDowell Birthday Benefit which was a spectacular success in spite of a blizzard.

Another event which has made the work of the Association known to many thousands was the "Musicians' Gambol" given at Carnegie Hall in New York on the evening of December 30th. No fewer than twenty-two world famous artists joined our president, Mr. Ernest Schelling, in making this the most sensational benefit of the year. Carnegie Hall was crowded to its capacity. The New York newspapers devoted to it many columns, with full pages which have been copied throughout the country. The Gambol was a great success—it added to the Endowment Fund over $15,000 which will be recorded in the Treasurer's report for 1930—but even more important was the publicity it gave the work of the Association and the new interest it has awakened everywhere. Record is properly made below of the artists who gladly shared in this notable event.*

The last studio needed to complete our building program is that contributed by the Phi Beta Sorority. This is now in process of construction. Thus, for the first time in our history, the problem that immediately confronts us is not that of ways and means for more buildings but ways and means to make our present buildings of greater service.

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* Harold Bauer, George Barrère, Lucrezia Bori, Chalmers Clifton, Walter Damrosch, Ruth Draper, John Erskine, Rudolph Ganz, Emilio de Gogorza, Ernest Hutcheson, Jose Iturbi, Paul Kochansky, Fabien Koussewitzky, Josef Lhevinne, Ernest Peixotto, Alfred Pochon, Mrs. MacDowell, Harold Samuel, Felix Salmond, Olga Samaroff, Albert Stoessel, John Phillip Sousa.

Heretofore our season at Peterborough has of necessity been a summer season of about four months. This must always be the main season since it is impossible to heat adequately the many widely separated studios during the cold of the long New England winter. Yet we should have a longer season if possible and, with the installation of proper heating plants, three or four of our larger houses could be used throughout the winter both for studio and living purposes.

The money which Miss Elisabeth Frothingham gave some time ago for a heating plant in the men's Lodge was diverted, with Miss Frothingham's consent, to building the ell of the Lodge which was felt to be an immediate need. If now there could be installed a good heating plant in the Lodge, the upstairs north rooms would make excellent winter studios for two or three artists, and a number of the downstairs rooms with their open fireplaces would make pleasant workrooms for writers. The Savidge Memorial Library, which in any case has to be heated throughout the winter, would make a fine studio for a composer. The Sigma Alpha Iota Cottage, like the Library, is already equipped for winter use and has already been so used. A small part of Colony Hall is at present heated by steam but for full use in winter a larger heating plant should be installed.

While the Association does not look forward to a time when the winter Colony will ever equal in size the summer Colony, it does most earnestly desire to lengthen the working season and to make always more and more use of the splendid plant which exists today as the fulfilment of MacDowell's dream and the outgrowth of Mrs. MacDowell's steadfast purpose. In this situation the Association believes that its larger buildings should at once be so equipped that some few artists, writers, composers who have urgent need for Peterborough in winter may be able to go there.

Our annual expenses are necessarily heavy, for they include the upkeep of forty buildings, eight miles of roadway, salaries of competent care-takers, taxes, insurance, light and water, and a long list of etceteras which unfortunately does not yet include the very important item of forestry, which more and more demands serious attention.

In addition, we have the problem of replacements. In earlier years we were often forced to put up temporary structures because we had not the money for permanent work. We now face the need of replacing the small water main that brings us town water with a main large enough to afford us all the water we need for constant use. The pressure from the present small main is so weak that often we are without water. This matter will receive the serious consideration of the Directors.

It is encouraging to know that during the year the Association received $13,000 towards its Fellowship Funds. These are among the most important funds that the Special Endowments cover and this

is the largest amount that has ever been contributed to the Fellowships in any one year.

The Rev. Frederick Smith has deeded to the Association a long strip of land, 100 feet deep, bordering the property of the Association north-east of Colony Hall. The Association accepts this gift most gratefully, acceding to Mr. Smith's request that the land be known as the Ames Tract and be left in woodland.

Several members of the Colony have received unusual honors. The American Institute of Arts and Letters conferred its gold medal upon Edwin Arlington Robinson in recognition of his distinguished achievements in poetry. It is only the second time that this medal has been conferred. John Bennett received a Phi Beta Kappa award from the University of South Carolina for distinction in literature. M. Jules-Bois was made Officier de Legion d'Honneur. Stephen Vincent Benet's epic poem, *John Brown's Body*, was crowned with the Pulitzer award for poetry, and Julia Peterkin's fine novel, *Scarlet Sister Mary*, received the Pulitzer award for fiction. *A Riband on My Rein*, a collection of poems by Nancy Byrd Turner, was selected by the American Society of Graphic Arts as one of the "Fifty Books of the Year".

The secretary has the sad duty of recording the death of one distinguished Colonist, Tennessee Mitchell Anderson. Mrs. Anderson was a sculptor of marked originality and her work has attracted wide attention both here and in Europe.

Last summer the Colony numbered fifty—twelve composers, eight painters and sculptors, and thirty poets, novelists, playwrights and essayists. They are listed herewith:

COMPOSERS

Marion Bauer
Carl Buchman
Ruth Crawford
Celius H. Dougharty
Ethel Glenn Hier
Mary Howe
Charles Haubiel
Tadeusz Jarecki
Robert W. Manton
Harold Morris
Helen Sears
Cecil Shuford

ARTISTS

Ivan A. Djeneeff
John Hartell
Mrs. John Hartell
G. Piccoli
Mrs. G. Piccoli
W. W. Quirt
Grant Reynard
Prentiss Taylor

WRITERS

Jean Ackerman
Esther Willard Bates
Sylvia Chatfield Bates
Rollo Walter Brown
Herbert Gerhardt Bruncken
Wanda F. Neff
Frances Frisbie O'Donnell
Edith Orr
Frances Taylor Petterson
Kathryn White Ryan

Joseph Campbell
Morris Raphael Cohen
Edward Dahlberg
Ruth Draper
Georgene Faulkner
Lyda Drummond Harris
Mme. Llewellyn Jarecki
Jules-Bois
Robert McBlair
Anne McClure
Edwin Arlington Robinson
Daniel Reed
Mrs. Daniel Reed
Leonora Speyer
Gerald Sykes
William Walsh
Nancy Byrd Turner
Thornton Wilder
Katherine Olive Wright
Edna Yost

Of the many books, plays, musical compositions, paintings, and sculptures produced by members of the Colony during 1929, the following is believed to be a substantially complete list:

BOOKS

HERVEY ALLEN:

Sarah Simon, a poem. Doubleday Doran, New York.
Songs for Annette, poems. W. E. Rudge, New York.

LAURA BENET:

Noah's Dove, a Book of Poems. Doubleday Doran, New York.

STEPHEN VINCENT BENET:

Barefoot Saint. Doubleday Doran, New York.

MAXWELL BODENHEIM:

Sixty Seconds, a novel. Liveright, New York.

JOHN BENNETT:

The Pigtail of Ah Lee Ben Loo, with Seventeen Other Laughable Tales and 200 Comical Silhouettes by the author. Longmans, Green, New York.

ANNA HEMPSTEAD BRANCH:

Sonnets from a Lock Box. Houghton Mifflin, Boston.

ROLLO WALTER BROWN:

Lonely Americans. Coward-McCann, New York.

SHELDON CHENEY:

Theatre: Three Thousand Years of Drama, Acting, and Stage-Craft. Longmans, Green, New York.

PADRAIC COLUM:

Balloon, a comedy in 4 acts. Macmillan, New York.

HARRIET T. COMSTOCK:

Piper's Price, a novel. Doubleday Doran, New York.

GERTRUDE CROWNFIELD:

Joscelyn of the Forts, a novel for young people. Dutton, New York.

BABETTE DEUTCH:

Potable Gold, some Notes on Poetry and this Age. Norton, New York.

GEORGENE FAULKNER:

The Road to Enchantment, a Collection of Old Fairy Tales. Sears, New York.
The White Elephant, Old Tales from India. Volland, Joliet, Ill.

HERBERT S. GORMAN:

The Incredible Marquis, Alexander Dumas. Farrar Rinehart, New York.

HERMANN HAGEDORN:

The Book of Courage from Socrates to Lindbergh. Winston, Philadelphia.

DUBOSE HEYWARD:

Mamba's Daughters, a novel. Doubleday Doran, New York.
Mamba's Daughters was the Literary Guild's book for February.
The Half Pint Flask, a story. Farrar Rinehart, New York.

MADGE JENISON:

Invitation to the Dance, a novel. Doubleday Doran, New York.

ALFRED KREYMBORG:

Manhattan Men, poems and epitaphs. Coward-McCann, New York.
Our Singing Strength, an Outline of American Poetry 1620-1930. Coward-McCann, New York.

ROBERT MCBLAIR:

Black Gold, a novel. Appleton, New York.

ANNE SHANNON MONROE:

Hearth of Happiness. Doubleday Doran, New York.

WANDA FRAIKEN NEFF:

Lone Voyagers, a novel, Houghton Mifflin, Boston.
Victorian Working Women. Allen & Unwin, London, and Columbia University Press, New York.

FRANCES TAYLOR PATTERSON:

Motion Picture Continuities. Columbia University Press, New York.

LUCY FITCH PERKINS:

Kit and Kat, a juvenile, Ill. by the author. Houghton Mifflin, Boston.

LIZETTE WOODWORTH REESE:

A Victorian Village, Reminiscences of other days. Farrar Rinehart, New York.

LOLA RIDGE:

Firehead, a poem. Payson Clarke, New York.

EDWIN ARLINGTON ROBINSON:

Cavender's House, a poem. Macmillan, New York.
Collected Poems. Macmillan, New York.

ROBERT SCHAUFFLER:

Hobnails in Eden, poems. Dodd Mead, New York.
Beethoven, The Man Who Freed Music. 2 Vols. Doubleday Doran, New York.
The Magic of Books, a book week anthology. In collaboration with A. P. Sanford. Dodd Mead, New York.

ELIZABETH SHEPLEY SERGEANT:

Short as Any Dream, a novel. Harpers, New York.

GILBERT SELDES:

Wings of the Eagle, a novel. Little Brown, Boston.
An Hour with Movies and Talkies. Lippincott, Philadelphia.

CAROLINE DALE SNEDEKER:

Black Arrowhead: Legends of Long Island. Doubleday Doran, New York.
Beckoning Road, a novel. Doubleday Doran, New York.

NANCY BYRD TURNER:

A Riband on my Rein, poems. E. V. Mitchell, Hartford, Conn.

MAY WILLIAMS WARD:

Seesaw, poems. Bozart Press, Atlanta, Ga.

VIOLA C. WHITE:

Blue Forest, poems. Four Seas Company, Boston.

MARGARET WIDDEMER:

Rhinestones, a novel. Harcourt, New York.

ELINOR WYLIE:

Angels and Earthly Creatures, poems. Knopf, New York.

AVRAHM YARMOLINSKY:

Jews and Other Minor Nationalities under the Soviets. Vanguard Press, New York.

PLAYS

Fred Ballard:

Ladies of the Jury, a comedy in 3 acts, starring Mrs. Fiske. Produced by A. L. Erlanger and George Tyler at the Erlanger Theatre, New York, October 21st.

The Sandy Hooker, a comedy in 3 acts, starring Leonore Ulric. Written in collaboration with Charles Bickford. Produced by Messmore Kendall at the Forrest Theatre, Philadelphia, November 5th.

Diamonds and Dimples, an original talky movie. Bought by the Sono-Art Company and already produced at Hollywood.

Esther Willard Bates:

Be Your Age, a comedy written in collaboration with Thomas P. Robinson, produced by Richard Herndon at the Belmont Theatre, New York, February 4th.

DuBose and Dorothy Heyward:

Porgy, the London production at His Majesty's Theatre, April 10th.

Hardwick Nevin:

Young Alexander, a play in 3 acts, produced by John D. Williams at the Biltmore Theatre, New York, March 13th.

Nellie L. Thompson:

America Wins, a play in 3 acts.

A Set of Four Fun and Nonsense Plays: The Playful One, The Famous One, The Artful One, The Speedy One.

Grace Hoffman White:

King of the Golden River, a children's play in 3 acts, produced by Gertrude Kay at the Emerson College of Oratory, Boston, in November, 1929.

MUSIC

MARION BAUER:

String Quartet, first performance February 12 at a concert of the League of Composers at the Guild Theatre, New York.

Settings for Five Songs from Alice in Wonderland, sung by Dorothy Gordon at the Hecksher Theatre, New York, December 30.

Fantasia Quasi Una Sonata for violin and piano. G. Schirmer, New York.

MRS. H. H. A. BEACH:

In Springtime, song, G. Schirmer, New York.

On a Hill, negro lullaby arranged from a melody never before published. Arthur P. Schmidt, Boston.

Around the Manger, trio for women's voices. Ditson, New York.

ROSSETTER G. COLE:

The Pride of May, a madrigal, and *Far-Away,* two choruses. H. T. FitzSimons, Chicago.

AARON COPELAND:

Concerto for Piano and Orchestra, Orchestral score. Cos Cob Press, New York.

Concerto for Piano and Orchestra, arrangement for two pianos (John Kirkpatrick). Cos Cob Press, New York.

As It Fell upon a Day, song for soprano with accompaniment of flute and clarinet. New Music Publications, Cal.

Vocalize-Etude, for soprano voice unaccompanied. Alphonse Leduc, Paris.

Sentimental Melody, for piano in Neue Klavier Musik. Vol. III. Schott & Co., Mainz.

Vitebsk (Etude on a Jewish Theme), for violin, cello and piano, First performance, League of Composers Concert, New York, February 15, 1929.

LOUISE CRAWFORD:

Nativity Song, song. White-Smith Music Company, Boston.

I saw Three Ships, for alto solo, chorus of mixed voices, organ accompaniment. White-Smith Music Company, Boston.

Prairie, suite for piano and organ, first performance at meeting of the Society of Music Teachers of Iowa and Iowa Guild of Organists in Cedar Rapids, Iowa, April 18.

MABEL W. DANIELS:

Exultate Deo, Chorus for mixed voices and orchestra, composed by request for the fiftieth anniversary of Radcliffe College, performed in Symphony Hall, Boston, by Harvard Glee Club, Radcliffe Choral Club and Symphony Orchestra, May 31. Arthur P. Schmidt, Boston.

Through the Dark the Dreamers Came, for mixed voices. Arthur P. Schmidt, Boston.

LOUIS GRUENBERG:

Masks and *Epigrams,* Jazz, for piano. Universal Edition, Vienna.

The Enchanted Isle for orchestra. First performance by the Boston Symphony Orchestra. Juillard Foundation. Birchard, Boston.

Jazz Suite for orchestra. First performance by the Cincinnati Symphony Orchestra. Cos Cob Press, New York.

CHARLES HAUBIEL:

Karma, which was awarded first prize in America in the Schubert Centenial Contest sponsored by the Columbia Phonograph Company, recorded by the Columbia Orchestra with the composer conducting.

Suite for Trio first performed by the Norfleet Trio in New York, December 15.

HAROLD HENRY:

Fantasy-Poem, for piano, Schirmer, New York.

ETHEL GLENN HIER:

Suite for String Quartet, first performances by the National String Quartet at Washington and Cincinnati.

Theme and Variations for two pianos, played first by Agnes Hope Pillsbury and Alma Birmingham at the Musicians' Club, Chicago.

LEWIS M. ISAACS:

The Dark Hills and *Scherzetto,* two poems for piano. Schirmer, New York.

TADEUSZ JARECKI:

Three Arias for voice and orchestra with Polish and English texts. Gebethner & Wolff, Warsaw, Poland.

String Quartet op. 21, London première by the Hewitt String Quartet at Aeolian Hall, London, January 23, also performed by the Quartet of the Warsaw Music Society at Conservatory Hall, Warsaw, Poland, February 19.

Chimère, symphonic poem, Paris Première by Pasdeloup Orchestra, Rene-Baton conducting, at Champs Elysée, Paris, February 24. Also performed by the Conservatory Symphony Orchestra under the direction of Vladimir Bakaleinikoff, Cincinnati, May 30.

Douglas Moore:

Moby Dick, symphonic poem, first performance by the Rochester Philharmonic Orchestra, Howard Hanson conducting, November 22.

Sonata for violin and piano, first performance by Hildegarde Donaldson with composer at the piano, MacDowell Club, New York, December 8.

Pageant of P. T. Barnum, suite for orchestra. Birchard, Boston.

Songs My Mother Never Taught Me, written in collaboration with John J. Niles. Macaulay, New York.

Lazare Saminsky:

Jeptha's Daughter, fragments from a new opera ballet, first performance in Rome with the Augusteo Orchestra and chorus, April 5.

Fourth Symphony, première with the Berlin Symphony, Berlin, under the composer, Berlin, April 19.

Lying Day, cycle, first performance in Milan, Italy, Conservatorio Monteverde, in May.

Litanies for Women and *Venice,* two works for chamber orchestra. Sénart, Paris.

Psalm 137 and *King Saul,* choral works. Carl Fischer, New York.

Fourth Symphony. Universal Edition, Vienna.

Charles S. Skilton:

Afterglow, meditation for organ. J. Fischer, New York.

Shawnee Indian Hunting Dance for piano. Ogren and Uhe, Rockford, Ill. Also recorded in the Victor Orthophonic Records.

Louise Souther:

Moods, Caprice for organ and *Song Without Words* for organ played by Don Cobleigh at Dartmouth College, Commencement week.

Fantasie for two pianos, played by William Strong and Herbert Boardman at Steinert Hall, Boston, in March.

PAINTINGS AND SCULPTURE

MARIE BLANKE:

One man show at the Chicago Galleries, Chicago, in March.

GERTRUDE MONAGHAN:

Has completed a series of murals for the store of Jacob Reed's Sons, Philadelphia.

NELLIE L. THOMPSON:

Two large Bird Bath Fountains, 4 feet high, in Gorham bronze, one for a garden at Riverside, California, the other for a garden at Wernersville, Pa.

Original designs for many small book-ends and design for sundial.

Portrait relief in Gorham bronze.

Design for base of figures in bronze.

GRANT REYNARD:

Exhibited at the National Academy, New York, with the Philadelphia Art Alliance, the New York Water Color Club, and the Salmagundi Club.

Executed four panels of angels for the reredos of Calvary Church, New York.

Four etchings taken by the Metropolitan Museum for its permanent collection of prints.

ANNA WINEGAR:

One man show at Bronxville, N, Y., in December.

Has also exhibited with the Women Painters and Sculptors and at the New York MacDowell Club.

It is gratifying to record a material increase in the numbers of annual contributors to the maintenance of the Association, whose continued support will be desired even after the completion of the general Endowment Fund now in progress. Toward the completion of that fund unremitting efforts will continue to be made, and generous aid in placing upon an absolutely secure financial basis a unique undertaking whose permanent value has been fully proved, is sought with renewed confidence.

For the Directors,

HOWARD MANSFIELD,

Secretary.

STUDIOS

1. The Bark Studios, given by Mrs. MacDowell, in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Loft, converted into an emergency studio.
17. Studio given by the New Jersey Federation of Women's Club.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
22. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
23. The Delta Omicron Sorority Studio.
24. The Phi Beta Fraternity Studio.

22. The Florence Kilpatrick Mixter Studio

23. The Delta Omicron Sorority Studio

SUMMARY OF INCOME AND EXPENSE FOR THE YEAR 1929

OPERATING INCOME:

Annual Dues		$ 5,711.00	
Rent of Florafield		300.00	
Contributions to Housekeeping Expenses (Sched. 1)		1,123.45	
Fellowships (Schedule 2)		1,610.00	
Donations to General Fund (Schedule 3)		6,272.75	
Income from Securities (Schedule 4)		9,865.52	
Other Income (Schedule 5)		4,154.61	
Total Operating Income			$29,037.33

OPERATING EXPENSES:

Maintenance and Operation (Schedule 6)		$12,860.27	
General Expenses (Schedule 7)		7,870.48	
Farm—			
Expense	$ 9,173.91		
Income	8,840.22		
		333.69	
Colonists—			
Expense	$11,887.68		
Income	4,240.79	7,646.89	
Nubanusit Tea Barn—			
Expense	$ 8,958.79		
Income	7,504.38	1,454.41	
Depreciation		7,502.31	
Total Operating Expenses			37,668.05
Net Loss from Operating			$ 8,630.72

On January 1, 1929, a new system of double entry bookkeeping was installed. This is operated on the accrual basis as distinguished from that of cash receipts and disbursements. Income is recorded whether received in cash or not. Expenses are listed whether paid or not. Items representing expenditures for capital purposes, that is, improvements and betterments, properly are charged to the asset account, and hence do not appear in the list of operating expenses above. The items listed above under operating income represent only those received to meet the annual operating expenses of the Association. Proper provision has been made for depreciation on all physical property.

SPECIAL CONTRIBUTIONS AND EXPENDITURES
1929

CONTRIBUTIONS:

Miss Elisabeth W. Frothingham, Fellowship		$ 3,000.00
Endowment Fund (Schedule 8)		41,009.75
Mary S. Harkness, Fellowships		10,000.00
MacDowell Club of Oklahoma City, Swimming Pool		400.00
Mrs. Charles E. Mitchell, Oscar G. Sonneck Fellowship		800.00
Delta Omicron Sorority Studio Maintenance		500.00
Mortgage Reduction—		
Woman's Club, Exeter, N. H.	$ 10.00	
Miss Amelia H. Jones, New Bedford, Mass.	1,000.00	
Mrs. Nora Jorgenson, Clermont, Iowa	5.00	
Miss Helen Sears, Kenilworth, Ill.	50.00	
Mrs. Edward Bok, Merion, Pa.	5,000.00	
Mrs. George E. Clement, Peterboro, N. H.	250.00	
California Federation of Women's Clubs	229.74	
Virginia Federation of Women's Clubs	100.00	
New Hampshire Federation of Women's Clubs	13,640.91	
Women's Community Club, E. Swanzey, N. H.	21.00	20,306.65
Clara Stocker for Stella Prince Stocker Memorial		35.00
Mrs. Eugene Coleman Savidge for Library Maintenance		10,000.00
Ernest Urchs Fellowship in Music (Schedule 9)		1,160.00
Mrs. S. B. Griffin, Springfield, Mass., Fund		100.00
		$87,311.40

EXPENDITURES:

John W. Alexander Memorial Endowment Bonds	3,960.00	
Estate of Walter Emmerich, Bond	1,001.00	
Endowment Fund, Investments	35,391.50	
Susan Donaldson Memorial	85.00	
Peterborough Savings Bank, Mortgage Reduction	23,000.00	
Eugene Coleman Savidge Library Maintenance	10,002.50	
Accrued Interest on Bonds	156.10	
Ernest Urchs Fellowship in Music	61.99	$73,658.09

SCHEDULE 1

CONTRIBUTIONS TO HOUSEKEEPING EXPENSES

Miss Marion Bauer	$ 15.95
Mrs. Bernstein	10.00
Mr. I. Djeneeff	25.00
Miss G. Faulkner	25.00
Mrs. Harris	10.00
Mrs. Mary Howe	42.50
Mr. Grant Renard	25.00
Mrs. Kathlyn Ryan	20.00
Miss Helen Sears	100.00
Mrs. Edgar Speyer	500.00
Mr. Thornton Wilder	350.00
	$1,123.45

SCHEDULE 2

LIST OF FELLOWSHIPS

Mrs. John W. Alexander	$ 500.00
Mrs. Ellen Stevens Whitall	300.00
Dr. Morris R. Cohen for Caroline Meyer Fellowship	150.00
Marion Chase Baker, Interest on Bonds	180.00
Elisabeth W. Frothingham, Interest on Bonds	165.00
Minneapolis Thursday Musicale, Interest on Bonds	165.00
Scarsdale Chapter Colony League	150.00
Total	$1,610.00

SCHEDULE 3

DONATIONS TO GENERAL FUND

Mrs. Elizabeth Sprague Coolidge		$1,500.00
MacDowell Society of Chicago		400.00
Cincinnati MacDowell Society		300.00
North Shore MacDowell Society, Chicago, Ill.		600.00
Presser Foundation, Philadelphia, Pa.		1,000.00
Mrs. Edward Bok, Merion, Pa.		1,000.00
MacDowell Colony League—		
Brooklyn, N. Y., Chapter	$209.00	
Cambridge, Mass., Chapter	200.00	
Dana Hall Chapter	22.00	
Lucina Jewell	1.00	
Keene, N. H., Woman's Club Chapter	43.00	
Marian MacDowell Chapter, Salt Lake City	26.00	
Scranton, Pa., Chapter	32.00	
Seattle, Washington, Chapter	45.00	
Spokane, Washington, Chapter	150.00	728.00

Other Cash Contributions—		
Miss Eleanor Atkinson, Columbus, O.	$ 5.00	
Mrs. L. H. Burr, Englewood, N. J.	10.00	
Mrs. John Lee Connable, New York	50.00	
Miss Cromwell, Paris, France	100.00	
Estate of Abbie Farwell Brown	36.75	
Fine Arts Club of Pasadena, Cal.	10.00	
Friends of American Writers, Chicago, Ill.	100.00	
Miss Jessie B. Gibbes, New York	5.00	
Miss Katherine Goodson, London, Eng.	25.00	
Rev. C. H. Hamlin, Amherst, Mass.	5.00	
Keene Woman's Club, N. H.	50.00	
Kinsley Music Club, Kansas	26.00	
MacDowell Club of Mountain Lakes, N. J.	100.00	
Mr. Hebert E. Mitler, New York	25.00	
National Federation of Music Clubs	10.00	
Miss Isadora Newman, New York	10.00	
Miss Sarah I. Oliver, Canton, N. C.	1.00	
Monday Music Club of Orange, N. J.	100.00	
Miss Neltje K. Pruyn, New York	25.00	
Mozart Club, Columbia, S. C.	5.00	
Colony League, Marion MacDowell Chapter	16.00	
Kent Music Club, Ohio	20.00	
The Woman's Club of Sheboygan, Wisc.	10.00	744.75
Total		$6,272.75

SCHEDULE 4

INCOME FROM SECURITIES

A. B. Bliss Loan Fund	259.00
Barnard-Emery, Studio Maintenance	60.00
John W. Alexander Memorial Endowment	369.33
General Account	280.19
Endowment Fund	8,607.03
Knox School for Log Cabin Repairs	9.00
Helen C. Mansfield, Studio Maintenance	72.00
Monday Music Club of Orange, N. J. Maintenance	55.00
Florence K. Mixter, Studio Maintenance	55.00
Star Studio Maintenance, Alpha Chi Omega Fraternity	55.00
Estate of Walter Emmerich for Forestry	43.97
Total	$9,865.52

SCHEDULE 5

OTHER INCOME

Mrs. John W. Alexander, Repairs to Florafield	$ 154.42
Mrs. John W. Alexander, Carpenter work	79.69
Miss Elisabeth W. Frothingham, Hospital	200.00
Miss Elisabeth W. Frothingham, Men's Lodge	500.00
National Delta Omicron Sorority for Studio	400.00
Sigma Alpha Iota for Cottage Improvements	250.00
Mrs. Grace H. White for Tea Barn Equipment	40.00

For Hillcrest Building Fund—

Mrs. George E. Clement, Peterboro, N. H.	$ 500.00	
Summit, N. J., Recital by Mrs. MacDowell	190.00	
Mr. Wolcott Lane, Old Lyme, Conn.	25.00	
Mrs. Wolcott Lane, Old Lyme, Conn.	15.00	
Mrs. Alfred Mitchell, New London, Conn.	1,000.00	
Mrs. Roger Perkins, Cleveland, O.	10.00	
West Suburban MacDowell Association, Oak Park, Ill.	715.50	
Mr. William Williams, New York	50.00	
Miss Elizabeth H. Wisner, New York	25.00	2,530.50
Total		$4,154.61

SCHEDULE 6

MAINTENANCE AND OPERATION:

General Repairs to Buildings and Studios	$2,170.71	
General Repairs to Machinery and Equipment	53.05	
Light, Heat and Power	547.74	
Auto Expense	1,056.46	
Freight and Express	128.41	
Studio Expense	758.00	
Care of Grounds, Roads, etc.	3,200.48	
Care of Savidge Memorial Library Ground	127.31	
Care of MacDowell Grave	183.55	
Renewals Household Equipment	525.33	
Water	108.78	
Taxes	2,811.75	
Insurance	196.60	
General Expense	992.10	
Total Maintenance and Operation Expense		$12,860.27

SCHEDULE 7

GENERAL EXPENSES:

Foreman's Salary	$1,800.00	
Traveling Expense	398.52	
Postage	219.46	
Telephone and Telegraph	289.78	
Stationery, Printing and Photographs	1,037.04	
Office Expense	1,510.43	
Guide and Librarian Services	556.98	
Christmas Gifts	25.00	
Interest Expense	1,575.00	
Legal and Audit	207.90	
Premium on Bonds Purchased	159.60	
Collection Expense	90.77	
Total General Expenses		$7,870.48

SCHEDULE 8

ENDOWMENT

A Friend, New York	$ 250.00
A Friend, San Francisco, Cal.	100.00
Abilene Music Club, Abilene, Kansas	6.00
Anonymous "L. S."	5,000.00
Atlanta Music Club, Atlanta, Ga.	20.00
Mrs. Perkins Bass, Peterboro, N. H.	5,000.00
Birkel Music Co., Los Angeles, Cal.	25.00
Mr. Robert L. Black, Cincinnati, O.	100.00
Mrs. Grace H. Brayman, Cedar Springs, Mich.	18.25
Brookline Woman's Club, Inc., Brookline, Mass.	25.00
Miss E. Marie Burdette, Winfield, Kansas	5.50
Carnegie Corporation, New York	10,000.00
J. W. Carter Music Co., Houston, Texas	10.00
Mrs. Isabel A. Casalis, Chicago, Ill.	5,000.00
Chaminade Club, Welch, W. Va.	10.00
Clark & Jones Piano Co., Birmingham, Ala.	10.00
Mrs. George E. Clement, Peterboro, N. H.	250.00
Miss A. S. Coffin, New York	500.00
Mrs. Benjamin C. Day, Skaneateles, N. Y.	10.00
Mrs. W. C. Dierks, Pittsburgh, Pa.	5.00
Miss Ruth Draper, New York	100.00
Mrs. J. M. Duffee, Cordele, Ga.	5.00
Faculty, Women's Club, Music Dept., Ames, Iowa	42.00
Mme. Geraldine Farrar, New York	25.00
Miss Helen D. G. Freeman, Pasadena, Cal.	100.00
Good Citizenship League, Flushing, N. Y.	40.00
Grand Rapids Women's Club, Mich.	5.00
Mr. Percy Grainger, White Plains, N. Y.	10.00
Miss Aline Hackett,, Fort Dodge, Iowa	5.00
Mr. Philip Hale, Boston, Mass	10.00
Mrs. J. Morton Halstead, Brooklyn, N. Y.	100.00
Hastings Woman's Club, Hastings, Neb.	10.00
Hornell Fortnightly Club, Hornell, N. Y.	25.00
Catherine Howell, Altadena, Cal.	2.00
Mr. Arthur Billings Hunt, Proceeds of Benefit in Brooklyn, N. Y.	201.00
Husford Club, Haverhill, Mass.	5.00
Mrs. Louis Joseph, New York	5.00
Jr. MacDowell Music Club, Duncan, Okla.	5.00
Juvenile Girls Musical Club, Houston, Texas	5.00
Mr. Otto H. Kahn, New York	200.00
Kansas City Musical Club, Kansas City, Mo.	200.00
Miss Mary Kihon, Summit, N. J.	25.00
Kiwanis Club, Manchester, N. H.	25.00
Alfred Knopf, Inc., New York	25.00
Mr. Frank La Forge, New York	10.00
Miss Mary Leighton, Boston, Mass.	20.00
Julia Lubit Alumnæ, Dorchester, Mass.	5.00
Julia Lubit Club, Dorchester, Mass.	5.00
Louisburg College Music Club, Louisburg, N. C.	5.00
MacDowell Club, Cedar Springs, Mich.	10.00
Jr. MacDowell Club, Cedar Springs, Mich.	2.00
MacDowell Club, Gastonia, N. C.	5.00
MacDowell Club, Hillsboro, Texas	5.00
MacDowell Club, Leesville, S. C.	5.00
MacDowell Club, Lexington, Ky.	10.00
MacDowell Club, Providence, R. I.	50.00

MacDowell Club, Salem, Oregon	130.00
Marian MacDowell Chapter of Colony League, Salt Lake City, Utah.	37.00
MacDowell Jr. and Mozart Juvenile Clubs, Cleveland, Tenn.	10.00
Mr. Guy Maier, Ann Arbor, Mich.	5.00
Mr. Roman de Majewski, New York	10.00
Daniel Mayer Concert Mgr., Inc., New York	10.00
Mrs. Fred Mead, Flushing, N. Y.	5.00
Miss N. V. Mellechamp, Proceeds of Benefit, Columbia, S. C.	20.00
Miss F. Virginia Melton, Salem, Oregon	5.00
Mezzo Junior Club, El Dorado, Arkansas	6.00
Monday Morning Musical, Mt. Clemens, Mich.	10.00
Monday Music Club of Orange, N. J.	100.00
Monday Musical Club, Omaha, Neb.	60.00
Morning Musicales, Inc., Watertown, N. Y.	20.00
Music Study Club, Navasota, Texas	5.00
Music Study Club of Newark and the Oranges, N. J.	100.00
Music Dept., Sanford Woman's Club, Sanford, Fla.	5.00
Music Dept., Woman's Club, Elm City, N. C.	2.50
Nebraska Federation of Women's Clubs	32.60
New Haven Music Club, New Haven, Conn.	25.00
Mrs. Mildred G. Parker, Jamesville, Wisc.	10.00
Mrs. Percival O. Perkins, Salt Lake City, Utah	27.00
Philharmonic Club, Winfield, Kansas	50.00
Pianoforte Teachers Association, Lawrence, Mass.	10.00
Pittsburgh Musical Institute, Inc., Pa.	41.00
Mr. Walter W. Price, New York	25.00
Research Club, Bloomdale, Ohio	8.00
Scarsdale Chapter, Colony League, Scarsdale, N. Y.	100.00
Mr. A. Siloti, New York	10.00
Simmons Musical Junior Club, Portland, Oregon	9.00
Miss Mona Smith, Ogden, Utah	10.00
Mr. Edgar Speyer, New York	10,000.00
Steinway & Sons, New York	350.00
Takamah Music Club, Takamah, Neb.	10.00
Mrs. Eleanore S. Taylor, New York	20.00
Thursday Musical Club, Bismarck, N. Dak.	5.00
Prof. Henry Tovey, Collected from the Music Teachers of Arkansas, Fayetteville, Ark.	112.30
Mrs. E. S. Tower, Pittsburgh, Pa.	12.50
The Charles Irwin Travelli Fund, Boston, Mass.	100.00
Mr. Charles Triller, New York	25.00
Tuesday Club, Rockford, Mich.	5.00
Tuesday Reading Club, Howard, Kansas	5.00
Mr. John Curtis Underwood, Santa Fe, N. M.	30.00
Mr. H. R. Valentine, Cleveland, Ohio	10.00
Mrs. Frank Vanderpoel, East Orange, N. J.	100.00
Mrs. L. B. Vincent, Torrington, Conn.	25.00
Visiting Group, National Federation of Music Clubs	32.00
Watkins Bros., Inc., Hartford, Conn.	10.00
Wednesday Afternoon Musical Club, Bridgeport, Conn.	39.00
Miss Frances E. White, Brooklyn, N. Y.	1,000.00
Miss Harriet H. White, Brooklyn, N. Y.	500.00
Wisconsin Federation of Women's Clubs	9.10
Woman's Club, Lowell, Mich.	5.00
Woman's Club of Madison, Wisc.	25.00
Woman's College Club of Litchfield County, Conn.	10.00
Mr. Earl B. Worden, Utica, N. Y.	20.00
Total	$41,009.75

SCHEDULE 9

ERNEST URCHS FELLOWSHIP IN MUSIC

Mrs. Williston Hough, New York	10.00
Mrs. Henry Morgenthau, New York	150.00
Miss Kate S. Chittenden, New York	10.00
Mr. and Mrs. Arthur Sachs, New York	200.00
Miss Angela Diller, New York	25.00
Mr. Harry Harkness Flagler, New York	250.00
Miss Alma Beck, New York	10.00
Mr. Sigmund Zeisler, Chicago, Ill.	25.00
Mr. and Mrs. Frederic W. Allen, New York	100.00
Mr. Frank La Forge, New York	25.00
Mr. Ernest Hutcheson, New York	100.00
Miss Dusolina Giannini, New York	10.00
Miss Helen Friend, New York	5.00
Mr. Walter W. Price, New York	50.00
Miss Laura Danzigle Rosebault, New York	5.00
Mr. Aurelis Giorni, New York	10.00
Mrs. H. H. A. Beach, Hillsboro, N. H.	50.00
Miss J. E. Allen, New York	25.00
Dr. C. F. Jellinghaus, New York	100.00
Total	$1,160.00

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1929

	Bonds	*Cash*
A. B. Bliss Loan Fund	$ 5,150.00	
John W. Alexander Memorial Endowment	10,000.00	
Marion Chase Baker Fellowship	3,000.00	
Barnard-Emery Studio Maintenance	1,000.00	$ 293.52
George Alexander Chapman Studio Maintenance		33.00
Delta Omicron Sorority Studio Maintenance		1,000.00
Elisabeth W. Frothingham Fellowships	3,000.00	3,000.00
Endowment	184,600.00	8,755.12
Estate of Walter Emmerich	1,000.00	
Eugene Heffley Memorial		1,629.59
Mrs. Edward Harkness' Fellowships		10,000.00
Knox School Fund for Log Cabin Repairs	150.00	76.80
Helen C. Mansfield Studio Maintenance	1,200.00	79.45
Minneapolis Thursday Musicale Fellowship	3,000.00	
Florence K. Mixter Studio Maintenance	1,000.00	165.00
Monday Music Club Studio Maintenance	1,000.00	585.00
Mortgage Reduction Fund		21.00
Oklahoma City Fund for Swimming Pool		1,207.50
Peterborough Studio Maintenance		300.00
Phi Beta Fraternity Studio		1,392.48
Eugene Coleman Savidge Memorial Library	10,000.00	
Sorosis Carol Club Studio Maintenance		813.82
Springfield Fund		1,141.00
Star Studio Maintenance	1,000.00	77.00
Stella Prince Stocker Memorial		55.00
Oscar G. Sonneck Fellowship		800.00
Ernest Urchs Fellowship in Music		1,098.01
	$225,100.00	$32,523.29

Cash on Deposit:		
New York Trust Company	$ 3,612.58	
First National Bank, Peterborough	62.18	
Total	$ 3,674.76	
Less, Overdraft—Bank of Manhattan Company	334.14	3,340.62
Deficit		$29,182.67
Deficit reported for 1928	$ 17,246.74	
Deficit for 1929	11,935.93	29,182.67

From the above, it will be observed that $29,182.67 has been borrowed from the special funds due to losses from operating and cash expended for betterments and improvements in excess of amounts contributed.

MORTGAGE LOAN

Peterborough Savings Bank ..... $ 12,000.00

The financial records of The Edward MacDowell Association, Inc., for the year ended December 31, 1929, were duly audited and approved by Hiram B. Haskell, Certified Public Accountant, Manchester, N. H.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Peixotto
Mrs. Benjamin Prince
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
Taylor More
Edgar D. Pouch
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Edward Burlingame Hill
Mrs. Edward MacDowell
Mrs. William H. Schofield

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Moore
Mrs. Thomas S. Perry
Grant Renard
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Eloise Robinson
Miss Dixie Selden
Mrs. Edgar Speyer

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Miss Zelina Bartholomew
Mrs. Perkins Bass
Harold Bauer
Mrs. William H. Bliss
Mrs. Edward Bok
Mrs. Charles H. Bond
Rollo Walter Brown
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. Florence Emetaz
Prof. John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Louis Gruenberg
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
Mrs. Mabel Wood Hill
Mrs. James Hirsch
Mrs. O. H. Hubbard
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Mrs. August Lewis
Miss Dorothy Lawton
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Julia Peterkin
Mrs. Emily B. Procter
Mrs. James Remick
Miss M. N. Richardson
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Miss Martha Card Vail
Owen D. Young
Thornton Wilder
Miss Louise Veltin
Mrs. James P. Warburg
Allen Wardwell
Miss Gwendolyn Valentine

BENEFACTORS

Contributors of $1,000 or more at any one time

*Mrs. James W. Alexander, New York.
Mrs. John W. Alexander, New York
Alpha Chi Omega, Fraternity.
Mrs. Perkins Bass, Chicago, Ill.
Beethoven Association, New York.
Alexander M. Bing, New York.
Mrs. Robert Woods Bliss, Washington, D. C.
Mrs. Charles H. Bond, Boston, Mass.
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* Deceased

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* Deceased

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89 Fellowship Members	$3,531.00

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Junior Schumann Music Study Club, E. Orange, N. J.	5.00
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Mr. Charles Van Leer, Seaford, Del.	5.00

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Mr. Frederick Winsor, Jr., Boston, Mass	5.00
Mrs. Frederick Winsor, Jr., Boston, Mass	5.00
Mr. Owen Wister, Philadelphia, Pa	5.00
Mr. John Woodbury, Boston, Mass	5.00
Mrs John Woodbury, Boston, Mass	5.00
Mr. Frederick Zinkin, Indianapolis, Ind	5.00
170 Annual Members	$850.00

SUMMARY

89 Fellowship Members	$3,531.00
128 Sustaining Members	1,310.00
170 Annual Members	850.00
387 Members	$5,691.00
Advance Payments	20.00
	$5,711.00

The Log Cabin

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....193

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....193

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

* 4047.231

THE EDWARD MAC DOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR
1930

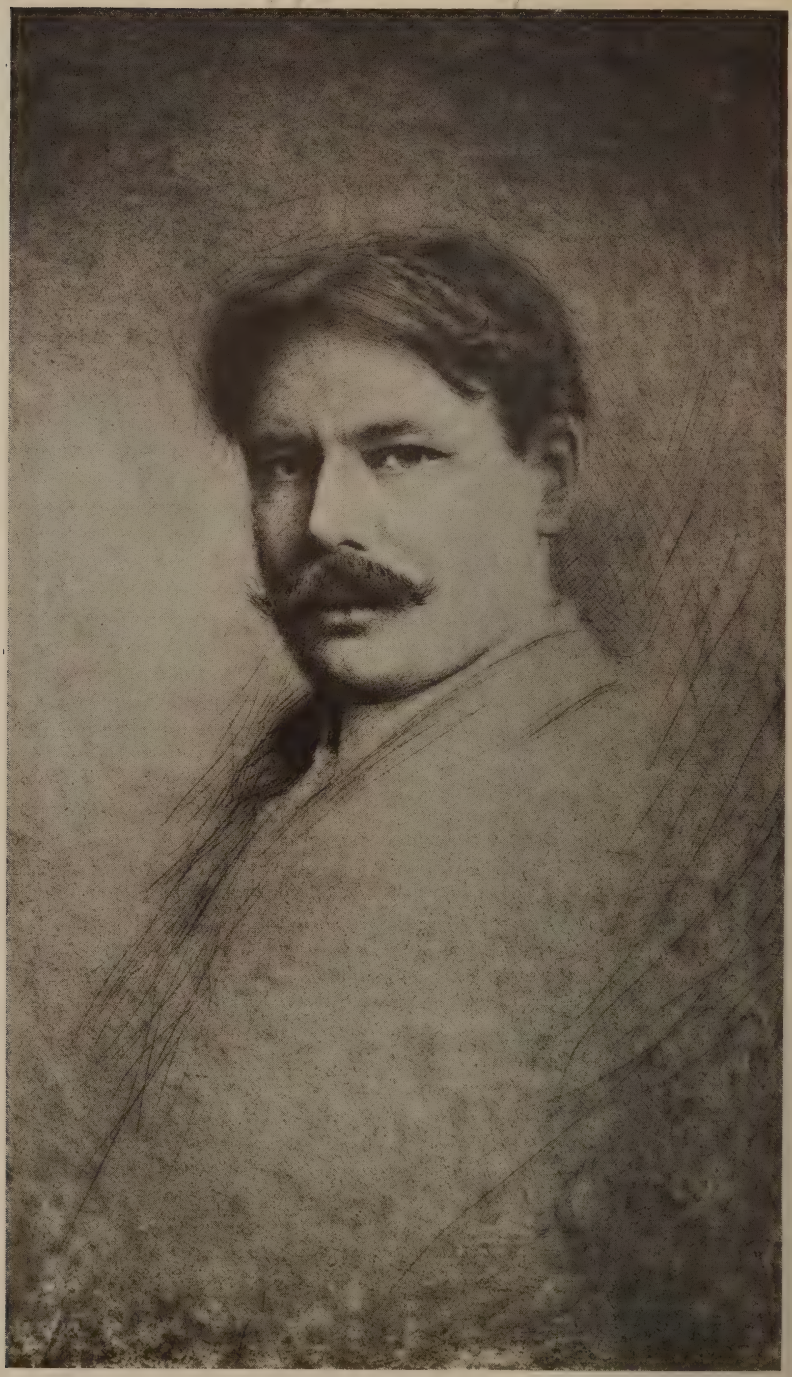
THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

REPORT FOR THE YEAR 1930

NEW YORK
BURR PRINTING HOUSE
ISSUED, MAY, 1931

Mrs. Edward MacDowell
Jan 18. 1937



From a Dry Point Etching by A. G. Learned
EDWARD MAC DOWELL

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

OFFICERS

President
Ernest Schelling
863 Park Avenue, New York

Vice-President
Edwin Arlington Robinson
328 East 42nd Street, New York

Treasurer
Benjamin Prince
166 East 73d Street, New York

Assistant Treasurer
Henry B. Nevins
City Island, New York

Secretary
Howard Mansfield
25 Broadway, New York

Corresponding Secretary
Mrs. Edward MacDowell
Peterborough, New Hampshire

DIRECTORS

Mrs. George Edwards Clement
Chalmers Clifton
Miss Caroline B. Dow
Parker Fillmore
Herbert G. French
Elisabeth W. Frothingham
John Erskine
Edward Burlingame Hill
Ernest Hutcheson
Lewis M. Isaacs
Mrs. Edward MacDowell
Mrs. Howard Mansfield
Howard Mansfield
Douglas Moore
Taylor More
Henry B. Nevins
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Benjamin Prince
Edwin Arlington Robinson
Mrs. Eugene Coleman Savidge
Mrs. Edgar Speyer
Mrs. Charles Sprague-Smith
Ernest Schelling

THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

Report for the Year 1930

The year 1930 shows a most gratifying increase in the Endowment Fund. Miss Elisabeth Frothingham and Mr. John Frothingham contributed $30,000; the Musicians' Gambol realized $15,000, and smaller contributions, all duly listed in the Treasurer's report, bring the year's total increase up to $56,000.

The New Hampshire Federation of Women's Clubs brought to a successful issue its campaign to lift the mortgage on the Peterborough property. With the proceeds of numerous small benefits, a second Musicians' Gambol, which was given in Boston, and the final $5,000 contributed by Mrs. Huntley Spaulding, the Federation was able to send the Association this year $12,000. This amount and the $23,000 contributed in 1929, consequently, discharge the principal of the $35,000 mortgage.

Gratifying as is this record for the year, it should be remembered that the income from the Endowment Fund is still insufficient to cover annual expenses, and the Treasurer's report again shows a serious deficit in the year's accounts. There is need of a much larger Endowment and a need even more pressing at the moment for more funds for current expenses.

Our managing director, Mrs. MacDowell, has never been more active than this year in the actual management of estate and Colony affairs. But she has not been able to go on tour and earn the money which in so many earlier years was her generous contribution towards operating expenses.

The alterations at Hillcrest are finished and will provide comfortable living quarters in the future without necessitating the use by strangers of MacDowell's room or his music room, both of which the Association wishes to keep as they are now, filled with MacDowell's personal belongings and mementos of his life.

The beautiful Mixter Studio is finished and was occupied all summer.

Contributions from the Sigma Alpha Iota Sorority were used for a new porch on Pan's Cottage and for landscape gardening on the rough grounds around the Cottage.

Mr. Ernest Schelling, President of the Association, has considerately bought and presented to the Association the crest of the hill

back of the Ames Tract, which already belongs to the Association. There was a danger that this hilltop might be used for summer cottages, the noise from which would have been very disturbing to the three or four studios near the Ames Tract.

The Secretary takes great pleasure in reporting that the Association is now committed to a definite and adequate forestry program, for which Mr. John Erskine, one of our directors, has generously assumed the financial responsibility. Mr. Erskine has placed the work in the hands of the Yale School of Forestry and an expert forester is already making a preliminary survey of our vast acreage of trees.

It is pleasant to record that the Savidge Memorial Library is more than fulfilling its promise of usefulness. Not only Colony composers but also outside musicians from as far away as Cambridge and New Haven, come to the Library to consult the Humiston Collection, which has many rare books and scores which they are unable to find elsewhere.

Our director, Mrs. Charles Sprague-Smith, has just presented to the Library a valuable and very beautiful collection of art books.

Record is made with sorrow of the death of Mrs. Charles H. Bond, a benefactor through whose generosity the bleak, barn-like living room at Colony Hall was converted into Bond Hall, a handsome and comfortable assembly room.

In the Treasurer's report the item of replacement looms large this year since it was necessary to install a new water system with bigger pipes, both in Colony Hall and in Hillcrest. Besides giving an adequate water supply, this new system lessens the menace of fire, which has been very serious for some years past.

Thanks to Miss Elisabeth Frothingham, the Lodge is now equipped with a central heating plant. To have the Lodge properly heated for cold weather is the first step towards the realization of conditions that will make possible a longer working season at the Colony.

For the first time in its history, the Nubanusit Tea Barn shows a profit. The Tea Barn has always been unquestionably useful as a place to disseminate information about the work of the Association, to entertain visitors, and to exhibit and sell the books, musical scores and prints of Colonists. It should be an income-producing property, and it promises to be so in the future.

During 1930 special recognition was awarded the work of various members of the Colony. Mary Colum and Ruth Crawford both received Traveling Fellowships from the Guggenheim Foundation. Aaron Copeland and Louis Gruenberg each received from the Victor Talking Machine Company an award of five thousand dollars for a musical composition of American origin. Agnes Kendrick and Isabel Fiske Conant both received several poetry prizes. For his song, *The Call of Kansas,* Charles Sanford Skilton received a prize

from the Kansas Federation of Music Clubs, and for his opera, *Kalopin,* he was awarded the David Bispham Medal by the American Opera Society of Chicago. Bashka Paeff was awarded the Tercentenary Medal at the Boston Tercentenary Exhibition for a portrait bust in bronze. Dixie Selden was awarded the Eloise Egan Prize for Landscape by the National Association of Women Painters and Sculptors. George Stonehill's large decorative panel *Flora and Fauna of Peterborough,* a painting which was executed in the Alexander Studio, received Honorable Mention last summer in Paris at the Salon des Artistes Françaises.

Last summer the Colony numbered sixty—twelve composers, six artists and forty-two writers, including poets, playwrights, novelists and essayists. They are listed herewith:

COMPOSERS

Susannah Armstrong
Mrs. H. H. A. Beach
Mabel W. Daniels
Richard Donovan
Celius H. Dougherty
Mary Howe
Ethel Glenn Hier
Charles Haubiel
Lewis M. Isaacs
Harold Morris
Mme. Gizi Szanto
Raymond Vickers

ARTISTS

Ivan A. Djeneeff
John A. Hartell
Mrs. John A. Hartell
Jeffrey Levey
Grant Reynard
Prentiss Taylor

WRITERS

Maxwell Aley
Fred Ballard
Esther Willard Bates
William Rose Benet
Rollo Walter Brown
Herbert Bruncken
Morris R. Cohen
Mary Colum
Padraic Colum
Mrs. Sedgwick Colby
Alfred Frankenstein
Marie Gilchrist
Helen Rhoda Hoopes
Mrs. J. H. Hanford
Edgar Johnson
Cora Hardy Jarrett
Margaret Lynn
Percy MacKaye
Robert McBlair
Mabel Montgomery
Elizabeth Marsh
Wanda F. Neff
Emery E. Neff
Agnes Peterson
Frances Taylor Patterson
Carty Ranck
Dora Neill Raymond
Daniel A. Reed
E. A. Robinson
Constance Rourke
Gene Shuford
Chard Powers Smith
Helen Santmeyer
Nancy Byrd Turner
Aline de Villele
Miriam Vedder
Eda Lou Walton
Thornton Wilder
Eliza L. Willets
Viola C. White
Helen Woodbury Yocum
Edna Yost

Of the great number of books published during the year by members of the Colony, of the plays printed or produced, of the music published or given in first performance, of the pictures and sculpture exhibited or produced on commission, the Secretary has received from Mr. Parker Fillmore record of the following:

PAINTING AND SCULPTURE

Bashka Paeff:

Marble bas-relief of Ella Fohs of New York, replica in marble on permanent exhibition at the Boston Museum of Fire Arts.

Life-size bas-relief in bronze of Ellen H. Richards erected in the Massachusetts Institute of Technology.

Bronze bas-relief of Adolph Ehrlich of Boston.

Marble portrait bust of Richard Withington of Brookline.

Bronze bust of Dr. Juan M. Muñoz of Buenos Ayres created in Paris and exhibited at the Spring Salon of 1930.

Also exhibited at the Spring Salon a bronze bas-relief of Ella Fohs.

Awarded the Tercentenary Medal at the Boston Tercentenary Exhibition, July, 1930, for the bronze portrait bust of Dr. A. J. Philpott, art critic.

Dixie Selden:

Exhibited at the Cincinnati Art Museum, the Pennsylvania Academy of the Fine Arts, the Chicago Art Institute, the National Academy, New York; the National Arts Club, New York; the Southern States Art League, the Chicago Galleries, the Syracuse Museum, &c.

A one-man show in Cincinnati at the Closson Galleries.

A one-man show at the Washington Art Club, Washington, D. C.

Awarded the Eloise Egan Prize for Landscape at the National Association of Women Painters and Sculptors. Executed the following portrait commissions: Mrs. Cochran, Mr. Cochran, Mrs. Ford Brent, Mrs. William Hunt, Miss Kate Scudder, Miss Emilie McVea. Miss McVea's portrait is to be hung in Sweet Briar College.

George Stonehill:

Exhibited at the Salon des Artistes Françaises and the Salon d'Automne, Paris.

Awarded Honorable Mention at the Salon des Artistes Françaises for large decorative panel, Flora and Fauna of Peterborough.

MUSIC

MARION BAUER:

Incidental music for Aeschylus's *Prometheus Bound,* performed January 4, 1930, at the Hecksher Theatre by the Honorary Greek Stage Society of New York University.

Chromaticon, Ostinato, Toccata, Syncope—four piano pieces performed by Harrison Potter at a concert of the League of Composers on April 6, 1930.

Three Noels for a capella chorus of women's voices: *Tryste Noel,* on a text by Louise Imogen Guiney; *I Sing of a Maiden,* an old English text; *Lullay, Lullay, Lytel Childe,* old English text. Arthur P. Schmidt Co., Boston.

MRS. H. H. A. BEACH:

The Canticle of the Sun, cantata for chorus, quartet, orchestra. First performance at the May Festival of Toledo, Ohio. Performed again in August by the Chautauqua Chorus at Chautauqua, N. Y., under direction of Dr. Albert Stoessel.

June, a song, a new edition arranged by the composer for four-part chorus. Arthur P. Schmidt Co., Boston.

Spirit of Mercy, song, two keys, accompaniment for organ or piano. Arthur P. Schmidt Co., Boston.

LOUISE CRAWFORD:

Invocation, anthem, for chorus of mixed voices, alto solo, organ accompaniment. White-Smith Music Co., Boston.

MABEL W. DANIELS:

The Holy Star, four-part chorus for women's voices, words by Nancy Byrd Turner. Arthur P. Schmidt Co., Boston.

O God of Nations, tercentenary hymn. Birchard, Boston.

FANNIE CHARLES DILLON:

Musical setting for 28 numbers of the out-door drama, *Nevertheless—Old Glory* performed at Moonridge Bowl, Big Bear Lake, California, July, 1930, Fannie C. Dillon conducting full orchestra.

Musical setting for 33 numbers, also incidental music for the out-door drama, *The Desert Calls,* performed at El Centro, California, in November, 1930.

Incidental music for 15 numbers, incidental music and Epilogue for the out-door drama, *Tahquitz,* an all Indian production, presented at the Outdoor Theatre at Palm Springs, California, in November, 1930.

Richard Donovan:

The Bells of Osenèy, for women's voices and piano accompaniment. G. Rocordi, New York.

Le Beau Galant, for women's voices and piano accompaniment, Oxford University Press.

Le Beau Galant, for men's voices and piano accompaniment, Oxford University Press.

Sidney C. Durst:

Concert Piece in G minor for Organ and Orchestra, first performance by Enid McClure and the College of Music Symphony Orchestra under the direction of Walter Heerman, Cincinnati, March 20, 1930.

Ethel Glenn Hier:

A Day in the Peterborough Woods, suite for piano solo: Robin, Bobolink, Wood Thrush, Sunset at Hillcrest, Whippoorwill. G. Schirmer, New York. Chosen for contest by National Federation of Music Clubs.

Edwin Hughes:

Serenade, for four-part chorus of women's voices, unaccompanied. First New York performance by the Vocal Ensemble of the New York Matinee Musicale at the Hotel Ambassador, December 7, 1930. G. Schirmer, New York.

Bach's *Toccatas* for piano (originally for harpsichord), a new edition, newly edited by Edwin Hughes, with a preface by the editor. (This is the first time that these interesting and important works have ever been published in one volume either in Europe or America.) G. Schirmer, New York.

Tadeusz Jarecki:

Sea Idyl for small orchestra, performed by the Columbia Broadcasting Orchestra with Howard Barlow, New York, January 12, 1930.

Three Arias, op. 5, No. 1, for voice and orchestra, sung by Genia Zielinska with the Polish Symphony under K. Jasinski, Chicago, January 19.

Chimere, op. 26, symphonic poem, played by the National Broadcasting Orchestra with Cezare Sodero, New York, October 5.

Calkins Poems, op. 28, first performance in Paris by the Association des Jeunes Musiciens Polonais, Mme. Louise Llewellyn-Jarecka, soloist, Paris, November 20.

Lazare Saminsky:

Ausonia, suite for orchestra. First performance by the La Scala Orchestra, Milan, May, 1930.

Psalm 137 for chorus and instrument, performed by the Vienna Gesangverein, conducted by the composer, Vienna, May, 1930.

The Daughter of Jeptha, fragments from a new opera ballet,

first American performance at a League of Composers concert, conducted by the composer, Town Hall, New York, December 10. *Concert* of works by Lazare Saminsky was given in Paris, June, 1930. The Bloch Publishing Co., New York, has published a book on Saminsky's music written by five eminent European and American writers on music.

HELEN SEARS:

Trio for piano and strings, first performance, Chicago, December 12, 1930.

CHARLES SANFORD SKILTON:

The Call of Kansas, song. Carl Fischer, New York.

From Forest and Stream, song folio, twelve songs for women's chorus in three parts with piano accompaniment, poems by Charles O. Roos. Carl Fischer, New York.

Scenes from the opera *Kalopin* performed at the annual meeting of the Tennessee Federation of Music Clubs, Nashville, April 1.

The Sun-Bride, an opera, world premiere over radio by National Broadcasting Co., New York, April 17.

Autumn Night and *Shawnee Indian Hunting Dance* performed by Detroit Symphony Orchestra under Gabrilowitsch, Detroit, December, 1930.

LOUISE SOUTHER:

Two songs, *Gypsying, Reawakening*; two piano numbers, *Nocturne, Lotos Flowers.* Published by C. W. Homeyer & Co.

BOOKS

KATHARINE ADAMS:

Thistle Inn, a story. Macmillan, New York.

LAURA BENET:

Goods and Chattels, poems. Doubleday Doran, New York.

STEPHEN VINCENT BENET:

John Brown's Body, new edition with drawings by James Daugherty. Doubleday Doran, New York.

SHELDON CHENEY:

New World Architecture. Longmans, New York.

PADRAIC COLUM:

Cross Roads in Ireland, travel; *Old Pastures,* poems; *Orpheus: Myths of the World,* with engravings by Boris Artzybasheff. Macmillan, New York.

ISABEL FISKE CONANT:

These Coloured Balls, poems. S. Fowler Wright, London, (American agent, McIntosh & Otis, 112 West 42nd Street, New York.)

NELSON ANTRIM CRAWFORD:

Unhappy Wind, novel. Coward-McCann, New York.
Ethics of Journalism. F. S. Crofts & Co., New York.

GERTRUDE CROWNFIELD:

Freedom's Daughter, an historical background novel for young people. Dutton, New York.

BABBETTE DEUTSCH:

Fire for the Night, verse. Cape, New York.

ANNE SHAW FAULKNER:

What We Hear in Music. Victor Talking Machine Co., Camden, N. J.

JEAN WRIGHT GORMAN:

Cami, Son of the Three Musketeers, novel, translated from the French by Jean Wright Gorman. Farrar, New York.

THEDA KENYON:

Certain Ladies, poems. Washburn, New York.

ALFRED KREYMBORG:

Lyric America: an anthology of American Poetry 1630-1930. Coward-McCann, New York.

ROBERT MCBLAIR:

The Hanging of Cabell Braxton, novel. Besant & Co., London.

ANNE SHANNON MONROE:

Feelin' Fine, the autobiography of Bill Hanley, put together by Anne Shannon Monroe. Doubleday Doran, New York.

EDWIN ARLINGTON ROBINSON:

The Glory of the Nightingales, a poem. Macmillan, New York.

LIZETTE WOODWORTH REESE:

White April and Other Poems. Farrar, New York.

C. E. SCOGGINS:

Walking Stick, a novel. Bobbs-Merrill, Indianapolis.

CHARD POWERS SMITH:

Pan the Body, a poem, Part One of a Trilogy of Evolution, to be entitled, *Quest of Pan.* Coward-McCann, New York.

CAROLINE DALE SNEDEKER:

Beckoning Road, a novel. Doubleday Doran, New York.

NANCY BYRD TURNER:

The Mother of Washington, a biography, written in collaboration with Sidney Gunn. Edwin Valentine Mitchell, Hartford, and Dodd Mead, New York.

LOUIS UNTERMEYER:

Blue Rhine, Black Forest, travel. Harcourt, New York.

CHRISTOPHER WARD:

The Dutch and Swedes on the Delaware 1609-1664. Press of the University of Pennsylvania.

MARGARET WIDDEMER:

Loyal Lover, romance; *All the King's Horses,* romance. Farrar, New York.

MARY BRENT WHITESIDE:

Assistant editor of *The Ogelthorpe Book of Georgia Verse.* Ogelthorpe University Press, Ogelthorpe University, Georgia.

PLAYS

Belle McDiarmid Ritchey:

Mr. Underhill Says, 3-act comedy, produced at the Workshop Theatre, Cleveland, Ohio, April 29, 1930.

The Cat and the Clock, 1-act comedy, produced by the Try-Out Players, Cleveland, Ohio, November 25, 1930.

Henry Bailey Stevens:

Johnny Appleseed and Paul Bunyan, a play of American folklore in 3 acts with prologue. Preliminary production at University of New Hampshire by Durham Players, May 5, 1930. Published by Walter H. Baker Co., Boston.

Early Frost, a play in 1 act, published in Miniature Plays for Stage and Study, edited by Theodore Johnson. Baker, Boston.

It is correct to think of the Peterborough plant as complete. Future growth will not mean an increase in acreage or additional buildings, but rather, as it were, a more intense cultivation of the garden we already possess. We have our six hundred acres of farm and woodland, our six or seven miles of roadway, our forty buildings—studios, communal dining hall, comfortable living houses, farm buildings; what we need now is increased income to maintain in good repair what we have and, at the same time, to make it of greater use to a greater number of people as it would be, could we afford a longer working season.

We should also have more funds available for Fellowships. It is increasingly important that the Association be able to extend the privileges of the Colony to struggling artists who, as it often happens, need no more than the help of being tided over one summer.

Up to this time our success has been an artistic one. Our problem is still financial. For the work the Association is doing it needs a larger Endowment and more annual contributions.

Respectfully submitted,

Howard Mansfield,
Secretary.

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnæ of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The Loft, converted into an emergency studio.
17. Studio given by the New Jersey Federation of Women's Club.
18. The Helen C. Mansfield Studio, given by her War Service Classes for Reconstruction Aides.
19. Pageant Stage Studio.
20. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
21. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
22. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
23. The Delta Omicron Sorority Studio.
24. The Phi Beta Fraternity Studio.

SUMMARY OF INCOME AND EXPENSE FOR THE YEAR 1930

Operating Income:			
Annual Dues		$ 4,796.00	
Contributions to Colony Housekeeping (Schedule 1)		592.85	
Donations to General Fund (Schedule 2)		3,898.43	
Fellowships (Schedule 3)		1,696.80	
Income from Securities (Schedule 4)		11,445.07	
MacDowell Colony League (Schedule 5)		730.00	
Nubanusit Tea Barn—			
Income	$ 9,429.28		
Less Expenses	8,788.31	640.97	
Rent of Florafield		300.00	
Total Operating Income			$24,100.12
Operating Expenses:			
Administrative Expense (Schedule 6)		$ 8,245.97	
Colony Hall—			
Expenses	$10,622.06		
Less Income	4,209.48	6,412.58	
Farm—			
Expenses	$10,274.96		
Less Income	9,813.57	461.39	
Maintenance and Operation (Schedule 7)		11,686.57	
Total Operating Epenses			26,806.51
Net Loss from Operating			$ 2,706.39

On January 1, 1929, a new system of double entry bookkeeping was installed. This is operated on the accrual basis as distinguished from that of cash receipts and disbursements. Income is recorded whether received in cash or not. Expenses are listed whether paid or not. Items representing expenditures for capital purposes, that is, improvements and betterments, properly are charged to the asset account, and hence do not appear in the list of operating expenses above. The items listed above under operating income represent only those received to meet the annual operating expenses of the Association.

SPECIAL CONTRIBUTIONS AND EXPENDITURES
1930

CONTRIBUTIONS:		
Mrs. John W. Alexander, Alexander Studio	$ 250.00	
Alpha Chi Omega Fraternity, Studio Furnishings	171.00	
Alice Woodrough Chapman, Studio Maintenance	40.00	
Mrs. Edwin L. Corson, Dover, N. H., Mortgage Reduction	5.00	
Mrs. Chas. H. Dickinson, Sorosis Carol Club Studio	25.00	
Herbert G. French, Forestry	250.00	
Miss Elisabeth W. Frothingham, Men's Lodge	1,600.00	
Mrs. S. B. Griffin, Springfield Fund	100.00	
Mrs. Cora H. Jarrett, Pageant Stage "Box Studio"	100.00	
Miss Amelia H. Jones, Forestry	25.00	
Jr. MacDowell Club of Burlington, Vt., Studio Furnishings	5.00	
Jr. MacDowell Club of Oklahoma City, Swimming Pool	50.00	
Monday Music Club of Orange, N. J., Studio Furnishings	50.00	
N. H. Federation of Women's Club, Mortgage Reduction	12,254.76	
Oklahoma MacDowell Club, Swimming Pool	286.00	
Ernest Schelling, Land Purchase	500.00	
Mrs. Wm. H. Schofield, Peterborough Studio	500.00	
Sigma Alpha Iota Sorority, "Pan Cottage"	500.00	
Sorosis Carol Club, Studio Maintenance	200.00	
Endowment Fund (Schedule 8)	54,639.96	
Hillcrest Building Fund (Schedule 9)	1,769.07	
Hillcrest Water Supply (Schedule 10)	2,085.25	
Interest on Securities of Special Funds (Sched. 11)	925.80	
Sale of Matured Bonds	10,000.00	$86,331.84
EXPENDITURES:		
Investments, Special Funds	$54,137.77	
Peterborough Savings Bank, Mortgage Balance	12,000.00	
Frederick W. Smith, Land Purchase, 9 Acres	500.00	
Construction—		
Colony Hall	636.14	
Nubanusit Tea Barn	224.82	
Farm Buildings	777.68	
Hillcrest	1,951.90	
Sigma Alpha Iota, "Pan Cottage"	531.35	
Men's Lodge	1,385.17	
Florafield	349.08	
Mannex	601.27	
Cheney Studio	41.58	
Pageant Stage Studio	100.00	
Sorosis Carol Club Studio	241.11	
Florence K. Mixter Studio	38.94	
Delta Omicron Sorority Studio	250.36	
Phi Beta Fraternity Studio	770.71	
Estate Fences, Walls, Boundaries, etc.	681.07	
Water System	4,669.35	
Permanent Household Equipment	932.47	
Ford Coupe and Ford Truck	995.50	
Insurance, Studios	36.00	$81,852.27

SCHEDULE 1

CONTRIBUTIONS TO COLONY HOUSEKEEPING

Donor	Amount
Mrs. Howe	$ 25.00
Miss Daniels	50.00
Mrs. Patterson	20.00
Mrs. White	100.00
Miss Willets	25.00
Mr. Djeneeff	55.00
Mr. Rollo Brown	10.00
Mrs. Beach	26.00
Miss Sears	100.00
Mr. Isaacs	40.00
Miss Sexton	20.00
Miss Frothingham	100.00
Miss Bancroft	10.00
Mrs. Ripley	3.85
Miscellaneous	8.00
	$ 592.85

SCHEDULE 2

DONATIONS TO GENERAL FUND

Mrs. Edward Bok, Merion, Pa.		$ 1,000.00
Mrs. Elizabeth Sprague Coolidge		1,500.00
Presser Foundation, Philadelphia, Pa.		500.00
MacDowell Club of Mountain Lakes, N. J.		135.00
MacDowell Club of Portland (Through Maine Federatioon of Music Clubs)		100.00
The Wyomissing Foundation, Reading, Pa.		200.00
Other Cash Contributions—		
Mrs. Charles L. Albertson, Orlando, Fla.	$ 2.00	
American Music Society, Colorado Springs, Colo.	25.00	
Blake's Prairie Farm, Women's Club and Salmagundi Club, Bloomington, Wis.	4.60	
Miss F. G. Ely, New York	15.00	
Mrs. R. P. Foley, Winter Park, Fla.	2.00	
Mrs. Ella S. Gowing, Caldwell, N. J.	5.00	
Miss Clara Hill	2.00	
Junior Music Club, Gastonia, N. C.	5.00	
Juvenile and MacDowell Music Clubs, York, Pa.	13.55	
Kansas Federation of Music Clubs, by the Saturday Afternoon Musicale of Wichita	50.00	
Liszt Piano Study Club, Kansas City, Mo.	2.50	
MacDowell Club of Burlington, Vt.	2.50	
MacDowell Club of Denver, Colo.	10.00	
Emma Mendenhall, Cincinnati, O.	1.00	
MacDowell Music Club, Roselle, N. J.	25.00	
Mrs. William J. Morrison, Orlando, Fla. (Florida Clubs)	77.15	
Music Study Club, Schenectady, N. Y.	28.00	
Newark Study Club, Newark, N. J.	40.00	
Miss Sarah I. Oliver, Canton, N. C.	1.00	
Pembroke Women's Club, Pembroke, N. H.	7.50	
Peterborough Chapter, D. A. R.	10.00	

Schubert Club, Providence, R. I.	5.00	
Seattle Musical Art Society, Seattle, Wash.	5.00	
Mrs. W. J. Sloan, Treasurer, Kansas City, Kans.	27.26	
St. Ambrose Music Club, New Haven, Conn.	25.00	
St. Cecilia Club, Students' Division, Grand Rapids, Mich.	5.00	
Estate of Abbie Farwell Brown—Royalties from "Boyhood of Edward MacDowell	39.87	
The John M. Williams Better Musicians' Club, Torrington, Conn.	2.50	
The Lankenan Music Club, Philadelphia, Pa.	5.00	
The Monday Musical, Mt. Clemens, Mich.	10.00	
Winston-Salem Junior Siebring Club, N. C.	2.00	
York Women's Club, Music Department, York, Neb.	3.00	
The Oxford Music Club, Oxford, Mich.	5.00	463.43
Total		$ 3,898.43

NOTE: Received after the Audited Accounts for 1930 were closed from The Cincinnati MacDowell Society... $300.00

SCHEDULE 3

LIST OF FELLOWSHIPS

Mrs. John H. Hammond, New York	$ 150.00
Caroline Meyer, New York	150.00
The Charles Irwin Travelli Fund	100.00
The Wyomissing Foundation, Reading, Pa.	100.00
Mrs. Ellen Stevens Whitall, Pelham, N. Y.	300.00
Marion Chase Baker—Interest on Bonds	180.00
Elisabeth W. Frothingham—Interest on Bonds	240.00
Mrs. Edward Harkness—Interest on Bonds	287.50
Minneapolis Thursday Musicale—Interest on Bonds	165.00
Ernest Urchs—Fellowship in Music—Interest on Bonds	24.30
Total	$ 1,696.80

SCHEDULE 4

INCOME FROM SECURITIES

General Account, Interest on Bank Deposit	$ 329.52
A. B. Bliss Loan Fund, Interest	259.00
Endowment Fund, Interest	10,326.55
John W. Alexander Memorial Endowment Fund, Interest	530.00
Total	$11,445.07

SCHEDULE 5

MacDOWELL COLONY LEAGUE

Brooklyn, N. Y. Chapter	$ 149.00
Cambridge, Mass., Chapter	350.00
Dana Hall Chapter, Wellesley, Mass	28.00
Keene, N. H., Chapter	23.00
Marian MacDowell Chapter, Salt Lake City, Utah	30.00
Seattle, Wash., Chapter	40.00
Scarsdale, N. Y., Chapter (For Camera)	50.00
Spokane, Wash., Chapter	55.00
Toledo, Ohio, Chapter	5.00
Total	$ 730.00

SCHEDULE 6

LIST OF ADMINISTRATIVE EXPENSES

Farm Foreman	$ 1,800.00	
Traveling Expense	259.56	
Postage	376.11	
Piano Rental	451.35	
Telephone and Telegraph	278.60	
Stationery, Printing and Photos	1,551.82	
Office Expense, Accountant, Stenographer	819.17	
Guide and Librarian Services	430.00	
Christmas Gifts and Donations (Heretofore Paid by Mrs. MacDowell)	369.00	
Legal and Audit	316.48	
Interest Expense	254.94	
Collection Expense	138.94	
Hillcrest Maintenance (Heretofore Paid by Mrs. MacDowell)	1,200.00	
Total		$ 8,245.97

SCHEDULE 7

LIST OF MAINTENANCE AND OPERATING EXPENSES

General Repairs to Buildings and Studios—23 Studios—10 Dwellings—7 Farm Buildings	$ 1,184.00	
General Repairs to Machinery and Fixtures	465.68	
Light, Heat and Power	675.42	
Auto Expense	946.77	
Freight and Express	95.99	
Studio Expense (Wood, etc.)	1,315.02	
Care of Grounds, Roads, etc.	1,912.08	
Water	105.91	
Care of Savidge Library Grounds	106.39	
Care of MacDowell Grave	76.32	
Renewals to Household Equipment	537.81	
Taxes	2,125.10	
Insurance	1,736.34	
General Expense	403.74	
Total (Exhibit B)		$11,686.57

SCHEDULE 8

ENDOWMENT FUND

Arizona Federation of Music Clubs	$ 151.00
Atlanta Music Club	48.50
Belle Music Club, New Haven, Conn	5.00
Birkel Music Co., Los Angeles, Cal	25.00
Carnegie Corporation of New York	7,500.00
J. W. Music Co., Houston, Tex	10.00
Children's Benefit at Peterborough, N. H	21.00
Mrs. Agnes S. Day, Skaneateles, N. Y	25.00
Duval County Federation of Women's Clubs, Jacksonville, Fla	2.50
Euterpean Club, Alexandria, Minn	10.00
Faculty Folk Club Chorus, Corvallis, Ore	20.00
Geraldine Farrar, New York	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y	20,000.00
Mr. John W. Frothingham, Tarrytown, N. Y	10,000.00
Miss Sarah D. Gardiner, New York	250.00
Children's Benefit Recital, Winchenden, Mass	51.75
Mr. Percy Grainger, White Plains, N. Y	10.00
Jr. Chopin Club, Westbrook, Me	3.00
Jr. Clubs of National Federation Music Clubs, Pittsburgh, Pa	9.00
Jr. Macato Club, Clarksburg, W. Va	5.00
Jr. MacDowell Club, Cedar Springs, Mich	2.00
Jr. Music Club, Temple, Tex	5.00
Kansas City Musical Club, Kansas City, Mo	100.00
Alfred Knopf, Inc., New York	25.00
Mr. Frank La Forge, New York	10.00
Lake Alfred Women's Club, Lake Alfred, Fla	5.40
Mrs. Austin T. Levy, Harrisville, R. I	10.00
Mr. Roman de Majewski, New York	10.00
Mrs. Lorenzo S. McCollough, Chicora, Pa	25.00
MacDowell Club, Cedar Springs, Mich	10.00
MacDowell Club of Providence, R. I	52.00
MacDowell, Jr., Music Club, Cleveland, Tenn	10.00
MacDowell Music Club, Hutchinson, Kan	5.00
Matinee Music Club, Paducah, Ky	25.00
Mr. Guy S. Maier, Ann Arbor, Mich	5.00
Marshall, Texas, Jr. Music Club	5.00
Michigan Federation of Music Clubs	24.35
Monday Musical Club, Benton Harbor, Mich	25.00
Music Study Club, La Porte, Tex	3.00
National Federation of Music Clubs, Houston, Texas	76.72
Mrs. Carleton H. Palmer, in memory of her father, Ericson F. Bushnell	125.00
Phillips and Crew Piano Co., Atlanta, Ga	10.00
Miss Julia Prendergast, Boston, Mass	100.00
Mr. Walter W. Price, New York	25.00
Proceeds from MacDowell Concert, Atlanta, Ga	36.10
Progressive Club of Peterborough, N. H	28.28
Progressive Culture Club, Titusville, Fla	5.00
Mrs. Tracy L. Roberson, Ware, Mass	8.50
Mme. Olga Samaroff, New York	10.00
Sand Lake, Mich., Women' Club	5.00
Mr. Ernest Schelling and Mrs. Charles E. Mitchell, Proceeds of Musicians' Gambol, Carnegie Hall	15,062.51
Mrs. Lynn H. Smith, Jefferson, Wis	5.00
Miss Elizabeth Sherenyan, Worcester, Mass	5.00

St. Cecilia Club, St. Augustine, Fla.	12.30
Steinway and Sons, New York	300.00
Tekamah Music Club, Tekamah, Neb.	5.00
The Montana Federation of Music Clubs, Miles City	10.50
The Musical Club of Hartford, Conn.	100.00
The Music Club of Baton Rouge, La.	20.00
Torrington Music Club, Torrington, Conn.	35.00
Mr. Charles Triller, New York	25.00
Watkins Bros., Inc., Hartford, Conn.	10.00
Mr. William Williams, New York	50.00
Woman's Club of Chicago Heights, Ill.	20.00
Wyoming Federation of Women's Clubs	21.55
Total	$54,639.96

SCHEDULE 9

Hillcrest Building Fund—		
Miss Florence E. Aldrich, New York benefit	$ 75.00	
Chopin Club of Providence, R. I.	100.00	
Duluth Matinee Musical Club, Owatonna, Minn.	67.62	
Friends of American Writers, Chicago, Ill.	100.00	
Homestead M. E. Junior Choir, Baltimore, Md.	5.00	
Miss Margaret Lynn, Lawrence, Kans.	25.00	
Mrs. Ada P. McCormick, Williamsport, Pa.	100.00	
MacDowell Association of Allied Arts, Evanston, Ill.	200.00	
MacDowell Society of Chicago, Ill.	400.00	
Florida Contributions through Mrs. Wm. J. Morrison, Orlando, Fla.	25.00	
Music Study Club of Newark, N. J.	50.00	
National Federation Music Clubs, Children's Crusade	80.95	
Mr. Henry B. Nevins, New York	50.00	
Mr. W. D. Strong, Boston, Mass—Benefit	50.00	
The Musical Coterie, Monroe, La.	15.00	
Virginia Federation of Music Clubs	100.50	
West Suburban MacDowell Association, Oak Park, Ill.	300.00	
Mrs. John J. Bell, Winter Park, Fla., for Florida Room	5.00	
Mrs. E. H Brewer, Winter Park, Fla, for Florida Room	5.00	
Mrs. A. E. Dick, Winter Park, Fla., for Florida Room	5.00	
Mrs. Edgar C. Leonard, Winter Park, Fla., for Florida Room	5.00	
Mrs. E. A. Potter, Winter Park, Fla., for Florida Room	5.00	
Total		$ 1,769.07

SCHEDULE 10

Hillcrest Water Supply—		
Bellingham Women's Music Club, Washington	$ 14.25	
Col. Henshaw Chapter, D. A. R., Leicester, Mass.	5.00	
Mrs. F. Meeks Emetax, Montclair, N. J.	500.00	
Mr. Spencer Kellogg, Jr., Buffalo, N. Y.	25.00	
North Shore MacDowell Society, Chicago, Ill.	300.00	
The Springfield, Mass., Fund, Transfer	1,241.00	
Total		$ 2,085.25

SCHEDULE 11

Interest on Securities of Special Funds—		
Barnard-Emery Studio Maintenance	$ 60.00	
Delta Omicron Sorority Studio Maintenance	25.00	
Estate of Walter Emmerich for Forestry	55.00	
Eugene Heffley Memorial	20.25	
Eugene Coleman Savidge Memorial Library	500.00	
Knox School Fund for Log Cabin Repairs	9.00	
Helen C. Mansfield Studio Maintenance	72.00	
Florence Kilpatrick Mixter Studio Maintenance	55.00	
Monday Music Club Studio Maintenance	55.00	
Sorosis Carol Club Studio Maintenance	19.55	
Star Studio Maintenance	55.00	
Total		$ 925.80

MEMO. OF SPECIAL FUNDS, DECEMBER 31, 1930

	Bonds	*Cash*
A. B. Bliss Loan Fund	$ 5,150.00	
John W. Alexander Memorial Endowment	10,000.00	
Marion Chase Baker Fellowship	3,000.00	
Barnard-Emery Studio Maintenance	1,000.00	$ 337.52
George Alexander Chapman Studio Maintenance		73.00
Delta Omicron Sorority Studio Maintenance	1,000.00	
Elisabeth W. Frothingham Fellowships	6,000.00	
Endowment	213,100.00	36,497.58
Estate of Walter Emmerich for Forestry	1,000.00	
Eugene Heffley Memorial	1,500.00	187.34
Mrs. Edward Harkness' Fellowships	10,000.00	225.00
Knox School Fund for Log Cabin Repairs	150.00	85.80
Helen C. Mansfield Studio Maintenance	1,200.00	151.45
Minneapolis Thursday Musicale Fellowship	3,000.00	
Florence K. Mixter Studio Maintenance	1,000.00	220.00
Monday Music Club Studio Maintenance	1,000.00	640.00
Oklahoma City Fund for Swimming Pool		1,543.50
Peterborough Studio Maintenance		784.00
Eugene Coleman Savidge Memorial Library	10,000.00	308.01
Sorosis Carol Club Studio Maintenance	1,000.00	
Star Studio Maintenance	1,000.00	132.00
Stella Prince Stocker Memorial		55.00
Oscar G. Sonneck Fellowship		800.00
Ernest Urchs Fellowship in Music	1,000.00	117.31
John W. Alexander Studio Maintenance		75.00
Loan—New York Trust Co.		1,000.00
	$271,100.00	$43,232.51
Cash on Deposit:		
New York Trust Company	$ 1,034.13	
First National Bank, Peterborough	.59	
Bank of Manhattan Trust Company	587.73	1,622.45
Deficit		$41,610.06
Deficit reported 1929	$ 29,182.67	
Deficit for 1930	12,427.39	41,610.06

From the above, it will be observed that $41,610.06 has been borrowed from the special funds due to losses from operating and cash expended for betterments and improvements in excess of amounts contributed.

The financial records of The Edward MacDowell Association, Inc., for the year ended December 31, 1930, were duly audited and approved by Hiram B. Haskell, Certified Public Accountant, Manchester, N. H.

CORPORATE MEMBERS

Representing the MacDowell Club of New York City

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Piexotto
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
Taylor More
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Mrs. O. H. Hubbard
Mrs. Edward MacDowell
Mrs. William H. Schofield

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Moore
Mrs. Thomas S. Perry
Grant Reynard
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Dixie Selden
Mrs. Edgar Speyer

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
Prof. George P. Baker
Miss Zelina Bartholomew
Mrs. Perkins Bass
Harold Bauer
Mrs. William H. Bliss
Mrs. Edward Bok
Rollo Walter Brown
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. F. Meeks Emetaz
Prof. John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Louis Gruenberg
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
Du Bose Heyward
Edward Burlingame Hill
Mrs. Mabel Wood Hill
Mrs. James Hirsch
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Mrs. August Lewis
Miss Dorothy Lawton
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Benjamin Prince
Mrs. Julia Peterkin
Mrs. Emily B. Procter
Mrs. James Remick
Miss M. N. Richardson
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Miss Martha Card Vail
Owen D. Young
Thornton Wilder
Mrs. James P. Warburg
Allen Wardwell
Miss Gwendolyn Valentine

BENEFACTORS

Contributors of $1,000 or more at any one time

*Mrs. James W. Alexander, New York.
Mrs. John W. Alexander, New York.
Alpha Chi Omega, Fraternity.
Mrs. Perkins Bass, Chicago, Ill.
Beethoven Association, New York.
Alexander M. Bing, New York.
Mrs. Robert Woods Bliss, Washington, D. C.
*Mrs. Charles H. Bond, Boston, Mass.
Leo S. Bing Fund, Inc., New York.
Mrs. William H. Bliss, New York.
*Mr. Edward W. Bok, Merion, Pa.
Mrs. Edward W. Bok, Merion, Pa.
*Dr. Norman Bridge, New York.
Mrs. Mason Bross, Peterborough, N. H.
Carnegie Corporation, New York.
Mrs. Isabel A. Casalis, Chicago, Ill.
Mrs. Alice Woodrough Chapman, New Suffolk, N. Y.
Mrs. George Edwards Clement, Peterborough, N. H.
Mrs. Elizabeth Sprague Coolidge, New York.
Mrs. Avery Coonley, Washington, D. C.
Mrs. James Arthur Crane, Pittsfield, Mass.
Mr. Robert W. de Forest, New York.
Delta Omicron Sorority, Columbus, Ohio.
Miss Harriet E. Devoe, New York.
*Miss M. Cora Dow, Cincinnati, Ohio. (Legacy.)
*Mrs. Thomas J. Emery, Cincinnati, Ohio.
Mrs. F. Meeks Emetaz, Montclair, N. J.
Estate of Walter Emmerich, New York.
Mr. Herbert G. French, Cincinnati, Ohio.
Miss Elisabeth W. Frothingham, Tarrytown, N. Y.
Mr. John W. Frothingham, Tarrytown, N. Y.
Mr. Julius Goldman, New York.
Mrs. Edward S. Harkness, New York.
Mrs. J. M. Hodson, New York.
Mrs. Arthur C. James, New York.
Miss Amelia H. Jones, Dublin, N. H.
Mrs. Elizabeth Cheney Kaufmann, Peterborough, N. H.
*Mrs. William Loomis, New York. (Legacy.)
Mrs. Edward MacDowell, Peterborough, N. H.
MacDowell Association of Denver, Colo.
MacDowell Club of New York City.
Mrs. Helen C. Mansfield, New York.
Massachusetts State Federation of Women's Clubs.
Mr. Samuel Mather, Cleveland, Ohio.
Mendelssohn Glee Club of New York City.
Mrs. Alfred Mitchell, New London, Conn.
Mrs. Florence K. Mixter, New York.
National Federation of Music Clubs.
Miss Anna L. Nevins, Waterford, Conn.
New Hampshire Federation of Women's Clubs.
New Jersey Federation of Women's Clubs.
Oak Park (Ill.) MacDowell Club.
Phi Beta Fraternity.
Philadelphia Branch of MacDowell League.

* Deceased

Mr. George D. Pratt, New York.
Presser Foundation, Philadelphia, Pa.
Mrs. Benjamin Prince, New York City.
Mr. John D. Rockefeller, Jr., New York.
Mr. Thomas F. Ryan, New York.
Mrs. Eugene Coleman Savidge, New York.
Sigma Alpha Iota Sorority.
Sorosis Carol Club, New York.
Mrs. Huntley Spaulding, Rochester, N. H.
Mr. Edgar Speyer, New York.
Mrs. Edgar Speyer, New York.
Thursday Musicale of Minneapolis, Minn.
Miss Frances E. White, Brooklyn, N. Y.

LIFE MEMBERS

Contributors of $500 or more at any one time

Mr. Arthur T. Aldis, Chicago, Ill.
Mrs. Arthur T. Aldis, Chicago, Ill.
Mrs. Stevenson Burke, Portland, Ore.
Mrs. Arthur T. Cabot, Ponkapong, Mass.
*Mrs. Benjamin Cheney, Peterborough, N. H.
Cincinnati MacDowell Society.
Miss A. S. Coffin, New York.
Miss Louise C. H. Dyckman
Miss Joanna Fortune, Chicago, Ill.
Mr. Herbert G. French, Cincinnati, Ohio.
Miss Sarah D. Gardiner, Bay Shore, N. Y.
Frances Sloan Grace.
Mr. Harold Henry, Chicago, Ill.
Mr. Calvin H. Hill, Chicago, Ill.
Mrs. Mabel Wood Hill, New York.
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins, Waterford, Conn.
Mr. Lewis M. Isaacs, New York.
Mrs. Lewis M. Isaacs, New York.
Nathan Hofheimer Foundation.
Mrs. S. Olin Johnson Memorial from her friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts, Detroit, Mich.
Miss Cornelia G. Lunt, Chicago, Ill.
MacDowell Club of Boston, Mass.
MacDowell Club of Olahoma City, Okla.
MacDowell Colony League, Boston Chapter.
MacDowell Colony League, Cambridge Chapter.
Mrs. Charles E. Mitchell, New York.
Monday Music Club of Orange, N. J.
Elizabeth Shaw Montgomery, New York.
Mr. Hiram W. Sibley, Rochester, N. Y.
Mr. Ernest Schelling, New York.
*Prof. William H. Schofield, Peterborough, N. H.
Mrs. William H. Schofield, Peterborough, N. H.
Mrs. Elinor W. Squier, New York.

* Deceased

Mrs. Gustaf Stromberg, New York.
The Veltin School Alumnae, New York.
Tuesday Musicale of Detroit, Mich., for the S. Olin Johnson Memorial.
Mr. J. H. Wade, Cleveland, Ohio.
West Suburban MacDowell Association, Oak Park, Ill.
Miss Harriet H. White, Brooklyn, N. Y.
Mr. Clarence M. Woolley, New York.

FELLOWSHIP MEMBERS

1930

Mr. and Mrs. James S. Adams, New York	$ 25.00
Mr. Arthur T. Aldis, Chicago, Ill	25.00
Mrs. John W. Alexander, New York	25.00
Allied Members, MacDowell Colony	150.00
Mrs. Perkins Bass, Chicago, Ill	25.00
Mrs. H. H. A. Beach, Hillsboro, N. H	25.00
Mr. Alexander M. Bing, New York	25.00
Brig. Gen'l Howard S. Borden, New York	25.00
Mrs. Maurice Casalis, Chicago, Ill	100.00
Cincinnati MacDowell Society, Ohio	25.00
Mrs. George Edwards Clement, Boston, Mass	25.00
Mr. Chalmers D. Clifton, New York	25.00
Mrs. Edward P. Cochran, New Haven, Conn	25.00
Mrs. W. Murray Crane, Dalton, Mass	25.00
Miss Agnes L. Crimmins, Boston, Mass	25.00
Mrs. Thomas A. Crimmins, West Newton, Mass	25.00
Mrs. William Crozier, Washington, D. C	25.00
Mrs. F. Meeks Emetaz, Montclair, N. J	25.00
Mr. W. H. Fillmore, Cincinnati, O	25.00
Miss Elsie Foerderer, Philadelphia, Pa	25.00
Mr. Herbert G. French, Cincinnati, O	25.00
Miss Elisabeth W. Frothingham, Tarrytown, N. Y	50.00
Mr. John W. Frothingham, Tarrytown, N. Y	25.00
Mr. Niel Gray, Oswego, N. Y	25.00
Mrs. Ben Ali Haggin, Paris, France	100.00
Mrs. Charles S. Homer, New York	25.00
Miss Mary E. Hunt, Bridgewater, Mass	25.00
Mr. Lewis M. Isaacs, New York	25.00
Mrs. Lewis M. Isaacs, New York	25.00
Mr. Stanley M. Isaacs, New York	25.00
Mrs. Arthur C. James, New York	100.00
Mrs. B. F. Johnston, Rye, N. Y	25.00
Mrs. Carl F. Kaufmann, Boston, Mass	100.00
Mr. Spencer Kellogg, Jr., Buffalo, N. Y	25.00
Mr. Josiah M. Lasell, Whitinsville, Mass	25.00
Mrs. Frederic S. Lee, New York	25.00
Mr. Edgar A. Levy, New York	25.00
Mrs. August Lewis, New York	25.00
Miss Marian S. MacDowell, New York	25.00
MacDowell Club of Allied Arts, Los Angeles, Cal	26.00
MacDowell Club of Boston, Mass	25.00
MacDowell Club of New York City	25.00

MacDowell Society of Allied Arts, Evanston, Ill.	200.00
Mr. Harry Mack, New York	25.00
Mr. Howard Mansfield, New York	25.00
Mrs. Howard Mansfield, New York	25.00
Miss Fanny P. Mason, Boston, Mass.	25.00
Mrs. Alfred Mitchell, New London, Conn.	25.00
Mrs. James McCormick Mitchell, Buffalo, N. Y.	25.00
Mrs. George W. Mixter, New York	25.00
Montclair Music Club, Montclair, N. J.	25.00
Mrs. George Abbot Morison, So. Milwaukee, Wis.	25.00
Miss Kate Oglebay, New York	25.00
Dr. Roger G. Perkins, Wakefield, R. I.	25.00
*Mrs. Roger G. Perkins, Wakefield, R. I.	100.00
Mr. Francis F. Prentiss, Cleveland, O.	100.00
Mr. Benjamin Prince, New York	25.00
Mrs. Benjamin Prince, New York	25.00
Mrs. William Archer Purrington, New York	25.00
Mr. Charles J. Roberts, Larchmont, N. Y.	25.00
Mr. Edwin Arlington Robinson, New York	25.00
Mrs. William H. Schofield, Peterborough, N. H.	100.00
Miss Florence B. Scott, Wynnewood, Pa.	25.00
Mrs. Isaac N. Seligman, New York	25.00
Mrs. Edward B. Sexton, New York	25.00
Mr. Arthur Shattuck, Paris, France	25.00
Mr. Chard Powers Smith, New York	25.00
Mr. Howard C. Smith, New York	50.00
Mrs. Louise Souther, Peterborough, N. H.	25.00
Mrs. Charles Sprague-Smith, New York	25.00
*Mrs. John T. Terry, New York	25.00
The Woman Pays Club, New York	50.00
Mrs. Eliot Wadsworth, Boston, Mass.	25.00
Mr. Clarence M. Woolley, New York	50.00
Mrs. Pope Yeatman, Philadelphia, Pa.	25.00
75 Fellowship Members	$2,801.00

SUSTAINING MEMBERS

1930

Mr. James W. Alexander, New York	$ 10.00
Mrs. James W. Alexander, New York	10.00
Miss Alice E. Andrews, St. Paul, Minn.	10.00
Mrs. Frank H. Armstrong, Evanston, Ill.	10.00
Mr. Percy Lee Atherton, Boston, Mass.	10.00
Mrs. Edwina Stanton Babcock, So. Nyack, N. Y.	10.00
Prof. George P. Baker, New Haven, Conn.	10.00
Mrs. Charles O. Barnes, Evanston, Ill.	10.00
Mrs. Robert P. Bass, Peterborough, N. H.	10.00
Miss Esther Willard Bates, Wellesley Hills, Mass.	10.00
Mrs. Edmund L. Baylies, New York	10.00
Miss Harriet Bellman, New York	10.00
Miss Fannie R. Brewer, Hingham, Mass.	10.00
Mrs. Clifford Brigham, Readville, Mass.	10.00
Mr. Charles E. Bushnell, New York	10.00

* Deceased

Miss Alice G. Chandler, Lancaster, Mass	10.00
Mrs. Pearl Franklin Clark, New York	10.00
Mr. Newcomb B. Cole, New York	10.00
Mrs. Gertrude F. Cowen, New York	10.00
Miss Alice W. Crump, Amherst, Mass	10.00
Mr. Frank S. Cunningham, Evanston, Ill	10.00
Mrs. Harry R. Curran, Evanston, Ill	10.00
Miss Mabel W. Daniels, Boston, Mass	10.00
Mr. Frederic L. Day, West Newton, Mass	10.00
Mrs. Henry B. Day, West Newton, Mass	10.00
Mr. Edwin H. Denby, New York	10.00
Mrs. Thomas J. Dolan, Villa Nova, Pa	10.00
Miss Caroline B. Dow, Brooklyn, N. Y	15.00
Mr. I. W. Drummond, New York	10.00
Mr. Sidney C. Durst, Cincinnati, O	10.00
Mrs. Carl Elmore, Englewood, N. J	10.00
Mrs. John O. Enders, West Hartford, Com	10.00
Mr. Lynnwood Farnam, New York	10.00
Mrs. Carl J. Fechheimer, Pittsburgh, Pa	10.00
Mr. Daniel Chester French, New York	10.00
Mr. John A. Garver, New York	10.00
Mr. Howard J. Gee, New York	10.00
Mme. Augusta Cottlow-Gerst, New York	10.00
Mrs. Henry K. Gilbert, Chicago, Ill	10.00
Mrs. Julius Goldman, New York	10.00
Mrs. Edith Chapman Goold, New York	10.00
Mrs. William M. Greene, Evanston, Ill	10.00
Mrs. Frances L. Grover, Boston, Mass	10.00
Mrs. Edward C. Hammond, New London, Conn	10.00
Mrs. John H. Hardin, Pasadena, Cal	10.00
Mr. William Howard Hart, New York	10.00
Miss Ethel Glenn Hier, New York	10.00
Mrs. Mabel Wood Hill, New York	10.00
Mrs. James H. Hirsch, Orlando, Fla	10.00
Miss Carrie E. Holyland, Rochester, N. Y	10.00
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Mrs. George L. Jewett, Baltimore, Md	10.00
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Mrs. William Elder Marcus, Montclair, N. J	10.00
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118 Sustaining Members	$1,205.00

ANNUAL MEMBERS

1930

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Mrs. Flora Bauer Bernstein, New York	5.00
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Mrs. Jeffrey R. Brackett, Peterborough, N. H.	5.00
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* Deceased

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Mrs. Edward Burlingame Hill, Cambridge, Mass.	5.00
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Mrs. Jacob D. Jais, New York	5.00
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Mrs. Charles McDowell, Brooklyn, N. Y.	5.00
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Mrs. Marion G. Marland, Brookline, Mass.	5.00
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Mrs. F. Virginia Melton, Salem, Oregon	5.00
Mrs. Kenneth C. Miller, New York	5.00
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Mrs. Francis J. Moors, Wilton, N. H.	5.00
Mr. Taylor More, New York	5.00
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Miss Annie Endicott Nourse, Boston, Mass.	5.00
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Mrs. E. W. Packard, New York	5.00
Mrs. H. W. Paine, Toledo, O.	5.00
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Mrs. Arthur E. Pew, Jr., Bryn Mawr, Pa.	5.00
Mr. J. D. Plumb, New York	5.00
Mr. Frank H. Potter, Katonah, N. Y.	5.00

* Mr. Edgar D. Pouch, New York	5.00
Mr. Frank C. Poucher, New York	5.00
Mrs. Charles H. Pratt, New Rochelle, N. Y.	5.00
Mrs. Frederic B. Pratt, Brooklyn, N. Y.	5.00
Mr. Herbert F. Preston, Newport, R. I.	5.00
Mrs. Rubie J. Pryor, Winter Park, Fla.	5.00
Mr. Kurt J. Rahlson, New York	5.00
Miss Frances Marion Ralston, Pasadena, Cal.	5.00
Mr. J. Clark Read, New York	5.00
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Mrs. Mary H. Remick, West Newton, Mass.	5.00
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Miss Louie R. Stanwood, Boston, Mass.	5.00
Mr. Porter Steele, Brooklyn, N. Y.	5.00
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Mrs. George W. Taussig, Englewood, N. J.	5.00
The Music Club of Lawrence, Kan.	5.00
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Miss Nancy Byrd Turner, Boston, Mass.	5.00
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Miss Margaret M. Tuttle, New York	5.00
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Mr. Frederick Winsor, Jr., Boston, Mass.	5.00
Mrs. Frederick Winsor, Jr., Boston, Mass.	5.00
Mr. Owen Wister, Philadelphia, Pa.	5.00
Mr. John Woodbury, Boston, Mass.	5.00
Mrs. John Woodbury, Boston, Mass.	5.00
Mrs. R. Huntington Woodman, Brooklyn, N. Y.	5.00
Miss Katharine O. Wright, Dobbs Ferry, N. Y.	5.00
Mrs. Francis R. Zinkin, Indianapolis, Ind.	5.00
163 Annual Members	$815.00

SUMMARY

75	Fellowship Members	$2,801.00
118	Sustaining Members	1,205.00
163	Annual Members	815.00
356	Members	$4,821.00
	Advance Payments	25.00
		$4,796.00

* Deceased.

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....193

Name .....

Address .....

.....

The Edward MacDowell Association, Inc.

To Mr. Benjamin Prince, Treasurer,
166 East 73d Street, New York City

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....193

Name .....

Address .....

.....

Fellowship members pay an annual contribution of $25 or more
Sustaining members pay an annual contribution of $10 and less than $25
Annual members pay an annual contribution of $5

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

THE EDWARD MACDOWELL ASSOCIATION

INCORPORATED

REPORT FOR THE YEAR

1931

Since the accompanying report was prepared, The Edward MacDowell Association has suffered an irreparable loss in the death of Mr. Benjamin Prince on February 8, 1932.

Following is a quotation from the Memorial adopted at a meeting of the Directors held February 29th:

> "The directors of The Edward MacDowell Association record, with the deepest regret, the death of Benjamin Prince, one of the incorporators of the Association and a member of its Board of Directors and its Treasurer during the entire twenty-five years of its existence. Throughout this period, he was devoted to the purposes of the Association with unflagging zeal, was most helpful in every branch of its undertakings, and gave to its financial affairs the benefit of a large experience and great wisdom, with unwearied diligence and an efficiency which cannot be too highly praised."

The Edward MacDowell Association

Incorporated

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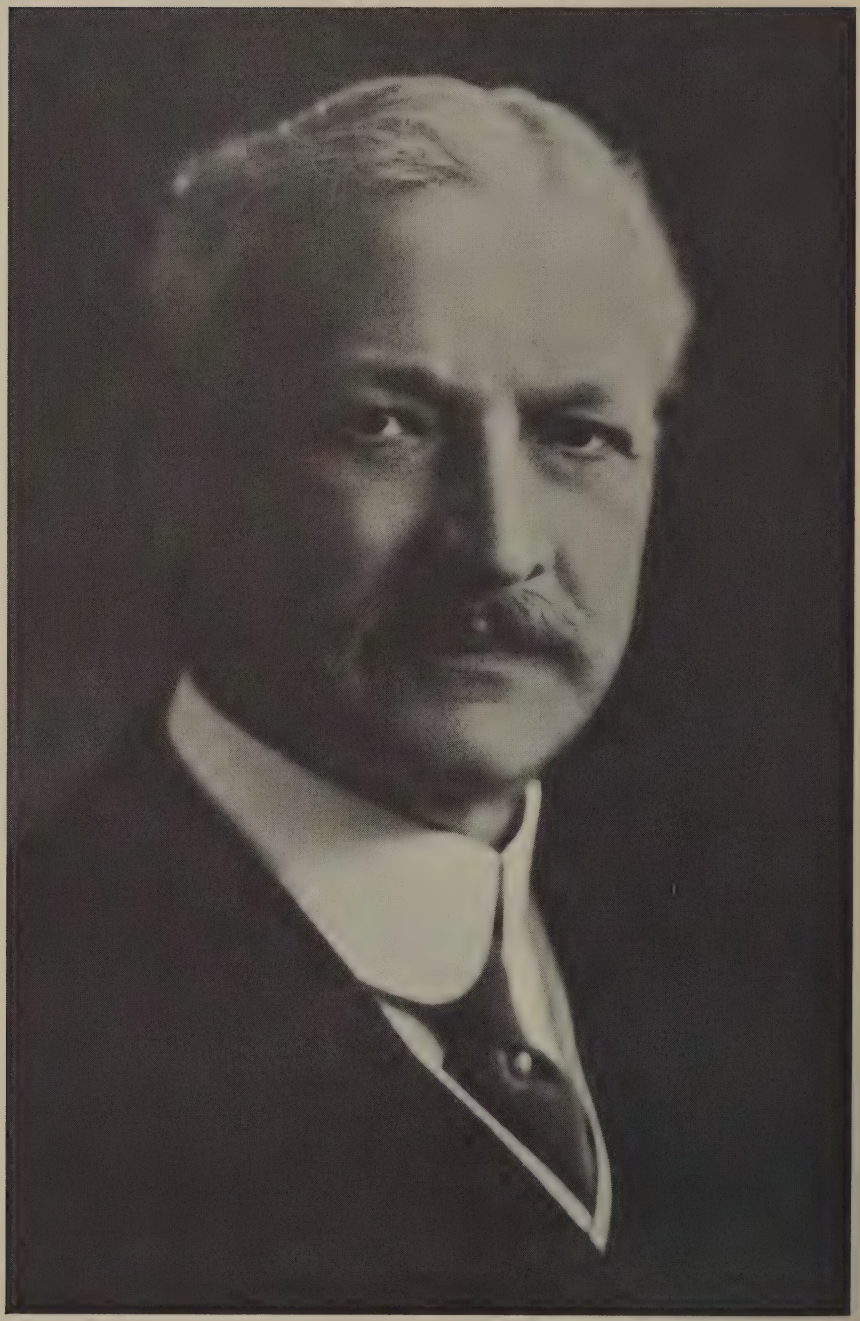
Report for the Year 1931

Transcript Printing Company
Peterborough, N. H.
Issued, July, 1932

Mrs Edward MacDowell
Jan 18 1937



Photograph by Mrs. W. Burden Slage

BENJAMIN PRINCE
Treasurer of the MacDowell Association
1907-1932

The Edward MacDowell Association, Incorporated

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863 Park Avenue, New York

Vice-President

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328 East 42nd Street, New York

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Howard Mansfield
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Corresponding Secretary

Mrs. Edward MacDowell
Peterborough, New Hampshire

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Mrs. Benjamin Prince
Edwin Arlington Robinson
Mrs. Eugene Coleman Savidge
Ernest Schelling
Mrs. Edgar Speyer
Mrs. Charles Sprague-Smith

The Edward MacDowell Association, Incorporated

Report for the Year 1931

There are no new building operations to report for 1931. Various pieces of work already begun were completed, and for the rest our expenditures in building represent upkeep and replacements. These items will always, of necessity, be large.

The Phi Beta Studio was finished this year and is now ready for occupancy. It stands midway between Colony Hall and the New Jersey Studio and is an attractive, substantial structure built of field stone, equipped with brick fire-place and screened porch. The Pageant Studio, which was built originally as a tiny dressing-room for the Pageant Stage, has been converted into a comfortable, full-sized studio. The cost of alteration is the gift of a member of the Colony, Mrs. Cora Jarrett.

Sigma Alpha Iota has continued its work of road building and wall building on the grounds around Pan Cottage. Alpha Chi has this year equipped the studio that bears its name with running water and has also replaced some of the old furnishings.

The name of the Nubanusit Tea Barn has been changed to The MacDowell Colony Inn. The Inn had but a short season this year, too short for profit. Construction work on the State road in front of the Inn deflected the usual stream of tourist travel and was attended with such dirt and noise that it would have been unwise to keep the Inn open. Last year the Inn and Bookshop showed a profit; this year, on account of the short season, a small deficit. With the new road finished, the prospects for next summer are good.

Owing to the interest and generosity of Professor John Erskine, the forestry work has proceeded during the year, under the direction of the Yale School of Forestry, with very satisfactory results.

On the visit of Mr. and Mrs. Benjamin Prince to Peterborough in the Autumn, they saw in place the bronze tablet which had been given to the Association as a permanent record of the thoughtful

generosity of Mrs. Prince in making possible the remodeling of what was once an old barn into what is now the dignified Colony Hall.

The wording of the tablet is as follows:

THIS BUILDING WAS MADE POSSIBLE
BY THE GENEROSITY OF
MRS. BENJAMIN PRINCE
THIS TABLET IS PLACED TO EXPRESS
THE APPRECIATION AND GRATITUDE
OF THOSE WHO ENJOY ITS PRIVILEGES

Mrs. MacDowell reports a very satisfactory season for the Colony. It numbered 51 residents—14 composers, 7 painters, 1 sculptor and 29 writers, including poets, novelists, playwrights, essayists and historians. The roster is as follows:

COMPOSERS

Susannah Armstrong
Marion Bauer
Mrs. H. H. A. Beach
Mabel Daniels
Celius Daugherty
Angela Diller
Richard Donovan
Ethel Glenn Hier
Charles Haubiel
Mary Carlisle Howe
Lewis M. Isaacs
Dorothy James
Mildred Smith

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Jovan DeRocco
Ivan Djeneeff
Jeffrey Levey
Carl Linden
Mrs. Robert McBlair
Grant Reynard
Stuyvesant Van Veen

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William Rose Benèt
Esther Willard Bates
George B. Chadwick
Morris R. Cohen
Irving Fineman
Frances M. Frost
James T. Hatfield
Mrs. J. H. Hanford
Harry Kurz
Ben Lapidus
Elizabeth Marsh
Theodore Maynard
Robert McBlair
Alexander Meiklejohn
Mrs. Alexander Meiklejohn
Emery Neff
Wanda Fraiken Neff
Hardwick Nevin
Mary Edith Orr
Frances Taylor Patterson
Ethel Peyser
Carty Ranck
Dora Neill Raymond
Edwin Arlington Robinson
Chard Smith
Leonora Speyer
Nancy Byrd Turner
William Walsh
Eda Lou Walton

The Secretary of the Association is indebted to the Secretary of the Allied Members for the following record of books, plays, music and other works of art produced in 1931 by members of the Colony:

MUSIC

STANLEY R. AVERY:

The Raising of Lazarus, a short oratorio. First performance at St. Mark's Church, Minneapolis, November 15, 1931.

Jesus, Lover of My Soul, baritone solo. First performance as above.

MRS. H. H. A. BEACH:

Christ in the Universe, cantata, with words by Alice Meynell. H. W. Gray Co., New York, and Novello, London.

LOUISE CRAWFORD:

The Woodland Path, for organ. White-Smith Music Co. Boston.

MABEL DANIELS:

Exultate Deo, for mixed chorus and orchestra. First performance Handel and Hayden Society, Symphony Hall, Boston, April 5, 1931. Arthur P. Schmidt, Boston.

Deep Forest, prelude for small orchestra. First performance Town Hall, New York, June 3, by the Barrère Little Symphony. Played for the first time on the air on November 29 by Arthur Fiedler and players from the Boston Symphony, broadcasting on W E E D.

The Christ-Child, Christmas carol for mixed voices, a capella. Words by G. K. Chesterton. Schmidt, Boston. First performances: Choral Art Society, Philadelphia, Dr. H. A. Matthews, conductor; a Capella Choir of 200 voices, Civic Theatre, Detroit, Frederick Alexander, conductor.

ANGELA DILLER:

The Story of Siegfried. Jonathan Cape, New York. *Bauer-Diller-Quaile Class Piano Method* (in collaboration with Elizabeth Quaile and Harold Bauer). Two volumes.

RICHARD DONOVAN:

Eight Old French and Czechoslovakian Christmas Carols, for mixed voices. Stainer & Bell, London.

Down by the Sally Gardens, for women's voices. Galaxy Music Corporation, New York.

CLARA AIMEE GOTTSCHALK:

Jeremi' and Josephine, song. Words by Laura E. Richards. Schroeder & Gunther, New York.

LOUIS GRUENBERG:

Jack and the Beanstalk, a fairy opera for the childlike. Book by John Erskine. Music by Louis Gruenberg. First performances: November 19 at the Juillard School of Music, New York; December 21 at the Forty-fourth Street Theatre, New York.

CHARLES HAUBIEL:

Three Sea Songs—Sea Gulls, Fog, Sea Wind, for male chorus with piano duet accompaniment. Also orchestral score and parts. H. W. Gray & Co., New York.

HOMER GRUNN:

The Isle of Cuckoo, a Comedy Opera of the South Seas, the book and lyrics by Juanita and Charles Roos, produced on April 30, 1931, at the Wilshire-Ebell Theatre, Los Angeles.

DOROTHY JAMES:

First performance of a concert version of Act I, Scene 1, of the opera *Paola and Francesca* played by the Rochester Philharmonic Orchestra, Howard Hanson conductor, Rochester, April 2.

TADEUSZ JARECKI:

Land of Our Hearts, anthem, broadcast by the NBC Orchestra and chorus, George Dillworth conductor. New York, July 3. *Two Pieces* for orchestra. Alpha Music Co., New York. *String Quartet*, op. 25, Paris premiere, played by the Quatuor Kretty at Salle Chopin, December 16.

MARGARET STARR MCLAIN:

The Big Big D, an operetta produced by the Gilbert and Sullivan Association of Boston, on April 29 and 30, 1931, in Jordan Hall, the composer conducting.

The Big Big D, symphonic selections played on June 15, 1931, at a Boston Symphony Orchestra Pop concert, Arthur Fiedler conducting.

The Perfect Hour, song. Riker, Brown & Wellington, Boston.

DOUGLAS MOORE:

A Symphony of Autumn, first performance by the Rochester Philharmonic, Howard Hanson conducting, April 2.

HAROLD MORRIS:

Piano concerto, two performances in Boston with the Boston Symphony, Koussevitzky conducting, Harold Morris soloist.

Piano concerto, New York performance with the Boston Symphony, Koussevitzky conducting, Harold Morris soloist.

Piano and String Quintet, performed by Hans Lange Quartet

and Frank Sheridan, pianist, at concert at Alfred Rossin's Musicale.

Piano and String Quintet performed by the New York String Quartet and Harold Morris at League of Composers Concert.

Violin Sonata performed by Lois Gratke, violinist, and Harold Morris before National Opera Club.

ROBERT W. MANTON:

Route Step (*France 1918*) four part chorus for men's voices and pianoforte. Schirmer, Boston.

MARX OBERNDORFER:

Awarded the David Bispham Gold Medal for his opera, *Rosanne*, libretto by Nan Bagby Stephens. Two performances of a concert arrangement of this opera were given in Chicago in October, 1931.

MARION RALSTON:

Melodic Design. A text for melody writing and leading to counterpoint. Morse Preeman, Los Angeles.

The Awakening. Four part chorus for women. Sung by Schubert Choralists at the National Federation of Women's Clubs, San Francisco, June 1931. Schroeder & Gunther, New York.

LAZARE SAMINSKY:

Fragments from the new cantata-pantomime, *The Daughter of Jephthah*, performed at the New York Polyhymnia Concert, April 1931, at Martin Beck Theatre.

Songs of the Russian Orient for voice and orchestra, performed at the Symphony Concerts in Naples, Italy.

Ausonia, new orchestral suite. Sènart, Paris.

CHARLES S. SKILTON:

A Moravian Legend, cantata. *Suffer Little Children*, women's chorus. J. Fischer & Bro., New York.

LOUISE SOUTHER:

Lotos Flower, for piano, performed by Arthur Landers in Steinert Hall, Boston, March 1931.

POWELL WEAVER:

The Vagabond, symphonic poem, first performance in Minneapolis, Minneapolis Symphony Orchestra under Henri Verbrugghen.

Friday Evening Service for the Synagogue. Bloch Pub. Co., New York.

A Gothique Cathedral, for organ. J. Fischer, New York.

BOOKS

KATHERINE ADAMS:
Blackthorn, a story. MacMillan, New York.

STEPHEN VINCENT BENET:
Ballads and Poems, 1915-1930. Doubleday, New York.

ROLLO WALTER BROWN:
The Fire Makers, a novel of environment. Coward-McCann, New York.

LEWIS BROWNE:
Since Calvary, an interpretation of Christian history. MacMillan, New York.

WILLA CATHER:
Shadows on the Rock, a novel. Knopf, New York.

PADRAIC COLUM:
Cross Roads in Ireland, travel. MacMillan, New York.
Old Pastures, poems. MacMillan, New York.
Three Men. Elkin Matthews, London.

MORRIS R. COHEN:
Reason and Nature, an essay on the meaning of scientific method. Harcourt Brace & Co., New York.

GERTRUDE CROWNFIELD:
Heralds of the King. E. P. Dutton & Co., New York.

BABETTE DEUTSCH:
Epistle to Prometheus, verse. Jonathan Cape, New York.

PARKER FILLMORE:
Yesterday Morning, a novel. Century Co., New York.
The Stuffed Parrot, a juvenile. Harcourt, New York.
Seven Finnish Folk Tales, contributed to the omnibus volume, Folk Tales of All Nations. Harrup, London.

IRVING FINEMAN:
This Pure Young Man, Longmans-Green, New York.

FRANCES FROST:
Blue Harvest: verse. Houghton-Mifflin, Boston.

HERMANN HAGEDORN:
Leonard Wood, a biography. 2 volumes. Harper & Brothers, New York.

The Three Pharaohs, poem written for the 150th anniversary of the Harvard Chapter of Phi Beta Kappa, and delivered in Sanders Theatre, Cambridge, on December 15, 1931. Published in *The American Scholar* for January 1932.

DuBose Heyward:

Jasbo Brown and Selected Poems. Farrar & Rinehart, New York.

Brass Ankle, a play. Farrar & Rinehart, New York.

Edgar Johnson:

Unweave a Rainbow, a sentimental fantasy. Doubleday, Doran & Co., New York.

Anne Shannon Monroe:

Feelin' Fine! Doubleday Doran, New York.

Lizette Woodworth Reese:

The York Road, sketches and poems. Farrar & Rinehart, New York.

Constance Rourke:

American Humor, a study of the national character. Harcourt, New York.

Edwin Arlington Robinson:

Selected Poems, with an introduction by Charles Cestre, and a preface by Bliss Perry. MacMillan, New York.

Matthias at the Door, a poem. MacMillan, New York.

Robert Haven Schauffler:

The Junior Poetry Cure, an anthology. Dodd Mead & Co. New York.

A Manthology, songs that are fit for men and a few women. Dodd Mead & Co., New York.

C. E. Scoggins:

The House of Darkness, a novel. Bobbs-Merrill, Indianapolis.

Caroline Dale Snedeker:

Town of the Fearless, with pictorial supplement and illustrations by Manning De V. Lee. Doubleday, New York.

Leonora Speyer:

Naked Heel, poems. Knopf, New York.

Eunice Tietjens:

A Boy of the South Seas. Coward-McCann, New York.

NANCY BYRD TURNER:
In the Days of Young Washington. Houghton-Mifflin, Boston.

LOUIS UNTERMEYER:
American Poetry from the Beginning to Whitman, anthology. Harcourt, New York.

EDA LOU WALTON:
Jane Matthew and other poems. Brewer, Warren & Putnam, New York.

MARGARET WIDDEMER:
Truth About Lovers, fiction. Farrar & Rinehart, New York.

ELIZA WILLETS:
No Errant Wind, a novel. Sears, New York.

PAINTINGS AND SCULPTURE

MARCIA CLAPP:

Exhibited at the Annual Indiana Artists Exhibition and received first prize for head entitled Marcia. Exhibited at the Indiana State Fair and received second prize for head of Charles Haubiel executed at Peterborough, New Hampshire.

RAYMOND JONSON:

One man exhibition at Delphic Studio, New York, November 23 to December 6, 1931.

IVAN A. DJENEEFF:

Six panels for the altar of the Chapel of St. Cornelius the Centurion, Trinity Parish, Governor's Island, New York.

JEFFREY LEVEY:

Exhibited in the Biennial Exhibition, Corcoran Gallery, Washington, D. C.

CARL LINDEN:

Exhibition of paintings at the North Shore MacDowell Society, Glencoe, Ill.

GRANT REYNARD:

Exhibited at the Philadelphia Art Alliance, National Arts Club, Salmagundi Club, American Water Color Society, Cleveland Museum International Show, Library of Congress, show selected by A. F. A. to represent American etchers touring Italy. Sold to Library of Congress a print from plate, "Metropolitan Print Room."

STUYVESANT VAN VEEN:

One man exhibition of oils, water colors, drawings, etchings at Goodman-Walker Gallery, Boston.

Commissions: Series of seven wall decorations on industrial subjects for Arcade Construction Co. of Niles Center, Ill.; portrait of Elena Miramova of London cast of Grand Hotel.

Exhibited in New York, Brooklyn, Philadelphia, St. Louis, Chicago, New Bedford, Lincoln, Neb., Davenport, Ia.

ANNA WINEGAR:

One man show at Bronxville, N. Y., in November.

PLAYS

FRED BALLARD:

A Rainy Day, comedy in 3 acts. French, New York.

Ladies of the Jury, comedy in 3 acts. French, New York.

Ladies of the Jury, produced as a talking motion picture by Radio-Keith-Orpheum Corporation, Hollywood, with Edna May Oliver starred.

DUBOSE HEYWARD:

Brass Ankle, a play, produced by James W. Elliott at the Masque Theatre, April 1931, with Alice Brady starring.

BELLE MCDIARMID RITCHEY:

They Clean the Attic, one act play produced by the Try Out Players, Cleveland, January 20.

Never Ain't, one act play produced at the Jack and Jill Theatre, Chicago, April 14. Dramatic Publishing Co., Chicago.

Vibrations, one act play. Row, Peterson & Co., Evanston, Ill.

The Middle Years, 3 act comedy. Walter H. Baker Co., Boston.

AGNES EMELIE PETERSON:

A Gilt-Edged Christmas, one-act play included in *Short plays for Modern Players*. D. Appleton & Co., New York.

Joan of the Nancy Lee, book and lyrics. Theodore Presser Co.

The Eyes of Tlaloc, mystery comedy in Three Acts, placed second in the California State division of the 1931 Drama League-Longmans-Green Play Contest.

THORNTON WILDER:

The Long Christmas Dinner and other plays in one act. Coward-McCann, New York.

This record strikingly illustrates the value of the service of the Association in the various arts which it was created to promote. It also emphasizes the need of continuing a genuine support of the work at Peterborough, which is being carried on with a success largely due to the devotion, courage and energy of Mrs. MacDowell.

With the maintenance of the property in its present satisfactory condition is necessarily linked the need of financial aid to continue, and even enlarge, the privileges which the Colony is prepared to offer.

The coming year will be the twenty-fifth anniversary of the Association, which is to be marked with appropriate celebration in connection with a suitable commemoration of the seventieth birthday of Edward MacDowell.

HOWARD MANSFIELD
Secretary.

PHI BETA STUDIO

STUDIOS

1. The Bark Studio, given by Mrs. MacDowell in memory of Caroline Jumelle Perkins.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The Peterborough Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The Pine Studio, given by some of MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnae of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. New Jersey Studio, given by the New Jersey Federation of Women's Clubs.
17. The Helen C. Mansfield Studio, given by Mrs. Mansfield's War Service Classes for Reconstruction Aides.
18. Pageant Stage Studio, remodelled by Mrs. Cora Jarrett.
19. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
20. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
21. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
22. The Delta Omicron Sorority Studio.
23. The Phi Beta Fraternity Studio.

EXHIBIT A

THE EDWARD MACDOWELL ASSOCIATION, INC.
SUMMARY OF INCOME AND EXPENSE
FOR THE YEAR 1931

Operating Income:			
Annual Dues		$4,520.00	
Contributions to Colony Housekeeping (See Schedule 1)		736.00	
Donations to General Fund (See Schedule 2)		6,505.97	
Fellowships (See Schedule 3)		2,248.56	
Income from Securities (See Schedule 4)		11,849.67	
MacDowell Colony League (See Schedule 5)		684.00	
Rent of Shwab Cottage		300.00	
Piano Rentals		75.50	
Total Operating Income			$26,919.70
Operating Expenses:			
Administrative Expenses (See Schedule 6)		$6,692.23	
Colony Hall—			
Expenses (See Schedule 7)	$8,779.42		
Less—Income	4,334.65		
		4,444.77	
Farm—			
Expenses (See Schedule 8)	$8,729.96		
Less—Income	7,517.95		
		1,212.01	
Expense of cutting lumber and fuel		1,298.07	
Colony Inn—			
Expenses (See Schedule 9)	$4,404.60		
Less—Income	3,806.48		
		598.12	
Maintenance and Operation (See Schedule 10)		14,107.29	
Total Operating Expenses			$28,352.49
Net Operating Loss			$1,432.79

NOTE: The unusually heavy farm deficit is in common with all farming operations in 1931.

EXHIBIT B

ANALYSIS OF OTHER RECEIPTS AND DISBURSEMENTS

Cash Balance, January 1, 1931:		
New York Trust Company	$1,034.13	
Bank of Manhattan Company	587.63	
First National Bank—Peterborough, N. H.	.59	
		$1,622.35

OTHER RECEIPTS:

Advances by Mrs. MacDowell	$2,086.51	
Special Contributions (See Schedule 1)	6,632.12	
Sale of Bonds	32,642.00	
		41,360.63
Total		$42,982.98

OTHER DISBURSEMENTS:

Special Expenditures (See Schedule 2)	$1,475.69	
1930 accounts paid in 1931	5,257.21	
1930 notes payable paid in 1931	1,295.00	
Furniture and Equipment	1,356.32	
Bonds Purchased	29,055.00	
Net Operating Loss (See Exhibit A)	1,432.79	
		39,872.01
CASH BALANCE—DECEMBER 31, 1931		$3,110.97
New York Trust Company	$2,600.10	
Bank of Manhattan Company	25.29	
First National Bank—Peterborough, N. H.	485.58	
		$3,110.97

EXHIBIT C

SPECIAL FUNDS

DECEMBER 31, 1931

	Bonds	Cash
Mrs. William H. Bliss Loan Fund	$5,150.00	$
John W. Alexander Memorial Endowment	10,000.00	80.00
Marion Chase Baker Fellowship	3,000.00	
Barnard—Emery Studio Maintenance	1,000.00	397.52
The George Alexander Chapman Studio Maintenance.		133.00
Delta Omicron Sorority Studio Maintenance	1,000.00	
Elisabeth W. Frothingham Fellowships	6,000.00	
Endowment	210,400.00	39,038.78
Estate of Walter Emmerich for Forestry	1,000.00	55.00
Eugene Heffley Fellowship	1,500.00	99.59
Mrs. Edward Harkness Fellowships	5,000.00	2,787.50
Knox School for Log Cabin Repairs	150.00	90.30
Helen C. Mansfield Studio Maintenance	1,200.00	203.45
Minneapolis Thursday Musicale Fellowship	3,000.00	
Florence Kilpatrick Mixter Studio Maintenance	1,000.00	236.06
Monday Music Club Studio Maintenance	1,000.00	795.00
MacDowell Club of Oklahoma City Fund	1,000.00	693.17
Peterborough Studio Maintenance		784.00
Eugene Coleman Savidge Memorial Library Maintenance	10,000.00	808.01
Sorosis Carol Club Studio Maintenance	1,000.00	
Oscar G. Sonneck Fellowship		800.00

Alpha Chi Omega Studio Maintenance	1,000.00	187.00
Ernest Urchs Fellowship in Music	1,000.00	117.31
John W. Alexander Studio Maintenance		175.00
Loan—New York Trust Company		2,000.00
	$264,400.00	$49,480.69
CASH ON DEPOSIT—		
New York Trust Company	$2,600.10	
Bank of Manhattan Company	25.29	
First National Bank, Peterborough, N. H.	485.58	
		3,110.97
Deficit		$46,369.72
Deficit reported 1930	$41,610.06	
Deficit for 1931	4,759.66	
		$46,369.72

EXHIBIT A—SCHEDULE 1

CONTRIBUTIONS TO COLONY HOUSEKEEPING

Robert Black	$75.00
Mary Carlisle Howe	38.00
Mrs. H. H. A. Beach	40.00
Mabel Daniels	45.00
Esther Willard Bates	10.00
Cora Jarrett	25.00
Elizabeth Marsh	28.00
Mrs. B. W. Scott	5.00
Isabel Taylor Patterson	20.00
MacDowell Evening Music Club, Asheville, North Carolina	25.00
Lewis M. Isaacs	15.00
Leonora Speyer	200.00
Fred Ballard	100.00
Mrs. Myron Taylor	100.00
Mrs. Howard Brundage	10.00
Total	$736.00

EXHIBIT A—SCHEDULE 2

DONATIONS TO GENERAL FUND

Mrs. Edward Bok, Merion, Pennsylvania	$500.00
Carnegie Corporation, New York	2,500.00

Cincinnati MacDowell Society	300.00
Mrs. Elizabeth S. Coolidge	1,500.00
Presser Foundation	500.00
Miss Cromwell, Paris, France	100.00
The MacDowell Society of Chicago, Illinois	175.00
The Wyomissing Foundation, Reading, Pennsylvania	100.00
The Monday Music Club, East Orange, New Jersey	100.00
Aeolian Music Club, Spartanburg, South Carolina	10.00
Allegro Music Club, Branford, Connecticut	5.00
Mrs. John Anderson, Brooklyn, New York	25.00
Arlington Junior Music Club, Arlington, New Jersey	16.22
Belle Music Club, New Haven, Connecticut	5.00
Chaminade Club, Welch, West Virginia	5.00
Mrs. Charles F. Cushman, Cambridge, Massachusetts	3.00
Estate of Abbie Farwell Brown, Royalties	29.38
Mrs. Fred D. Harman, Cedar Falls, Washington	1.00
Mrs. Amie K. Hilliard, New York	5.00
Mr. A. F. Hughes, Jackson Heights, New York	10.00
Janesville MacDowell Club, Janesville, Wisconsin	25.00
Julia Lubit Alumnae, Roxbury, Massachusetts	5.00
Junior Harmony Club, Troy, Alabama	2.00
*Junior Clubs of the Nat'l Federation of Music Clubs	64.19
Junior MacDowell Club, Cleveland, Tennessee	7.00
Junior MacDowell Club, Norman, Oklahoma	6.00
Kohn Booster Club, Chicago, Illinois	5.00
MacDowell Club of Allied Arts, Altus, Oklahoma	5.00
MacDowell Club, Cedar Springs, Michigan	10.00
MacDowell Club of Mountain Lakes, New Jersey	75.00
MacDowell Club of Salem, Oregon	10.00
Miller Junior Music Club, Waupun, Wisconsin	5.00
Minnesota Federation Music Clubs, Hastings, Minnesota	5.00
Monday Music Club, Beckley, West Virginia	20.00
Monday Musical Club, Pierre, South Dakota	20.00
Mrs. Henry Morgenthau, New York	25.00
Musical Dep't of Woman's Club, York, Nebraska	3.00
Music Lovers Club, Vidalia, Georgia	5.00
Music Study Club, Ft. Worth, Texas	17.50
Orlando Music Club, Orlando, Florida	11.18
Palmetto Friday Musicale, Daytona Beach, Florida	80.00
Peterborough Chapter D. A. R., Peterborough, New Hampshire	10.00
Philharmonic Club, Waupun, Wisconsin	25.00
Philharmonic Club, Winfield, Kansas	21.00
Port Huron Musicale, Port Huron, Michigan	10.00
Seattle Musical Art Society, Seattle, Washington	52.50
Seattle Music Study Club, Seattle, Washington	20.00
Miss Mona Smith, Ogden, Utah	15.00
St. Cecelia Jr. Club of St. Catherine's Convent, Miami, Florida	5.00
The Thursday Musicale of Birmingham, Michigan	25.00
The Monday Musical—Mount Clemens, Michigan	5.00
Thursday Musicale, Williston, North Dakota	3.00
Torrington Music Club, Torrington, Connecticut	10.00
John M. Williams Better Musicianship Club, Torrington, Connecticut	4.00
Woman's Club, Winter Park, Florida	5.00
Total (See Exhibit A)	$6,505.97

*Junior Clubs of the National Federation of Music Clubs paid through National Treasurer.

EXHIBIT A—SCHEDULE 3

FELLOWSHIPS

Alpha Chi Omega Fraternity	$150.00
Caroline Meyer, New York	150.00
Mrs. John H. Hammond, New York City	100.00
Miss Ottilie Sutro, Washington, D. C.	48.14
The Charles Irwin Travelli Fund	200.00
Mrs. Ellen Stevens Whitall, Pelham Manor, New York	300.00
Marion Chase Baker, Interest on Bonds	180.00
Elisabeth W. Frothingham, Interest on Bonds	315.00
Mrs. Edward Harkness, Interest on Bonds	522.92
Eugene Heffley, Interest on Bonds	67.50
Minneapolis Thursday Musicale, Interest on Bonds	165.00
Ernest Urchs Fellowship in Music, Interest on Bonds	50.00
Total	$2,248.56

EXHIBIT A—SCHEDULE 4

INCOME FROM SECURITIES

General Accounts, Interest on Bank Deposit	$47.43
Mrs. William H. Bliss Loan Fund, Interest	254.50
Endowment Fund, Interest	11,097.92
John W. Alexander Memorial Endowment Fund, Interest	449.82
Total	$11,849.67

EXHIBIT A—SCHEDULE 5

MACDOWELL COLONY LEAGUE

Brooklyn, N. Y., Chapter	$125.00
Cambridge, Mass., Chapter	400.00
Dana Hall Chapter, Wellesley, Massachusetts	20.00
Marian MacDowell Chapter, Salt Lake City, Utah	25.00
Scarsdale, New York, Chapter	30.00
Seattle, Washington, Chapter	9.00
Spokane, Washington, Chapter	75.00
Total	$684.00

EXHIBIT A—SCHEDULE 6

LIST OF ADMINISTRATIVE EXPENSES

Foreman	$1,800.00
Traveling Expense	180.00
Postage	322 71
Piano Rental	122.00
Telephone and Telegraph	538.01
Stationery, Printing and Photographs	448.50
Office Expense	691.16
Guide and Librarian Services	191.00
Miscellaneous Expenditures	682.85
Legal and Audit	347.39
Interest Expense	29.13
Collection Expense	125.98
Hillcrest Maintenance (Paid by Mrs. MacDowell prior to 1930)	1,213.50
Total	$6,692.23

EXHIBIT A—SCHEDULE 7

ANALYSIS OF COLONY HALL OPERATING EXPENSES

Steward and Employees' Wages	$4,349.10
Provisions	3,306.14
Laundry Expense	575.94
Telephone, Power, Lights, Water, Wood etc.	442.09
Household Equipment	106.15
Total	$8,779.42

EXHIBIT A—SCHEDULE 8

ANALYSIS OF FARM EXPENSES

Poultry Expense	$1,750.29
Dairy Expense	1,949.44
Horse, Barn Expense	869.19
Green House Expense	133.38
Farm Produce	1,372.89
Wood and Ice Expense	1,742.54
Telephone, Lights, Power and Water	154.78
Haying Expense	757.45
Total	$8,729.96
Lumbering and Fuel	
*Expense cutting lumber and fuel	1,298.07
Total	$10,028.03

* Stock of lumber and fuel estimated as offsetting this item.

EXHIBIT A—SCHEDULE 9

ANALYSIS OF COLONY INN OPERATING EXPENSES

Purchases, Groceries and Provisions	$2,068.87
Wages	2,009.73
Lights, Heat and Power	116.31
General Expense	46.15
Water for Colony Inn and Shwab Cottage	75.00
Replacement of dishes and kitchenware	88.54
Total	$4,404.60

EXHIBIT A—SCHEDULE 10

LIST OF MAINTENANCE AND OPERATING EXPENSES

General Repairs to Buildings (23 studios, 17 dwellings and farm buildings)	$2,101.06
General Repairs to Machinery and Equipment	397.45
Light, Heat and Power	660.57
Auto Expense	538.00
Plumbing	899.65
Freight and Express	98.83
Studio Expense (wood, etc.)	1,113.02
Care of Grounds, Roads and Walks	2,382.83
Water	255.61
Care of Savidge Library Grounds	104.30
Care of MacDowell Grave	79.34
Renewals to Household Equipment	431.04
Taxes	1,985.58
Insurance	1,191.07
Forestry	1,490.70
General Expense	378.24
Total	$14,107.29

EXHIBIT B—SCHEDULE 1

SPECIAL CONTRIBUTIONS

Mrs. John W. Alexander, Studio Maintenance	$100.00
Alpha Chi Omega Fraternity, Studio Furnishings	150.00
Arizona Federation of Music Clubs, Hillcrest Fund	34.00
David Ballard, Peterborough, New Hampshire, Hillcrest Fund	4.20
Mrs. George Alexander Chapman, Studio Maintenance	60.00
Educational Club Chorus, Toledo, Ohio, Lower House Fund	25.00
Endowment Fund (Schedule 6)	631.70
Estate of Mary H. Christie, Legacy for Maintenance Fund, Sigma Alpha Iota (Pan Cottage)	1,000.00
John Erskine for Forestry Work	1,490.70
Junior MacDowell Club of Oklahoma City Fund	100.00
MacDowell Club, Lawrence, Kansas, Hillcrest Fund	25.00
Marian MacDowell Chapter Colony League, Salt Lake City, Utah, Hillcrest Fund	50.00
Michigan Federation of Music Clubs, Hillcrest Fund	62.25
Mrs. Ralph Miller, Pasadena, California, Hillcrest Fund	50.00
Monday Music Club of Orange, New Jersey, Studio Maintenance	100.00
Phi Beta Fraternity, Studio Fund	250.00
Sorosis Carol Club, New York City, Studio Maintenance	50.00
Miss Clara Stocker, Stella Prince Stocker Memorial	10.00
West Suburban MacDowell Association, Oak Park, Illinois, Hillcrest Fund	200.00
Mme. Gizi Szanto, Benefit Recital, Music Loft Fund	359.60
Sigma Alpha Iota, Pan Cottage, General Improvements	650.00
Interest on Securities of Special Funds (Schedule 7)	976.17
Miss Ottilie Sutro, Washington, D. C.	150.00
National Federation of Music Clubs	72.50
Sigma Alpha Iota Sorority, General Improvements	31.00
Total	$6,632.12

EXHIBIT B—SCHEDULE 2

SPECIAL EXPENDITURES

Hillcrest Account—Fence and Painting	$326.10
Music Loft Fund	459.60
Alpha Chi Omega (Star) Studio	149.99
Stella Prince Stocker Memorial	65.00
Phi Beta Fraternity	250.00
Sigma Alpha Iota Furnishings	225.00
Total	$1,475.69

EXHIBIT B—SCHEDULE 3

SPECIAL CONTRIBUTIONS—ENDOWMENT FUND

Mrs. Anne Archbold, Washington, D. C.	$500.00
A Young Girl, Orlando, Florida	.20
Miss Kate S. Chittenden, New York	5.00
Cordele Symphony Club, Cordele, Georgia	5.00
Miss Fanny Goldstein, Boston, Massachusetts	5.00
Mr. Lewis M. Isaacs, New York	25.00
Miss Louise Revere Morris, New York	15.00
Music Club of Clearwater, Orlando, Florida	5.00
Dr. Joseph B. Niederl, Brooklyn, New York	1.00
Orlando Wednesday Music Club, Orlando, Florida	30.00
Mr. John Powell, New York, New York	20.00
Mrs. Lynn H. Smith, Jefferson, Wisconsin	5.00
Sorosis Woman's Club, Orlando, Florida	4.50
St. Cecelia Junior Club, Orlando, Florida	1.00
The Progressive Club, Peterborough, New Hampshire	10.00
Total	$631.70

EXHIBIT B—SCHEDULE 4

SPECIAL CONTRIBUTIONS—INTEREST ON SECURITIES OF SPECIAL FUNDS

Barnard—Emery Studio Maintenance	$60.00
Delta Omicron Sorority Studio Maintenance	50.00
Estate of Walter Emmerich Forestry	55.00
Eugene Coleman Savidge Memorial Library Maintenance	500.00
Knox School Fund Log Cabin Repairs	4.50
Helen C. Mansfield Studio Maintenance	72.00
Florence Kilpatrick Mixter Studio Maintenance	55.00
Monday Music Club Studio Maintenance	55.00
MacDowell Club of Oklahoma City Fund	14.67
Sorosis Carol Club Studio Maintenance	55.00
Alpha Chi Omega Studio Maintenance	55.00
Total	$976.17

CORPORATE MEMBERS

Mrs. Ben Ali Haggin
Duncan Candler
Howard Mansfield
Ernest Piexotto
Mrs. Charles Sprague-Smith

Representing the Mendelssohn Glee Club of New York City

Brig.-Gen. Howard S. Borden
Taylor More
Benjamin Prince
Howard C. Smith
Frederick A. Stokes

Representing the Residents of New Hampshire

Mrs. H. H. A. Beach
Mrs. George Edwards Clement
Mrs. O. H. Hubbard
Mrs. Edward MacDowell
Mrs. William H. Schofield

Representing Allied Members of the MacDowell Colony

Frederick Ballard
William Rose Benét
Chalmers Clifton
Rossetter G. Cole
Mrs. Padraic Colum
Miss Agnes L. Crimmins
Parker Fillmore
Herbert S. Gorman
Hermann Hagedorn
Lewis M. Isaacs
Edgar Stillman Kelley
Douglas Moore
Mrs. Thomas S. Perry
Grant Reynard
Mrs. Belle McDiarmid Ritchey
Edwin Arlington Robinson
Miss Dixie Selden
Mrs. Edgar Speyer

Other Corporate Members

Mrs. Arthur T. Aldis
Mrs. John W. Alexander
George P. Baker
Miss Zelina Bartholomew
Mrs. Perkins Bass
Harold Bauer
Mrs. William H. Bliss
Mrs. Edward Bok
Rollo Walter Brown
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. F. Meeks Emetaz
John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Louis Gruenberg
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
DuBose Heyward
Edward Burlingame Hill
Mrs. Mabel Wood Hill
Mrs. James Hirsch
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Miss Dorothy Lawton
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Mrs. Albert J. Ochsner
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Julia Peterkin
Mrs. Benjamin Prince
Mrs. Emily B. Procter
Mrs. James Remick

Miss Nina Maud Richardson
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Miss Martha Card Vail
Miss Gwendolyn Valentine
Mrs. James P. Warburg
Allen Wardwell
Thornton Wilder
Owen D. Young

BENEFACTORS

Contributors of $1,000 or more at any one time

*Alexander, Mrs. James W., New York.
Alexander, Mrs. John W., New York.
Alpha Chi Omega, Fraternity.
Bass, Mrs. Perkins, Chicago, Ill.
Beethoven Association, New York.
Bing, Alexander M., New York.
Bing Fund Inc., Leo S., New York.
Bliss, Mrs. Robert Woods, Washington, D. C.
Bliss, Mrs. William H., New York
*Bok, Mr. Edward W., Merion, Pa.
Bok, Mrs. Edward W., Merion, Pa.
*Bond, Mrs. Charles H., Boston, Mass.
*Bridge, Dr. Norman, New York.
Carnegie Corporation, New York.
Casalis, Mrs. Isabel A., Chicago, Ill.
Chapman, Mrs. Alice Woodrough, New Suffolk, New York.
Clement, Mrs. George Edwards, Peterborough, N. H.
Coolidge, Mrs. Elizabeth Sprague, New York.
Coonley, Mrs. Avery, Washington, D. C.
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Estate of Walter Emmerich, New York.
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Frothingham, Mr. John W., Tarrytown, N. Y.
Goldman, Mr. Julius, New York.
Harkness, Mrs. Edward S., New York.
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Mather, Mr. Samuel, Cleveland, Ohio.

Mendelssohn Glee Club of New York City.
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New Hampshire Federation of Women's Clubs.
New Jersey Federation of Women's Clubs.
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Sigma Alpha Iota Sorority.
Sorosis Carol Club, New York.
Spaulding, Mrs. Huntley, Rochester, N. H.
Speyer, Mr. Edgar, New York.
Speyer, Mrs. Edgar, New York.
Thursday Musicale of Minneapolis, Minn.
White, Miss Frances E., Brooklyn, N. Y.

*Deceased

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Cabot, Mrs. Arthur T., Ponkapong, Mass.
*Cheney, Mrs. Benjamin, Peterborough, N. H.
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Isaacs, Mrs. Lewis M., New York.
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MacDowell Club of Oklahoma City, Okla.
MacDowell Colony League, Boston Chapter.

MacDowell Colony League, Cambridge Chapter.
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West Suburban MacDowell Association, Oak Park, Ill.
White, Miss Harriet H., Brooklyn, New York.
Woolley, Mr. Clarence M., New York.

*Deceased

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Isaacs, Stanley M., New York City, New York	25.00
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MacDowell Club of Boston, Boston, Massachusetts	25.00
MacDowell Club of New York, New York City, New York	25.00
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Sexton, Mrs. Edward B., New York City, New York	25.00
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65 Members	$2,400.00

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Cowen, Mrs. Gertrude F., New York City, New York	10.00
Crump, Miss Alice W., Amherst, Massachusetts	10.00
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Daniels, Miss Mabel W., Boston, Massachusetts	10.00

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Denby, Edwin H., New York City, New York	10.00
Dolan, Mrs. Thomas J., Villa Nova, Pennsylvania	10.00
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Dow, Miss Caroline B., Brooklyn, New York	15.00
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Hill, Mrs. Mabel Wood, New York City, New York	10.00
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Holyland, Miss Carrie E., Rochester, New York	10.00
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Junior MacDowell Club, Postville, Iowa	10.00
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Lane, Mrs. Wolcott G., New York City, New York	10.00
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McFadden, Mrs. W. A., New York City, New York	10.00
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Marcus, Mrs. William Elder, Montclair, New Jersey	10.00
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Nevins, Miss Cornelia L., Waterford, Connecticut	10.00
Nevins, Henry B., New York City, New York	10.00
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Ogden, Dr. Philip, Cincinnati, Ohio	10.00
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Paine, Mrs. Harry W., Toledo. Ohio	10.00
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Simmons, Parke E., Evanston, Illinois	10.00
Smith, Mrs. Charles Stewart, New York City, New York	10.00
Spalding, Miss Dora N., Peterborough, New Hampshire	10.00
Sprague-Smith, Mrs. Dwight, New York City, New York	10.00
Starr, Louis Morris, New York City, New York	10.00
Stursberg, W., New York City, New York	10.00
Taber, Miss Mary, New York City, New York	20.00
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103 Members	$1,070.00

*Deceased

ANNUAL

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Alter, Miss Blanche, Cincinnati, Ohio	5.00
Alter, Miss Elizabeth Tice, Cincinnati, Ohio	5.00
Alter, Miss Rebeckah W., Cincinnati, Ohio	5.00
Anderson, Mrs. Joseph C., Auburn, New York	5.00
Atlee, Mrs. John L., Lancaster, Pennsylvania	5.00
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Ballard, Mrs. Fred, New York City, New York	5.00
Ballard, David Wills, New York City, New York	5.00
Ballard, Miss Lorinda Wills, New York City, New York	5.00
Barnes, William H., Evanston, Illinois	5.00
Barnes, Mrs. William H., Evanston, Illinois	5.00
Bates, Mrs. Eleanor, Wellesley Hills, Massachusetts	5.00
Bauer, Miss Marian Eugenie, New York City, New York	5.00
Becht, Mrs. Isabel N., Brooklyn, New York	5.00
Bernstein, Mrs. Flora Bauer, New York City, New York	5.00
Brown, Miss Ethel C., Boston, Massachusetts	5.00
Bush-Brown, H. K., Washington, D. C.	5.00
Bush-Brown, Mrs. H. K., Washington, D. C.	5.00
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Clawson, Miss Edith, Hollywood, California	5.00
Colburn, Miss Charlotte W., Belfast, Maine	5.00
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Cole, Mrs. Rossetter G., Chicago, Illinois	5.00
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Crawford, Nelson Antrim, Topeka, Kansas	5.00
Day, Mrs. Frank A., Newton, Massachusetts	5.00
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Elliot, Mrs. William J., Philadelphia, Pennsylvania	5.00
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Ganz, Rudolph, Chicago, Illinois	5.00
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Hale, Philip, Boston, Massachusetts	5.00
Hale, Mrs. Philip, Boston, Massachusetts	5.00
Hayward, Miss Emily H., Cambridge, Massachusetts	5.00
Hazard, Mrs. F. R., Syracuse, New York	5.00
Hemingway, Mrs. Edmunds, Chicago, Illinois	5.00
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MacDowell, Mrs. F. M., Scarsdale, New York	5.00
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More, Taylor, New York City, New York	5.00
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Music Club of Lawrence, Lawrence, Kansas	5.00
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Pratt, Mrs. Frederick B., Brooklyn, New York	5.00
Preston, Herbert F., Newport, Rhode Island	5 00
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Reed, Miss Temperance P., Pelham Manor, New York	5.00
Remick, Mrs. Mary H., West Newton, Massachusetts	5.00
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Richards, Mrs. J. Ernest, New York City, New York	5.00
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Walls, Franklin Jasper, New York City, New York	5.00
Walter, Mrs. Wilma H., Chicago, Illinois	5.00
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Whitehead, Miss Julia H., New York City, New York	5.00
Wister, Owen, Philadelphia, Pennsylvania	5.00
Woodbury, John, Boston, Massachusetts	5.00
Woodbury, Mrs. John, Boston, Massachusetts	5.00
Woodman, Mrs. R. Huntington, Brooklyn, New York	5.00
136 Members	$680.00

The Edward MacDowell Association, Inc.

To Mr. Henry B. Nevins, Treasurer,
City Island, New York

Sir:

The undersigned encloses herewith.....dollars as a subscription to the Endowment Fund of The Edward MacDowell Association, Incorporated.

Dated.....193

Name.....

Address.....

.....

The Edward MacDowell Association, Inc.

To Mr. Henry B. Nevins, Treasurer,
City Island, New York

Sir:

The undersigned desires to become a.....member of The Edward MacDowell Association, Inc., for the current year, and encloses.....dollars in payment of the corresponding contribution.

Dated.....193

Name.....

Address.....

.....

Fellowship members pay an annual contribution of $25 or more.
Sustaining members pay an annual contribution of $10 and less than $25.
Annual members pay an annual contribution of $5.

FORM OF BEQUEST

I give and bequeath the sum of dollars ($) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, now carrying on its work in Peterborough, New Hampshire.

THE EDWARD MAC DOWELL ASSOCIATION
INCORPORATED

REPORT FOR THE YEAR
1932

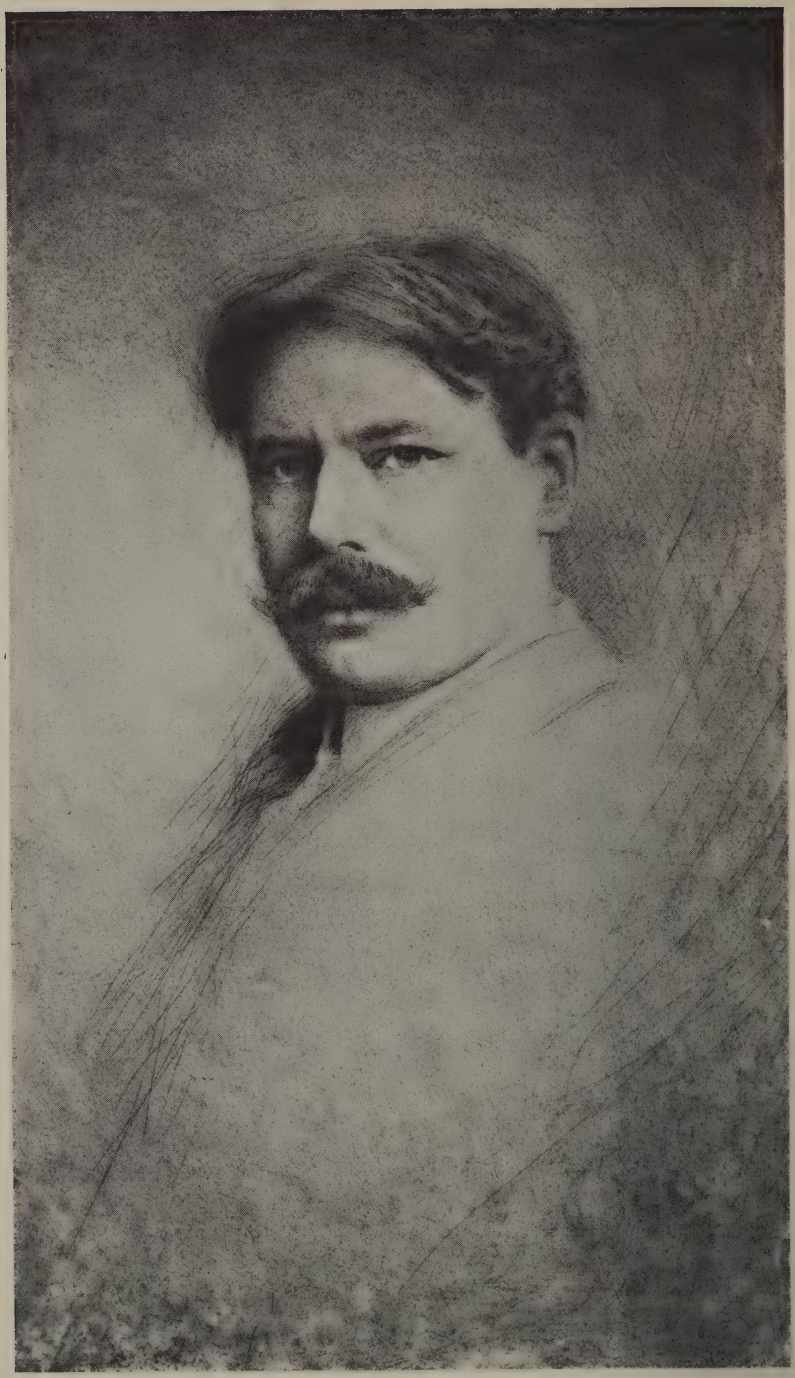
THE EDWARD MACDOWELL ASSOCIATION, INCORPORATED

*4047.231

Report for the Year 1932

PETERBOROUGH, N. H.
TRANSCRIPT PRINTING COMPANY
ISSUED, MARCH, 1933

Mrs Edward MacDowell
Aug 18 1937



EDWARD MAC DOWELL
From a Dry Point Etching by A. G. Learned

Please aid our efforts towards economy by using the last page of this report to pay membership dues or make contribution, thereby rendering it unnecessary to send you any further notice.

The Edward MacDowell Association, Incorporated

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863 Park Avenue, New York

Vice-President

Edwin Arlington Robinson
328 East 42nd Street, New York

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Brig. Gen. Howard S. Borden
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*Benjamin Prince
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Mrs. William H. Schofield

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Rollo Walter Brown
Mrs. Elizabeth Sprague Coolidge
Paul D. Cravath
Miss Caroline B. Dow
Mrs. F. Meeks Emetaz
Dr. John Erskine
Arthur W. Francis
Herbert G. French
Miss Elisabeth W. Frothingham
John W. Frothingham
Rudolph Ganz
John T. Gillespie
Lawrence Gilman
Louis Gruenberg
Mrs. Edward S. Harkness
Mrs. A. Barton Hepburn
Mrs. James B. Herreshoff
DuBose Heyward
Edward Burlingame Hill
Mrs. Mabel Wood Hill
Mrs. James Hirsch
Ernest Hutcheson
Mrs. Arthur C. James
Robert Underwood Johnson
Otto H. Kahn
Harold M. Landon
Miss Dorothy Lawton
Mrs. August Lewis
Mrs. Howard Mansfield
Miss Leila Mechlin
*Mrs. William Vaughn Moody
Henry B. Nevins
Maurice H. Nichols
Miss Kate Oglebay
Mrs. Carlton H. Palmer
Robert M. Parmelee
Mrs. Julia Peterkin
Mrs. Benjamin Prince
Mrs. Emily B. Procter
Mrs. James Remick
Miss Nina Maud Richardson
Allan Robinson
Walter T. Rosen
Mrs. Eugene Coleman Savidge
Ernest Schelling
Chard Powers Smith
*Edgar Speyer
Louis Morris Starr
Deems Taylor
Ridgely Torrence
Miss Margaret M. Tuttle
Miss Martha Card Vail
Miss Gwendolyn Valentine
Mrs. James P. Warburg
Allen Wardwell
Thornton Wilder
Owen D. Young

*Deceased

The Edward MacDowell Association, Incorporated

Report for the Year 1932

The year 1932 marked the twenty-fifth anniversary of the founding of the MacDowell Colony, and it is gratifying to record that this anniversary aroused a nation-wide celebration. In December the Press throughout the country carried an amazing number of news items and of long special articles devoted to MacDowell and to Mrs. MacDowell and to the Colony at Peterborough. These showed, as never before, an understanding of what the MacDowell Association is trying to do and a generous appreciation for what it has already done.

In New York our President, Mr. Ernest Schelling, arranged a MacDowell Festival Concert, given at Carnegie Hall on December 7th, at which various of MacDowell's orchestral works were performed by the Philharmonic Orchestra under the direction of Mr. Schelling and Mr. Chalmers Clifton, and several of MacDowell's choruses were sung by the Mendelssohn Glee Club for whom they were originally written. Mr. Ernest Hutcheson gave a brilliant performance of MacDowell's Concerto in D minor. As an example of modern music composed by a recent member of the Colony, Mr. Louis Gruenberg conducted his own Daniel Jazz. Dr. John Erskine gave a short talk on the history of the Colony and then together with Mr. Schelling introduced Mrs. MacDowell herself. The vast audience rose to greet Mrs. MacDowell and listened with deep emotion to the story she had to tell. Miss Ruth Draper read two of E. A. Robinson's sonnets and then gave one of her own inimitable sketches which, she said, she had thought out in the woods of Peterborough.

The leaders of the large orchestras throughout the country, in response to Mr. Schelling's suggestions, joined in celebrating the anniversary by presenting MacDowell numbers in their December programs. The Association tenders its grateful thanks to Leopold Stokowski of the Philadelphia Orchestra, Frederick Stock of the Chicago Symphony Orchestra, Serge Koussevitzky of the Boston

Symphony Orchestra, Willem Van Hoogstraeten of the Portland, Oregon, Symphony, Victor Kolar of the Detroit Symphony Orchestra, Eugene Ormandy of the Minneapolis Symphony Orchestra, Hans Kindler of the National Symphony Orchestra, Washington, D. C., Howard Hanson of the Rochester Philharmonic Orchestra and the Eastman School Orchestra, Ringwall of the Cleveland Orchestra, Artur Rodzinski of the Philharmonic Orchestra of Los Angeles, Carl McKinley of the New England Conservatory of Music, and to the National Broadcasting Company, which, through John Tasker Howard, presented a program of MacDowell music over Station WJZ.

Mrs. Elmer Ottaway, President of the National Federation of Music Clubs, asked every club of the Federation to observe the anniversary with a special MacDowell program or a benefit concert. The response throughout the country was generous, and the Directors wish to thank Mrs. Ottaway for the support which the Federation continues to give to the work of the Association.

Twenty-five years of continuous and fruitful activity, if proving anything at all, must prove the soundness of the idea which prompted the founding of the Colony in the first place. The Association itself has never doubted this and now it would seem that the world at large no longer doubts it.

On February 8, 1932, the Association suffered an irreparable loss in the death of Benjamin Prince. Following is a quotation from a Memorial adopted at a meeting of the Directors held February 29th:

> "The Directors of The Edward MacDowell Assocation record, with the deepest regret, the death of Benjamin Prince, one of the incorporators of the Association and a member of its Board of Directors and its Treasurer during the entire twenty-five years of its existence. Throughout this period, he was devoted to the purposes of the Association with unflagging zeal, was most helpful in every branch of its undertakings, and gave to its financial affairs the benefit of a large experience and great wisdom, with unwearied diligence and an efficiency which cannot be too highly praised."

The Assistant Treasurer, Mr. Henry B. Nevins, was duly elected to the post of Treasurer, and for the past year has given most generously of his time and his ability toward solution of the heavy financial problems that continue to face the Association.

At the Colony the season of 1932 was successful from every consideration. All told, the Colony numbered 53: 6 artists—painters, etchers, sculptors; 17 composers; 30 writers—poets, playwrights, novelists, essayists, philosophers, historians.

The personnel of the Colony was as follows:

COMPOSERS

Susannah Armstrong
Marion Bauer
Mrs. H. H. A. Beach
Sol Cohen
Rossetter G. Cole
Mabel Daniels
Celius Daugherty
Fanny Charles Dillon
Mary Howe
Dorothy James
Harold Morris
Jacques Pillois
Hugh Ross
Helen Sears
Mildred Smith
Edwin Stringham
Henry Woodward

PAINTERS, ETCHERS AND SCULPTORS

Marcia Clapp
Jovan DeRocco
Osvaldo Guglielmi
Jeffrey King-Levey
Grant Reynard
Prentiss Taylor

WRITERS

Esther Willard Bates
Mildred Boie
Carl Carmer
Morris Raphael Cohen
Natalie Sedgwick Colby
Georgene Faulkner
Frances Frost
James Taft Hatfield
Walter Havighurst
Mrs. Walter Havighurst
Eloise Parkhurst Huguenin
Evelyn Gill Klahr
Raymond Ellsworth Larsson
Christie MacKaye
Elizabeth Marsh
George Morgan
Edith Orr
Frances Taylor Patterson
Agnes E. Peterson
Ethel Peyser
Josephine Pinckney
Dora Neill Raymond
E. A. Robinson
Mrs. Hugh Ross
Leonora Speyer
Nan Bagby Stephens
Nancy Byrd Turner
Aline de Villele
Thornton Wilder
Eliza Willetts

Of the work of the various colonists published, performed, or exhibited during 1932, the record, compiled, as usual, by Mr. Fillmore is as follows:

MUSIC

SUSANNAH W. ARMSTRONG:

In the Biennial Composition Contest held by Mu Phi Epsilon, awarded First Place for *Suite*, in Ancient Style for two violins, unaccompanied; First Place for *Prelude* in G sharp minor for piano; Second Place for *Quietly Gone*, song for soprano to words by Miriam Vedder; Third Place for *Sun of My Soul*, for vocal quartet.

MARION BAUER:

Here at High Morning, chorus for men's voices. First performance, March 5, 1932, by the New York University Glee Club. Published by H. W. Gray Co.

MRS. H. H. A. BEACH:

Out of the Depths, for piano. A. P. Schmidt Co.

Scherzino, Young Birches, A Humming-bird, three piano pieces dedicated to Mrs. MacDowell. Theo. Presser Co.

Christ in the Universe, cantata for four solos, chorus and organ, first performance St. Bartholomew's Church, New York, April 17.

My Love came through the Fields and *A Light that Overflows*, first performance at the Memorial Meeting in honor of Dr. Robert Norwood, Roerich Museum, New York, November 30.

MABEL DANIELS:

Pirates' Island, piece for full orchestra, first performance Chatauqua, N. Y., August 3.

The Holy Star, chorus for mixed voices to words by Nancy Byrd Turner, first performance of revised version by choir of St. Bartholomew's Church, New York, December 25.

Deep Forest, Prelude for Little Symphony Orchestra. J. Fischer & Bro., New York.

LOUISE CRAWFORD:

Fallen Oak, song. White-Smith Music Co., Boston.

ARTHUR FICKENSHER:

Day of Judgment, variations scored for full orchestra.

Completion of the *Polytone*, an instrument for pure intonation with sixty notes to the octave.

MARY HOWE:

Dirge for orchestra, first performance by the National Symphony Orchestra under Hans Kindler at Washington, D. C.

DOROTHY JAMES:

Three Symphonic Fragments, composed at Peterborough and dedicated to Mrs. Edward MacDowell first performance by the Rochester Philharmonic Orchestra March 24, Howard Hanson conducting. Second performance by Michigan State Normal College Little Symphony assisted by members of the Detroit Symphony Orchestra, November 16.

The White Moon, sung by George Rasely, tenor on NBC Morning Musicale broadcast from WJZ, November 13.

ROBERT W. MANTON:

In Memoriam (Alan Seeger), song for soprano or tenor with pianoforte accompaniment. E. C. Schirmer Music Co., Boston.

DOUGLAS MOORE:

Babbit, overture, first performance by the Manhattan Symphony Orchestra, the composer conducting.

HAROLD MORRIS:

Variations on Negro Spiritual "Dum-a-Lum," for 11 instruments, strings, winds, and piano, played by the New York Chamber Music Society, Carolyn Beebe, director, in New York City.

Concerto for Piano and Orchestra, score and parts. Also two piano arrangements. Both Juillard Publication Awards.

JACQUES PILLOIS:

Flowering Orchard, a cappella chorus, arranged for 4 men's voices by A. T. Davison. Birchard, Boston.

Children's Song, 2 voices, words by Nancy Byrd Turner. Birchard, Boston.

To Wild Pink Roses, song for soprano. Elkan-Vogel, Philadelphia.

Jeux, Nocturne Elegiaque, Serenade Espagnole, three pieces for violin and piano. Durand, Paris.

Croisiere, a Mediterranean rhapsody for piano and small orchestra. First performance, Worcester Festival under Albert Stoessel October 7, 1932. New York Premiere, New York Chamber Music Society December 11.

CHARLES S. SKILTON:

Ten Choir Responses in *Choir Responses*. J. Fischer & Bro. New York.

American Indian Fantasie, for violoncello and orchestra, first performance with the Interlochen National Camp Orchestra, Vladimir Bakaleinikoff director, Philip Abbas soloist, at Interlochen, Mich. August 14.

Skilton program by Columbia Broadcasting Co. March 29.

LOUISE SOUTHER:

The House on the Hill, song to words by E. A. Robinson. Homeyer, Boston.

My Lady of Today, song to words by Charles Buxton Going. Homeyer, Boston.

EDWIN J. STRINGHAM:

Nocturne for Symphony Orchestra, first performance December 9 by the Rochester Philharmonic, Howard Hanson conducting.

Pilgrim Fathers, for mixed voices. Gray Pub. Co.

POWELL WEAVER:

A Book of Verses, Dream-Dawn, two songs, Galaxy Music Corporation, New York.

BOOKS

MARION BAUER AND ETHEL PEYSER:
Music through the Ages, a history of Music. Putnam, New York.

WILLIAM ROSE BENET:
Rip Tide, a novel in verse. Duffield & Green, New York.

LEWIS BROWNE:
Blessed Spinoza, a biography. Macmillan, New York.

ROLLO WALTER BROWN:
Toward Romance, a novel. Coward-McCann, New York.

WILLA CATHER:
Obscure Destinies, three novelettes. Knopf, New York.

PADRAIC COLUM:
Half-day's Ride, essays. Macmillan, New York.

GERTRUDE CROWNFIELD:
Katherine Gordon—Patriot, a story. Dutton, New York.

EDWARD DAHLBERG:
From Flushing to Calvary, a novel. Harcourt, New York.

LEONARD EHRLICH:
God's Angry Man, a biography. Simon & Schuster, New York.

IRVING FINEMAN:
Lovers Must Learn, a novel. Longmans, New York.

FRANCES FROST:
These Acres, poems. Houghton Mifflin, Boston.

HERBERT S. GORMAN:
The Scottish Queen, biography. Farrar Rinehart, New York.

PAUL GREEN:
The Laughing Pioneer, a novel. McBride, New York.

HERMANN HAGEDORN:
Three Pharoahs, a dramatic poem. John Day, New York.

DOROTHY HEYWARD:
Pulitzer Prize Murders, mystery novel. Farrar Rinehart, New York.

DuBose Heyward:
Peter Ashley, a novel. Farrar Rinehart, New York.

Ethel Kelley:
Strange Avenue, a novel. Farrar Rinehart, New York.

Alfred Kreymborg:
Little World: 1914 and After, poems. Coward-McCann, New York.

Douglas Moore:
Listening to Music. Norton, New York.

Emery Neff:
Carlyle, biography. Norton, New York.

Julia Peterkin:
Bright Skin, a novel. Bobbs-Merrill, Indianapolis.

Dora Neill Raymond:
Oliver's Secretary: John Milton in an Age of Revolt, biography, Minton Balch, New York.

Edwin Arlington Robinson:
Nicodemus: a book of poems. Macmillan, New York.

Lazare Saminsky:
Music of Our Day. Crowell, New York.

Robert Haven Schauffler:
The Mad Musician: an abridgment of Beethoven, the Man Who Freed Music. Doubleday Doran, New York.

C. E. Scoggins:
Flame, a novel. Morrow, New York.

Nan Bagby Stephens:
Glory, a novel. John Day, New York.

Hudson Strode:
The Story of Bermuda. Smith & Haas, New York.

Chard Powers Smith:
Pattern and Variation in Poetry. Scribners, New York.

NANCY BYRD TURNER:

Received from the New England Poetry Club the Annual Award of fifty dollars in gold and also the Tribute of the Golden Rose which is the highest honor in the gift of the New England Poetry Club.

ALINE DE VILLELE:

La Rancon du Silence, a novel. A. Meissein, Paris.

CHRISTOPHER WARD:

A Yankee Rover, a novel. Simon & Schuster, New York.

MARGARET WIDDEMER:

Pre-War Lady, a novel. Farrar Rinehart, New York.

The Year's Best Love Stories, edited by. John Day, New York.

ELINOR WYLIE:

Collected Poems, edited with a foreword by William Rose Benet. Knopf, New York.

EXHIBITIONS

MARY ALDIS:

An exhibition of tempera paintings at the Delphic Studios, New York, November 1932.

An exhibition at the Rollins College Art Gallery, Winter Park, Florida, in December.

MARCIA CLAPP:

Exhibited in Chicago, Indianapolis, New York. Won prizes in Chicago and Indianapolis and Honorable Mention in New York.

STUYVESANT VAN VEEN:

Exhibited at the Boston Museum of Fine Art, Chicago Art Institute, Minneapolis Art Institute, the Little Gallery of Cedar Rapids, the Ann Arbor Art Association, the Theatre in Art Exhibition, the Goodman-Walker Gallery of Boston, the Walker Gallery of Minneapolis.

Commissions: Illustrations for *El Capitan Venano*; portrait of James Gould Cozzens; portrait of George H. Bull, president of the Saratoga Racing Association; portrait of Mrs. Randolph Guggenheimer, Jr.

GRANT REYNARD:

Exhibited at the National Academy of Design, Salmagundi Club, American Water Color Society, National Arts Club, Philadelphia Society of Etchers, *50 Prints of the Year* at the Art Center. The Metropolitan Museum purchased an etching.

CLARA HILL:

Exhibited at Corcoran Gallery, Arts Club, and Public Library, Washington, D. C. Executed portrait sculpture and conducted Hill School of Art at Washington.

BASHKA PAEFF:

Fountain Group executed in Paris and shown at the Paris Salon 1932. Bust in marble of "Tiny Reba." Bust in marble of Mrs. Reba Paeff Mirsky. Bust of Dr. George C. Sears for the Boston City Hospital.

PLAYS

THORNTON WILDER:

Lucrece, translated by Thornton Wilder from the French of Andre Odey, and produced at the Hanna Theatre, Cleveland, Ohio, November 29, by Katherine Cornell.

NAN BAGBY STEPHENS:

Bush-Parole, full length play tried out in Brooklyn at the Majestic Theatre, October 19, 1932.

The growth of the Colony has been slow. The building program is only now completed, with as many studios as are requisite and as many other buildings as are needed. A special problem now is to acquire income large enough to keep in good repair the many buildings which the Association has. Experience has shown that it has been a comparatively simple matter to get money to build studios, but not always equally easy to obtain maintenance funds with which to take care of the studios after they are built.

Apart from maintenance of the studios, the extensive operations of the Association at Peterborough include the upkeep and administration of Colony Hall, the center of the social life of the Colony; the maintenance of the building in which the women at the Colony lodge; and the building in which the men at the Colony lodge; Hillcrest, the home of Mrs. MacDowell; the farm buildings and the farm; care of the roads through the extensive woodlands in which the studios are scattered, and such forestry as is imperative for the protection of the property, besides the Colony guest house which has become a useful feature of the organization, and the unavoidable taxes, fire insurance, and water rents.

The need for a sufficient endowment for all these purposes is as great as ever. The Endowment Fund which now stands at one hundred and eighty thousand dollars ($180,000.00) is quite inadequate and should be increased to five hundred thousand dollars ($500,000.00). The Directors, therefore, cannot too strongly emphasize an appeal for continuance, even in these times, of generous support of the work at the Peterborough Colony, the value of which has been so fully proved during the last twenty-five years.

For the Directors,

HOWARD MANSFIELD,
Secretary

TREASURER'S REPORT

Cash Receipts and Disbursements—1932

	Receipts	Disbursements
Interest on bank balances and notes	$30.96	$91.50
Custodians' fees		138.58
Interest from securities	12,667.98	
Contributions (Miscellaneous)	10,484.97	
Annual dues	2,780.00	
General Endowment Fund	3,430.00	3,430.00
Endowed Fellowship Fund	1,113.40	1,113.40
Annual Fellowship Fund	1,681.50	1,092.91
Colonists' Board	2,665.40	
Laundry and expense	386.29	615.12
Piano rentals and expense	120.50	684.08
Sale of farm produce	3,568.86	
Rent of Shwab Cottage	300.00	
Colony Inn Group	5,165.34	5,242.78
Postage, Stationery, Printing and Express		1,811.79
Insurance		939.43
Taxes		1,760.86
Clerical services		687.91
Tourist Guide and Hostess		219.00
Travelling Expense		203.00
Power, light and fuel purchased		1,018.73
Telephone		378.60
Water		357.27
25th Anniversary Campaign and Concert expense		4,203.96
Miscellaneous general		612.37
Expense:		
Hillcrest		1,517.56
Supplies:		
Colony Hall Group	909.29	5,039.35
Farm		1,725.93
Estate		435.12
General Expense		782.70
Wages:		
Colony Hall Group		3,937.43
Farm		4,784.93
Estate		4,348.33
General expense		274.22
Repairs:		
Hillcrest, labor and material	667.79	1,794.88
Lower House, labor and material	787.99	728.63
Studios, labor and material		1,084.13
Colony Hall Group, labor and material		1,063.29
Farm, labor and material		434.14
Estate, labor and material		276.98
Colony Inn Group, labor and material		345.85
General Expense, labor and material		604.62
	$46,760.27	$53,779.38
Operating Deficit for 1932 $7,019.11		

Brought Forward		$46,760.27	$53,779.38
Permanent Additions:			
Colony Inn			547.44
Andirons		75.00	76.90
New horses		100.00	383.50
		$46,935.27	$54,787.22
Total deficit 1932			$7,851.95
Debts contracted in 1931—paid in 1932			8,475.50
Proceeds from sale of bonds		$13,170.17	
Cash from Estate of Miss Florence E. Mowlds		1,500.00	
From endowments		3,043.40	
Cash on hand Jan. 1, 1932	$3,110.97		
Cash on hand Dec. 31, 1932	4,497.09		
Balance			1,386.12
Borrowed from Endowment		$17,713.57	$17,713.57

ENDOWED FUNDS
AT PAR VALUE

*General Endowment	$180,786.60	
John W. Alexander Memorial	10,000.00	
		$190,786.60

Fellowship:

Mrs. William H. Bliss	$5,000.00	
Marion Chase Baker	3,000.00	
Elizabeth W. Frothingham	6,000.00	
Eugene Heffley	1,500.00	
Mrs. Edward Harkness	10,000.00	
Minneapolis Thursday Musicale	3,000.00	
MacDowell Club of Oklahoma	1,500.00	
Oscar G. Sonneck	800.00	
Ernest Urchs in Music	1,000.00	
Miss Mary R. Cromwell	800.00	
Edward MacDowell	128.40	
		$32,728.40

Studios:

Barnard-Emery	$1,200.00	
Delta Omicron Sorority	1,000.00	
Florence Kilpatrick Mixter	1,200.00	
Helen C. Mansfield	1,400.00	
Monday Music Club	1,800.00	
Peterboro	800.00	
Sorosis Carol Club	1,000.00	
Star, Alpha Chi Omega	1,000.00	
		$9,400.00

Eugene Coleman Savidge Memorial Library:

Mrs. Eugene Coleman Savidge	$10,000.00

Forestry:

Estate of Walter Emmerich	$1,000.00

Log Cabin:

Knox School	$200.00

Pan Cottage:

Sigma Alpha Iota	$1,000.00

Total	$245,115.00
Interest received	$12,667.98

*It is to be noted that in order to defray its yearly deficits the Association has been obliged to borrow from its General Endowment Fund the following amounts:

Deficit up to January 1, 1932	$58,002.50
Deficit for 1932	7,851.95

The Association has no other indebtedness, mortgages or obligations.

Colony Hall Group: (Colony Hall, Eaves, Pan's Cottage, Lodge and Studio service)	Income	Disbursements	
Colonists' Board	$2,665.40		
Colony Hall Housekeeping Donations	110.00		
Fellowship Fund	1,376.00		
Laundry	386.29	$615.12	
Meals at Colony Inn & Hillcrest (Sunday Night Suppers)		566.59	
Supplies:			
Linen, furniture, crockery, etc.		1,708.09	
Provisions, meats, etc.	909.29	2,764.67	
Purchased from Hillcrest Farm		796.56	
Telephone, light, power, fuel and water		969.80	
Wages		3,937.43	
Repairs		733.52	
Miscellaneous expense, auto, etc.		539.87	
Totals	$5,446.98	$12,631.65	
Operating deficit			$7,184.67
Hillcrest Farm:			
Poultry	$1,135.21	$1,875.60	
Dairy	1,681.93	1,798.69	
Horses	558.61	589.81	
Crops	721.87	1,093.30	
Hay	648.00	715.58	
Telephone, light, power, fuel and water		226.51	
Miscellaneous: Wages, etc.	57.72	1,839.47	
Totals	$4,803.34	$8,138 96	
Operating Deficit			$3,335.62
Horses purchased and expense	$100.00	$383.50	
Totals	$4,903.34	$8,522.46	
Total Deficit			$3,619.12
Colony Inn:			
Receipts and Expenditures	$5,165.34	$5,242.78	
Repairs Lower House	787.99	733.30	
Repairs		345.85	
Totals	$5,953.33	$6,321.93	
Operating Deficit			$368.60
Permanent additions		$547.44	
Totals	$5,953.33	$6,869.37	
Total Deficit			$916.04
General Expense and Maintenance of Properties:			
Roads		$321.16	
General care of grounds and property		2,147.94	
Ice	$183.42	368.12	
Wood	363.00	1,520.18	
Light, telephone, power and fuel		412.63	
Forestry	226.58	371.19	
MacDowell Grave		92.54	
Hillcrest: maintenance and repairs	667.79	3,312.44	
Shwab Cottage	300.00	29.17	
Miscellaneous expense		225.16	
Repairs		214.82	
Totals	$1,740.79	$9,015.35	
Operating Deficit			$7,274.56

FUND ACCOUNTS

	Income	Disbursements	
Fellowship:			
Endowed Fund Interest	$1,590.00		
Cash contributions	1,681.50		
Expenses		$1,092.91	
Board of Fellows		1,376.00	
Balance from 1931	412.67		
Balance to be applied in 1933			$1,215.26
Pan Cottage:			
Endowed Fund Interest	$50.00		
Cash contributions	455.00		
Expenses		$99.48	
Balance from 1931	150.00		
Balance to be applied in 1933			$555.52
Savidge Library:			
Endowed Fund Interest	$500.00		
Librarian expenses		$301.00	
Repairs, maintenance etc.		678.01	
Landscaping, cash from Mrs. Savidge	369.87	602.54	
Portrait of Dr. Savidge	500.00	375.00	
Balance from 1931	308.01		
Deficit			$278.67
Forestry:			
Endowed Fund Interest	$50.00		
Expenses		$371.19	
Balance from 1931	100.00		
Deficit to be applied in 1933			$221.19
Andirons—Screens:			
Cash contributions	$75.00		
Purchases		$76.90	
Deficit			$1.90
Purchase of Horses:			
Cash contributions	$100.00		
Purchases		$383.50	
Deficit			$283.50
Hillcrest Repairs:			
Cash from Miss Richardson and Mrs. Speyer	$667.79		
Expenses		$1,794.88	
Deficit			$1,127.09
Lower House Repairs:			
Cash contributions	$787.99		
Expenses		$745.53	
Profit			$42.46
Log Cabin:			
Endowed Fund Interest	$10.00		
Expenses		$2.00	
Balance from 1931	40.30		
Balance to be applied in 1933			$48.30

STUDIO ACCOUNTS

	Income	Disbursements	
1. BARK STUDIO, given by Mrs. MacDowell in memory of Caroline Jumelle Perkins.			
Expenses		$16.81	
Deficit defrayed from General Fund			$16.81
2. BARNARD-EMERY STUDIO, given by a group of students in Barnard College and Mrs. Thomas J. Emery.			
Endowed Fund Interest	$60.00		
Balance from 1931	197.52		
Expenses		$14.05	
Balance to be applied in 1933			$243.47
3. PETERBOROUGH STUDIO, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney			
Endowed Fund Interest	$40.00		
Expenses		$143.55	
Deficit for 1931		6.00	
Deficit to be applied in 1933			$109.55
4 CHENEY STUDIO, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufman.			
Expenses		$134.53	
Deficit defrayed from general fund			$134.53
5. PINE STUDIO, given by a group of MacDowell's pupils.			
Expenses		$13.98	
Deficit defrayed from general fund			$13.98
6. STAR STUDIO, given by Alpha Chi Omega Fraternity.			
Endowed Fund Interest	$50.00		
Contributions	245.00		
Balance from 1931	187.00		
Expenses		$214.26	
Balance to be applied in 1933			$267.74
7. LOUISE VELTIN STUDIO, given by the Alumnae of the Veltin School.			
Expenses		$16.50	
Deficit defrayed from general fund			$16.50
8. HELEN OGDEN WOOD STUDIO, given by Mrs. Mabel Wood Hill.			
Expenses		$.95	
Deficit defrayed from general fund			$.95
9. MONDAY MUSIC CLUB STUDIO, given by the Monday Music Club of Orange, New Jersey.			
Endowed Fund Interest	$90.00		
Expenses		$5.07	
Deficit for 1931		5.00	
Balance to be applied in 1933			$79.93

	Income	Disbursements	
10. MYRA MCKEOWN STUDIO, given by the friends of Miss McKeown in Youngstown, Ohio.			
Expenses		$.53	
Deficit defrayed from general fund			$.53
11. ADAMS STUDIO, given by Miss Margaret Adams (Mrs. George Edwards Clement).			
Contributions	$50.00		
Expenses		$86.11	
Deficit defrayed from general fund			$36.11
12. ISABELLE D. SPRAGUE-SMITH STUDIO, given by thirty-one pupils of Mrs. Charles Sprague-Smith.			
Expenses		$29.74	
Deficit defrayed from general fund			$29.74
13. REGINA WATSON STUDIO, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.			
Expenses		$161.82	
Deficit defrayed from general fund			$161.82
14. GEORGE ALEXANDER CHAPMAN STUDIO, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.			
Contributions	$20.00		
Balance from 1931	133.00		
Expenses		$14.01	
Balance to be applied in 1933			$138.99
15. JOHN W. ALEXANDER STUDIO, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.			
Contribution from Mrs. Alexander	$100.00		
Balance from 1931	175.00		
Expenses		$471.80	
Deficit			$196.80
16. NEW JERSEY STUDIO, given by the New Jersey Federation of Women's Clubs.			
Expenses		$.95	
Deficit defrayed from general fund			$.95
17. HELEN C. MANSFIELD STUDIO, given by Mrs. Mansfield's War Service Classes for Reconstruction Aides.			
Endowed Fund Interest	$70.00		
Expenses		$37.00	
Balance from 1931	$3.45		
Balance to be applied in 1933			$36.45

	Income	Disbursements	
18. PAGEANT STAGE STUDIO, remodelled by Mrs. Cora Jarrett.			
Expenses		$.52	
Deficit defrayed from general fund			$.52
19. SOROSIS CAROL CLUB STUDIO, given by the Carol Club of Sorosis, New York City.			
Endowed Fund Interest	$50.00		
Expenses		$1.75	
Deficit from 1931		71.74	
Deficit to be applied in 1933			$23.49
20. ANNA BAETZ STUDIO, given by sisters of Miss Baetz, Mrs. MacDowell and other friends.			
Expenses		$1.48	
Deficit defrayed from general fund			$1.48
21. FLORENCE KILPATRICK MIXTER STUDIO, given by Mrs. Mixter.			
Endowed Fund Interest	$60.00		
Expenses		$12.53	
Balance from 1931	136.06		
Balance to be applied in 1933			$183.53
22. DELTA OMICRON SORORITY STUDIO.			
Endowed Fund Interest	$50.00		
Expenses		$16.95	
Deficit from 1931		181.06	
Deficit to be applied in 1933			$148.01
23. PHI BETA FRATERNITY STUDIO.			
Expenses		$17.95	
Deficit defrayed from general fund			$17.95

CASH CONTRIBUTIONS IN 1932

General Endowment Fund:

Anonymous		$ 5.00
Anderson, Mrs. John	New York City, New York	50.00
Armstrong, Mrs. Blanche S.	Evanston, Illinois	1,000.00
Armstrong, Miss Susannah	Glencoe, Illinois	5.00
Baetz, Miss Emily	New York City, New York	5.00
Barker, Miss Nellie F.	Waltham, Massachusetts	2.50
Blanke, Miss Marie	Chicago, Illinois	2.50
Casalis, Mrs. Maurice	Lyme, Connecticut	50.00
Cochran, Mrs. Edwin P.	New Haven, Connecticut	100.00
Estate of Florence E. Mowlds	Philadelphia, Pennsylvania	1,500.00
Fisher, Warren E.	Glendale, Missouri	1.00
Heyward, DuBose	Hendersonville, North Carolina	5.00
Heyward, Mrs. Dorothy K.	Hendersonville, North Carolina	2.50
Hill, Miss Clara	Washington, D. C.	2.50
Hughes, Edwin	New York City, New York	10.00
Husford Club of Haverhill	Haverhill, Massachusetts	5.00
Ingalls, Miss Sallie A.	Brooklyn, New York	25.00
Junior Marcato Club	Clarksburg, West Virginia	5.00
Lang, Miss Margaret R.	Boston, Massachusetts	10.00
Larrabee, Mrs. Charles M.	Peterborough, New Hampshire	15.00
Levy, Mrs. Austin T.	Harrisville, Rhode Island	10.00
Lockwood, Mrs. I. Ferris	New York City, New York	10.00
Mattatuck Musical Art Society	Waterbury, Conn.	5.00
Meyer, Mrs. Annie Nathan	New York City, New York	25.00
Mosenthal, Walter	New York City, New York	5.00
Musical Club of Hartford	Hartford, Connecticut	50.00
Perkins, Mrs. Lucy Fitch	Evanston, Illinois	5.00
Ropkins, Mrs. Edgar L.	Hartford, Connecticut	10.00
Scott, Mrs. Bernice White	Lebanon, Kansas	1.00
Sears, Miss Helen	Chicago, Illinois	50.00
Smith, Mrs. Lynn H.	Jefferson, Wisconsin	5.00
Souther, Mrs. Louise	Winthrop, Massachusetts	10.00
Taylor, Mrs. Myron	New York City, New York	50.00
Thorne, Robert	New York City, New York	10.00
Tiffany, Miss Louise H.	New York City, New York	300.00
Triller, Charles	New York City, New York	50.00
Turner, Miss Nancy Byrd	Ashland, Virginia	3.00
Woman's Musical Club of Haverhill	Haverhill, Massachusetts	5.00
Yarnall, Mrs. Charlton	Devon, Pennsylvania	25.00
		$3,430.00

Fellowship Endowment Fund:

Cromwell Fellowship

Cromwell, Miss Mary R.	Paris, France	$ 800.00

Edward MacDowell Fellowship

Beethoven Club of Salem	Salem, Oregon	10.00
Clement, Mrs. George E.	Peterborough New Hampshire	25.00
Klahr, Miss Evelyn Gill	Clarion, Pennsylvania	15.00
Leighton, Miss Mary	Boston, Mass.	5.00
MacDowell Club	Haverhill, Mass.	10.00

MacDowell Club	Salt Lake City, Utah	10.00
MacDowell Music Club	Conneaut, Ohio	3.00
McCook, Mrs. Jean B.	New York City, New York	10.00
McDowell, Dr. Charles W.	Brooklyn, New York	20.00
Musical America Corporation	New York City, New York	10.00
North Side Junior High School	Richmond, Virginia	5.40
Vanderhoef, Mrs. Marion E.	Grand Forks, North Dakota	5.00
		$ 128.40

OKLAHOMA FELLOWSHIP

MacDowell Club	Oklahoma City, Oklahoma	$ 185.00
		$1,113.40

Annual Fellowship Fund:

Anonymous		$ 46.00
Alpha Chi Omega Fraternity	Sidney, Nebraska	150.00
Arms, Miss C. L.	New York City, New York	10.00
Carpenter, John Alden	Chicago, Illinois	5.00
Child, Miss Anna Gertrude	Long Beach, California	1.00
Cincinnati MacDowell Society	Cincinnati, Ohio	50.00
Cromwell, Miss Mary R.	Paris, France	200.00
Daniels, Miss Mabel	Boston, Massachusetts	75.00
Day, Mrs. Benjamin C.	Skaneateles, New York	5.00
Day, Frederic L.	Cambridge, Massachusetts	15.00
Day, Mrs. Frederic L.	Cambridge, Massachusetts	10.00
Donovan, Richard	New Haven, Connecticut	10.00
Emetaz, Mrs. F. Meeks	Montclair, New Jersey	100.00
Hammond, Mrs. John H.	New York City, New York	25.00
Hillman, Miss Jessie E.	Fredonia, New York	25.00
Johnson, Edgar	New York City, New York	5.00
MacDowell Colony League Scarsdale Chapter	Scarsdale, New York	225.00
MacDowell Memorial Association Austin Chapter	Austin, Illinois	46.25
Meyer Fellowship, Caroline	New York City, New York	100.00
Mixter, Mrs. George W.	New York City, New York	10.00
Parlett, Miss Mary	Wianns, Massachusetts	6.00
Schminke, Oscar E.	New Rochelle, New York	3.00
Stanwood, Miss Louie R.	Manchester-by-the-Sea, Massachusetts	20.00
Sutro, Miss Ottilie	Washington, District of Columbia	29.25
Travelli Fund, The Charles Irwin	Boston, Massachusetts	200.00
Whitall, Mrs. Ellen Stevens	Pelham Manor, New York	300.00
Willets, Miss Eliza	Flushing, Long Island	10.00
		$1,681.50

General Fund:

Adams, Mrs. Crosby	Montreat, North Carolina	$ 1.00
Aeolian Music Club	Spartanburg, South Carolina	5.00
Allied Members c-o Parker Fillmore	New York City, New York	50.00
Bok, Mrs. Edward	Merion, Pennsylvania	300.00
Brook, Mrs. H. C.	Hartford, Connecticut	2.00
Carnegie Corporation of New York	New York City, New York	2,500.00
Cincinnati MacDowell Society	Cincinnati, Ohio	200.00

Collins, Mrs. J. J.	Branford, Connecticut	2.50
Connerat, Mrs. Katherine H.	Atlanta, Georgia	2.00
Coolidge, Mrs. Elizabeth Sprague	New York City, New York	1,000.00
Cushman, Mrs. Charles F.	Cambridge, Massachusetts	2.00
Day, Mrs. Benjamin C.	Skaneateles, New York	10.00
Denby, Mrs. Edwin H.	New York City, New York	10.00
Devoe, Miss Harriet E.	New York City, New York	25.00
Estate of Abbie Farwell Brown	.....	19.63
Farr, Mrs. Lucy Cheney	New York City, New York	5.00
Jackson School, Evelyn	Atlanta, Georgia	88.45
Junior Musical Art Society	Branford, Connecticut	2.50
Klahr, Miss Evelyn Gill	Clarion, Pennsylvania	10.00
Litchfield, Miss Grace Denio	Washington, D. C.	2.00
MacDowell Club of Derry	Derry, New Hampshire	2.50
MacDowell Club	Lawrence, Kansas	15.00
MacDowell Club	Mountain Lakes, New Jersey	50.00
MacDowell Club of Roselle	Roselle, New Jersey	25.00
MacDowell Club	Salem, Oregon	10.00
MacDowell Colony League	Brooklyn, New York	111.00
MacDowell Unit of MacDowell Colony League	Chicago, Illinois	20.00
MacDowell Colony League Dana Hall Chapter	Wellesley, Massachusetts	16.00
MacDowell Colony League	Ogden, Utah	10.00
MacDowell Juvenile Music Club	Orlando, Florida	5.00
Michigan Federation of Music Clubs	Detroit, Michigan	99.51
Missouri Federation of Music Clubs	St. Louis, Missouri	2.25
Monday Music Club	Indiana, Pennsylvania	5.00
Monday Music Club of Orange	Orange, New Jersey	200.00
Montgomery, Miss Helen	Richmond, Virginia	4.00
Moody, Mrs. Anna A.	Monticello, New York	20.00
Musical Art Society	Branford, Connecticut	10.00
Musical Research Club of	St. Louis, Missouri	7.26
National Federation of Music Clubs	Maysville, New York	10.00
Nevin Club	Canton, Pennsylvania	1.00
Nichols, Mrs. F. W.	Los Angeles, California	5.00
North Shore MacDowell Society	Chicago, Illinois	100.00
Palmer, Theodore & Virginia	New London, Connecticut	10.00
Palmetto Friday Musicale	Daytona Beach, Florida	40.00
Peterborough Chapter, D. A. R.	Peterborough New Hampshire	10.00
Peterborough Golf Club Tax Refund	Peterborough, New Hampshire	87.00
Peyser, Miss Ethel R.	New York City, New York	10.00
Prince, Benjamin, In Memory of by Mrs. Prince	New York City, New York	25.00
St. Cecilia Club	St. Augustine, Florida	12.00
Schwarz, Miss Stella S.	New York City, New York	2.00
Sears, Miss Helen	Chicago, Illinois	50.00
Sigma Alpha Iota	Chicago, Illinois	5.00
Stearns, Mrs. Edith B.	Daytona Beach, Florida	25.00
Taylor, Mrs. William H.	New York City, New York	5.00
Tekamah Music Club	Tekamah, Nebraska	5.00
Turrell, Mrs. Herbert	West Orange, New Jersey	2.00
Whitehead, Miss Julia	New York City, New York	5.00
York Woman's Club, Music Dept.	York, Nebraska	3.00
Zabriskie, Mrs. Cornelius	New York City, New York	10.00
Festival Concert	In New York City	3,315.50
		$8,587.10

Lower House Repairs:

Ballard, David W.	Peterborough New Hampshire	$ 1.60
Black, Robert	Cincinnati, Ohio	25.00
Brundage, Mrs. H. D.	Brooklyn, New York	5.00
Drama Music Section, L. L. C.	Salt Lake City, Utah	32.70
Federated Music Clubs of Michigan	Detroit, Michigan	24.00
Holyland, Miss Carrie E.	Rochester, New York	50.00
MacDowell Chapter	Richmond, Indiana	52.31
MacDowell Club	Cedar Springs, Michigan	8.85
MacDowell Colony League Cambridge Chapter	Cambridge, Massachusetts	225.00
MacDowell Colony League	Keene, New Hampshire	21.00
MacDowell Colony League Marian MacDowell Chapter	Salt Lake City, Utah	25.00
MacDowell Evening Music Club	Asheville, North Carolina	10.75
McDowell, Dr. Charles W.	Brooklyn, New York	10.00
Monday Musical, The	Mt. Clemens, Michigan	5.00
Musical Club of Highland Park	Highland Park, Michigan	10.00
Music Study Club of Newark & The Oranges	Newark, New Jersey	50.00
National Federation of Music Clubs	Swissvale, Pennsylvania	4.78
North Shore MacDowell Society	Chicago, Illinois	100.00
Philharmonic Club	Winfield, Kansas	20.00
Sears, Miss Helen	Chicago, Illinois	50.00
Torrington Music Club	Torrington, Connecticut	10.00
Wilder, Thornton	New Haven, Connecticut	47.00
		$787.99

Hillcrest Repairs:

Richardson, Miss Nina Maude	Los Angeles, California	$ 517.79
Speyer, Mrs. Edgar	New York City, New York	150.00
		$ 667.79

Andirons, etc.:

Beach, Mrs. H. H. A.	Hillsboro, New Hampshire	$ 50.00
Howe, Mrs. Mary	Washington, D. C.	25.00
		$ 75.00

Purchase of New Horses:

MacDowell, Mrs. Edward	Peterborough New Hampshire	$ 75.00
Wallace, Michael	Peterborough, New Hampshire	25.00
		$100.00

Secretarial Fund:

Marsh, Miss Elizabeth	Hanover, New Hampshire	$ 228.00
Savidge, Mrs. Eugene Coleman	New York City, New York	300.00
Willets, Miss Eliza	Flushing, Long Island, New York	20.00
		$ 548.00

Colony Housekeeping:

Daniels, Miss Mabel	Boston, Massachusetts	$ 50.00
Patterson, Mrs. Frances T.	New York City, New York	10.00
Robinson, E. A.	.....	30.00
Willets, Miss Eliza	Flushing, Long Island, New York	20 00
		110.00

Eugene Coleman Savidge Memorial Library:

Savidge, Mrs. Eugene Coleman	New York City, New York	$ 369.87

Alexander Studio:

Alexander, Mrs. John W.	New York City, New York	$ 100.00

Pan Cottage:

Sigma Alpha Iota Alpha Chapter	Columbia Unitersity, New York City	$ 20.00
Sigma Alpha Iota	Chicago, Illinois	300.00
Sigma Alpha Iota	New York City, New York	135.00
		$ 455.00

Adams Studio:

Clement, Mrs. George E.	Peterborough, New Hampshire	$ 50.00

Star Studio:

Alpha Chi Omega Fraternity Alumnae Chapter	Portland, Oregon	$ 5.00
Alpha Chi Omega Fraternity	Alvo, Nebraska	225.00
Alpha Chi Omega Fraternity	Hollywood, California	15.00
		$245.00

Chapman Studio:

Chapman, Mrs. George Alexander	New Suffolk, New York	$ 20.00

BENEFACTORS

Contributors of $1,000 or more at any one time

*Alexander, Mrs. James W.	New York City
Alexander, Mrs. John W.	New York City
Alpha Chi Omega Fraternity	
Armstrong, Mrs. Blanche S.	Glencoe, Illinois
Bass, Mrs. Perkins	Chicago, Illinois
Beethoven Association	New York City
Bing, Alexander M.	New York City
Bing Fund Inc., Leo S.	New York City
Bliss, Mrs Robert Woods	Washington, D. C.
Bliss, Mrs. William H.	New York City
*Bok, Mr. Edward W.	Merion, Pa.
Bok, Mrs. Edward W.	Merion, Pa.
*Bond, Mrs. Charles H.	Boston, Mass.

*Bridge, Dr. Norman	New York City
Carnegie Corporation	New York City
Casalis, Mrs. Isabel A.	Chicago, Illinois
Chapman, Mrs. Alice Woodrough	New Suffolk, New York
Clement, Mrs. George Edwards	Peterborough, New Hampshire
Coolidge, Mrs. Elizabeth Sprague	New York City
Coonley, Mrs. Avery	Washington, D. C.
Crane, Mrs. James Arthur	Pittsfield, Massachusetts
Cromwell, Mrs. Mary R.	Paris, France
de Forest, Mr. Robert W.	New York City
Delta Omicron Sorority	Columbus, Ohio
Devoe, Miss Harriet E.	New York City
*Dow, Miss M. Cora (Legacy)	Cincinnati, Ohio
*Emery, Mrs. Thomas J.	Cincinnati, Ohio
Emetaz, Mrs. F. Meeks	Montclair, New Jersey
Estate of Walter Emmerich	New York City
French, Mr. Herbert G.	Cincinnati, Ohio
Frothingham, Miss Elisabeth W.	Tarrytown, New York
Frothingham, Mr. John W.	Tarrytown, New York
Goldman, Mr. Julius	New York City
Harkness, Mrs. Edward S.	New York City
Hodson, Mrs. J. M.	New York City
James, Mrs. Arthur C.	New York City
Jones, Miss Amelia H.	Dublin, New Hampshire
Kaufmann, Mrs. Elizabeth Cheney	Peterborough, New Hampshire
*Loomis, Mrs. William (Legacy)	New York City
MacDowell, Mrs. Edward	Peterborough, New Hampshire
MacDowell Association of Denver	Denver, Colorado
MacDowell Club of New York City	New York City
MacDowell League	Philadelphia, Pennsylvania
Mansfield, Mrs. Helen C.	New York City
Massachusetts State Federation of Women's Clubs	
Mather, Mr. Samuel	Cleveland, Ohio.
Mendelssohn Glee Club	New York City
Mitchell, Mrs. Alfred	New London, Connecticut
Mixter, Mrs. Florence Kilpatrick	New York
*Mowlds, Florence E.	Philadelphia, Pa. (Legacy)
National Federation of Music Clubs	
Nevins, Miss Anna L.	Waterford, Connecticut
New Hampshire Federation of Women's Clubs	
New Jersey Federation of Women's Clubs	
Oak Park (Illinois) MacDowell Club	
Phi Beta Fraternity	
Pratt, Mr. George D.	New York City
Presser Foundation	Philadelphia, Pennsylvania
Prince, Mrs. Benjamin	New York City
Rockefeller, Jr., Mr. John D.	New York City
Ryan, Mr. Thomas F.	New York City
Savidge, Mrs. Eugene Coleman	New York City
Sigma Alpha Iota Sorority	
Sorosis Carol Club	New York City
Spaulding, Mrs. Huntley	Rochester, New Hampshire
*Speyer, Mr. Edgar	New York City
Speyer, Mrs. Edgar	New York City
Thursday Musicale of Minneapolis	Minneapolis, Minnesota
White, Miss Frances E.	Brooklyn, New York

*Deceased

LIFE MEMBERS

Contributors of $500 or more at any one time

Aldis, Mr. Arthur T.	Chicago, Illinois
Aldis, Mrs. Arthur T.	Chicago, Illinois
Burke, Mrs. Stevenson	Portland, Oregon
Cabot, Mrs. Arthur T.	Ponkapong, Massachusetts
*Cheney, Mrs. Benjamin	Peterborough, New Hampshire
Cincinnati MacDowell Society	
Coffin, Miss A. S.	New York City
Dyckman, Miss Louise C. H.	
Fortune, Miss Joanna	Chicago, Illinois
French, Mr. Herbert G.	Cincinnati, Ohio
Gardiner, Miss Sarah D.	Bay Shore, New York
Goyette, Maj. A. Erland	Peterborough, New Hampshire
Grace, Frances Sloan	
Henry, Mr. Harold	Chicago, Illinois
Hill, Mr. Calvin H.	Chicago, Illinois
Hill, Mrs. Mabel Wood	New York City
In Memory of Louisa Emily Nevins from C. L. and A. L. Nevins	Waterford, Connecticut
Isaacs, Mr. Lewis M.	New York City
Isaacs, Mrs. Lewis M.	New York City
Johnson, Mrs. S. Olin, Memorial from friends in the Tuesday Musicale, Fine Arts Society and Society of Arts and Crafts	Detroit, Michigan
Lunt, Miss Cornelia G.	Chicago, Illinois
MacDowell Club of Boston	Boston, Massachusetts
MacDowell Club of Oklahoma City	Oklahoma City, Oklahoma
MacDowell Colony League	Boston, Massachusetts
MacDowell Colony League	Cambridge, Massachusetts
Mitchell, Mrs. Charles E.	New York City
Monday Music Club of Orange	Orange, New Jersey
Montgomery, Elizabeth Shaw	New York City
Nathan Hofheimer Foundation	
Richardson, Miss Nina Maud	Los Angeles, California
Sibley, Mr. Hiram W.	Rochester, New York
Schelling, Mr. Ernest	New York City
*Schofield, Prof. William H.	Peterborough, New Hampshire
Schofield, Mrs. William H.	Peterborough, New Hampshire
Squier, Mrs. Elinor W.	New York City
Stromberg, Mrs. Gustaf	New York City
The Veltin School Alumnae	New York City
Tuesday Musicale—for the S. Olin Johnson Memorial	Detroit, Michigan
Wade, Mr. J. H.	Cleveland, Ohio
West Suburban MacDowell Association	Oak Park, Illinois
White, Miss Harriet H.	Brooklyn, New York
Woolley, Mr. Clarence M.	New York City

*Deceased

FELLOWSHIP MEMBERS

Aldis, Arthur T.	Chicago, Illinois	$ 25.00
Alexander, Mrs. John W.	New York City, New York	25.00
Bass, Mrs. Perkins	Peterborough, New Hampshire	25.00
Beach, Mrs. H. H. A.	Hillsboro, New Hampshire	25.00
Cincinnati MacDowell Society	Cincinnati, Ohio	25.00
Casalis, Mrs. Maurice	Lyme, Connecticut	50.00
Clawson, Miss Edith	Hollywood, California	30.00
Clifton, Chalmers D.	New York City, New York	25.00
Cochran, Mrs. Edwin P.	New Haven, Connecticut	25.00
Crane, Mrs. W. Murray	New York City, New York	25.00
Daniels, Miss Mabel W.	Boston, Massachusetts	25.00
Emetaz, Mrs. F. Meeks	Montclair, New Jersey	100.00
Foerderer, Miss Elsie	Philadelphia, Pennsylvania	25.00
Frothingham, Miss Elisabeth W.	Tarrytown, New York	50.00
Frothingham, John W.	Tarrytown, New York	25.00
Harris, Mrs. Elizabeth C.	New York City, New York	100.00
Homer, Mrs. Charles S.	New York City, New York	25.00
Isaacs, Mrs. Lewis M.	New York City, New York	25.00
Isaacs, Lewis M.	New York City, New York	25.00
Kaufmann, Mrs. Carl F.	Boston, Massachusetts	100.00
Lasell, Josiah M.	Whitinsville, Massachusetts	25.00
Lee, Mrs. Frederic S.	New York City, New York	25.00
MacDowell Club of Boston	Boston, Massachusetts	25.00
Mack, Harry	New York City, New York	25.00
Mansfield, Howard	New York City, New York	25.00
Mitchell, Mrs. Alfred	New London, Connecticut	25.00
Mitchell, Mrs. James McCormick	Buffalo, New York	25.00
Montclair Music Club	Montclair, New Jersey	25.00
Morison, Mrs. George Abbot	Milwaukee, Wisconsin	25.00
Perkins, Dr. Roger G.	Wakefield, Rhode Island	50.00
Prince, Mrs. Benjamin	New York City, New York	25.00
Purrington, Mrs. William Archer	New York City, New York	50.00
Robinson, Edwin Arlington	New York City, New York	25.00
Roosevelt, Mrs. W. Emlen	New York City, New York	25.00
Sexton, Mrs. Edward B.	New York City, New York	25.00
Souther, Mrs. Louise	Winthrop, Massachusetts	25.00
Williams, William	New York City, New York	25.00
Woolley, Clarence M.	New York City, New York	50.00
Yeatman, Mrs. Pope	Philadelphia, Pennsylvania	25.00
39 Members		$1,330.00

SUSTAINING MEMBERS

Alexander, Mrs. James W.	New York City, New York	$ 10.00
Alexander, James W.	New York City, New York	10.00
Andrews, Miss Alice E.	St. Paul, Minnesota	10.00
Armstrong, Mrs. Frank H.	Evanston, Illinois	10.00
Atherton, Percy Lee	Washington, D. C.	10.00
Baker, Prof. George P.	New Haven, Connecticut	10.00
Barnes, Mr. & Mrs. Charles O.	Evanston, Illinois	10.00
Bass, Mrs. Robert P.	Peterborough, New Hampshire	10.00
Bates, Miss Esther Willard	Wellesley Hills, Massachusetts	10.00

Brackett, Jeffrey R.	Boston, Massachusetts	10.00
Brewer, Mrs. Fannie	Hingham, Massachusetts	10.00
Brigham, Mrs. Clifford	Readville, Massachusetts	10.00
Bushnell, Charles E.	New York City, New York	10.00
Busch Studio Group, Carl	Battle Creek, Michigan	10.00
Clark, Mrs. Wallace	New York City, New York	10.00
Colburn, Miss Charlotte W.	Belfast, Maine	10.00
Cowen, Mrs. Gertrude F.	New York City, New York	10.00
Crump, Guy Richard	Los Angeles, California	10.00
Denby, Edwin H.	New York City, New York	10.00
Dow, Miss Caroline B.	Brooklyn, New York	15.00
Drummond, I. W.	New York City, New York	10.00
DuBose, Mrs. L. S.	Camden, South Carolina	10.00
Durst, Sidney C.	Cincinnati, Ohio	10.00
Enders, Mrs. John O.	West Hartford, Connecticut	10.00
Ewing, Miss Hazle B.	Bloomington, Illinois	10.00
Fechheimer, Mrs. Carl J.	Milwaukee, Wisconsin	10.00
Garver, John A.	New York City, New York	10.00
Gerst, Mme. Augusta Cottlow	Tivoli on Hudson, New York	10.00
Gilbert, Mrs. Henry K.	New York City, New York	20.00
Gilbert, Mrs. Frederick M.	Walpole, New Hampshire	10.00
Goldman, Mrs. Julius	New York City, New York	10.00
Grover, Mrs. Frances L.	Boston, Massachusetts	10.00
Hagedorn, Hermann	New York City, New York	10.00
Hammond, Mrs. Edward C.	New London, Connecticut	10.00
Hardin, Mrs. John H.	Pasadena, California	10.00
Hart, William Howard	New York City, New York	10.00
Hill, Mrs. Mabel Wood	New York City, New York	10.00
Hirsch, Mrs. James H.	Orlando, Florida	10.00
Holyland, Miss Carrie E.	Rochester, New York	10.00
Howe, Mrs. Mary	Washington, D. C.	10.00
Isaacs, Stanley M.	New York City, New York	10.00
Jewett, Mrs. George L.	Baltimore, Maryland	10.00
Johnson, Miss Mabel	Hartford, Connecticut	10.00
Junior MacDowell Club	Clermont, Iowa	10.00
Junior MacDowell Club	Postville, Iowa	10.00
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To Mr. Henry B. Nevins, Treasurer,
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